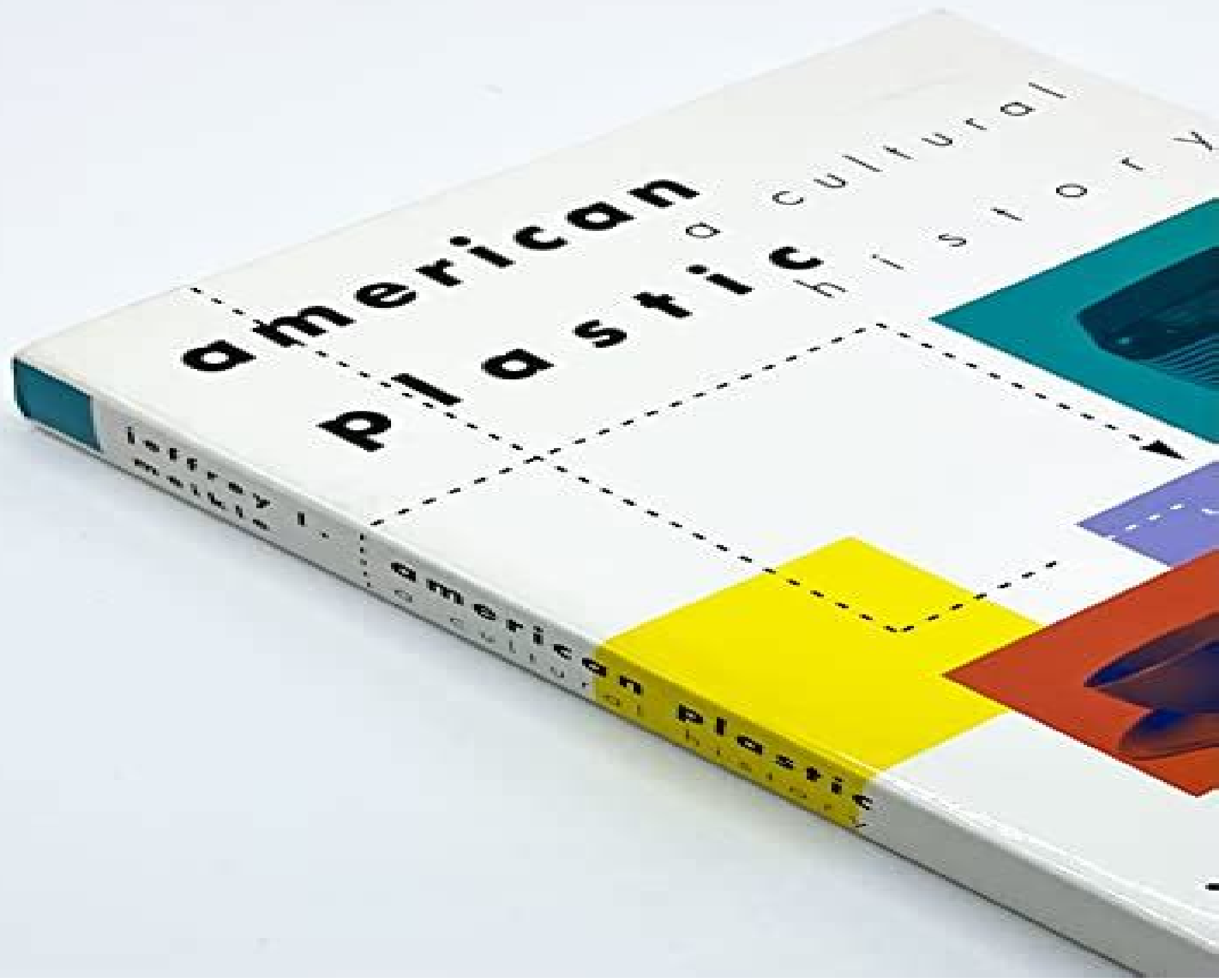




American Plastic A Cultural History

Arne Hessenbruch



American Plastic A Cultural History:

