



Mary Shelley
Frankenstein

OXFORD WORLD'S CLASSICS



Frankenstein Mary Shelley Oxford Worms Edition 2008

Fuson Wang



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The Palgrave Handbook of Animals and Literature Susan McHugh, Robert McKay, John Miller, 2020-11-25 This volume is the first comprehensive guide to current research on animals animality and human animal relations in literature To reflect the history of literary animal studies to date its primary focus is literary prose and poetry in English while also accommodating emergent discussions of the full range of media and contexts with which literary studies engages especially film and critical theory User friendly language references even suggestions for further readings are included to help newcomers to the field understand how it has taken shape primarily through recent decades To further aid teachers sections are organized by conventions of periodization and chapters address a range of canonical and popular texts Bookended by sections devoted to the field's conceptual foundations and new directions the volume is designed to set an agenda for literary animal studies for decades to come

The Poetry of Erasmus Darwin Martin Priestman, 2016-02-24 While historians of science have focused significant attention on Erasmus Darwin's scientific ideas and milieu relatively little attention has been paid to Darwin as a literary writer In *The Poetry of Erasmus Darwin* Enlightened Spaces Romantic Times Martin Priestman situates Darwin's three major poems *The Loves of the Plants* 1789 *The Economy of Vegetation* 1791 and *The Temple of Nature* 1803 and Darwin himself within a large polymathic late Enlightenment network of other scientists writers thinkers and social movers and shakers Interpreting Darwin's poetry in terms of Darwin's broader sense of the poetic text as a material space he posits a significant shift from the Enlightenment's emphases on conceptual spaces to the Romantic period's emphases on historical time He shows how Darwin's poetry illuminates his stance toward all the major physical sciences and his well formulated theories of evolution and materially based psychology Priestman's study also offers the first substantial accounts of Darwin's mythological theories and their links to Enlightenment Rosicrucianism and Freemasonry and of the reading of history that emerges from the fragment poem *The Progress of Society* a first ever printed edition of which is included in an appendix Ultimately Priestman's book offers readers a sustained account of Darwin's polymathic Enlightenment worldview and cognate poetics in a period when texts are too often judged by their adherence to a retrospectively constructed Romanticism

Imagination and Science in Romanticism Richard C. Sha, 2021-03-02 How did the idea of the imagination impact Romantic literature and science 2018 Winner Jean Pierre Barricelli Book Prize The International Conference on Romanticism Richard C Sha argues that scientific understandings of the imagination indelibly shaped literary Romanticism Challenging the idea that the imagination found a home only on the side of the literary as a mental vehicle for transcending the worldly materials of the sciences Sha shows how imagination helped to operationalize both scientific and literary discovery Essentially the imagination forced writers to consider the difference between what was possible and impossible while thinking about how that difference could be known Sha examines how the imagination functioned within physics and chemistry in Percy Bysshe Shelley's *Prometheus Unbound* neurology in Blake's *Vala or The*

Four Zoas physiology in Coleridge's Biographia Literaria and obstetrics and embryology in Mary Shelley's Frankenstein He also demonstrates how the imagination was called upon to do aesthetic and scientific work using primary examples taken from the work of scientists and philosophers Davy Dalton Faraday Priestley Kant Mary Somerville Oersted Marcet Smellie Swedenborg Blumenbach Buffon Erasmus Darwin and Von Baer among others Sha concludes that both fields benefited from thinking about how imagination could cooperate with reason but that this partnership was impossible unless imagination's penchant for fantasy could be contained The Smallpox Report Fuson Wang, 2023-03-30 After the COVID 19 pandemic vaccination has become synonymous with an opaque biopower that legislates compulsory immunization at a distance Contemporary illness narratives have become outlets for distrust misinformation reckless denialism and selfish noncompliance In The Smallpox Report Fuson Wang rewinds this contemporary impasse between physician and patient back to the Romantic era origins of vaccination The book offers a literary historical account of smallpox vaccination contending that the disease's eventual eradication in 1980 was as much a triumph of the literary imagination as it was an achievement of medical Enlightenment science Wang traces our modern pandemic era crisis of vaccine hesitancy back to Edward Jenner's publication of his treatise on vaccination in 1798 the first rumblings of an anti vaccination movement and vaccination's formative literary history that included authors such as William Wordsworth William Blake John Keats Mary Shelley and Arthur Conan Doyle The book concludes with a re-examination of the current deeply contentious public discourse about vaccines that has arisen in the wake of the COVID 19 pandemic By recovering the surprisingly literary genres of Romantic era medical writing The Smallpox Report models a new literary historical perspective on our own crises of vaccine refusal

