



Environmental Writing Since Thoreau

AMERICAN EARTH

**FOREWORD
BY AL GORE**

EDITED BY BILL MCKIBBEN

American Earth Environmental Writing Since Thoreau

Joe Brainard



American Earth Environmental Writing Since Thoreau:

American Earth Bill McKibben, 2008 Author and activist McKibben gathers the essential American writings that changed the way the public looks at the natural world *American Earth* features essays by Walt Whitman Rachel Carson Barbara Kingsolver Michael Pollan and dozens more **The Politics of Nature and Environmental Writing** Rod

Giblett, 2025-11-01 This book defines nature writing as the creative practice of tracing the bodily and sensory enjoyment of nature in the broad sense of the processes and places of land air and water in prose poetry and poetic prose In so doing it celebrates the creative practice of selected nature and environmental writing as well as related cultural critique Giblett draws on the work of Gilles Deleuze Felix Guattari and Mikhail Bakhtin to establish what nature writing is and on Michel Foucault to distinguish what it is not He discusses Aboriginal storytelling as well as the work of classic nature writers including Henry David Thoreau Aldo Leopold and John Muir He also considers writing on environmental conservation and politics as well as the new nature writing found in the work of authors such as Richard Mabey Robert Macfarlane Caroline Crampton and Rachel Lichenstein Through all of this contemplation the book invites readers to love their local places plants and animals through creative practice **Encyclopedia of the Environment in American Literature** Geoff

Hamilton, Brian Jones, 2014-01-10 This encyclopedia introduces readers to American poetry fiction and nonfiction with a focus on the environment broadly defined as humanity's natural surroundings from the discovery of America through the present The work includes biographical and literary entries on material from early explorers and colonists such as Columbus Bartolome de Las Casas and Thomas Harriot Native American creation myths canonical 18th and 19th century works of Jefferson Emerson Thoreau Whitman Hawthorne Twain Dickinson and others to more recent figures such as Jack London Ernest Hemingway Norman Mailer Stanley Cavell Rachel Carson Jon Krakauer and Al Gore It is meant to provide a synoptic appreciation of how the very concept of the environment has changed over the past five centuries offering both a general introduction to the topic and a valuable resource for high school and university courses focused on environmental issues

Ethics of Alaska Travel Writing since 1959 Benjamin Ferguson, 2025-08-28 This book digs into environmental themes in Alaska travel writing since U S statehood in 1959 drawing on the works of six authors including Barry Lopez Jonathan Raban Tom Lowenstein and others Each work though disparate in style advocates for the empowerment of the Alaska Native people by connecting not only with diverse perspectives but with the lived realities in the geographical spaces that have formed them In analyzing how these authors have succeeded in depicting the realities of alterities and where they have perhaps fallen short by more recent standards we may begin to carve out a system of ethics This is important as fresh waves of travel writers search for their own place in the environmental conversations surrounding the ever evolving 21st century Arctic and its place on the front lines of a changing climate **The Bloomsbury Handbook of Contemporary American Poetry** Craig Svonkin, Steven Gould Axelrod, 2023-01-12 With chapters written by leading scholars such as Steven Gould

Axelrod Cary Nelson and Marjorie Perloff this comprehensive Handbook explores the full range and diversity of poetry and criticism in 21st century America The Bloomsbury Handbook of Contemporary American Poetry covers such topics as Major histories and genealogies of post war poetry from the language poets and the Black Arts Movement to New York school and the Beats Poetry identity and community from African American Chicana o and Native American poetry to Queer verse and the poetics of disability Key genres and forms including digital visual documentary and children s poetry Central critical themes economics publishing popular culture ecopoetics translation and biography The book also includes an interview section in which major contemporary poets such as Rae Armantrout and Claudia Rankine reflect on the craft and value of poetry today