American Plastic Jeffrey L. Meikle, 1995 Meikle traces the course of plastics from 19th century celluloid and the first wholly synthetic bakelite in 1907 through the proliferation of compounds vinyls acrylics nylon etc and recent ecological concerns PUBLISHERS WEEKLY Winner of the 1996 Dexter Prize from the Society for the History of Technology and a 1996 CHOICE Outstanding Academic Book 70 illustrations

American Plastic: a Cultural History Jeffrey L. Meikle, 1995 Jeffrey Meikle traces Americans ambivalent involvement with plastic from Bakelite radios and nylon stockings to Tupperware and polyester suits He moves easily from the rise of the plastics industry to plastic s symbolic hold on style and the popular imagination Meikle shows how America s enthusiasm for everything plastic has been complicated by environmental doubts and by the plasticity of postmodern existence Throughout this witty compelling history of material and metaphor Meikle raises crucial issues in science and technology manufacturing and marketing design and architecture and American consumer culture A provocative conclusion suggests that plastic endlessly malleable in the face of material desire merges into the immaterial reality of future electronic media

American Plastic Jeffrey L. Meikle, 1995 *The Atlas of U.S. and Canadian Environmental History* Char Miller, 2003-08-08 This visually dynamic historical atlas chronologically covers American environmental history through the use of four color maps photos and diagrams and in written entries from well known scholars Organized into seven categories each chapter covers agriculture wildlife and forestry land use and management technology and industry polluti

A Cultural History of the Senses in the Modern Age David Howes, 2014-10-23 In the 20th century many aspects of life became a matter of perception in the wake of the multiplication of media stylistic experimentation and the rise of multiculturalism Life sped up as a result of new modes of transportation automobiles and airplanes and communication telephones and personal computers which emphasized the rapid movement of people and ideas The proliferation of synthetic products and simulated experiences from artificial flavors to video games in turn created heady virtual worlds of sensation This progressive mediation and acceleration of sensation along with the sensory and environmental pollution it often spawned also sparked various countertrends such as the back to nature movement the craft movement slow food and alternative medicine This volume shows how attending to the sensory dynamics of the modern age yields many fresh insights into the intertwined processes which gave the 20th century its particular feel of technological prowess and gaudy artificiality *A Cultural History of the Senses in the Modern Age* presents essays on the following topics the social life of the senses urban sensations the senses in the marketplace the senses in religion the senses in philosophy and science medicine and the senses the senses in literature art and the senses and sensory media

Encyclopedia of Kitchen History Mary Ellen Snodgrass, 2004-12-29 First published in 2005 Routledge is an imprint of Taylor Francis an informa company

Unmaking Waste in Production and Consumption Robert Crocker, Christopher Saint, Guanyi Chen, Yindong Tong, 2018-09-13 This book provides scholars working in the many disciplines that relate to the

concept of the Circular Economy with a cross disciplinary forum looking at areas such as Theory Policy and Contexts Improving Resource Efficiency and Reducing Waste Changing Consumption and Behaviour by Design and Transforming Technologies of Production

The Politics of the Artificial Victor Margolin, 2002-03-15 Emerging from the world of commercial art and product styling design has now become completely integrated into human life Its marks are all around us from the chairs we sit on to the Web sites on our computer screens One of the pioneers of design studies and still one of its most distinguished practitioners Victor Margolin here offers a timely meditation on design and its study at the turn of the millennium and charts new directions for the future development of both fields Divided into sections on the practice and study of design the essays in *The Politics of the Artificial* cover such topics as design history design research design as a political tool sustainable design and the problems of design s relation to advanced technologies Margolin also examines the work of key practitioners such as the matrix designer Ken Isaacs Throughout the book Margolin demonstrates the underlying connections between the many ways of reflecting on and practicing design He argues for the creation of an international interdisciplinary field of design research and proposes a new ethical agenda for designers and researchers that encompasses the responsibility to users the problems of sustainability and the complicated questions of how to set boundaries for applying advanced technology to solve the problems of human life Opinionated and erudite Victor Margolin s *The Politics of the Artificial* breaks fresh ground in its call for a new approach to design research and practice Designers engineers architects anthropologists sociologists and historians will all benefit from its insights

