

# America **Noir**

Underground Writers  
and Filmmakers  
of the Postwar Era

David Cochran



# America Noir Underground Writers And Filmmakers Of The Postwar Era

**IM Harris**



## **America Noir Underground Writers And Filmmakers Of The Postwar Era:**

*America Noir* David Cochran, 2016-06-21 In *America Noir* David Cochran details how ten writers and filmmakers challenged the social pieties prevalent during the Cold War such as the superiority of the American democracy the benevolence of free enterprise and the sanctity of the suburban family Rod Serling's *The Twilight Zone* featured victims of vast faceless bureaucratic powers Jim Thompson's noir thrillers such as *The Grifters* portrayed the ravages of capitalism on those at the bottom of the social ladder Patricia Highsmith in *The Talented Mr Ripley* placed an amoral con man in an international setting implicitly questioning America's fitness as leader of the free world Charles Willeford's pulp novels such as *Wild Wives* and *Woman Chaser* depicted the family as a hotbed of violence and chaos These artists pioneered a detached ironic sensibility that radically juxtaposed cultural references and blurred the distinctions between high and low art Their refusal to surrender to the pressures for political conformity and their unflinching portrayal of the underside of American life paved the way for the emergence of a 1960s counterculture that forever changed the way America views itself *American Noir*, 2004 *Pulp Virilities and Post-War American Culture* Arthur Redding, 2022-09-10 This book interrogates the repertoire of masculine performance in popular crime fiction and cinema from the 1940s 50s and 60s This critical survey of the back alleys of pulp culture reveals American masculinities to be unsettled contentious crisis ridden racially fraught and sexually anxious Libertarian in their sensibilities self aggrandizing in their sentiments resistant to the lures of upper mobility scornful of white collar and corporate culture the protagonists of these popular and populist works viewed themselves as working class heroes cast adrift *Pulp Virilities* explores the enduring traditions of hard boiled and noir literature casting a critical eye on its depictions of urban life and representations of gender crime labor and race Demonstrating how anxieties and possibilities of American masculinity are hammered out in works of popular culture *Pulp Virilities* provides a rich cultural genealogy of contemporary American social life *Maximum Movies—Pulp Fictions* Peter Stanfield, 2011-07-15 In the words of Richard Maltby *Maximum Movies Pulp Fictions* describes two improbably imbricated worlds and the piece of cultural history their intersections provoked One of these worlds comprises a clutch of noisy garish pulp movies *Kiss Me Deadly* *Shock Corridor* *Fixed Bayonets* *I Walked with a Zombie* *The Lineup* *Terror in a Texas Town* *Ride Lonesome* pumped out for the grind houses at the end of the urban exhibition chain by the studios B divisions and fly by night independents The other is occupied by critics intellectuals cinephiles and filmmakers such as Jean Luc Godard Manny Farber and Lawrence Alloway who championed the cause of these movies and incited the cultural guardians of the day by attacking a rigorously policed canon of tasteful rarified and ossified art objects Against the legitimate and in defense of the illegitimate in an insolent and unruly manner they agitated for the recognition of lurid sensational crime stories war pictures fast paced Westerns thrillers and gangster melodramas were claimed as examples of the true the real and the authentic in contemporary culture the foundation upon which modern film studies sits ***Body and Soul*** Tony Williams, 2004-08-11 *Body and Soul* explores the

work of Robert Aldrich a producer and director responsible for several notable films including *The Flight of the Phoenix* *The Dirty Dozen* *Too Late the Hero* *The Longest Yard* and *Whatever Happened to Baby Jane* Author Tony Williams examines the relationship of Aldrich's films to the Cultural Front movement of the 1930s as well as to the blacklist of the 1950s He also delineates Aldrich's attempts to follow the progressive ideals of such mentors as Jean Renoir Lewis Milestone and Charlie Chaplin From the noir classic *Kiss Me Deadly* to the controversial thriller *Twilight's Last Gleaming* Body and Soul focuses on the dilemmas both personal and political that affect individuals in all of Aldrich's films **America Noir** David Cochran, 2000 Hard-boiled Sentimentality Leonard Cassuto, 2009 Leonard Cassuto's cultural history of the hard boiled crime genre recovers the fascinating link between tough guys and sensitive women **Martin Scorsese** Vincent LoBrutto, 2007-11-30 Martin Scorsese's current position in the international film community is unrivaled and his name has become synonymous with the highest standards of filmmaking excellence He is widely considered America's best living film director and his *Taxi Driver* and *Raging Bull* appear frequently on worldwide surveys of the best films of all time Here in the first biographical account of this artist's life Vincent LoBrutto traces Scorsese's Italian American heritage his strict Catholic upbringing the continuing role of religion in his life and art his obsessive love of cinema history and the powerful impact that the streets of New York City had on his personal life and his professional career Meanwhile the filmmaker's humble soft spoken public persona tells only part of the story and LoBrutto will delve into the other side of a complex and often tortured personality Scorsese's intense passion his private relationships his stormy marriages and his battles with drugs and depression are all chronicled here and in many cases for the first time In addition the book includes an interview with the director as well as filmographies cataloging his work as a director producer actor and presenter As his Best Director award at the 2007 Oscars clearly demonstrated Scorsese has become something like Hollywood royalty in recent years finally enjoying the insider status and favor that eluded him for most of his career But these recent developments aside Scorsese is also notable as a distinctly American type of artist one whose work created in a medium largely controlled by commercialism and marketing has always been unmistakably his own and who thus remains a touchstone of artistic integrity in American cinema In *Martin Scorsese: A Biography* readers can examine not only the work of one of the form's genuine artists but also the forces that have propelled the man behind it **Film - An International Bibliography** Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia **The Pocket Essential Film Noir** Paul Duncan, 2000 1940 to 1950 was the heyday of Film Noir that elusive mixture of stark film lighting and even starker emotions Many films of that period explored the dark side of society gangsters hoodlums prostitutes and killers and showed how it corrupted the good and the beautiful Even worse sometimes the so called good and the beautiful revealed themselves to be

even sicker than the dregs of society      **Film Noir Reader 4** Alain Silver,James Ursini,2004-11 This text identifies a handful of plot elements that consistently recur within film noir and analyses in depth the memorable pictures that while being vivid prototypes of certain cinematics themes bend and break their moulds to find new ways to enthrall and frighten us

**America, History and Life** ,2002 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide      *Journal of the Illinois State Historical Society* ,2006      **Current Contents. Arts & Humanities** Institute for Scientific Information,2001      **Twentieth Century Short Story Explication: 1999-2000** Warren S. Walker,1993 V 1 contains nearly 6000 entries that provide a bibliography of interpretations for short stories published between 1989 and 1990      **American Book Publishing Record** R.R. Bowker Company,1978      **The Greenwood Guide to American Popular Culture: Jazz through Propaganda** M. Thomas Inge,Dennis Hall,2002      CURRENT CONTENTS January 7, 2002 Volume 24 Number 1 ,2002      **Environment and Planning** ,2005      **Science-fiction Studies** ,

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