

GALLIARD

SIX SONATAS

VOLUME I

FOR TROMBONE AND PIANO

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Galliard Six Sonatas Vol 1 For Trombone And Piano

Johann Pezel



Galliard Six Sonatas Vol 1 For Trombone And Piano:

Romance for trombone and piano William Grant Still,1990 *Sonata in G minor for trombone and piano* Benedetto Marcello,1960 **Guide to the Tuba Repertoire, Second Edition** R. Winston Morris,2006-11-08 Guide to the Tuba Repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument Under the direction of R Winston Morris and Daniel Perantoni this publication represents more than 40 years of research by dozens of leading professionals throughout the world The guide defines the current status of the tuba and documents its growth since its inception in 1835 Contributors are Ron Davis Jeffrey Funderburk David Graves Skip Gray Charles A McAdams R Winston Morris Mark A Nelson Timothy J Northcut Daniel Perantoni Philip Sinder Joseph Skillen Kenyon Wilson and Jerry A Young **Orchestral Excerpts from Symphonic Repertoire, Horn, Volume 1** Keith Brown,1965 **Sonatas 9-12** Johann Pezel,1982 *A Cataloging Technique and a Computer-aided System for Retrieving Information about Brass Music* Richard John Lindner,1971 *Catalogue of Oberlin College for the Year ...* Oberlin College,1961 **The Trombonist's Handbook** Reginald H. Fink,1977 *Selective Music Lists* National Interscholastic Music Activities Commission (U.S.),1953 **Music, Books on Music, and Sound Recordings** Library of Congress,1988 The British Catalogue of Music ,1976 **The Instrumentalist** ,1981 **Brass Anthology** ,1991 **Orchestral excerpts from the symphonic repertoire** James Chambers,Keith Brown,1965 **The Gramophone Classical Catalogue** ,1996-06 *Schwann-1, Record & Tape Guide* ,1980 Quartets for Flute, Violin, Viola and Cello Wolfgang Amadeus Mozart,1944 **Gramophone Classical Catalogue** ,1988-09 **The Art of Trombone Playing** Edward Kleinhammer,1963 Edward Kleinhammer author of The Art of Trombone Playing joined the Civic Orchestra the training orchestra for the Chicago Symphony in 1940 After two years he was accepted by the Chicago Symphony Orchestra where he remained for his entire career until he retired in 1985 He has played under every Chicago Symphony Orchestra conductor covering from Frederick Stock to Sir Georg Solti In 1986 he received the Distinguished Service Award from the International Trombone Association While Kleinhammer states that his book is written for the student who has no teacher available or for the teacher seeking more fundamental knowledge of the field of trombone playing he emphasizes that it is also for the trombonist in any stage of proficiency who is always a student **Gramophone Compact Disc Digital Audio Guide and Catalogue** ,1990

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