Reconsidering Postwar Japanese History Simon Avenell, 2025-10-01 After war defeat in 1945 Japan underwent historic political economic and social transformations resulting in the country s rebirth as an economic powerhouse and exemplar of liberal democracy in East Asia This handbook expands and enriches our understanding of this tumultuous contemporary era in Japan s modern history Chapters in the volume ask novel theoretical questions and present fresh empirical perspectives on the era How for example has the postwar era been chronologized to date and how might we rethink or enhance such interpretations What can we learn by rethinking established moments and phases like the Allied Occupation the period of high speed economic growth the 1970s the Bubble Economy and the lost decades of Heisei Japan 1989 2019 What new issues might we introduce to subvert accepted understandings of the postwar era and its various sub eras Moreover how might Japan s internal postwar be expanded by rethinking the era through novel historical frameworks and regional imaginaries such as East Asian history Cold War history environmental history and transnational history Contributors attempt to transcend temporal geographical intellectual and other boundaries inherent in our current understandings of Japan s postwar experience to provide a compelling compilation of perspectives Showcasing the work of historians and leading scholars from other disciplines chapters cover thematic areas including the origins of the postwar era postwar politics society and popular culture transnational and international interactions and historical memory The volume s extensive chronological coverage combined with the innovative perspectives

of the contributors make it essential reading for both researchers and learners interested in the multifaceted dynamics of Japan's fascinating contemporary era

Carbon Nation Bob Johnson, 2017-07-15 Fossil fuels don't simply impact our ability to commute to and from work. They condition our sensory lives, our erotic experiences and our aesthetics; they structure what we assume to be normal and healthy, and they prop up a distinctly modern bargain with nature that allows populations and economies to grow wildly beyond the older and more clearly understood limits of the organic economy. *Carbon Nation* ranges across film and literary studies, ecology, politics, journalism, and art history to chart the course by which prehistoric carbon calories entered into the American economy and body. It reveals how fossil fuels remade our ways of being, knowing, and sensing in the world while examining how different classes, races, sexes, and conditions learned to embrace and navigate the material manifestations and cultural potential of these new prehistoric carbons. The ecological roots of modern America are introduced in the first half of the book, where the author shows how fossil fuels revolutionized the nation's material wealth and carrying capacity. The book then demonstrates how this eager embrace of fossil fuels went hand in hand with both a deliberate and an unconscious suppression of that dependency across social, spatial, symbolic, and psychic domains. In the works of Eugene O'Neill, Upton Sinclair, Sherwood Anderson, and Stephen Crane, the author reveals how Americans' material dependencies on prehistoric carbon were systematically buried within modernist narratives of progress, consumption, and unbridled growth. While in films like Charlie Chaplin's *Modern Times* and George Stevens's *Giant*, he uncovers cinematic expressions of our own deep-seated anxieties about living in a dizzying new world wrought by fossil fuels. Any discussion of fossil fuels must go beyond energy policy and technology. In *Carbon Nation*, Bob Johnson reminds us that what we take to be natural in the modern world is in fact historical, and that our history and culture arise from this relatively recent embrace of the coal mine, the stove hole, and the oil derrick

An Introduction to Design and Culture Penny Sparke, 2013 This third edition of *An Introduction to Design and Culture* has been revised and updated throughout to include issues of globalization, sustainability, and digital interactive design. New for this edition is a chapter which covers key changes in design culture. Design culture has changed dramatically in the 21st century; the designer-hero is now much less in evidence, and design has become much more interdisciplinary. Drawing on a wealth of mass-produced artefacts, images, and environments, including sewing machines, cars, televisions, clothes, electronic and branded goods, and exhibitions, author Penny Sparke shows how design has helped to shape and reflect our social and cultural development. This introduction to the development of modern and postmodern design is ideal for undergraduate students

Humanities, 1997 *Design History* Kjetil Fallan, 2010-01-01 Design History has become a complex and wide-ranging discipline. It now examines artefacts from conception to development, production, mediation, and consumption. Over the last few decades, the discipline has developed a diverse range of theories and methodologies for the analysis of objects. Design History presents the most comprehensive overview and guide to these developments. The book first traces the development of the discipline, explaining

how it draws from Art History Industrial Design Cultural History and Material Culture Studies The core of the book then analyses the seminal methodologies used in Design History today The final section highlights the key issues concerning knowledge and meaning in Design Throughout the aim is to present a concise and accessible introduction to this complex field A map to the intellectual landscape of Design History the book will be an invaluable guide for students and a very useful reference for scholars

