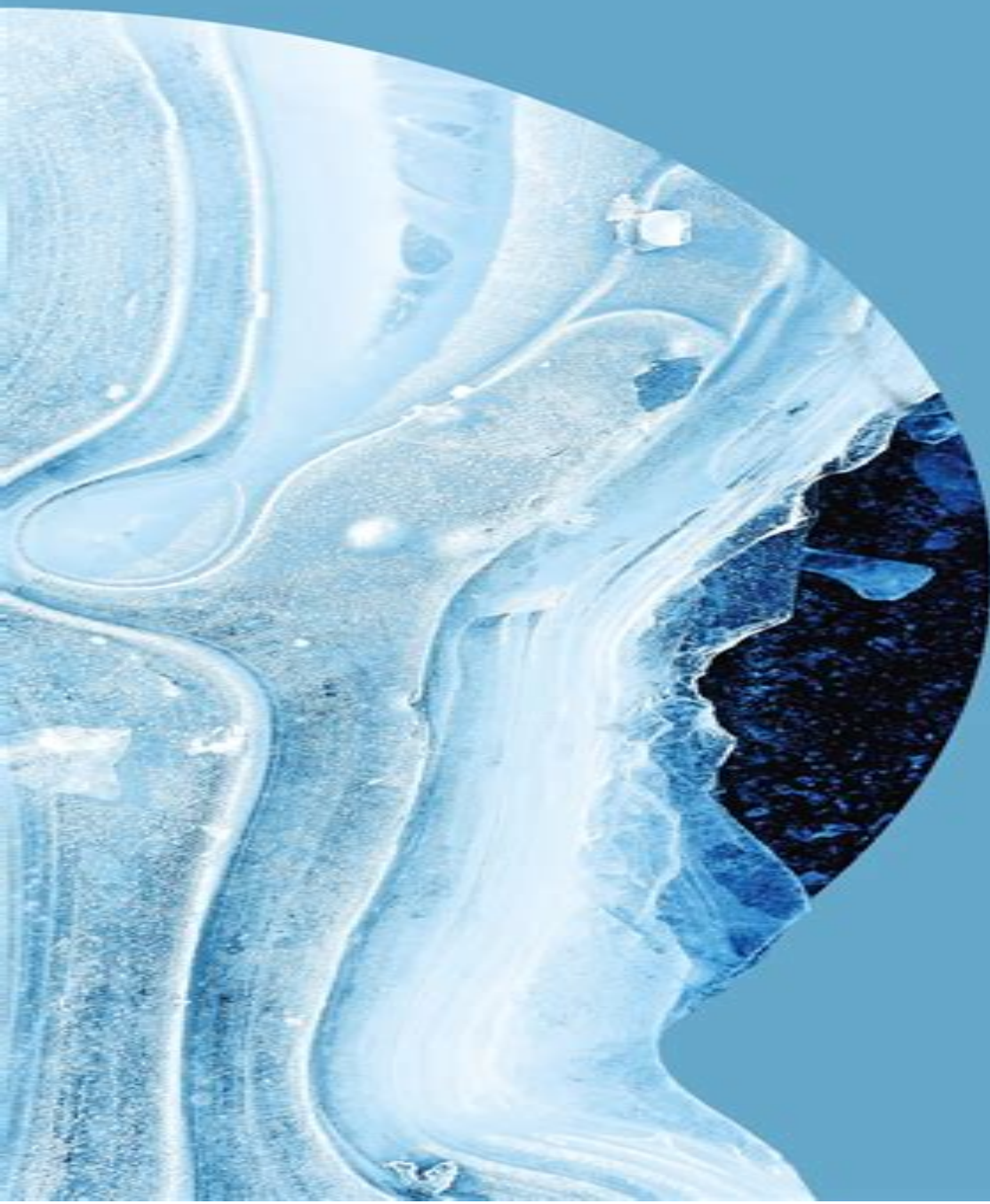




ANNA
KAVAN

*'Few contemporary
novelists could match
the intensity of
her vision'*

J.G. BALLARD

CLASSICS

ICE

Ice By Anna Kavan

Giuseppe Tomasi Di Lampedusa



Ice By Anna Kavan:

Ice Anna Kavan, 2017-11-14 A dazzling and haunting vision of the end of the world *Ice* is a masterpiece of literary science fiction now in a new 50th anniversary edition with a foreword by Jonathan Lethem One might become convinced that Kavan had seen the future A half century after its first appearance Kavan's fever dream of a novel is beginning to seem all too real The New Yorker In a frozen apocalyptic landscape destruction abounds great walls of ice overrun the world and secretive governments vie for control Against this surreal yet eerily familiar broken world an unnamed narrator embarks on a hallucinatory quest for a strange and elusive glass girl with silver hair He crosses icy seas and frozen plains searching ruined towns and ransacked rooms all to free her from the grips of a tyrant known only as the warden and save her before the ice closes all around A novel unlike any other *Ice* is at once a dystopian adventure shattering the conventions of science fiction a prescient warning of climate change and totalitarianism a feminist exploration of violence and trauma a Kafkaesque literary dreamscape and a brilliant allegory for its author's struggles with addiction all crystallized in prose glittering as the piling snow Kavan's 1967 novel has built a reputation as an extraordinary and innovative work of literature garnering acclaim from China Miéville Patti Smith J G Ballard Anaïs Nin and Doris Lessing among others With echoes of dystopian classics like Ursula Le Guin's *The Lathe of Heaven* Kurt Vonnegut's *Cat's Cradle* and J G Ballard's *High Rise* *Ice* is a necessary and unforgettable addition to the canon of science fiction classics One of the most mysterious of modern writers Anna Kavan created a uniquely fascinating fictional world Few contemporary novelists could match the intensity of her vision J G Ballard There is nothing else like it Doris Lessing For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 800 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators *Ice* Helen (Woods) Edmonds, 1970 *Ice, Novel [by] Anna Kavan* Helen (Woods) Edmonds, 1967

Ice Anna Kavan, 2017-09-28 In a frozen apocalyptic landscape destruction abounds great walls of ice overrun the world and secretive governments vie for control Against this surreal yet eerily familiar broken world an unnamed narrator embarks on a hallucinatory quest for a strange and elusive glass girl with silver hair He crosses icy seas and frozen plains searching ruined towns and ransacked rooms all to free her from the grips of a tyrant known only as the warden and save her before the ice closes all around A novel unlike any other *Ice* is at once a dystopian adventure shattering the conventions of science fiction a prescient warning of climate change and totalitarianism a feminist exploration of violence and trauma a Kafkaesque literary dreamscape and a brilliant allegory for its author's struggles with addiction all crystallized in prose as glittering as the piling snow Acclaimed upon its publication as one of the best science fiction books of the year Kavan's 1967 novel has built a reputation as an extraordinary and innovative work of literature garnering acclaim from China Miéville Patti Smith J G

