

EDMUND HUSSERL

**The Idea
of
Phenomenology**

MARTINUS NIJHOFF / THE HAGUE

From Edmund Husserl The Idea Of Phenomenology

Edmund Husserl



From Edmund Husserl The Idea Of Phenomenology:

The Idea of Phenomenology Edmund Husserl, 2013-11-11 In the same lecture he characterizes the phenomenology of knowledge more specifically as the theory of the essence of the pure phenomenon of knowing see below p 36 Such a phenomenology would advance the critique of knowledge in which the problem of knowledge is clearly formulated and the possibility of knowledge rigorously secured It is important to realize however that in these lectures Husserl will not enact pursue or develop a phenomenological critique of knowledge even though he opens with a trenchant statement of the problem of knowledge that such a critique would solve Rather he seeks here only to secure the possibility of a phenomenological critique of knowledge that is he attempts to secure the possibility of the knowledge of the possibility of knowledge not the possibility of knowledge in general see below pp 37 39 Thus the work before us is not phenomenological in the straightforward sense but pre phenomenological it sets out to identify and satisfy the epistemic requirements of the phenomenological critique of knowledge not to carry out that critique itself To keep these two levels of theoretical inquiry distinct I will call the level that deals with the problem of the possibility of knowledge the critical level the level that deals with the problem of the knowledge of the possibility of knowledge the meta critical level

The Idea of Phenomenology Edmund Husserl, 1999-04-30 In this fresh translation of five lectures delivered in 1907 at the University of Göttingen Edmund Husserl lays out the philosophical problem of knowledge indicates the requirements for its solution and for the first time introduces the phenomenological method of reduction For those interested in the genesis and development of Husserl's phenomenology this text affords a unique glimpse into the epistemological motivation of his work his concept of intentionality and the formation of central phenomenological concepts that will later go by the names of transcendental consciousness the noema and the like As a teaching text *The Idea of Phenomenology* is ideal it is brief it is unencumbered by the technical terminology of Husserl's later work it bears a clear connection to the problem of knowledge as formulated in the Cartesian tradition and it is accompanied by a translator's introduction that clearly spells out the structure argument and movement of the text

The Idea of Phenomenology Edmund Husserl, 2012-12-06 This translation is included in our Readings in Twentieth Century Philosophy N Y The Free Press of Glencoe Inc 1963 We owe thanks to Professors W D Falk and William Hughes for helping us with the translation We also owe thanks to Professor Herbert Spiegelberg Dr Walter Biemel and the Husserl Archives at Louvain for checking it and we are especially indebted to Professor Dorion Cairns many of whose suggestions we incorporated in the final draft WILLIAM P ALSTON GEORGE NAKHNIKIAN January 1964 CONTENTS V Preface Introduction IX The train of thoughts in the lectures I Lecture I 13 Lecture II 22 Lecture III 33 Lecture IV 43 Lecture V 52 INTRODUCTION From April 26 to May 2 1907 Husserl delivered five lectures in Göttingen They introduce the main ideas of his later phenomenology the one that goes beyond the phenomenology of the *Logische Untersuchungen* These lectures and Husserl's summary of them entitled *The Train of Thoughts in the Lectures* were edited by Dr Walter Biemel and

first published in 1950 under the title *Die Idee der Phänomenologie* Husserl wrote the summary on the night of the last lecture not for formal delivery but for his own use This accounts for the fact that the summary contains incomplete sentences There are some discrepancies between Lecture V and the corresponding passages in the summary We may suppose that the passages in the summary are a closer approximation to what Husserl wanted to say

Phenomenology and the Foundations of the Sciences Edmund Husserl, 2001-11-30 There is no author's introduction to *Phenomenology and the Foundations of the Sciences* either as published here in the first English translation or in the standard German edition because its proper introduction is its companion volume *General Introduction to Pure Phenomenology* 2 The latter is the first book of Edmund Husserl's larger work *Ideas Toward a Pure Phenomenology and Phenomenological Philosophy* and is commonly referred to as *Ideas I* or *Ideen I* The former is commonly called *Ideen III* Between these two parts of the whole stands a third *Phenomenological Investigations of Constitution* generally known as *Ideen II* In this introduction the Roman numeral designations will be used as well as the abbreviation PFS for the translation at hand In many translation projects there is an initial problem of establishing the text to be translated That problem confronts translators of the books of Husserl's *Ideas* in different ways The *Ideas* was written in 1912 during Husserl's years in Göttingen 1901-1916 Books I and II were extensively revised over nearly two decades and the changes were incorporated by the editors into the texts of the *Husserliana* editions of 1950 and 1952 respectively Manuscripts of the various reworkings of the texts are preserved in the Husserl Archives but for those unable to work there the only one directly available for *Ideen II* is the reconstructed one

