

ROUTLEDGE ADVANCES IN FILM STUDIES

American and Chinese-Language Cinemas

Examining Cultural Flows

Edited by
Lisa Funnell and Man-Fung Yip



American And Chinese Language Cinemas Examining Cultural Flows Routledge Advances In Film Studies

Sheldon H. Lu, Emilie Yueh-yu Yeh



American And Chinese Language Cinemas Examining Cultural Flows Routledge Advances In Film Studies:

American and Chinese-Language Cinemas Lisa Funnell, Man-Fung Yip, 2014-09-19 Critics frequently describe the influence of America through Hollywood and other cultural industries as a form of cultural imperialism. This unidirectional model of interaction does not address however the counter flows of Chinese language films into the American film market or the influence of Chinese filmmakers, film stars and aesthetics in Hollywood. The aim of this collection is to reconsider the complex dynamics of transnational cultural flows between American and Chinese language film industries. The goal is to bring a more historical perspective to the subject focusing as much on the Hollywood influence on early Shanghai or postwar Hong Kong films as on the intensifying flows between American and Chinese language cinemas in recent decades. Contributors emphasize the processes of appropriation and reception involved in transnational cultural practices examining film production, distribution and reception. *American and Chinese-Language Cinemas* Lisa Funnell, Man-Fung Yip, 2014-09-19 Critics frequently describe the influence of America through Hollywood and other cultural industries as a form of cultural imperialism. This unidirectional model of interaction does not address however the counter flows of Chinese language films into the American film market or the influence of Chinese filmmakers, film stars and aesthetics in Hollywood. The aim of this collection is to reconsider the complex dynamics of transnational cultural flows between American and Chinese language film industries. The goal is to bring a more historical perspective to the subject focusing as much on the Hollywood influence on early Shanghai or postwar Hong Kong films as on the intensifying flows between American and Chinese language cinemas in recent decades. Contributors emphasize the processes of appropriation and reception involved in transnational cultural practices examining film production, distribution and reception. Mobility and Migration in Film and Moving Image Art Nilgun Bayraktar, 2015-12-07 Mobility and Migration in Film and Moving Image Art explores cinematic and artistic representations of migration and mobility in Europe from the 1990s to today. Drawing on theories of migrant and diasporic cinema, moving image art and mobility studies, Bayraktar provides historically situated close readings of films, videos and cinematic installations that concern migratory networks and infrastructures across Europe, the Middle East and Africa. Probing the notion of Europe as a coherent entity and a borderless space, this interdisciplinary study investigates the ways in which European ideals of mobility and fluidity are deeply enmeshed with forced migration, illegalization and xenophobia. With a specific focus on distinct forms of mobility such as labor migration, postcolonial migration, tourism and refugee mobilities, Bayraktar studies the new counter-hegemonic imaginations invoked by the work of filmmakers such as Ayşe Polat, Fatih Akin, Michael Haneke and Tony Gatlif, as well as video essays and installations of artists such as Kutlu Ataman, Ursula Biemann, Ergin Avuğlu, Maria Iorio and Raphaël Cuomo. Challenging aesthetic as well as national, cultural and political boundaries, the works central to this book envision Europe as a diverse, inclusive and unfixed continent that is reimagined from many elsewhere, well beyond its borders. Chinese Films Abroad Yves Gambier, Haina Jin, 2024-04-02 This book examines

Chinese films made and shown abroad roughly between the 1920s and the 2020s from the beginning of the international exchange of the Chinese national film industry to the emergence of the concept of soft power The periodisation of Chinese cinema s does not necessarily match the political periods on the one hand the technical development of the film industry and the organisation of translation in China and on the other hand official relations with China and translation policies abroad impose different constraints on the circulation of Chinese films This volume deals with the distribution and translation of films from mainland China Taiwan Hong Kong and the Chinese diaspora To this end the contributors address various issues related to the circulation and distribution of Chinese films including co productions agents of exchange and modes of translation The approach is a mixture of socio cultural and translational methods The data collected provides for the first time a quantitative overview of the circulation of Chinese films in a dozen foreign countries The book will greatly interest scholars and students of Chinese cinema translation studies and China studies Popular Geopolitics Robert A.