The Collected Writings of Joe Brainard Joe Brainard,2012-03-29 Discover the works of Joe Brainard whose quirky style earned him a reputation as a recognizable American phenomenon and oddball classicist with a foreword by 4321 author Paul Auster John Ashbery An artist associated with the New York School of poets Joe Brainard 1942 1994 was a wonderful writer whose one of a kind autobiographical work I Remember has had a wide and growing influence It is joined in this major new retrospective with many other pieces that for the first time present the full range of Brainard s writing in all its deadpan wit madcap inventiveness self revealing frankness and generosity of spirit The Collected Writings of Joe Brainard gathers intimate journals jottings stories one liners comic strips mini essays and short plays many of them available until now only as expensive rarities if at all Brainard disarms us with the seemingly tossed off spontaneous nature of his writing and his stubborn refusal to accede to the pieties of self importance writes Paul Auster in the introduction to this collection These little works are not really about anything so much as what it means to be young that hopeful anarchic time when all horizons are open to us and the future appears to be without limits Assembled by the author s longtime friend and biographer Ron Padgett and including fourteen previously unpublished works here is a fresh and affordable way to rediscover a unique American artist

The Literary Journalist as a Naturalist Pablo Calvi,2024-11-09 This book is a scholarly anthology that proposes a deep discussion about the multiple ways in which narrative journalism has portrayed nature human interactions with nature the global actions and the consequences of activities that have either attempted to explore it exploit it harness it dominate it and protect it This essay collection offers an academic framework for literary journalistic narratives about nature and includes the study of long form journalism originated in different corners of the world all exploring human non human nature interactions in all their power finitude peril and urgency

The 50 Funniest American Writers Andy Borowitz,2011-10-13 New York Times Bestseller The creator of The New Yorker s long running satirical column and one of the funniest people in America pays tribute to comedic geniuses both past and present including Mark Twain George Saunders Nora Ephron and more CBS Sunday Morning Library of America s collection of hilarious stories essays and articles is an exclusive Who s Who of the very best American comic writing Classic pieces of American humor appear here such as The Ransom of Red Chief by O Henry and a selection from Anita Loos Gentlemen Prefer Blondes

Contemporary writing is well represented with entries from comedic geniuses like David Sedaris Larry Willmore Roy Blount Jr Sloane Crosby Bernie Mac Wanda Sykes and George Saunders plus laugh out loud lesser known pieces from The New Yorker Esquire The Atlantic National Lampoon and The Onion Full List of Contributors Mark Twain George Ade O Henry Sinclair Lewis Anita Loos Ring Lardner H L Mencken James Thurber Dorothy Parker S J Perelman Langston Hughes Frank Sullivan E B White Peter De Vries Terry Southern Lenny Bruce Tom Wolfe Jean Shepherd Hunter S Thompson Douglas Kenney Henry Beard Bruce Jay Friedman Philip Roth Nora Ephron Michael O Donoghue George W S Trow Fran Lebowitz Charles Portis Donald Barthelme Veronica Geng John Hughes Mark O Donnell Garrison Keillor Bruce McCall Molly Ivins Calvin Trillin Dave Barry The Onion writers Susan Orlean Roy Blount Jr George Carlin Ian Frazier David Rakoff Bernie Mac David Sedaris Wanda Sykes Jack Handey David Owen George Saunders Jenny Allen Sloane Crosley Larry Wilmore

Visions of the Tallgrass James P. Ronda, 2018-09-13 In centuries long past a vast swath of grassland swept down the center of North America from Canada's Prairie Provinces to central Texas This once plentiful prairie has now all but disappeared Humans have grazed mowed and plowed the plains dammed the rivers and imposed their will on the land and its creatures Fortunately some remnants have survived including the Joseph H Williams Tallgrass Prairie Preserve in northeastern Oklahoma In this visually stunning volume wildlife photographer Harvey Payne and historian James P Ronda offer an intimate look at and into one of America's Last Great Places Spanning nearly 40 000 acres in Oklahoma's Osage County the Preserve is a living witness to a world that once existed But the Osage prairie is not a museum or theme park and it is not frozen in time Under the stewardship of The Nature Conservancy which has overseen its restoration the Preserve lives on as a fully functioning ecosystem And for twenty five years Payne and Ronda have explored these lands together and in solitude Rendered here in brilliant color and paired with Ronda's informative yet deeply personal commentary Payne's photographs open our eyes to the ever changing world of the Tallgrass Preserve In chapters focused on grass sky birds bison and fire Ronda and Payne reveal that the Big Empty is in fact teeming with life Through interwoven images and words Visions of the Tallgrass shows that our nation's grasslands are sacred ground a priceless piece of our American past and future

