

HOWARD S. BECKER

TRICKS
OF THE
TRADE



HOW TO THINK ABOUT
YOUR RESEARCH WHILE
YOU'RE DOING IT

Howard Becker Tricks Of The Trade

Guillaume Devin



Howard Becker Tricks Of The Trade:

Tricks of the Trade Howard S. Becker, 2024-05-31 Drawing on more than four decades of experience as a researcher and teacher Howard Becker now brings to students and researchers the many valuable techniques he has learned Tricks of the Trade will help students learn how to think about research projects Assisted by Becker's sage advice students can make better sense of their research and simultaneously generate fresh ideas on where to look next for new data The tricks cover four broad areas of social science the creation of the imagery to guide research methods of sampling to generate maximum variety in the data the development of concepts to organize findings and the use of logical methods to explore systematically the implications of what is found Becker's advice ranges from simple tricks such as changing an interview question from Why to How as a way of getting people to talk without asking for a justification to more technical tricks such as how to manipulate truth tables Becker has extracted these tricks from a variety of fields such as art history anthropology sociology literature and philosophy and his dazzling variety of references ranges from James Agee to Ludwig Wittgenstein Becker finds the common principles that lie behind good social science work principles that apply to both quantitative and qualitative research He offers practical advice ideas students can apply to their data with the confidence that they will return with something they hadn't thought of before Like Writing for Social Scientists Tricks of the Trade will bring aid and comfort to generations of students Written in the informal accessible style for which Becker is known this book will be an essential resource for students in a wide variety of fields An instant classic Becker's stories and reflections make a great book one that will find its way into the hands of a great many social scientists and as with everything he writes it is lively and accessible a joy to read Charles Ragin Northwestern University

Resources and Applied Methods in International Relations

Guillaume Devin, 2017-10-18 This book constitutes an up to date methodology reference work for International Relations IR scholars and students The study of IR calls for the use of multiple and various tools to try and describe international phenomena analyze and understand them compare them interpret them and try to offer theoretical approaches In a nutshell doing research in IR requires both tools and methods from the use of archives to the translation of results through mapping from conducting interviews to analyzing quantitative data from constituting a corpus to the always touchy interpretation of images and discourses This volume assembles twenty young researchers and professors in the field of IR and political science to discuss numerous rich and thoroughly explained case studies Merging traditional political science approaches with methods borrowed from sociology and history it offers a clear and instructive synthesis of the main resources and applied methods to study International Relations

The Art of Social Theory Richard Swedberg, 2015-09-01 A practical guide to the art of theorizing in the social sciences In the social sciences today students are taught theory by reading and analyzing the works of Karl Marx Max Weber and other foundational figures of the discipline What they rarely learn however is how to actually theorize The Art of Social Theory is a practical guide to doing just that In this one of a kind user's manual for social

theorists Richard Swedberg explains how theorizing occurs in what he calls the context of discovery a process in which the researcher gathers preliminary data and thinks creatively about it using tools such as metaphor analogy and typology He guides readers through each step of the theorist's art from observation and naming to concept formation and explanation To theorize well you also need a sound knowledge of existing social theory Swedberg introduces readers to the most important theories and concepts and discusses how to go about mastering them If you can think you can also learn to theorize This book shows you how Concise and accessible The Art of Social Theory features helpful examples throughout and also provides practical exercises that enable readers to learn through doing

Getting It Published William P. Germano, 2010-10-21

Since 2001 William Germano's Getting It Published has helped thousands of scholars develop a compelling book proposal find the right academic publisher evaluate a contract handle the review process and finally emerge as published authors But a lot has changed in the past seven years With the publishing world both more competitive and mor

What Editors Want

Philippa J. Benson, Susan C. Silver, 2013 Research publications have always been key to building a successful career in science yet little if any formal guidance is offered to young scientists on how to get research papers peer reviewed accepted and published by leading scientific journals With What Editors Want Philippa J Benson and Susan C Silver two well respected editors from the science publishing community remedy that situation with a clear straightforward guide that will be of use to all scientists Benson and Silver instruct readers on how to identify the journals that are most likely to publish a given paper how to write an effective cover letter how to avoid common pitfalls of the submission process and how to effectively navigate the all important peer review process including dealing with revisions and rejection With supplemental advice from more than a dozen experts this book will equip scientists with the knowledge they need to usher their papers through publication