The Body Toxic Nena Baker, 2008-08-05 We are running a collective chemical fever that we cannot break Everyone everywhere now carries a dizzying array of chemical contaminants the by products of modern industry and innovation that contribute to a host of developmental deficits and health problems in ways just now being understood These toxic substances unknown to our grandparents accumulate in our fat bones blood and organs as a consequence of womb to tomb exposure to industrial substances as common as the products that contain them Almost everything we encounter from soap to soup cans and computers to clothing contributes to a chemical load unique to each of us Scientists studying the phenomenon refer to it as chemical body burden and in *The Body Toxic* the investigative journalist Nena Baker explores the many factors that have given rise to this condition from manufacturing breakthroughs to policy decisions to political pressure to the demands of popular culture While chemical advances have helped raise our standard of living making our lives easier and safer in many ways there are costs to these conveniences that chemical companies would rather consumers never knew about Baker draws back the curtain on this untold impact and assesses where we go from here

A Companion to U.S. Foreign Relations Christopher R. W. Dietrich, 2020-03-04 Covers the entire range of the history of U S foreign relations from the colonial period to the beginning of the 21st century *A Companion to U S Foreign Relations* is an authoritative guide to past and present scholarship on the history of American diplomacy and foreign relations from its seventeenth century origins to the modern day This two volume reference work presents a collection of historiographical essays by prominent scholars The essays explore three centuries of America's global interactions and the ways U S foreign policies have been analyzed and interpreted over time Scholars offer fresh perspectives on the history of U S foreign relations analyze the causes influences and consequences of major foreign policy decisions and address contemporary debates surrounding the practice of American power The Companion covers a wide variety of methodologies integrating political military economic social and cultural history to explore the ideas and events that shaped U S diplomacy and foreign relations and continue to influence national identity The essays discuss topics such as the links between U S foreign relations and the study of ideology race gender and religion Native American history expansion and imperialism industrialization and modernization domestic and international politics and the United States role in decolonization globalization and the Cold War A comprehensive approach to understanding the history influences and drivers of U S foreign relation this indispensable resource Examines significant foreign policy events and their subsequent interpretations Places key figures and policies in their historical national and international contexts Provides background on recent and current debates in U S foreign policy Explores the historiography

and primary sources for each topic Covers the development of diverse themes and methodologies in histories of U S foreign policy Offering scholars teachers and students unmatched chronological breadth and analytical depth A Companion to U S Foreign Relations Colonial Era to the Present is an important contribution to scholarship on the history of America s interactions with the world

Chemical Achievers Mary Ellen Bowden,1997 This book was designed to help teachers supplement science curricula with human stories of discovery in the chemical sciences Chemical Achievers presents the lives and work of two types of achievers First are the historical greats those chemical scientists most often referred to in introductory courses Second are those scientists who made contributions in areas of the chemical sciences that are of special relevance to modern life and the career choices students will make The human faces summarized in this book range from Robert Boyle to Glenn Seaborg and Stephanie Kwolek In this lively and comprehensive collection of photographs and biographies Bowden illuminates how much the chemical sciences owe to the individual achiever Over 150 images can be easily reproduced as overhead transparencies or other visual teaching aids

The Culture of Nature in the History of Design Kjetil Fallan,2019-03-26 The Culture of Nature in the History of Design confronts the dilemma caused by design s pertinent yet precarious position in environmental discourse through interdisciplinary conversations about the design of nature and the nature of design Demonstrating that the deep entanglements of design and nature have a deeper and broader history than contemporary discourse on sustainable design and ecological design might imply this book presents case studies ranging from the eighteenth to the twenty first century and from Singapore to Mexico It gathers scholarship on a broad range of fields practices from urban planning landscape architecture and architecture to engineering design industrial design furniture design and graphic design From adobe architecture to the atomic bomb from the bonsai tree to Biosphere 2 from pesticides to photovoltaics from rust to recycling the culture of nature permeates the history of design As an activity and a profession always operating in the borderlands between human and non human environments design has always been part of the environmental problem whilst also being an indispensable part of the solution The book ventures into domains as diverse as design theory research pedagogy politics activism organizations exhibitions and fiction and trade literature to explore how design is constantly making and unmaking the environment and conversely how the environment is both making and unmaking design This book will be of great interest to a range of scholarly fields from design education and design history to environmental policy and environmental history