Ballard Anais Nin and Doris Lessing among others With echoes of dystopian classics like Ursula Le Guin's *The Lathe of Heaven* Kurt Vonnegut's *Cat's Cradle* and J G Ballard's *High Rise* *Ice* is a necessary and unforgettable addition to the canon of science fiction classics **Ice** Phyllis Reynolds Naylor, 1995 Mighty glaciers are slowly expanding to cover the face of the earth *Avenging Nature* Eduardo Valls Oyarzun, Rebeca Gualberto Valverde, Noelia Malla Garcia, María Colom Jiménez, Rebeca Cordero Sánchez, 2020-09-28 Nature thou art my goddess Edmund's bold assertion in *King Lear* could easily inspire and at the same time function as a lamentation of the inadequate respect of nature in culture In this volume international experts provide multidisciplinary exploration of the insubordinate representations of nature in modern and contemporary literature and art The work foregrounds the need to reassess how nature is already and has been for a while striking back against human domination From the perspective of literary studies art history media studies ethics and philosophy and ethnology and anthropology *Avenging Nature* highlights the need of assessing insurgent discourses that converging with counter discourses of race gender or class realize the empowerment of nature from its subaltern position Acknowledging the argument that cultural representations of nature establish a relationship of domination and exploitation of human discourse over nonhuman reality and that in consequence our regard for nature as humanist critics is instrumental and anthropocentric the present volume advocates for the view that the time has come to finally perceive nature's vengeance and to critically probe into nature's ongoing revenge against the exploitation of culture *British Experimental Women's Fiction, 1945—1975* Andrew Radford, Hannah Van Hove, 2021-08-23 This book scrutinizes a range of relatively overlooked post WWII British women writers who sought to demonstrate that narrative prose fiction offered rich possibilities for aesthetic innovation What unites all the primary authors in this volume is a commitment to challenging the tenets of British mimetic realism as a literary and historical phenomenon This collection reassesses how British female novelists operated in relation to transnational vanguard networking clusters debates and tendencies both political and artistic The chapters collected in this volume enquire for example whether there is something fundamentally different or politically dissident about female experimental procedures and perspectives This book also investigates the processes of canon formation asking why in one way or another these authors have been sidelined or misconstrued by recent scholarship Ultimately it seeks to refine a new research archive on mid century British fiction by female novelists at least as diverse as recent and longer established work in the domain of modernist studies **Gestures** Alice Butler, Nell Osborne, Hilary White, 2025-01-28 *Gestures* A body of work is a cross disciplinary collection of feminist approaches to gesture that considers the term's complex registers across embodied aesthetic and political scenes Attending to gestural movements languages feelings and communications the book argues that gestures can unsettle gendered sexed and racialised relations norms and affects Contributors activate the lens of gesture to offer innovative readings of art and literary works from the 1960s onwards and in transnational contexts Experiments in art writing and autotheory reflect on the entanglement of the body gesture and feminist practice The book

proposes that gesture be rethought as a mode of feminist practice that includes art writing performance and theory Mixing disciplines forms genres and voices these contributions and the book s gestural structure offer a bold intervention into the conventions of critical writing

The Leopard Guiseppe Tomasi Di Lampedusa, 2024-12-05 A perfect evocation of a lost world New York Times I earnestly plead with you to read this book so lavish and ornate that you feast rather than merely read India Knight The Times A new translation of one of Italy s best selling classic novels of all time a sumptuous portrait of the Sicilian aristocracy in their twilight days on the eve of unification In the dark heart of Sicily Prince Fabrizio known as The Leopard presides over an immense but fast dwindling fortune His power extends across the opulent drawing rooms of his palazzo to vast lands and some say even to the stars themselves But as Garibaldi s red shirts march closer to Palermo and Fabrizio s shrewdly calculating nephew defects to their cause Fabrizio faces a choice cling to the crumbling institutions of old or welcome in a new Italy Winner of the 1959 Strega Prize and told in a masterly new translation The Leopard memorializes the faded splendour of the Sicilian aristocracy on the eve of revolution Part of the Pushkin Press Classics series timeless storytelling by icons of literature hand picked from around the globe Translated by Ralph Nisbet From Classics and Italian at New College Oxford Ralph Nisbet moved to Italy in 1970 After co founding a school of English as a Foreign Language he went freelance and became a professional translator He completed his first draft translation of *Il Gattopardo* in 1997 8 entirely for love Ralph divides his time between Bologna and the local Apennines