Developmental Editing Scott Norton, 2011 Editing is a tricky business It requires analytical flair and creative panache the patience of a saint and the vision of a writer Transforming a manuscript into a book that edifies inspires and sells That's the job of the developmental editor whose desk is the first stop for many manuscripts on the road to bookdom a route ably mapped out in the pages of Developmental Editing Author Scott Norton has worked with a diverse range of authors editors and publishers and his handbook provides an approach to developmental editing that is logical collaborative humorous and realistic He starts with the core tasks of shaping the proposal finding the hook and building the narrative or argument and then turns to the hard work of executing the plan and establishing a style Developmental Editing includes detailed case studies featuring a variety of nonfiction books election year polemic popular science memoir travel guide and authors ranging from first timer to veteran journalist to scholar Handy sidebars offer advice on how to become a developmental editor create effective illustration programs and adapt sophisticated fiction techniques such as point of view suspense plotting character and setting to nonfiction writing Norton's book also provides freelance copyeditors with a way to earn higher fees while introducing more creativity into their work lives It gives acquisitions marketing and production staff a

vocabulary for diagnosing a manuscript's flaws and techniques for transforming it into a bestseller And perhaps most importantly Developmental Editing equips authors with the concrete tools they need to reach their audiences The Subversive Copy Editor Carol Fisher Saller, 2009-08-01 Each year writers and editors submit over three thousand grammar and style questions to the Q another speaks to writers themselves Throughout the focus is on serving the reader even if it means breaking rules along the way Saller's own foibles and misadventures provide ample material I mess up all the time she confesses It's how I know things Writers Saller acknowledges are only half the challenge as copy editors can also make trouble for themselves Does any other book have an index entry that says terrorists See copy editors The book includes helpful sections on e-mail etiquette work flow management prioritizing and organizing computer files One chapter even addresses the special concerns of freelance editors Saller's emphasis on negotiation and flexibility will surprise many copy editors who have absorbed along with the dos and don'ts of their stylebooks an attitude that their way is the right way In encouraging copy editors to banish their ignorance and disorganization insecurities and compulsions the Chicago Q A presents itself as a kind of alter ego to the comparatively staid Manual of Style In The Subversive Copy Editor Saller continues her mission with audacity and good humor Writing Ethnographic Fieldnotes, Second Edition Robert M. Emerson, Rachel I. Fretz, Linda L. Shaw, 2011-12-25 In Writing Ethnographic Fieldnotes Robert M Emerson Rachel I Fretz and Linda L Shaw present a series of guidelines suggestions and practical advice for creating useful fieldnotes in a variety of settings demystifying a process that is often assumed to be intuitive and impossible to teach Using actual unfinished notes as examples the authors illustrate options for composing reviewing and working fieldnotes into finished texts They discuss different organizational and descriptive strategies and show how transforming direct observations into vivid descriptions results not simply from good memory but from learning to envision scenes as written A good ethnographer they demonstrate must learn to remember dialogue and movement like an actor to see colors and shapes like a painter and to sense moods and rhythms like a poet This new edition reflects the extensive feedback the authors have received from students and instructors since the first edition was published in 1995 As a result they have updated the race class and gender section created new sections on coding programs and revising first drafts and provided new examples of working notes An essential tool for budding social scientists the second edition of Writing Ethnographic Fieldnotes will be invaluable for a new generation of researchers entering the field **The Chicago Guide to Writing about Multivariate Analysis, Second Edition** Jane E. Miller, 2013-09-26 Many different people from social scientists to government agencies to business professionals depend on the results of multivariate models to inform their decisions Researchers use these advanced statistical techniques to analyze relationships among multiple variables such as how exercise and weight relate to the risk of heart disease or how unemployment and interest rates affect economic growth Yet despite the widespread need to plainly and effectively explain the results of multivariate analyses to varied audiences few are properly taught this critical skill The Chicago Guide to