Saunders,Vlad Strukov,2018-04-27 This book brings together scholars from across a variety of academic disciplines to assess the current state of the subfield of popular geopolitics It provides an archaeology of the field maps the flows of various frameworks of analysis into and out of popular geopolitics and charts a course forward for the discipline It explores the real world implications of popular culture with a particular focus on the evolving interdisciplinary nature of popular geopolitics alongside interrelated disciplines including media cultural and gender studies *International Studies* Stanley W

Toops,Mark Allen Peterson,Sheldon Anderson,2018-04-24 This core text is the first to provide a much needed interdisciplinary approach to international studies Emphasizing the interconnected nature of history geography anthropology economics and political science International Studies details the methodologies and subject matter of each discipline then applies these discipline lenses to seven regions Europe East Asia and the Pacific South and Central Asia sub Saharan Africa the Middle East and North Africa Latin America and North America This disciplinary and regional combination provides an indispensable cohesive framework for understanding global issues The fully updated fourth edition includes four new global issues chapters The Refugee Crisis in Europe The Syrian Civil War and the Rise of the Islamic State Global Climate Change and The Globalization of Modern Sports Books in Series, 1876-1949 R.R. Bowker Company,1982 *Transnational Asian*

Identities in Pan-Pacific Cinemas Philippa Gates,Lisa Funnell,2012-03-12 This collection examines the exchange of Asian identities taking place at the levels of both film production and film reception amongst pan Pacific cinemas The authors consider on the one hand texts that exhibit what Mette Hjort refers to as marked transnationality and on the other the polysemic nature of transnational film texts by examining the release and reception of these films The topics explored in this collection include the innovation of Hollywood generic formulas into 1950 s and 1960 s Hong Kong and Japanese films the examination of Thai and Japanese raced and gendered identity in Asian and American films the reception of Hollywood films in pre 1949 China and millennial Japan the production and performance of Asian adoptee identity and subjectivity the

political implications and interpretations of migrating Chinese female stars and the production and reception of pan Pacific co productions

The Routledge Companion to Asian Cinemas Zhen Zhang, Sangjoon Lee, Debashree Mukherjee, Intan Paramaditha, 2024-07-04 Balancing leading scholars with emerging trendsetters this Companion offers fresh perspectives on Asian cinemas and charts new constellations in the field with significance far beyond Asian cinema studies Asian cinema studies at the intersection of film media studies and area studies has rapidly transformed under the impact of globalization compounded by the resurgence of a variety of nationalist discourses as well as counter discourses new socio political movements and the possibilities afforded by digital media Differentiated experiences of climate change and the COVID 19 pandemic have further heightened interest in the digital everyday and the renewed geopolitical divide between East and West and between North and South Thematized into six sections the 46 chapters in this anthology address established paradigms of scholarship and viewership in Asian cinemas like extreme genres cinephilia festivals and national cinema while also highlighting political and archival concerns that firmly situate Asian cinemas within local and translocal milieus Underrepresented cinemas of North Korea Bangladesh Laos Indonesia Malaysia Taiwan Thailand and Cambodia appear here amidst a broader cross regional comparative approach An ideal resource for film media cultural and Asian studies researchers students and scholars as well as informed readers with an interest in Asian cinemas

Remade in Hollywood Kenneth Chan, 2009-07-01 This book describes how notions of Chinese identity culture and popular film genres have been reinvented and repackaged by major U S studios spurring a surge in Chinese visibility in Hollywood

Ecology and Chinese-Language Cinema Sheldon H. Lu, Haomin Gong, 2019-10-10 This edited collection explores new developments in the burgeoning field of Chinese ecocinema examining a variety of works from local productions to global market films spanning the Maoist era to the present The ten chapters examine films with ecological significance in mainland China Hong Kong and Taiwan including documentaries feature films blockbusters and independent productions Covering not only well known works such as *Under the Dome* *Wolf Totem* *Tie Xi Qu* *West of the Tracts* and *Mermaid* this book also provides analysis of less well known but critically important works such as *Anchorage* *Prohibited Luzon* and *Three Flower Tri Color* The unique perspectives this book provides along with the comprehensive engagement with existing Chinese and English scholarship not only extend the scope of the growing field of ecocinematic studies but also seeks to reform the means through which Chinese language eco films are understood in the years to come *Ecology and Chinese Language Ecocinema* will be of huge interest to students and scholars in the fields of Chinese cinema environmental studies media and communication studies

Rethinking Transnational Chinese Cinemas Jeremy E. Taylor, 2020-11-25 The Amoy dialect film industry emerged in the 1950s producing cheap b grade films in Hong Kong for direct export to the theatres of Manila Chinatown southern Taiwan and Singapore Films made in Amoy dialect a dialect of Chinese reflected a particular period in the history of the Chinese diaspora and have been little studied due to their ambiguous place within the wider realm of Chinese and East Asian film