Frankenstein - With Audio Level 3 Oxford Bookworms Library Mary Shelley, 2014-09-22 A level 3 Oxford Bookworms Library graded reader This version includes an audio book listen to the story as you read Retold for Learners of English by Patrick Nobes Victor Frankenstein thinks he has found the secret of life He takes parts from dead people and builds a new man But this monster is so big and frightening that everyone runs away from him even Frankenstein himself The monster is like an enormous baby who needs love But nobody gives him love and soon he learns to hate And because he is so strong the next thing he learns is how to kill **Neo-Victorian Literature and Culture** Nadine

Boehm-Schnitker, Susanne Gruss, 2014-06-05 This book provides a comprehensive reflection of the processes of canonization unpleasurable consumption and the emerging predominance of topics and theoretical concerns in neo Victorianism The repetitions and reiterations of the Victorian in contemporary culture document an unbroken fascination with the histories technologies and achievements as well as the injustices and atrocities of the nineteenth century They also reveal that in many ways contemporary identities are constructed through a Victorian mirror image fabricated by the desires imaginings and critical interests of the present Providing analyses of current negotiations of nineteenth century texts discourses and traumas this volume explores the contemporary commodification and nostalgic recreation of the past It brings together critical

perspectives of experts in the fields of Victorian literature and culture contemporary literature and neo Victorianism with contributions by leading scholars in the field including Rosario Arias Cora Kaplan Elizabeth Ho Marie Luise Kohlke and Sally Shuttleworth Neo Victorian Literature and Culture interrogates current fashions in neo Victorianism and their ideological leanings the resurrection of cultural icons and the reasons behind our relationship with and immersion in Victorian culture

Frankenstein Mary Wollstonecraft Shelley, 2016-11-16 Frankenstein or The Modern Prometheus is a novel written by English author Mary Shelley that tells the story of Victor Frankenstein a young scientist who creates a grotesque but sapient creature in an unorthodox scientific experiment Originally printed in 1818 A Classic to this day **Worm Work** Janelle A. Schwartz, 2008 **Frankenstein.** , *Bowker's Guide to Characters in Fiction* , 2003 **Children's Books in Print** , 1987

Frankenstein - Third Edition Mary Shelley, 2012-06-20 D L Macdonald and Kathleen Scherf's edition of Frankenstein has been widely acclaimed as an outstanding edition of the novel for the general reader and the student as much as for the scholar The editors use as their copy text the original 1818 version and detail in an appendix all of Shelley's later revisions They also include a range of contemporary documents that shed light on the historical context from which this unique masterpiece emerged New to this edition is a discussion of Percy Shelley's role in contributing to the first draft of the novel Recent scholarship has provoked considerable interest in the degree to which Percy Shelley contributed to Mary Shelley's original text and this edition's updated introduction discusses this scholarship A new appendix also includes Lord Byron's A Fragment and John William Polidori's The Vampyre works that are engaging in their own right and that also add further insights into the literary context of Frankenstein **Frankenstein (Second International Student Edition) (Norton Critical Editions)** Mary Shelley, 2016-04-04 The best selling student edition on the market now available in a Second Edition Almost two centuries after its publication Frankenstein remains an indisputably classic text and Mary Shelley's finest work This extensively revised Norton Critical Edition includes new texts and illustrative materials that convey the enduring global conversation about Frankenstein and its author The text is that of the 1818 first edition published in three volumes by Lackington Hughes Harding Mavor and Jones It is accompanied by an expansive new preface explanatory annotations a map of Geneva and its environs and seven illustrations five of them new to the Second Edition Context is provided in three supporting sections Circumstance Influence Composition Revision Reception Impact Adaptation and Sources Influences Analogues Among the Second Edition's new inclusions are historical cultural studies by Susan Tyler Hitchcock William St Clair and Elizabeth Young Chris Baldrick on the novel's reception and David Pirie on the novel's many film adaptations Related excerpts from the Bible and from John Milton's Paradise Lost are now included as is Charles Lamb's poem The Old Familiar Faces Criticism collects sixteen major interpretations of Frankenstein nine of them new to the Second Edition The new contributors are Peter Brooks Bette London Garrett Stewart James A W Heffernan Patrick Brantlinger Jonathan Bate Anne Mellor Jane Goodall and Christa Knellwolf A Chronology and Selected Bibliography are also included **Frankenstein**