Writing about Multivariate Analysis is the book researchers turn to when looking for guidance on how to clearly present statistical results and break through the jargon that often clouds writing about applications of statistical analysis. This new edition features even more topics and real world examples making it the must have resource for anyone who needs to communicate complex research results. For this second edition Jane E Miller includes four new chapters that cover writing about interactions, writing about event history analysis, writing about multilevel models and the Goldilocks principle for choosing the right size contrast for interpreting results for different variables. In addition she has updated or added numerous examples while retaining her clear voice and focus on writers thinking critically about their intended audience and objective. Online podcasts, templates and an updated study guide will help readers apply skills from the book to their own projects and courses. This continues to be the only book that brings together all of the steps involved in communicating findings based on multivariate analysis: finding data, creating variables, estimating statistical models, calculating overall effects, organizing ideas, designing tables and charts, and writing prose in a single volume. When aligned with Miller's twelve fundamental principles for quantitative writing, this approach will empower readers, whether students or experienced researchers, to communicate their findings clearly and effectively.

The Craft of Scientific Communication Joseph E. Harmon, Alan G. Gross, 2024-05-31. This work would be an important manual for any scientist who wishes to publish articles that generate significant impact. Quarterly Review of Biology. The ability to communicate in print and person is essential to the life of a successful scientist. But since writing is often secondary in scientific education and teaching, there remains a significant need for guides that teach scientists how best to convey their research to general and professional audiences. *The Craft of Scientific Communication* will teach science students and scientists alike how to improve the clarity, cogency, and communicative power of their words and images. In this remarkable guide, Joseph E. Harmon and Alan G. Gross have combined their many years of experience in the art of science writing to analyze published examples of how the best scientists communicate. Organized topically with information on the structural elements and the style of scientific communications, each chapter draws on models of past successes and failures to show students and practitioners how best to negotiate the world of print, online publication, and oral presentation. It would be impossible to constrain my appreciation for this book, which will find eager reception wherever the need for teaching scientific writing is addressed. Patrick Logan, University of Rhode Island. Demonstrates quite powerfully that no scientist can survive professionally without writing well. This book enters a crowded room of how-to books for scientific authors but emerges as a unique contribution due to the authors' extensive research of scientific communication that provides the intellectual history and social functions of the very features of good writing that scientific authors must master. Carol Reeves Butler, University of Utah.

Utopic Dreams and Apocalyptic Fantasies Talmadge J. Wright, David G. Embrick, Andras Lukacs, 2010-09-25. Few books have attempted to contextualize the importance of video game play with a critical social, cultural, and political perspective that raises the question of the significance of work/pleasure.

fantasy and play in the modern world The study of why video game play is fun has often been relegated to psychology or the disciplines of cultural anthropology literary and media studies communications and other assorted humanistic and social science disciplines In *Utopic Dreams and Apocalyptic Fantasies* Talmadge Wright David Embrick and Andras Lukacs invites us to move further and consider questions on appropriate methods of researching games understanding the carnival quality of modern life the role of marketing in altering game narratives and the role of fantasy and desire in modern video game play Embracing an approach that combines a cultural and or critical studies approach with a sociological understanding of this new media moves the debate beyond simple media effects moral panics and industry boosterism to one of asking critical questions what does modern video game play mean what questions should we be asking and what can sociological research contribute to answering these questions This collection includes works which use textual analysis audience based research symbolic interactionism as well as political economic and psychoanalytic perspectives to illuminate areas of inquiry that preserves the pleasure of modern play while asking tough questions about what such pleasure means in a world divided by political economic cultural and social inequalities

The SAGE Handbook of Visual Research Methods Luc Pauwels, Dawn Mannay, 2019-12-10 The second thoroughly revised and expanded edition of *The SAGE Handbook of Visual Research Methods* presents a wide ranging exploration and overview of the field today As in its first edition the Handbook does not aim to present a consistent view or voice but rather to exemplify diversity and contradictions in perspectives and techniques The selection of chapters from the first edition have been fully updated to reflect current developments New chapters to the second edition cover key topics including picture sorting techniques creative methods using artefacts visual framing analysis therapeutic uses of images and various emerging digital technologies and online practices At the core of all contributions are theoretical and methodological debates about the meanings and study of the visual presented in vibrant accounts of research design analytical techniques fieldwork encounters and data presentation This handbook presents a unique survey of the discipline that will be essential reading for scholars and students across the social and behavioural sciences arts and humanities and far beyond these disciplinary boundaries The Handbook is organized into seven main sections PART 1 FRAMING THE FIELD OF VISUAL RESEARCH PART 2 VISUAL AND SPATIAL DATA PRODUCTION METHODS AND TECHNOLOGIES PART 3 PARTICIPATORY AND SUBJECT CENTERED APPROACHES PART 4 ANALYTICAL FRAMEWORKS AND PERSPECTIVES PART 5 MULTIMODAL AND MULTISENSORIAL RESEARCH PART 6 RESEARCHING ONLINE PRACTICES PART 7 COMMUNICATING THE VISUAL FORMATS AND CONCERNS