Dangerous Visions and New Worlds Andrew Nette, Iain McIntyre, 2021-10-26 Much has been written about the long Sixties the era of the late 1950s through the early 1970s It was a period of major social change most graphically illustrated by the emergence of liberatory and resistance movements focused on inequalities of class race gender sexuality and beyond whose challenge represented a major shock to the political and social status quo With its focus on speculation alternate worlds and the future science fiction became an ideal vessel for this upsurge of radical protest *Dangerous Visions and New Worlds* Radical Science Fiction 1950 to 1985 details celebrates and evaluates how science fiction novels and authors depicted interacted with and were inspired by these cultural and political movements in America and Great Britain It starts with progressive authors who rose to prominence in the conservative 1950s challenging the so called Golden Age of science fiction and its linear narratives of technological breakthroughs and space conquering male heroes The book then moves through the 1960s when writers including those in what has been termed the New Wave shattered existing writing conventions and incorporated contemporary themes such as modern mass media culture corporate control growing state surveillance the Vietnam War and rising currents of counterculture ecological awareness feminism sexual liberation and Black Power The 1970s when the genre reflected the end of various dreams of the long Sixties and the faltering of the postwar boom is also explored along with the first half of the 1980s which gave rise to new subgenres such as cyberpunk *Dangerous Visions and New Worlds* contains over twenty chapters written by contemporary authors and critics and hundreds of full color cover images including

thirteen thematically organised cover selections New perspectives on key novels and authors such as Octavia Butler Ursula K Le Guin Philip K Dick John Wyndham Samuel Delany J G Ballard John Brunner Judith Merrill Barry Malzberg Joanna Russ and many others are presented alongside excavations of topics works and writers who have been largely forgotten or undeservedly ignored

British Avant-Garde Fiction of the 1960s Kaye Mitchell, 2019-01-22 This collection brings together a selection of original research led essays on more than a dozen avant garde British writers of the 1960s revealing this to be a crucial and crucially overlooked period of British literary history

Let Me Alone Anna Kavan, 2014-10-01 An early work from Anna Kavan strongly evoking life in England and its colonies from the early years of the century through the period following the First World War More straightforward than her more famous novels Let Me Alone is nevertheless fascinating for its hint of the personal stresses that was to inform much of her uncompromising storylines

Ice Junky Jeremy Reed, 2014 [The New York Times Book Review](#), 1975-04

The Grid Jeremy Reed, 2008 Christopher Marlowe and his Elizabethan set are reincarnated in a near future dystopian London on the brink of destruction battling AIDS and trapped by their shared past A typically original and erotically charged novel by one of Britain's most idiosyncratic writers The Grid is set in the not too distant future when Britain is ruled by the autocratic Commissar London has merged with Tokyo and police use flying cars to combat rogue Boeing pilots doing kamikaze stunts over the capital's skyscrapers Amid the dystopian chaos a group of men attend a mysterious hypnotherapy clinic called the Grid to receive treatment for AIDS but as the therapy progresses they begin to realize that they are in fact reincarnations of Christopher Marlowe William Shakespeare and other members of the dramatists Elizabethan circle including Nicholas Skeres Henry Wriothsesley and Thomas Walsingham As the past merges with the present they find themselves embarking on a journey that leads to the resolution of one of the all time great literary mysteries the murder of Marlowe in a Deptford tavern in 1593 as well as one the most extraordinary finales in recent British fiction

Ice Anna Kavan, 1985 Blends dream sequences and narrative to reveal an ice and snow world run by a secret government and threatened with nuclear devastation

New York Times Saturday Book Review Supplement, 1975

Luna Monthly, 1972

Rain Taxi Review of Books, 2008

The Peter Owen Anthology Peter Owen, 1991 A collector's edition published to celebrate the 40th anniversary of Peter Owen Ltd an independent London based publishing company Owen has published a glittering array of writers many of international fame Some of those are represented here with short stories and selected excerpts are Paul and Jane Bowles Chagall Colette Giorgio de Chirico Jean Cocteau Shusaku Endo Anna Kavan Anais Nin Cesare Pavese Octavio Paz and James Purdy Copiously illustrated by among others Chagall Dali Paul Klee Gerald Scarfe Topor John Lennon and Stevie Smith 1991 Fore

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