May Swenson: Collected Poems (LOA #239) May Swenson, 2013-04-04 Often compared to the works of E E Cummings and Elizabeth Bishop these poems are a free ranging exploration of outer and inner worlds of nature and the human mind In celebration of the centenary of May Swenson's birth The Library of America presents a one volume edition of all of the poems that Swenson published in her lifetime from her first collection Another Animal 1954 to the innovative shaped poems of Iconographs 1970 to her final work In Other Words 1987 as well as a selection of previously uncollected work The collection reveals the sweeping compass of Swenson's curiosity nature poems display her keen observation of wildlife exuberant and erotic love poems celebrate beauty and passion place poems record her travels to the American Southwest France and Italy and her residence in New York City and Sea Cliff Long Island verse analyses investigate baseball wave motion the DNA

molecule bronco busting James Bond movies and the first walk on the moon Swenson was an inveterate reviser poems in earlier volumes were frequently reworked for inclusion in later volumes such as *To Mix with Time* 1963 and *New and Selected Things Taking Place* 1978 While preserving the order of publication this volume presents the author's final or definitive version Substantive textual variants and title changes are detailed in the notes to the volume **LIBRARY OF AMERICA** is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries **The Earth, the City, and the Hidden Narrative of Race** Carl C. Anthony, 2017-10-10 Carl Anthony's memoir interweaves urban history racial justice and cosmology with personal experiences as an architect planner environmentalist and black American

Nature and Literary Studies Peter Remien, Scott Slovic, 2022-08-04 Nature and Literary Studies supplies a broad and accessible overview of one of the most important and contested keywords in modern literary studies Drawing together the work of leading scholars of a variety of critical approaches historical periods and cultural traditions the book examines nature's philosophical theological and scientific origins in literature as well as how literary representations of this concept evolved in response to colonialism industrialization and new forms of scientific knowledge Surveying nature's diverse applications in twenty first century literary studies and critical theory the volume seeks to reconcile nature's ideological baggage with its fundamental role in fostering appreciation of nonhuman being and agency Including chapters on wilderness pastoral gender studies critical race theory and digital literature the book is a key resource for students and professors seeking to understand nature's role in the environmental humanities **The Malthusian Moment** Thomas Robertson, 2012-05-07 Although Rachel Carson's *Silent Spring* 1962 is often cited as the founding text of the U S environmental movement in *The Malthusian Moment* Thomas Robertson locates the origins of modern American environmentalism in twentieth century adaptations of Thomas Malthus's concerns about population growth For many environmentalists managing population growth became the key to unlocking the most intractable problems facing Americans after World War II everything from war and the spread of communism overseas to poverty race riots and suburban sprawl at home Weaving together the international and the domestic in creative new ways *The Malthusian Moment* charts the explosion of Malthusian thinking in the United States from World War I to Earth Day 1970 then traces the just as surprising decline in concern beginning in the mid 1970s In addition to offering an unconventional look at World War II and the Cold War through a balanced study of the environmental movement's most contentious theory the book sheds new light on some of the big stories of postwar American life the rise of consumption the growth of the federal government urban and suburban problems the civil rights and women's movements the role of scientists in a democracy new attitudes about sex and sexuality

