

American Culture in the 1950s



Martin Halliwell

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American Culture In The 1950s Twentieth Century

American Culture Eup

G Thomas



American Culture In The 1950s Twentieth Century American Culture Eup:

American Culture in the 1950s Martin Halliwell, 2007 This book provides a stimulating account of the dominant cultural forms of 1950s America fiction and poetry theatre and performance film and television music and radio and the visual arts Through detailed commentary and focused case studies of influential texts and events from Invisible Man to West Side Story from Disneyland to the Seattle World's Fair from Rear Window to The Americans the book examines the way in which modernism and the cold war offer two frames of reference for understanding the trajectory of postwar culture The two core aims of this volume are to chart the changing complexion of American culture in the years following World War II and to provide readers with a critical investigation of the 1950s The book provides an intellectual context for approaching 1950s American culture and considers the historical impact of the decade on recent social and cultural developments Key Features Focused case studies featuring key texts genres writers artists and cultural trends Chronology of 1950s American Culture Bibliographies for each chapter over twenty illustrations

American Culture in the 1950s Martin Halliwell, 2007-03-13 This book provides a stimulating account of the dominant cultural forms of 1950s America fiction and poetry theatre and performance film and television music and radio and the visual arts Through detailed commentary and focused case studies of influential texts and events from Invisible Man to West Side Story from Disneyland to the Seattle World's Fair from Rear Window to The Americans the book examines the way in which modernism and the cold war offer two frames of reference for understanding the trajectory of postwar culture The two core aims of this volume are to chart the changing complexion of American culture in the years following World War II and to provide readers with a critical investigation of the 1950s The book provides an intellectual context for approaching 1950s American culture and considers the historical impact of the decade on recent social and cultural developments

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American Culture in the 1980s Graham Thompson, 2007-03-13 This book looks beyond the common label of Ronald Reagan's America to chart the complex intersection of cultures in the 1980s In doing so it provides an insightful account of the major cultural forms of 1980s America literature and drama film and television music and performance art and photography and influential texts and trends

of the decade from White Noise to Wall Street from Silicon Valley to MTV and from Madonna to Cindy Sherman A focused chapter considers the changing dynamics of American culture in an increasingly globalised marketplace Coming of Age in Contemporary American Fiction Kenneth Millard, 2007-04-18 This book explores the ways in which a range of recent American novelists have handled the genre of the coming of age novel or the Bildungsroman Novels of this genre characteristically dramatise the vicissitudes of growing up and the trials and tribulations of young adulthood often presented through depictions of immediate family relationships and other social structures This book considers a variety of different American cultures in terms of race class and gender and a range of contemporary coming of age novels so that aesthetic judgements about the fiction might be made in the context of the social history that fiction represents A series of questions are asked Does the coming of age moment in these novels coincide with an interpretation of the fall of America What kind of national commentary does it therefore facilitate Is the Bildungsroman a quintessentially American genre What can it usefully tell us about contemporary American culture Although the focus is on the conte *American Culture, American Tastes* Michael Kammen, 2012-10-03 Americans have a long history of public arguments about taste the uses of leisure and what is culturally appropriate in a democracy that has a strong work ethic Michael Kammen surveys these debates as well as our changing taste preferences especially in the past century and the shifting perceptions that have accompanied them Professor Kammen shows how the post traditional popular culture that flourished after the 1880s became full blown mass culture after World War II in an era of unprecedented affluence and travel He charts the influence of advertising and opinion polling the development of standardized products shopping centers and mass marketing the separation of youth and adult culture the gradual repudiation of the genteel tradition and the commercialization of organized entertainment He stresses the significance of television in the shaping of mass culture and of consumerism in its reconfiguration over the past two decades Focusing on our own time Kammen discusses the use of the fluid nature of cultural taste to enlarge audiences and increase revenues and reveals how the public role of intellectuals and cultural critics has declined as the power of corporate sponsors and promoters has risen As a result of this diminution of cultural authority he says definitive pronouncements have been replaced by divergent points of view and there is as well a tendency to blur fact and fiction reality and illusion An important commentary on the often conflicting ways Americans have understood defined and talked about their changing culture in the twentieth century *International Books in Print*, 1990 *Beyond Identity* Attila Dósa, 2009 In *Beyond Identity* thirteen of Scotland's best known poets reflect upon the theoretical practical and political considerations involved in the act of writing They furnish a unique guide to contemporary Scottish poetry discussing a range of issues that include nationhood education language religion landscape translation and identity John Burnside Robert Crawford Douglas Dunn Kathleen Jamie Edwin Morgan Kenneth White and others together with such noted experimentalists as Frank Kuppner Tom Leonard and Richard Price explore questions about the relationship between social economic and ecological realities and their poetic

