



African Traditional Drama The Igbo Nigerian Experience

**Rijksuniversiteit te Leiden. Afrika-
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African Traditional Drama The Igbo Nigerian Experience:

Modern Nigeria Alex Egodotaye Asakitikpi, Aretha Oluwakemi Asakitikpi, 2024-01-25 Discover Nigeria Africa's most populous country in this thematic encyclopedia that covers everything from geography and economics to etiquette and pop culture Part of Bloomsbury's Understanding Modern Nations series this volume takes readers on a tour of contemporary Nigeria helping them better understand the country and the many cultures religions and ethnicities that call it home Chapters are organized thematically examining a variety of topics including geography history government economics religion ethnic and social groups gender education language etiquette food literature and the arts and pop culture Each chapter begins with an overview essay followed by a selection of encyclopedic entries that provide a more nuanced look at that facet of modern Nigeria The main text is supplemented with sidebars that highlight additional high interest topics A collection of appendices rounds out the volume offering short vignettes of daily life in the country a glossary of key terms statistical data and a list of state holidays Once a pawn of British colonialism today Nigeria is a sovereign nation and key player on the world stage Its vast oil resources have made it an international powerhouse and the wealthiest country on the African continent yet political unrest and corruption and ethnic and religious violence continue to threaten this prosperity Nigeria is equally rich culturally a nation where time honored traditions mix with contemporary influences Explore the diversity of modern Nigeria in this concise and accessible volume [The Protection of Traditional Cultural Expressions in Africa](#)

Enyinna Nwauche, 2017-05-26 This book evaluates the protection of traditional cultural expressions in Africa using South Africa Kenya Nigeria and Ghana as case study examples in the light of regional and international approaches in this respect Such protection is considered in the context of a combination of positive protection models such as the protection offered by intellectual property rights and negative protection such as tangible heritage protection and authorisations by national competent authorities These models are in turn assessed taking into consideration human and peoples rights frameworks which recognise and affirm group entitlement to among others traditional cultural expressions These frameworks ensure that such traditional cultural expressions are available for further innovation and creativity **Rituals**

of Ilé-Ifè, Nigeria Morufu B. Omigbule, 2021-05-11 This book showcases six prominent ritual festivals of Ile Ife Nigeria namely r n f t p r s l s O bares r s kir and O w l r It reveals the hidden and enduring beauties of Ife ritual festivals providing rare information about the region the acclaimed origin place and spiritual capital of Yoruba people Through profound analysis of each of the festivals it affords information that is unusual in both depth and breadth The text also provides space for the views of the practitioners of culture specific literary ethnographic scholarship It however pushes the critical edges of its engagement with the ritual festivals and represents an important record of enduring cultural legacies with the unusual capacity to inform about Ife rituals in a way that serves the interest of Yoruba cultural studies in general **New Theatre**

Quarterly 61: Volume 16, Part 1 Clive Barker, Simon Trussler, 2000-02-24 Provides an international forum where theatrical

scholarship and practice can meet *Esiaba Irobi's Drama and the Postcolony* Diala, Isidore, 2015-03-18 Esiaba Irobi 1960 2010 was one of Africa's most innovative and productive younger playwrights Deeply rooted in the indigenous performance traditions of his Igbo ethnic group Irobi's drama in the tradition of Wole Soyinka is a hybrid production involving an iconoclastic reconceptualisation of the heritage he appropriates its fascinating conflation with other performance traditions and their projection onto the arena of contemporary Nigerian politics This study by Isidore Diala is the first book length examination of Irobi's work It portrays a highly creative individual who was literally driven by the creative urge The five chapters of this study illuminate different aspects of Irobi's oeuvre and include a vivid portrayal of Irobi the actor in his dream role of Elesin Oba the eponymous King's Horseman in Wole Soyinka's drama Diala highlights Irobi's fascination for African festivals which feature prominently in the earlier plays He also demonstrates that although he is rooted in his Igbo culture Irobi draws on different ethnic groups pointing to conceptions of pan Africanism that include the African diaspora