and the emergence of the New Right **Utilitarianism as a Way of Life** Bart Schultz, 2024-08-20 Utilitarianism a commitment to the greatest happiness for the greatest number has been the target of endless opposition According to its critics it ignores the separateness of persons cannot secure the protections of basic rights demands extreme sacrifice can justify anything the list goes on It has been implicated in the horrors of settler colonialism imperialism and racial capitalism both historically and today as the neoliberal world order faces a profound legitimization crisis Bart Schultz argues that utilitarian philosophy must be decolonized and reimaged for the current moment a time of new and looming existential threats in a world desperate for social change Where dominant ethical and political approaches have failed to adequately deal with the enormous challenges we face utilitarianism as a set of lived practices not simply a theoretical construction may hold out some hope of seriously addressing them Drawing on alternatives to the well known Eurocentric story of utilitarianism and an extensive review and critique of that story and incorporating the works of Peter Singer Katarzyna de Lazari Radek Derek Parfit Martha Nussbaum and other major philosophers Schultz crafts a groundbreaking new framework of utilitarianism born of struggle and resistance Utilitarianism as a Way of Life is an essential text for scholars and students of philosophy political science economics decolonization studies gender studies psychology environmental studies and related fields *Ecological Restoration and the U.S. Nature and Environmental Writing Tradition* Laura Smith, 2022-01-12 This book presents a critical history of the intersections between American environmental literature and ecological restoration policy and practice Through a storying restorying restoring framework this book explores how entanglements between writers and places have produced literary interventions in restoration politics The book considers the ways literary landscapes are politicized by writers themselves and by conservationists activists policymakers and others in defense of U S public lands and the idea of wilderness The book profiles five environmental writers and examines how their writings on nature wildness wilderness conservation preservation and restoration have variously inspired and been translated into ecological restoration programs and campaigns by environmental organizations The featured authors are Henry David Thoreau 1817 1862 at Walden Pond John Muir 1838 1914 in Yosemite National Park Aldo Leopold 1887 1948 at his family's Wisconsin sand farm Marjory Stoneman Douglas 1890 1998 in the Everglades and Edward Abbey 1927 1989 in Glen Canyon This book combines environmental history literature biography philosophy and politics in a commentary on considering and developing environmental literature's place in conversations on restoration ecology ecological restoration and rewilding *Sustainable Urban Development Reader* Stephen M. Wheeler, Timothy Beatley, 2014-10-03 Building on the success of its second edition the third edition of the Sustainable Urban Development Reader provides a generous selection of classic and contemporary readings giving a broad introduction to this topic It begins by tracing the roots of the sustainable development concept in the nineteenth and twentieth centuries before presenting readings on a number of dimensions of the sustainability concept Topics covered include land use and urban design transportation ecological planning and restoration energy and materials

use economic development social and environmental justice and green architecture and building All sections have a concise editorial introduction that places the selection in context and suggests further reading Additional sections cover tools for sustainable development international sustainable development visions of sustainable community and case studies from around the world The book also includes educational exercises for individuals university classes or community groups and an extensive list of recommended readings The anthology remains unique in presenting a broad array of classic and contemporary readings in this field each with a concise introduction placing it within the context of this evolving discourse The Sustainable Urban Development Reader presents an authoritative overview of the field using original sources in a highly readable format for university classes in urban studies environmental studies the social sciences and related fields It also makes a wide range of sustainable urban planning related material available to the public in a clear and accessible way forming an indispensable resource for anyone interested in the future of urban environments *Global Photography* Erina Duganne, Heather Diack, Terri Weissman, 2020-06-08 This innovative text recounts the history of photography through a series of thematically structured chapters Designed and written for students studying photography and its history each chapter approaches its subject by introducing a range of international contemporary photographers and then contextualizing their work in historical terms The book offers students an accessible route to gain an understanding of the key genres theories and debates that are fundamental to the study of this rich and complex medium Individual chapters cover major topics including Description and Abstraction Truth and Fiction The Body Landscape War Politics of Representation Form Appropriation Museums The Archive The Cinematic Fashion Photography Boxed focus studies throughout the text offer short interviews curatorial statements and reflections by photographers critics and leading scholars that link photography's history with its practice Short chapter summaries research questions and further reading lists help to reinforce learning and promote discussion Whether coming to the subject from an applied photography or art history background students will benefit from this book's engaging example led approach to the subject gaining a sophisticated understanding of international photography in historical terms [The Civil War: The First Year Told by Those Who Lived It \(LOA #212\)](#) Brooks D. Simpson, Stephen W. Sears, Sheehan-Dean Aaron, 2011-02-03 The first volume in a four volume series on the American Civil War featuring first hand writings from Ulysses S Grant Robert E Lee Abraham Lincoln and more This mesmerizing and deeply troubling glimpse into the Civil War era will forever deepen the way you see this central chapter in our history a masterpiece Newsweek After 150 years the Civil War is still our greatest national drama at once heroic tragic and epic our Iliad but also our Bible a story of sin and judgment suffering and despair death and resurrection in a new birth of freedom Drawn from letters diaries speeches articles poems songs military reports legal opinions and memoirs The Civil War The First Year gathers over 120 pieces by more than sixty participants to create a unique firsthand narrative of this great historical crisis Beginning on the eve of Lincoln's election in November 1860 and ending in January 1862 with the