Ideas Pertaining to a Pure Phenomenology and to a Phenomenological Philosophy Edmund Husserl, 1983-09-30 the *Logische Untersuchungen I* phenomenology has been conceived as a substratum of empirical psychology as a sphere comprising immanent descriptions of psychical mental processes a sphere comprising descriptions that so the immanence in question is understood are strictly confined within the bounds of internal experience It 2 would seem that my protest against this conception has been of little avail and the added explanations which sharply pinpointed at least some chief points of difference either have not been understood or have been heedlessly pushed aside Thus the replies directed against my criticism of psychological method are also quite negative because they miss the straightforward sense of my presentation My criticism of psychological method did not at all deny the value of modern psychology did not at all disparage the experimental work done by eminent men Rather it laid bare certain in the literal sense radical defects of method upon the removal of which in my opinion must depend an elevation of psychology to a higher scientific level and an extraordinary amplification of its field of work Later on an occasion will be found to say a few words about the unnecessary defences of psychology against my supposed attacks

The Basic Problems of Phenomenology Edmund Husserl, 2006-07-01 This book provides a short introduction to Husserlian Phenomenology by Husserl himself Husserl highly regarded his work *The Basic Problems of Phenomenology* as basic for his theory of the phenomenological reduction He considered this work as equally fundamental

for the theory of empathy and intersubjectivity and for his theory of the life world Further with the appendices it reveals Husserl in a critical dialogue with himself *The Basic Problems of Phenomenology* Edmund Husserl, 2006-01-30 This book provides a short introduction to Husserlian Phenomenology by Husserl himself Husserl highly regarded his work *The Basic Problems of Phenomenology* as basic for his theory of the phenomenological reduction He considered this work as equally fundamental for the theory of empathy and intersubjectivity and for his theory of the life world Further with the appendices it reveals Husserl in a critical dialogue with himself **Ideas** Edmund Husserl, 2012 With a new foreword by Dermot Moran the work here presented seeks to found a new science though indeed the whole course of philosophical development since Descartes has been preparing the way for it a science covering a new field of experience exclusively its own that of Transcendental Subjectivity Edmund Husserl from the author's preface to the English Edition Widely regarded as the principal founder of phenomenology one of the most important movements in twentieth century philosophy Edmund Husserl's *Ideas* is one of his most important works and a classic of twentieth century thought This Routledge Classics edition of the original translation by W R Boyce Gibson includes the introduction to the English edition written by Husserl himself in 1931 Husserl's early thought conceived of phenomenology the general study of what appears to conscious experience in a relatively narrow way mainly in relation to problems in logic and the theory of knowledge The publication of *Ideas* in 1913 witnessed a significant and controversial widening of Husserl's thought changing the course of phenomenology decisively Husserl argued that phenomenology was the study of the very nature of what it is to think the science of the essence of consciousness itself Husserl's arguments ignited a heated debate regarding the nature of consciousness and experience that has endured throughout the twentieth and continues in the present day No understanding of twentieth century philosophy is complete without some understanding of Husserl and his work influenced some of the great philosophers of the twentieth century such as Martin Heidegger and Jean Paul Sartre **Ideas Pertaining to a Pure Phenomenology and to a Phenomenological Philosophy** Edmund Husserl, 1982 **Ideas Pertaining to a Pure Phenomenology and to a Phenomenological Philosophy** Edmund Husserl, 1989-09-30 As is made plain in the critical apparatus and editorial matter appended to the original German publication of Husserl's *Ideas II* I this is a text with a history It underwent revision after revision spanning almost 20 years in one of the most fertile periods of the philosopher's life The book owes its form to the work of many hands and its unity is one that has been imposed on it Yet there is nothing here that cannot be traced back to Husserl himself Indeed the final clean copy for publication prepared by an assistant was completely reviewed by the master three times and emended by him in detail on each occasion Nevertheless in the end the work was in fact not submitted for publication and after Husserl's pen last touched the manuscript in 1928 it was set aside until posthumously edited and published by the Husserl Archives in 1952 The story of the composition of *Ideas II* begins with the pencil manuscript of 1912 This is the ultimate textual source for both *Ideas II* and *Ideas III* 2 It has been preserved as a folio of 84 sheets in very dense

shorthand of the Gabelsberger system written mostly with a pencil It was composed by Husserl in one stroke immediately after the completion of I Edmund Husserl Ideen zu einer reinen Phänomenologie und phänomenologischen Philosophie Zweites Buch Phänomenologische Untersuchungen zur Konstitution Edited by Marly Biemel The Hague Martinus Nijhoff 1952 Husserliana IV