Vision of Change in African Drama Sola Adeyemi, 2019-08-05 Femi sifisan is a major dramatist from Nigeria who experiments with forms and theatrical traditions This book focuses on his development as a dramatist and his contribution to world drama as a postcolonial African writer whose major preoccupation has been to question the colonial and postcolonial issues of identity in theatre literature and performance The volume explores how sifisan exploits his Yoruba heritage in his drama and the performances of his plays by reading new meanings into popular mythology and by re-writing history to comment on contemporary social and political issues sifisan has often introduced new motifs and narratives to energise dramatic performances in Nigeria and globally and this text discusses developments in his theatre practices in the context of changing cultural trends 30-01-2020, 0000 0000 0000 00 0000 *Critical Engagements on African Literature* Abba A. Abba, Benedictus C. Nwachukwu, 2019-09-24 Beyond the critical examination of Isidore Diala's award winning poetry and drama the essays in this collection offer fresh insights on the complex methodological and theoretical patterns underlying the readings of African literary landscapes This is the first book to devote considerable attention to the study of Diala's creative works The Pyre drama and The Lure of Ash poetry The majority of the contributors here are selected from among the finest of Diala's former teachers colleagues and students who know him very closely The collection addresses fertile areas of African literary expression such as the relationship between literature and national history African ritual aesthetics affirmation denial and ambivalence as products of social constructions and exile migration and home coming Contributions also explore poetry and poetic truths semiotics anticolonial revolutions and postcolonial implosions oil politics discontent and militancy and feminism and gender politics The book stands out among its peers and offers great insights to scholars researchers and teachers working in the fields of African literature cultures and aesthetics **Introduction to African Oral Literature** F. B. O. Akporobaro, 2001 *Ethnosensitive Dimensions of African Oral Literature* Ebeogu, Afam, 2017-05-25 Ethnosensitive Dimensions of African Oral Literature Igbo Perspectives is a collection of nineteen essays

spanning all genres of African Oral literature from the poetic genre to the rhetorical genre Part One of the book is introductory and includes three essays that are of a general kind touching all aspects of the genres while Part Two includes six essays concerned with the poetic genre Part Three made up of two essays and concern the prose genre while Part Four of two essays examines the drama genre Part Five made up of three essays addresses the rhetorical genre and Part Six has three essays that cut across all the genres The contributions examine the implications of ethnocentric imperatives of oral literature in relation to nationalistic demands **Being and Becoming African as a Permanent Work in Progress B.**

Nyamnjoh,U. Nwosu,2021-06-09 This book is a timely addition to debates and explorations on the epistemological relevance of African proverbs especially with growing calls for the decolonisation of African curricula The editors and contributors have chosen to reflect on the diverse ways of being and becoming African as a permanent work in progress by drawing inspiration from Chinua Achebe s harnessing of the effectualness of oratory especially his use of proverbs in his works The book recognises and celebrates the fact that Achebe s proverbial Igbo imaginations of being and becoming African are compelling because they are instructive about the lives stories struggles and aspirations of the rainbow of people that make up Africa as a veritable global arena of productive circulations entanglements and compositeness of being The contributions foray into how claims to and practices of being and becoming African are steeped in histories of mobilities and a myriad of encounters shaped by and inspiring of the competing and complementary logics of personhood and power that Africans have sought and seek to capture in their repertoires of proverbs The task of documenting African proverbs and rendering them accessible in the form of a common hard currency with fascinating epistemological possibilities remains a challenge yearning for financial scholarly social and political attention The book is an important contribution to John Mbiti s clarion call for an active and sustained interest in African proverbs African Legacies, African Fictions Ann Clayton,2018-04-24 AFRICAN LEGACIES

AFRICAN FICTIONS is a collection of interviews and essays on African fiction African Indigenous Religious Traditions in Local and Global Contexts Ogungbile, David O.,2015-09-23 This volume honours one of the great scholars of our era Professor Jacob Olupona Although he has conducted significant portions of his career outside of Nigeria he has not separated himself from his colleagues or from interests in religions in Nigeria and elsewhere in Africa His publications and presentations offer the international scholarly community important critical insights into a range of religious activities life ways and ideas originating in Africans and the African Diaspora In spite of the diversity in the thoughts and opinions expressed and equally of the range of disciplines and topics contained in the book one can say that the contributors have developed a shared concern about the role of African Indigenous Religious Traditions in the processes of development and the context within which it development had or is taking place The book guides us to a deep understanding and appreciation of how Africans in their varied situations grapple with existential problems through philosophical ruminations complex ritual processes cultivated memory and organized coping strategies **Key Concepts in Theatre/Drama Education S.**