appointment of Edwin M Stanton as secretary of war this volume presents writing by figures well known Ulysses S Grant Robert E Lee Mary Chesnut Frederick Douglass and Lincoln himself among them and less familiar like proslavery advocate J D B DeBow Lieutenants Charles B Haydon of the 2nd Michigan Infantry and Henry Livermore Abbott of the 20th Massachusetts Volunteer Infantry Regiment and plantation mistresses Catherine Edmondston of North Carolina and Kate Stone of Mississippi Together the selections provide a powerful sense of the immediacy uncertainty and urgency of events as the nation was torn asunder Includes headnotes a chronology of events biographical and explanatory endnotes full color hand drawn endpaper maps and an index Companion volumes will gather writings from the second third and final years of the conflict LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

The Green Years, 1964-1976 Gregg Coodley ,David Sarasohn,2021-09-30 In *The Green Years 1964 1976* Gregg Coodley and David Sarasohn offer the first comprehensive history of the period when the United States created the legislative legal and administrative structures for environmental protection that are still in place over fifty years later Coodley and Sarasohn tell a dramatic story of cultural change grassroots activism and political leadership that led to the passage of a host of laws attacking pollution under President Johnson At the same time with Stewart Udall as secretary of the interior the Wilderness Act the Wild and Scenic Rivers Act and other land protection measures were passed and the department shifted its focus from western resource development to broader national conservation issues The magnitude of what was accomplished was without precedent even under conservation minded presidents like the two Roosevelts The fast paced story the authors tell is not only about the Democratic Party in this era there was still a vital Republican conservation tradition In the 1960s Republicans were chronologically as close to Teddy Roosevelt as to Donald Trump In both the House and Senate and in the Nixon and Ford administrations Republicans played vital roles It was President Nixon who established the Environmental Protection Agency and signed into law the 1970 Clean Air Act revisions in 1972 to the Clean Water Act and the 1973 Endangered Species Act Under Nixon actions were taken to protect the oceans forests coastal zones and grasslands while regulating chemicals pesticides and garbage The authors analyze the full range of transformations during the Green Years from the creation of entirely new pollution control industries to backpacking becoming mass recreation to how revelations about chemical exposure spurred the natural food movement And not least the tectonic shift in the political landscape of the United States with the western states becoming Republican bastions and centers of ongoing backlash against the federal government *The Green Years 1964 1976* is the story of environmental progress in the midst of war and civil unrest and of the lessons we can learn for our future **Facing It** M. Jimmie Killingsworth,2014-08-25 Blending memoir cultural history and

a literary perspective Facing It bears witness to controversies like Tellico and Chernobyl global warming and local drought But rather than merely drowning readers in waves of ecological angst M Jimmie Killingsworth seeks alternative images and episodes to invoke presence without crippling the hope for survival and sustenance in places and communities of value In deft highly accessible prose Killingsworth takes the reader through a Cold War childhood an adolescence colored by anti war and ecological activism and an adulthood darkened by terrorism and climate change Inviting us on walks through tame suburbias riddled with environmental abuse and wild deserts and mountains shadowed by industrial development he celebrates the survival of natural beauty and people living close to the earth while questioning truisms associated with both economic advancement and environmental purity Above all this book invites the reader to face it to look with wide open eyes on a new nature that will never be the same but that continues to offer opportunities for renewal and advancement of life

The Enigmatic Realm of **American Earth Environmental Writing Since Thoreau**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **American Earth Environmental Writing Since Thoreau** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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American Earth Environmental Writing Since Thoreau Introduction

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