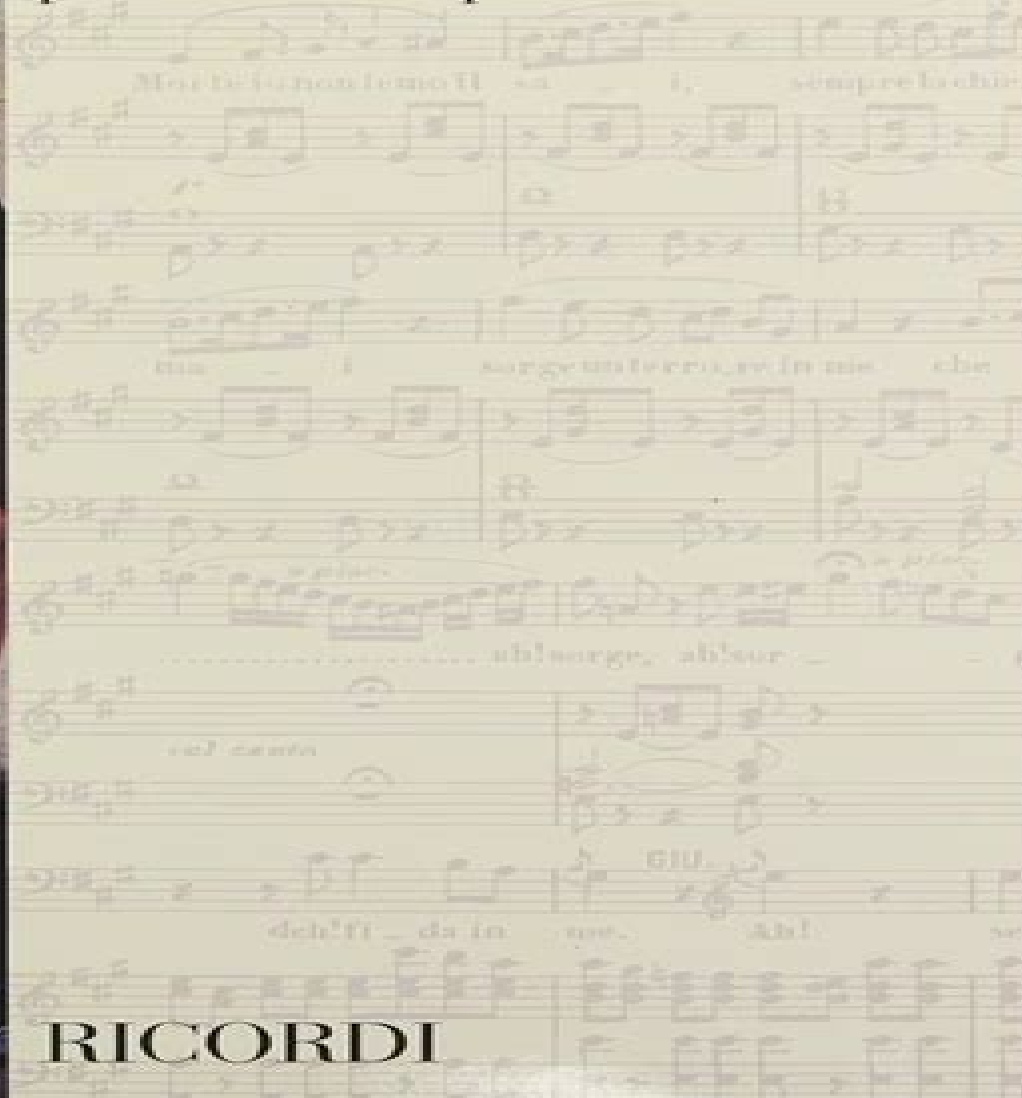




Vincenzo Bellini
**I CAPULETI
E I MONTECCHI**

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per canto e pianoforte



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I Capuleti E I Montecchi Vocal Score:

Changing the Score Hilary Poriss, 2009-08-26 This study seeks to explore the role and significance of aria insertion the practice that allowed singers to introduce music of their own choice into productions of Italian operas Each chapter investigates the art of aria insertion during the nineteenth century from varying perspectives beginning with an overview of the changing fortunes of the practice followed by explorations of individual prima donnas and their relationship with particular insertion arias Carolina Ungher s difficulties in finding a perfect aria to introduce into Donizetti s Marino Faliero Guiditta Pasta s performance of an aria from Pacini s Niobe in a variety of operas and the subsequent fortunes of that particular aria Maria Malibran s interpolation of Vaccai s final scene from Giulietta e Romeo in place of Bellini s original setting in his I Capuleti e i Montecchi and Adelina Patti s mini concerts in the lesson scene of Il barbiere di Siviglia The final chapter provides a treatment of a short story Memoir of a Song narrated by none other than an insertion aria itself and the volume concludes with an appendix containing the first modern edition of this short story a narrative that has lain utterly forgotten since its publication in 1849 This book covers a wide variety of material that will be of interest to opera scholars and opera lovers alike touching on the fluidity of the operatic work on the reception of the singers and on the shifting and hardening aesthetics of music criticism through the period *Arias, Ensembles, & Choruses* John Yaffé, David Daniels, 2011-11-17 Conductors John Yaff and David Daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance In this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1 750 excerpts from 450 parent works Modeled on Daniels Orchestral Music Arias Ensembles Choruses includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation It also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work Until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information on all the excerpts proposed for a concert or recording This book constitutes a single source for finding that information In many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts Searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e g duets trios quartets quintets sextets choruses and language Czech English French German Italian Latin Russian This book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at colleges and conservatories opera companies and symphony orchestras As of October 2015 a new printing of this book has

occurred to correct errors in the index A PDF version of the new index is available to previous purchasers of the volume Please contact Rowman Littlefield s music editor for assistance Printed Opera Scores in American Libraries ,1998 A multi volume set giving detailed information on every aspect of opera over 100 000 entries Improves on Steiger s Opernlexikon by including two additional data categories for each work language of text and literary sources and by covering composers who have appeared since the end date of Steiger s work 1934 **The New Grove Masters of Italian Opera** Philip Gossett,Friedrich Lippmann,Andrew Porter,1983 These five biographies provide the first complete survey of Italian opera from the early buffo operas of Rossini to Verdi s great masterpieces Otello and Falstaff and the verismo operas of Puccini Andrew Porter has been highly praised for his original and enlightening account of Verdi and Philip Gossett has received similar acclaim for his treatment of Rossini Porter Gossett William Ashbrooke Julian Budden Mosco Carner and Friedrich Lippmann all acknowledged experts in the field of Italian opera combine to offer insight into the traditions and workings of one of the most fascinating periods in the history of opera Book jacket **The Age of Beethoven, 1790-1830** Gerald Abraham,1982 Covers forty years which saw profound changes in music most of them dominated by Beethoven Provides a detailed scholarly critical survey of the music of the period with chapters on French Italian and German opera and on opera in other countries on Beethoven s orchestral and chamber music and of his contemporaries on the concerto on piano music on solo song and on choral music as well as an introductory chapter on general musical conditions of the time **The National Union Catalog, Pre-1956 Imprints** Library of Congress,American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee,1969 **Music, Books on Music, and Sound Recordings** Library of Congress,1988 The Cambridge Companion to Grand Opera David Charlton,2003-09-04 Table of contents

Routledge Library Editions: Art and Culture in the Nineteenth Century Various,2021-03-29 This set of 11 volumes originally published between 1946 and 2001 amalgamates a wide breadth of research on Art and Culture in the Nineteenth Century including studies on photography theatre opera and music This collection of books from some of the leading scholars in the field provides a comprehensive overview of the subject how it has evolved over time and will be of particular interest to students of art and cultural history European Music Catalogue ,1994 National Union Catalog ,1983 **NU Quarter Notes** ,1987 **Music Library Association Catalog of Cards for Printed Music, 1953-1972** Music Library Association,1974 **Bibliographic Guide to Music** New York Public Library. Music Division,2003 **Dictionary Catalog of the Music Collection** New York Public Library. Reference Department,1964 **The Bel Canto Operas of Rossini, Donizetti and Bellini** Charles Osborne,1994 Includes all the operas of Rossini Donizetti and Bellini describing the circumstances of each opera s first performance discussing the libretto outlining the plot and giving an analysis of the music

Bellini Stelios Galatopoulos,2002 The definitive account of Vincenzo Bellini s life and work This superb work includes personal letters intimate details of relationships with men and women an interpretation of the biopsy report explaining the

circumstances of his tragic death and previously unseen illustrations from the early 1800s *Library of Congress Catalog*
Library of Congress, 1973 A cumulative list of works represented by Library of Congress printed cards **The National**
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