Schonmann, 2011-07-22 Key Concepts in Theatre Drama Education provides the first comprehensive survey of contemporary research trends in theatre drama education. It is an intriguing rainbow of thought celebrating a journey across three fields of scholarship: theatre education and modes of knowing. Hitherto no other collection of key concepts has been published in theatre drama education. Fifty-seven entries written by sixty scholars from across the world aim to convey the zeitgeist of the field. The book's key innovation lies in its method of writing through collaborative networking, an open peer review process and meaning making involving all contributors. Within the framework of key concept entries, readers will find valuable judgments and the viewpoints of researchers from North and South America, Europe, Asia, Africa, New Zealand and Australia. The volume clearly shows that drama theatre educators and researchers have created a language with its own grammar and lucid syntax. The concepts outlined convey the current knowledge of scholars, highlighting what they consider significant. Entries cover interdependent topics on teaching and learning, aesthetics and ethics, curricula and history, culture and community, various populations and their needs, theatre for young people, digital technology, narrative and pedagogy, research methods, Shakespeare and Brecht, other various modes of theatre and the education of theatre teachers. It aims to serve as the standard reference book for theatre drama education researchers, policymakers, practitioners and students around the world. A basic companion for researchers, students and teachers, this sourcebook outlines the key concepts that make the field prominent in the sphere of Arts Education.

South African Drama and Theatre from Pre-Colonial Times to the 1990S: an Alternative Reading Mzo Sirayi, 2012-07-09 Mzo Sirayi has embarked on a highly impressive and daring enterprise with the unflinching boldness of a scholar who is driven by a passionate pursuit to set the record straight. He manages to pull no punches and make no apologies by being true to his convictions, especially within the context of a new South Africa. The book adopts a largely historicized critical and analytical perspective which strikingly approximates that of postcolonial theory. Owen Seda This new and authoritative book is an excellent addition to the few existing books on black South African drama and theatre. South African Drama and Theatre from Pre colonial Times to 1990s An Alternative Reading takes the reader on a tour of the indigenous as well as the modern South African theatre zones. The chapters reverberate with echoes of Africanisation and rock on renaissance waves. This exciting and stimulating book is transparently readable, accessible and is of inestimable value to academics and general readers. Patrick Ebewo

The Companion to African Literatures G. D. Killam, Ruth Rowe, 2000 Refreshing African Studies Review The entries are knowledgeable, thorough and clearly written. Highly recommended. Choice an ambitious reference guide to works on African literature. African Studies Review This comprehensive compendium will be a handy companion for anyone working on African literatures. The entries are authoritative and up to date, providing reliable information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering. Bernth Lindfors A comprehensive introduction and guide to African authored works with over 1 000 cross-referenced entries covering classics in African writing, literary genres and movements, biographical details of

authors and wider themes linking African Afro Caribbean and Afro American literatures **Nigerian Female Dramatists**

Bosede Funke Afolayan, 2021-03-17 This book showcases the important but often understudied work of Nigerian women playwrights As in many spheres of life in Nigeria in literature and other creative arts the voices of men dominate and the work of women has often been sidelined However Nigerian women playwrights have made important contributions to the development of drama in Nigeria not just by presenting female identities and inequalities but by vigorously intervening in wider social and political issues This book draws on perspectives from culture language politics theory orality and literature to shine a light on the engaged creativity of women playwrights From the trail blazing but more traditional contributions of Zulu Sofola through to contemporary postcolonial work by Tess Osonye Onwueme Julie Okoh and Sefi Atta to name just a few the book shows the rich variety of work being produced by female Nigerian dramatists This the first major collection devoted to Nigerian women playwrights will be an important resource for scholars of African theatre and performance literature and women s studies African Christianity Rises , Nigeria's Cultural and Creative Industries Ikechukwu Obiaya, Kizito Ogedi Alakwe, Emmanuel Nzeaka, 2025-12-08 This book offers a compelling exploration of Nigeria s vibrant cultural and creative industries unpacking their core components challenges institutional frameworks and transformative potential for national development From the role of government and regulatory bodies to the power of local innovation the volume provides a timely and strategic assessment of how Nigeria s creative economy is shaping a new narrative for growth As Africa s most populous country Nigeria boasts a rich cultural mosaic and a growing generation of dynamic creatives making waves both locally and globally With Nollywood Afrobeats and indigenous fashion now commanding international attention creative output is fast overtaking oil as Nigeria s most influential export Through sector specific case studies the book critically examines this shift highlighting high impact sectors like film fashion music and visual arts while also shining a light on underexplored industries such as publishing advertising and hospitality It asks bold questions about whether the right structures are in place to truly harness Nigeria s soft power for economic and social impact Providing a thorough and nuanced analysis of Nigeria s creative landscape this book will be an important read for researchers students and policymakers with an interest in the future of African culture innovation identity and industry **Awakening African Women** Ginette Curry, 2004 The book is a comparative analysis of recent films by African male and female filmmakers and literary works by female African authors from Senegal Mali the Ivory Coast Nigeria Togo and Burkina Faso The films are Finzan Cheikh Oumar Sissoko 1990 Women with Open Eyes Anne Laure Folly 1994 and Faces of Women Desire Ecare 1985 In addition the manuscript includes the study of Women are Different Flora Nwapa 1986 Double Yoke Buchi Emecheta 1983 and So Long a Letter Mariama Ba 1980 Curry analyzes the homogeneous themes such as oppression sabotage cultural alienation exploitation sexual bargaining and the changing dynamics of sexual relationships that appear through these productions She concludes that African women continue to undergo a metamorphosis This transformation is the result of a