The SAGE Handbook of Fieldwork Dick Hobbs, Richard Wright, 2006-01-05 This is an excellent collection of papers which celebrates the best of traditional approaches to fieldwork whilst also looking to its future The Handbook will quickly become essential reading for the novice and experienced fieldworker across many of the social sciences Chris Pole University of Leicester Fieldwork is widely practiced but little written about yet accounts of the exotic mundane complex and often dangerous are central to not

only sociology and anthropology but also geography social psychology and criminology In all these increasingly overlapping fields experience underlies any comprehensive understanding of social life The SAGE Handbook of Fieldwork presents the first major overview of this method in all its variety introducing the reader to the strengths weaknesses and real world applications of fieldwork techniques Its 22 carefully chosen chapters are each based on a substantive field of empirical enquiry written by an acknowledged expert in the field The range is impressive from the traditional to the virtual concerning subjects as diverse as emotion sexuality sport embodiment identity self narrative fieldwork in organizations science and technology Specifically intended for use in undergraduate and postgraduate courses in qualitative research design and methodology in sociology anthropology criminology urban studies social geography public health and education the handbook will also prove beneficial to academic researchers in these and other disciplines

Tales of the Field John Van Maanen, 2011-06-01 For more than twenty years John Van Maanen's *Tales of the Field* has been a definitive reference and guide for students scholars and practitioners of ethnography and beyond Originally published in 1988 it was the one of the first works to detail and critically analyze the various styles and narrative conventions associated with written representations of culture This is a book about the deskwork of fieldwork and the various ways culture is put forth in print The core of the work is an extended discussion and illustration of three forms or genres of cultural representation realist tales confessional tales and impressionist tales The novel issues raised in *Tales* concern authorial voice style truth objectivity and point of view Over the years the work has both reflected and shaped changes in the field of ethnography In this second edition Van Maanen's substantial new Epilogue charts and illuminates changes in the field since the book's first publication Refreshingly humorous and accessible *Tales of the Field* remains an invaluable introduction to novices learning the trade of fieldwork and a cornerstone of reference for veteran ethnographers

Writing Science in Plain English Anne E. Greene, 2013-05-24 Scientific writing is often dry wordy and difficult to understand But as Anne E Greene shows in *Writing Science in Plain English* writers from all scientific disciplines can learn to produce clear concise prose by mastering just a few simple principles This short focused guide presents a dozen such principles based on what readers need in order to understand complex information including concrete subjects strong verbs consistent terms and organized paragraphs The author a biologist and an experienced teacher of scientific writing illustrates each principle with real life examples of both good and bad writing and shows how to revise bad writing to make it clearer and more concise She ends each chapter with practice exercises so that readers can come away with new writing skills after just one sitting *Writing Science in Plain English* can help writers at all levels of their academic and professional careers undergraduate students working on research reports established scientists writing articles and grant proposals or agency employees working to follow the Plain Writing Act This essential resource is the perfect companion for all who seek to write science effectively