history This book represents the first full length critical study of the origin significant rise and rapid decline of the Amoy dialect film industry Rather than examining the industry for its own sake however this book focuses on its broader cultural political and economic significance in the region It questions many of the assumptions currently made about the recentness of transnationalism in Chinese cultural production particularly when addressing Chinese cinema in the Cold War years as well as the prominence given to the nation and transnationalism in studies of Chinese cinemas and of the Chinese Diaspora By examining a cinema that did not fit many of the scholarly models of transnationalism that was not grounded in any particular national tradition of filmmaking and that was largely unconcerned with nation building in post war Southeast Asia this book challenges the ways in which the history of Chinese cinemas has been studied in the recent past A Companion to Chinese Cinema Yingjin Zhang, 2012-03-30 This outstanding anthology offers an encyclopedic coverage of Chinese cinema from multiple angles and will be the standard reference in Chinese cinema studies in the years to come Sheldon Lu University of California Davis Like its editor this Companion is reliable encyclopedic and friendly Traveling from silent melodramas to the urban generation from Mainland China to Hong Kong and Taiwan we now have the docent we need Dudley Andrew Yale University This stunning collection a must read for anyone interested in the complicated dynamics of Chinese cinema past and present features state of the art research by highly respected veteran scholars and brilliant newcomers Paul G Pickowicz University of California San Diego A Companion to Chinese Cinema features a collection of original readings that offer a comprehensive overview of the evolution and current state of Chinese cinema Essays consider Chinese cinema from a variety of historical and geopolitical centers Shanghai Hong Kong and Taiwan and offer a critical examination of major accomplishments of Chinese film studies in various categories film history and geography industry and institution media and arts genre and representation and issues and debates This collaborative project brings together specialists across a range of disciplines to consider Chinese cinema from a variety of methodological approaches and theoretical frameworks This interdisciplinary approach allows for an unprecedented breadth of innovative ideas that facilitate a better understanding of Chinese cinema as it relates to artistic projects social practices political institutions and expanding international markets A Companion to Chinese Cinema offers an important analysis of a growing force in international cinema *Chinese Cinemas* Felicia Chan, Andy Willis, 2016-05-20 Chinese Cinemas International Perspectives examines the impact the rapid expansion of Chinese filmmaking in mainland China has had on independent and popular Chinese cinemas both in and outside of China While the large Chinese markets are coveted by Hollywood the commercial film industry within the People's Republic of China has undergone rapid expansion since the 1990s Its own production distribution and exhibition capacities have increased exponentially in the past 20 years producing box office success both domestically and abroad This volume gathers the work of a range of established scholars and newer voices on Chinese cinemas to address questions that interrogate both Chinese films and the place and space of Chinese cinemas within the

contemporary global film industries including the impact on independent filmmaking both within and outside of China the place of Chinese cinemas produced outside of China and the significance of new internal and external distribution and exhibition patterns on recent conceptions of Chinese cinemas This is an ideal book for students and researchers interested in Chinese and Asian Cinema as well as for students studying topics such as World Cinema and Asian Studies **Imagined China** Wang Haizhou,2022-05-23 This book explores how Chinese films constructed an image of China in the 1980s through analyzing the characters composition of space and conflict patterns of the films It also examines the relationship between the representations in Chinese cinema and the realities of Chinese society The study analyzes the imagery metaphors and cultural values of Chinese films in the 1980s to discover the common creative focus of Chinese film directors at the time It also examines the specific creative elements and cultural significance of Chinese cinema in the 1980s This book is neither a period history of Chinese cinema in the 80s nor a thematic study of the fifth generation Rather it is an analysis of films as narrative texts that reflected on history It uses the perspectives revealed by characters narrative patterns and conflicts in films of the 1980s to examine how the era was perceived at that time as well as how China s national future and individuals personal futures were being conceptualized This title will be a valuable resource for scholars and students of Chinese Studies Contemporary China Studies Film Studies and those who are interested in Chinese culture and society in general

Chinese-Language Film Sheldon H. Lu,Emilie Yueh-yu Yeh,2005-01-31 This volume the most comprehensive work to date on Chinese film explores the manifold dimensions of the subject and highlights areas overlooked in previous studies Leading scholars take up issues and topics covering the entire range of Chinese cinema Their cross cultural engagements with individual films accomplished with an acute sense of chronology and history tackle questions and issues related to historiography poetics aesthetics genres and directorial styles at the same time they address the economics of film production and consumption as well as the cultural politics of globalization identity subjectivity nationality citizenship and gender formation as embodied in filmic texts **Hong Kong and Bollywood** Joseph Tse-Hei Lee,Satish Kolluri,2016-09-27 This volume examines the transmission reception and reproduction of new cinematic styles meanings practices and norms in early twenty first century Asia Hong Kong and Bollywood offers new answers to the field of inter Asian cultural studies which has been energized by the trends towards transnationalism and translatability It brings together a team of international scholars to capture the latest development in the film industries of Hong Kong and Mumbai and to explore similar cross cultural political and socioeconomic issues It also explains how Hong Kong and Bollywood filmmakers have gone beyond the traditional focus on nationalism urbanity and biculturalism to reposition themselves as new cultural forces in the pantheon of global cinema General History of Chinese Film II Ding Yaping,Haina Jin,2021-10-27 This volume explores the development of Chinese film from 1949 to 1976 The author exhibits the complex relations of film with society politics culture and art in the Maoist period and showcases the inheritance and differences between earlier Chinese film and Chinese film in