Mary Wollstonecraft Shelley, 1797-01-01 **Frankenstein** Mary Shelley, 2014-09-09 Mary Shelley's classic tale the story of Victor Frankenstein and the horror he unleashes when a scientific experiment goes catastrophically awry has been a favorite on high school literature curricula for generations This edition of Shelley's masterpiece offers A NOVEL LEARNING SERIES Student Guide Questions about the text after every few chapters check your comprehension Quizzes throughout help you prepare for standardized tests with SAT and ACT style questions using vocabulary and grammar from the book Sample writing prompts and essays at the end guide you through the elements of an above average average and below average essay and explain why *Frankenstein (Mnemosyne Classics)* Mary Shelley, 2016-07-22 **Frankenstein** by Mary Shelley Complete and Unabridged Classic Edition Tradecover Paperback 6 x 9 inches Mnemosyne Books

Frankenstein Mary Shelley, 2020-09-16 In this new edition of Mary Shelley's *Frankenstein* David Wootton's Introduction gives the reader both a clear and gripping account of the biographical circumstances that led to the novel's writing and the most striking and original interpretations of its central themes and of the intellectual and cultural influences on them Offering a new account of the complex history of its composition and drawing upon his deep knowledge of eighteenth and nineteenth century scientific debates Wootton reveals the ways in which the origins of Shelley's novel are inextricably linked to conceptions of the origins of life itself We have here a transformative reading of one of the world's best known stories Laura Marcus Goldsmiths Professor of English Literature and Fellow of New College University of Oxford

Frankenstein Mary Shelley, 2017-05-05 The original 1818 text of Mary Shelley's classic novel with annotations and essays highlighting its scientific ethical and cautionary aspects Mary Shelley's *Frankenstein* has endured in the popular imagination for two hundred years Begun as a ghost story by an intellectually and socially precocious eighteen year old author during a cold and rainy summer on the shores of Lake Geneva the dramatic tale of Victor Frankenstein and his stitched together creature can be read as the ultimate parable of scientific hubris Victor the modern Prometheus tried to do what he perhaps should have left to Nature create life Although the novel is most often discussed in literary historical terms as a seminal example of romanticism or as a groundbreaking early work of science fiction Mary Shelley was keenly aware of contemporary scientific developments and incorporated them into her story In our era of synthetic biology artificial intelligence robotics and climate engineering this edition of *Frankenstein* will resonate forcefully for readers with a background or interest in science and engineering and anyone intrigued by the fundamental questions of creativity and responsibility This edition of *Frankenstein* pairs the original 1818 version of the manuscript meticulously line edited and amended by Charles E Robinson one of the world's preeminent authorities on the text with annotations and essays by leading scholars exploring the social and ethical aspects of scientific creativity raised by this remarkable story The result is a unique and accessible edition of one of the most thought provoking and influential novels ever written Essays by Elizabeth Bear Cory Doctorow Heather E Douglas Josephine Johnston Kate MacCord Jane Maienschein Anne K Mellor Alfred Nordmann

Frankenstein Mary Shelley, 2016-03-11 *Frankenstein* by

Mary Shelley Large Print Edition Complete and Unabridged Classic Edition Tradecover Paperback 7 x 10 inches Mnemosyne Books **Frankenstein: the Original 1818 Text** Mary Shelley, 2022-05-24 Fiction Horror Read Mary Shelley's masterpiece in its purest form Later editions introduced significant changes to the book Most scholars and readers now consider the 1818 text to be the superior work for its sharper bolder telling of the story according to editor Aldwin Grey who prepared this edition for publication The text was derived from page scans of the 1818 book then corrected for typos against the drafts and later editions The design elements mimic those in the original Included are a new editor's note and author bio

IN THE LATE 1700s a daring seaman is at the north of the globe when he sees a huge figure cross the ice The next day a half frozen man drifts forth from the fog This stranger a brilliant Swiss scientist proceeds to tell his tale which begins with a boy in pursuit of knowledge and ends with a man on the brink of madness At its core lies a great secret the ability to give life to lifeless matter But in its shadows there may yet be two yellow eyes watching in wait of a promise

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