How to Write a BA Thesis, Second Edition Charles Lipson, 2018-12-05 *How to Write a BA Thesis* is the only book that directly addresses the

needs of undergraduate students writing a major paper This book offers step by step advice on how to move from early ideas to finished paper It covers choosing a topic selecting an advisor writing a proposal conducting research developing an argument writing and editing the thesis and making through a defense Lipson also acknowledges the challenges that arise when tackling such a project and he offers advice for breaking through writer s block and juggling school life demands This is a must read for anyone writing a BA thesis or for anyone who advises these students *digitalSTS* Janet Vertesi, David Ribes, 2019-05-07 New perspectives on digital scholarship that speak to today s computational realities Scholars across the humanities social sciences and information sciences are grappling with how best to study virtual environments use computational tools in their research and engage audiences with their results Classic work in science and technology studies STS has played a central role in how these fields analyze digital technologies but many of its key examples do not speak to today s computational realities This groundbreaking collection brings together a world class group of contributors to refresh the canon for contemporary digital scholarship In twenty five pioneering and incisive essays this unique digital field guide offers innovative new approaches to digital scholarship the design of digital tools and objects and the deployment of critically grounded technologies for analysis and discovery Contributors cover a broad range of topics including software development hackathons digitized objects diversity in the tech sector and distributed scientific collaborations They discuss methodological considerations of social networks and data analysis design projects that can translate STS concepts into durable scientific work and much more Featuring a concise introduction by Janet Vertesi and David Ribes and accompanied by an interactive microsite this book provides new perspectives on digital scholarship that will shape the agenda for tomorrow s generation of STS researchers and practitioners *Economical Writing, Third Edition* Deirdre Nansen McCloskey, 2019-05-17 The book every entrepreneur should read Better than Strunk and White The work of a master Stephen Kinsella University of Limerick Economics is not a field that is known for good writing Charts yes Sparkling prose no Except that is when it comes to Deirdre Nansen McCloskey Her conversational and witty yet always clear style is a hallmark of her classic works of economic history enlivening the dismal science and engaging readers well beyond the discipline And now she s here to share the secrets of how it s done *Economical Writing* is itself economical a collection of thirty five pithy rules for making your writing clear concise and effective Proceeding from big picture ideas to concrete strategies for improvement at the level of the paragraph sentence or word McCloskey shows us that good writing after all is not just a matter of taste it s a product of adept intuition and a rigorous revision process Debunking stale rules warning us that footnotes are nests for pedants and offering an arsenal of readily applicable tools and methods she shows writers of all levels of experience how to rethink the way they approach their work and gives them the knowledge to turn mediocre prose into magic At once efficient and digestible hilarious and provocative *Economical Writing* lives up to its promise With McCloskey as our guide it s impossible not to see how any piece of writing on economics or any other subject can be a pleasure to read *Sociology: The Basics* Ken Plummer, 2010-07-12 A

lively accessible and comprehensive introduction to the diverse ways of thinking about social life Sociology The Basics examines the scope history and purpose of sociology ways of understanding the social the state of the world we live in today suffering and social inequalities key tools for researching and thinking about the social the impact of new technologies The reader is encouraged to think critically about the structures meanings histories and cultures found in the rapidly changing world we live in With tasks to stimulate the sociological mind and suggestions for further reading both within the text and on an accompanying webpage this book is essential reading for all those studying sociology and those with an interest in how the modern world works

The Limits of Critique Rita Felski, 2015-10-20 Felski frees critics from relying on critique as the gatekeeper of literary studies and offers a prescient guide to life in a postcritical world Los Angeles Review of Books Why must critics unmask and demystify literary works Why do they believe that language is always withholding some truth that the critic's task is to reveal the unsaid or repressed In this book Rita Felski examines critique the dominant form of interpretation in literary studies and situates it as but one method among many a method with strong allure but also definite limits Felski argues that critique is a sensibility best captured by Paul Ricoeur's phrase the hermeneutics of suspicion She shows how this suspicion toward texts forecloses many potential readings while providing no guarantee of rigorous or radical thought Instead she suggests literary scholars should try what she calls postcritical reading rather than looking behind a text for hidden causes and motives literary scholars should place themselves in front of it and reflect on what it suggests and makes possible By bringing critique down to earth and exploring new modes of interpretation The Limits of Critique offers a fresh approach to the relationship between artistic works and the social world Perhaps the most ambitious reappraisal of the discipline to appear since theory's heyday Times Literary Supplement A book that will get all of us to take another look at what we've been doing The Limits of Critique will shock some and elate others No one will feel neutral and no one can afford not to read this book Wai Chee Dimock author of Weak Planet Literature and Assisted Survival

Unveiling the Magic of Words: A Report on "**Howard Becker Tricks Of The Trade**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Howard Becker Tricks Of The Trade**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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