The Phenomenology of Internal Time-Consciousness Edmund Husserl, 2019-04-29 An exploration of the terrain of consciousness in the light of its temporality from the father of phenomenology The Phenomenology of Internal Time Consciousness is a translation of Edmund Husserl's Vorlesungen zur Phänomenologie des inneren Zeitbewusstseins The first part of the book was originally presented as a lecture course at the University of Göttingen in the winter semester of 1904/1905 while the second part is based on additional supplementary lectures that he gave between 1905 and 1910 The pervading theme of these essays and lectures is the temporal constitution of a pure datum of sensation and the self constitution of phenomenological time which underlies such a constitution Husserl identifies two categories of temporality retention and protention and outlines how temporality provides the form for perception phantasy imagination memory and recollection He demonstrates a distinction between cosmic and phenomenological time and explores the relevance of phenomenological time for the constitution of temporal objects The ideas Husserl developed here are explored further in his Ideas and were pursued until the end of his philosophical career As an addition to the small body of Husserl's writings now available in English Ideas 1931 Meditations 1960 this book is essential to even a small collection of source works on contemporary philosophy

Choice Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture

The Later Husserl and the Idea of Phenomenology Anna-Teresa Tymieniecka, 2012-12-06 Heidegger in the Twenty-First Century Tziovanis

Georgakis, Paul J. Ennis, 2015-03-02 The current volume is comparative and interdisciplinary and it provides a reflection on what thinking might become after Heidegger's philosophy. Its aim is to critically expand the current field of research by presenting unfamiliar and uncharted avenues that will guide and carry the Heidegger scholarship into the twenty-first century. By doing so it addresses fundamental questions in the Heideggerian scholarship including its problems, restraints, and future direction. It also engages and broadens the increasingly disparate approaches to Heidegger's work, whether those approaches are traditional in their employment of phenomenology and hermeneutics or whether they apply to Heidegger's thinking in new and surprising ways. The first section of the volume emphasizes the importance of methodology for the future of Heidegger studies, while the second section examines the historical, ethical, and vocal-poetical in Heidegger's thought and draws conclusions relevant to the Heidegger scholar of today. The final section demonstrates Heidegger's appeal to a variety of other discourses besides philosophy and the way his thinking could be creatively approached, utilized, and implemented in our century. Contributions come from cutting-edge scholars such as Babette E. Babich, Dermot Moran, François Raffoul, and Trish Glazebrook.

Introduction to Logic and Theory of Knowledge Edmund Husserl, 2008-08-26 Claire Ortiz Hill The publication of all but a small unbound part of the complete text of the lecture course on logic and theory of knowledge that Edmund Husserl gave at Göttingen during the winter semester of 1906/07 became a reality in 1984 with the publication of *Einleitung in die Logik und Erkenntnistheorie Vorlesungen 1906/07* edited by I. Ulrich Melle. Published in that volume were also 27 appendices containing material selected to complement the content of the main text in significant ways. They provide valuable insight into the evolution of Husserl's thought between the *Logical Investigations* and *Ideas I* and therefore into the origins of phenomenology. That text and all those appendices but one are translated and published in the present volume. Omitted are only the Personal Notes dated September 25, 1906, November 4, 1907, and March 6, 1908, which were translated by Dallas Willard and published in his translation of Husserl's *Early 20th Century Writings in the Philosophy of Logic and Mathematics*. *Introduction to Logic and Theory of Knowledge: Lectures 1906/07* provides valuable insight into the development of the ideas fundamental to phenomenology. Besides shedding considerable light on the genesis of phenomenology, it sheds needed light on many other dimensions of Husserl's thought that have puzzled and challenged scholars.