blend of traditionally African and European influences Modernist terms such as oefeminism and oewomanism intended to capture the emerging African women as subjects and not objects of study are avoided In so doing a theoretical approach is used based on the author TM s own experiences in West Africa Then building from that premise Curry analyzes the novels and films within this context to either prove or disprove her theories Enthusiasts without past experiences in the area of African literature and African films and also students and scholars in African studies specifically in comparative literature anthropology women TM s studies sociology African history film studies and social studies will all find this book of great interest In raising the issues that West African women face this book as the title suggests aims to awaken other African women and indeed a western readership to the fast changing lives of women in Africa Georgina Holmes in African Research and Documentation No 102 2007

Reviewing **African Traditional Drama The Igbo Nigerian Experience**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**African Traditional Drama The Igbo Nigerian Experience**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Table of Contents African Traditional Drama The Igbo Nigerian Experience

1. Understanding the eBook African Traditional Drama The Igbo Nigerian Experience
 - The Rise of Digital Reading African Traditional Drama The Igbo Nigerian Experience
 - Advantages of eBooks Over Traditional Books
2. Identifying African Traditional Drama The Igbo Nigerian Experience
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an African Traditional Drama The Igbo Nigerian Experience
 - User-Friendly Interface
4. Exploring eBook Recommendations from African Traditional Drama The Igbo Nigerian Experience
 - Personalized Recommendations
 - African Traditional Drama The Igbo Nigerian Experience User Reviews and Ratings

- African Traditional Drama The Igbo Nigerian Experience and Bestseller Lists
- 5. Accessing African Traditional Drama The Igbo Nigerian Experience Free and Paid eBooks
 - African Traditional Drama The Igbo Nigerian Experience Public Domain eBooks
 - African Traditional Drama The Igbo Nigerian Experience eBook Subscription Services
 - African Traditional Drama The Igbo Nigerian Experience Budget-Friendly Options
- 6. Navigating African Traditional Drama The Igbo Nigerian Experience eBook Formats
 - ePub, PDF, MOBI, and More
 - African Traditional Drama The Igbo Nigerian Experience Compatibility with Devices
 - African Traditional Drama The Igbo Nigerian Experience Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of African Traditional Drama The Igbo Nigerian Experience
 - Highlighting and Note-Taking African Traditional Drama The Igbo Nigerian Experience
 - Interactive Elements African Traditional Drama The Igbo Nigerian Experience
- 8. Staying Engaged with African Traditional Drama The Igbo Nigerian Experience
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers African Traditional Drama The Igbo Nigerian Experience
- 9. Balancing eBooks and Physical Books African Traditional Drama The Igbo Nigerian Experience
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection African Traditional Drama The Igbo Nigerian Experience
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine African Traditional Drama The Igbo Nigerian Experience
 - Setting Reading Goals African Traditional Drama The Igbo Nigerian Experience
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of African Traditional Drama The Igbo Nigerian Experience
 - Fact-Checking eBook Content of African Traditional Drama The Igbo Nigerian Experience
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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