The Encyclopedia of the Industrial Revolution in World History Kenneth E. Hendrickson III,2014-11-25 As editor Kenneth E Hendrickson III notes in his introduction Since the end of the nineteenth century industrialization has become a global phenomenon After the relative completion of the advanced industrial economies of the West after 1945 patterns of rapid economic change invaded societies beyond western Europe North America the Commonwealth and Japan In The Encyclopedia of the Industrial Revolution in World History contributors survey the Industrial Revolution as a world historical phenomenon rather than through the traditional lens of a development largely

restricted to Western society The Encyclopedia of the Industrial Revolution in World History is a three volume work of over 1 000 entries on the rise and spread of the Industrial Revolution across the world Entries comprise accessible but scholarly explorations of topics from the aerospace industry to zaibatsu Contributor articles not only address topics of technology and technical innovation but emphasize the individual human and social experience of industrialization Entries include generous selections of biographical figures and human communities with articles on entrepreneurs working men and women families and organizations They also cover legal developments disasters and the environmental impact of the Industrial Revolution Each entry also includes cross references and a brief list of suggested readings to alert readers to more detailed information The Encyclopedia of the Industrial Revolution in World History includes over 300 illustrations as well as artfully selected extended quotations from key primary sources from Thomas Malthus Essay on the Principal of Population to Arthur Young's look at Birmingham England in 1791 This work is the perfect reference work for anyone conducting research in the areas of technology business economics and history on a world historical scale

A Cultural History of Objects in the Modern Age Laurie Wilkie, John Chenoweth, 2022-08-31 A Cultural History of Objects in the Modern Age covers the period 1900 to today a time marked by massive global changes in production transportation and information sharing in a post colonial world New materials and inventions from plastics to the digital to biotechnology have created unprecedented scales of disruption shifting and blurring the categories and meanings of the object If the 20th century demonstrated that humans can be treated like things whilst things can become ever more human where will the 21st century take us The 6 volume set of the Cultural History of Objects examines how objects have been created used interpreted and set loose in the world over the last 2500 years Over this time the West has developed particular attitudes to the material world at the centre of which is the idea of the object The themes covered in each volume are objecthood technology economic objects everyday objects art architecture bodily objects object worlds Laurie A Wilkie is Professor at the University of California Berkeley USA John M Chenoweth is Associate Professor at the University of Michigan Dearborn USA Volume 6 in the Cultural History of Objects set General Editors Dan Hicks and William Whyte

Atmospheric Flight in the Twentieth Century P. Galison, A. Roland, 2013-03-07 All technologies differ from one another They are as varied as humanity's interaction with the physical world Even people attempting to do the same thing produce multiple technologies For example John H White discovered more than 1 000 patents in the 19th century for locomotive smokestacks Yet all technologies are processes by which humans seek to control their physical environment and bend nature to their purposes All technologies are alike The tension between likeness and difference runs through this collection of papers All focus on atmospheric flight a twentieth century phenomenon But they approach the topic from different disciplinary perspectives They ask disparate questions And they work from distinct agendas Collectively they help to explain what is different about aviation how it differs from other technologies and how flight itself has varied from one time and place to another The importance of this topic is manifest Flight is one of the defining

technologies of the twentieth century Jay David Bolter argues in *Turing's Man* that certain technologies in certain ages have had the power not only to transform society but also to shape the way in which people understand their relationship with the physical world A defining technology says Bolter resembles a magnifying glass which collects and focuses seemingly disparate ideas in a culture into one bright sometimes piercing ray 2 Flight has done that for the twentieth century

Reviewing **American Plastic A Cultural History**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**American Plastic A Cultural History**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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