Feminist Reflections on the History of Philosophy Lilli Alanen, Charlotte Witt, 2004-09 Feminist work in the history of philosophy has come of age as an innovative field in the history of philosophy. This volume marks that accomplishment with original essays by leading feminist scholars who ask basic questions: What is distinctive of feminist work in the history of philosophy? Is there a method that is distinctive of feminist historical work? How can women philosophers be meaningfully included in the history of the discipline? Who counts as a philosopher? This collection is a unique collaboration among philosophers from North America and the Nordic Countries, including papers written from both analytic and continental philosophical perspectives and discussing both ancient and modern philosophers. *Feminist Reflections on the History of Philosophy* will be of interest to historians of

philosophy feminist theorists women s studies faculty and students and humanists interested in canon formation and transformation **Psychological and Transcendental Phenomenology and the Confrontation with Heidegger**

(1927-1931) Edmund Husserl, 1997-10-31 Thomas Sheehan and Richard E Palmer The materials translated in the body of this volume date from 1927 through 1931 The Encyclopaedia Britannica Article and the Amsterdam Lectures were written by Edmund Husserl with a short contribution by Martin Heidegger between September 1927 and April 1928 and Husserl's marginal notes to *Sein und Zeit* and *Kant und das Problem der Metaphysik* were made between 1927 and 1929 The appendices to this volume contain texts from both Husserl and Heidegger and date from 1929 through 1931 As a whole these materials not only document Husserl's thinking as he approached retirement and emeritus status March 31 1928 but also shed light on the philosophical chasm that was widening at that time between Husserl and his then colleague and protégé Martin Heidegger 1 The Encyclopaedia Britannica Article Between September and early December 1927 Husserl under contract composed an introduction to phenomenology that was to be published in the fourteenth edition of the Encyclopaedia Britannica 1929 Husserl's text went through four versions which we call Drafts A B C and D and two editorial condensations by other hands which we call Drafts E and F Throughout this volume those five texts as a whole are referred to as the EB Article or simply the Article Husserl's own final version of the Article Draft D was never published of it appeared only in 1962

The Idea of Phenomenology Edmund Husserl, 1964 Edmund Husserl Dermot Moran, 2013-05-02 Dermot Moran provides a lucid engaging and critical introduction to Edmund Husserl's philosophy with specific emphasis on his development of phenomenology This book is a comprehensive guide to Husserl's thought from its origins in nineteenth century concerns with the nature of scientific knowledge and with psychologism through his breakthrough discovery of phenomenology and his elucidation of the phenomenological method to the late analyses of culture and the life world Husserl's complex ideas are presented in a clear and expert manner Individual chapters explore Husserl's key texts including *Philosophy of Arithmetic* *Logical Investigations* *Ideas I* *Cartesian Meditations* and *Crisis of the European Sciences* In addition Moran offers penetrating criticisms and evaluations of Husserl's achievement including the contribution of his phenomenology to current philosophical debates concerning consciousness and the mind Edmund Husserl is an invaluable guide to understanding the thought of one of the seminal thinkers of the twentieth century It will be helpful to students of contemporary philosophy and to those interested in scientific literary and cultural studies on the European continent

Phenomenological Psychology Edmund Husserl, 1977-12 THE TEXT In the summer semester of 1925 in Freiburg Edmund Husserl delivered a lecture course on phenomenological psychology in 1926/27 a course on the possibility of an intentional psychology and in 1928 a course entitled *Intentional Psychology* In preparing the critical edition of *Phänomenologische Psychologie* Husserliana IX I Walter Biemel presented the entire 1925 course as the main text and included as supplements significant excerpts from the two subsequent courses along with pertinent selections from various research

manuscripts of Husserl. He also included as larger supplementary texts the final version and two of the three earlier drafts of Husserl's Encyclopedia Britannica article Phenomenology² with critical comments and a proposed formulation of the Introduction and Part I of the second draft by Martin Heidegger³ and the text of Husserl's Amsterdam lecture Phenomenological Psychology which was a further revision of the Britannica article. Only the main text of the 1925 lecture course Husserliana IX 1 234 is translated here. In preparing the German text for publication, Walter Biemel took as his basis Husserl's original lecture notes handwritten in shorthand and I Hague: Nijhoff 1962 1968. The second impression 1968 corrects a number of printing mistakes which occur in the 1962 impression. 2 English translation by Richard E. Palmer in Journal of the British Society for Phenomenology II 1971 77-90. 3 Heidegger's part of the second draft is available in English as Martin Heidegger, The Idea of Phenomenology, tr. John N. Deely and Joseph A.

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