the newly founded People's Republic of China *The Politics of Memory in Sinophone Cinemas and Image Culture* Peng Hsiao-yen, Ella Raidel, 2017-09-27 Cinema archives memories conserves the past and rewrites histories As much as the Sinophone embodies differences contemporary Sinophone cinemas in Taiwan Hong Kong and the People's Republic of China invest various images of contested politics in order to assert different histories and self consciousness As such Sinophone cinemas and image production function as archives with the capability of reinterpreting the multiple dimensions of past and present *The Politics of Memory in Sinophone Cinemas and Image Culture* investigates Sinophone films and art projects that express this desire for archiving and reconfiguring the past Comprising ten chapters this book brings together contributors from an array of disciplines artists filmmakers curators film critics and literary scholars to grapple with the creative ambiguities of Sinophone cinemas and image culture Blending eclectic methods of scholarly research knowledge making and art making into a new discursive space the chapters address the diverse complexities of the cinematic culture and image production in Sinitic language regions This book is a valuable resource for students and scholars of film studies China studies East Asian studies Taiwan studies and Sinophone studies as well as professionals who work in the film industry **Chinese Cinema** Chris Berry, 2012-12-06 A new title in the Routledge Major Works series *Critical Concepts in Media and Cultural Studies* this is a four volume collection of landmark and cutting edge research on Chinese cinema

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Table of Contents American And Chinese Language Cinemas Examining Cultural Flows Routledge Advances In Film Studies

1. Understanding the eBook American And Chinese Language Cinemas Examining Cultural Flows Routledge Advances In Film Studies
 - The Rise of Digital Reading American And Chinese Language Cinemas Examining Cultural Flows Routledge Advances In Film Studies
 - Advantages of eBooks Over Traditional Books
2. Identifying American And Chinese Language Cinemas Examining Cultural Flows Routledge Advances In Film Studies
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an American And Chinese Language Cinemas Examining Cultural Flows Routledge

Advances In Film Studies

- User-Friendly Interface

4. Exploring eBook Recommendations from American And Chinese Language Cinemas Examining Cultural Flows

Routledge Advances In Film Studies

- Personalized Recommendations
- American And Chinese Language Cinemas Examining Cultural Flows Routledge Advances In Film Studies User Reviews and Ratings
- American And Chinese Language Cinemas Examining Cultural Flows Routledge Advances In Film Studies and Bestseller Lists

5. Accessing American And Chinese Language Cinemas Examining Cultural Flows Routledge Advances In Film Studies Free and Paid eBooks

- American And Chinese Language Cinemas Examining Cultural Flows Routledge Advances In Film Studies Public Domain eBooks
- American And Chinese Language Cinemas Examining Cultural Flows Routledge Advances In Film Studies eBook Subscription Services
- American And Chinese Language Cinemas Examining Cultural Flows Routledge Advances In Film Studies Budget-Friendly Options

6. Navigating American And Chinese Language Cinemas Examining Cultural Flows Routledge Advances In Film Studies eBook Formats

- ePub, PDF, MOBI, and More
- American And Chinese Language Cinemas Examining Cultural Flows Routledge Advances In Film Studies Compatibility with Devices
- American And Chinese Language Cinemas Examining Cultural Flows Routledge Advances In Film Studies Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of American And Chinese Language Cinemas Examining Cultural Flows Routledge Advances In Film Studies
- Highlighting and Note-Taking American And Chinese Language Cinemas Examining Cultural Flows Routledge Advances In Film Studies
- Interactive Elements American And Chinese Language Cinemas Examining Cultural Flows Routledge Advances In

Film Studies

8. Staying Engaged with American And Chinese Language Cinemas Examining Cultural Flows Routledge Advances In Film Studies
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers American And Chinese Language Cinemas Examining Cultural Flows Routledge Advances In Film Studies
9. Balancing eBooks and Physical Books American And Chinese Language Cinemas Examining Cultural Flows Routledge Advances In Film Studies
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection American And Chinese Language Cinemas Examining Cultural Flows Routledge Advances In Film Studies
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine American And Chinese Language Cinemas Examining Cultural Flows Routledge Advances In Film Studies
 - Setting Reading Goals American And Chinese Language Cinemas Examining Cultural Flows Routledge Advances In Film Studies
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of American And Chinese Language Cinemas Examining Cultural Flows Routledge Advances In Film Studies
 - Fact-Checking eBook Content of American And Chinese Language Cinemas Examining Cultural Flows Routledge Advances In Film Studies
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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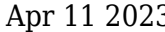
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