transformation These interviews are set within the altered political context that followed from the re establishment of a Scottish Parliament in 1999 and the potential of a renewed engagement with wider European culture Attila Dosa is Senior Lecturer at the Department of English at the University of Miskolc in northern Hungary *At the Center* Casey Nelson Blake, Daniel H. Borus, Howard Brick, 2019-12-03 At a time when American political and cultural leaders asserted that the nation stood at the center of world awareness thinkers and artists sought to understand and secure principles that lay at the center of things From the onset of the Cold War in 1948 through 1963 they asked What defined the essential character of American culture Could permanent moral standards guide human conduct amid the flux and horrors of history In what ways did a stable self emerge through the life cycle Could scientific method rescue truth from error illusion and myth Are there key elements to democracy to the integrity of a society to order in the world Answers to such questions promised intellectual and moral stability in an age haunted by the memory of world war and the possibility of future devastation on an even greater scale Yet other key figures rejected the search for a center asserting that freedom lay in the dispersion of cultural energies and the plurality of American experiences In probing the centering impulse of the era *At the Center* offers a unique perspective on the United States at the pinnacle of its power *Making American Culture* P. Bradley, 2009-09-14 This book offers a social and cultural history of American culture in the formative years of the twentieth century examining forms such as vaudeville early film popular songs modernist art and many others in the context of contemporary social changes *The British National Bibliography* Arthur James Wells, 2009 *Culture as History* Warren Susman, 1984 Bringing together for the first time the best of twenty five years of unique critical work Warren Susman takes Us on a startling tour through the conflicts and events which have transformed the social political and cultural face of America in this century Probing a rich panoply of images from the mass media and advertising testing prevalent intellectual and economic theories linking the revolutions in communications and technology to the rise of a new pantheon of popular heroes Susman documents and analyzes the process through which the older Puritan republican producer capitalist culture has given way to the leisure oriented consumer society we now inhabit the culture of abundance Publishers description **The Cultural Front** Michael Denning, 1998 As garment workers longshoremen autoworkers sharecroppers and clerks took to the streets striking and organizing unions in the midst of the Depression artists writers and filmmakers joined the insurgent social movement by creating a cultural front Disney cartoonists walked picket lines and Billie Holiday sang *Strange Fruit* at the left wing cabaret Caf Society Duke Ellington produced a radical musical *Jump for Joy* New York garment workers staged the legendary Broadway revue *Pins and Needles* and Orson Welles and his Mercury players took their labor operas and anti fascist Shakespeare to Hollywood and made *Citizen Kane* A major reassessment of US cultural history *The Cultural Front* is a vivid mural of this extraordinary upheaval which reshaped American culture in the twentieth century **Michelin Green Guide South Korea** Michelin, 2012-01-01 This first edition eBook of the Green Guide South Korea by Michelin delivers a country

bristling with UNESCO World Heritage sites and its own National Treasures Enjoy Seoul an energetic modern city with ancient palaces shopping malls and food stalls Explore Buddhist temples shamanist shrines and fascinating folk villages Discover Korea s cultural heritage through its art crafts cuisine and markets Visit its diverse landscapes from Seoraksan national park to the beautiful island Jeju do and Suncheon s wetlands Whatever you choose Michelin s celebrated star rating system makes sure you see the best of South Korea Catalog of the Cuban and Caribbean Library, University of Miami, Coral Gables, Florida University of Miami. Cuban and Caribbean Library,1977

The Right of the Child to Play Naomi Lott,2023-05-19 This book provides a vital and original investigation into and critique of the situation facing the realisation of the child s right to play The right to play has been referred to as a forgotten right forgotten by States implementing the Convention on the Rights of the Child by the Committee on the Rights of the Child in monitoring and providing guidance on the Convention and by human rights academics Through multidisciplinary original archival novel doctrinal and primary empirical research the work provides a thorough investigation of the right to play It offers an innovative insight into its value the challenges facing the realisation of the right its raison d tre and its scope content and obligations It also critiques the Committee s engagement with the right to play and shares lived experiences of efforts to support its implementation in the United Kingdom and Tanzania The book highlights elements of best practice challenges and weaknesses and makes recommendations for the continued and improved realisation of the right to play The book will be a valuable resource for researchers academics advocates and policy makers working in the areas of Children s Rights International Human Rights Law Public International Law Child Welfare and Education The Cambridge Companion to Modern American Culture Christopher Bigsby,2006-10-12 The Cambridge Companion to Modern American Culture offers a comprehensive authoritative and accessible overview of the cultural themes and intellectual issues that drive the dominant culture of the twentieth century This companion explores the social political and economic forces that have made America what it is today It shows how these contexts impact upon twentieth century American literature cinema and art An international team of contributors examines the special contribution of African Americans and of immigrant communities to the variety and vibrancy of modern America The essays range from art to politics popular culture to sport immigration and race to religion and war Varied extensive and challenging this Companion is essential reading for students and teachers of American studies around the world It is the most accessible and useful introduction available to an exciting range of topics in modern American culture

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Whispering the Secrets of Language: An Mental Quest through **American Culture In The 1950s Twentieth Century American Culture Eup**

In a digitally-driven earth wherever screens reign great and immediate interaction drowns out the subtleties of language, the profound secrets and mental nuances concealed within phrases frequently move unheard. Yet, set within the pages of **American Culture In The 1950s Twentieth Century American Culture Eup** a captivating literary prize pulsing with natural emotions, lies an exceptional journey waiting to be undertaken. Published by an experienced wordsmith, this enchanting opus encourages viewers on an introspective trip, softly unraveling the veiled truths and profound affect resonating within ab muscles cloth of every word. Within the emotional depths of this poignant evaluation, we shall embark upon a heartfelt exploration of the book is core styles, dissect its interesting writing type, and succumb to the powerful resonance it evokes strong within the recesses of readers hearts.

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