

"A splendid autobiography . . . refreshingly open and generous."
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FUN HOME



**A FAMILY
TRAGICOMIC**

"A masterpiece about two people
who live in the same house but
different worlds, and their mysterious
debts to each other."

— *Time*

ALISON BECHDEL

Fun Home A Family Tragicomic Alison Bechdel

Janine Utell



Fun Home A Family Tragicomic Alison Bechdel:

Fun Home Alison Bechdel, 2007 A fresh and brilliantly told memoir from a cult favorite comic artist marked by gothic twists a family funeral home sexual angst and great books This breakout book by Alison Bechdel is a darkly funny family tale pitch perfectly illustrated with Bechdel's sweetly gothic drawings Like Marjane Satrapi's *Persepolis* it's a story exhilaratingly suited to graphic memoir form Meet Alison's father a historic preservation expert and obsessive restorer of the family's Victorian home a third generation funeral home director a high school English teacher an icily distant parent and a closeted homosexual who as it turns out is involved with his male students and a family babysitter Through narrative that is alternately heartbreaking and fiercely funny we are drawn into a daughter's complex yearning for her father And yet apart from assigned stints dusting caskets at the family owned fun home as Alison and her brothers call it the relationship achieves its most intimate expression through the shared code of books When Alison comes out as homosexual herself in late adolescence the denouement is swift graphic and redemptive

Fun Home: the Deluxe Collector's Edition Alison Bechdel, 2025-11-04 A special hardcover Deluxe Collector's Edition of Alison Bechdel's groundbreaking bestselling graphic memoir and basis for the Tony Award winning musical featuring a cloth case with new art a reversible jacket with new art on both sides enhanced with teal and silver foil and sprayed edges Distant and exacting Bruce Bechdel was an English teacher and director of the town funeral home which Alison and her family referred to as the Fun Home It was not until college that Alison who had recently come out as a lesbian discovered that her father was also gay A few weeks after this revelation he was dead leaving a confused legacy for his daughter to resolve In her hands personal history becomes a work of subtlety and power written with controlled force and enlivened with humor rich literary allusion and heartbreaking detail

Fun Home Alison Bechdel, 2007 In this groundbreaking bestselling graphic memoir Alison Bechdel charts her fraught relationship with her late father In her hands personal history becomes a work of amazing subtlety and power written with controlled force and enlivened with humor rich literary allusion and heartbreaking detail Distant and exacting Bruce Bechdel was an English teacher and director of the town funeral home which Alison and her family referred to as the Fun Home It was not until college that Alison who had recently come out as a lesbian discovered that her father was also gay A few weeks after this revelation he was dead leaving a legacy of mystery for his daughter to resolve

The Comics of Alison Bechdel Janine Utell, 2019-12-30 Contributions by Michelle Ann Abate Leah Anderst Alissa S Bourbonnais Tyler Bradway Natalja Chestopalova Margaret Galvan Judith Kegan Gardiner Katie Hogan Jonathan M Hollister Yetta Howard Katherine Kelp Stebbins Don L Latham Vanessa Lauber Katherine Parker Hay Anne N Thalheimer Janine Utell and Susan R Van Dyne Alison Bechdel is both a driver and beneficiary of the welcoming of comics into the mainstream Indeed the seemingly simple binary of outside inside seems perpetually troubled throughout the career of this important comics artist known for *Fun Home* *Are You My Mother* and *Dykes to Watch Out For* This volume extends the body of scholarship on her work from a range of

interdisciplinary perspectives In a definitive collection of original essays scholars cover the span of Bechdel's career placing her groundbreaking early work within the context of her more well known recent projects The contributors provide new insights on major themes in Bechdel's work such as gender performativity masculinity lesbian politics and representation trauma life writing and queer theory Situating Bechdel among other comics artists this book charts possible influences on her work probes the experimental traits of her comics in their representations of kinship and trauma combs archival materials to gain insight into Bechdel's creative process and analyzes her work in community building and space making through the comics form Ultimately the volume shows that Bechdel's work consists of performing a series of selves serializing the self as it were each constructed and refracted across and within her chosen artistic modes and genres

Approaches to Teaching Bechdel's Fun Home Judith Kegan Gardiner, 2018-10-01 Offers pedagogical techniques for teaching the nonfiction graphic novel *Fun Home* by Alison Bechdel in college courses in literature women's and gender studies and art including considerations of autobiography theory queer theory psychoanalysis literary and historical allusions and the work's musical adaptation Gives syllabus suggestions for undergraduate and graduate courses **Alison Bechdel** Rachel R. Martin, 2018-10-05 Due to the huge success of her graphic memoir *Fun Home: A Family Tragicomic* in 2006 and its subsequent Tony Award winning musical adaptation in 2009 Alison Bechdel b 1960 has recently become a household name However Bechdel who has won numerous awards including a MacArthur Fellowship has been writing and drawing comics since the early 1980s Her comic strip *Dykes to Watch Out For* (DTWOF) stood out as one of the first to depict lesbians in popular culture and is widely hailed as an essential LGBTQ resource It is also from this comic strip that the wildly popular Bechdel Test a test to gauge positive female representation in film obtained its name While DTWOF secured Bechdel's role in the comics world and queer community long before her mainstream success Bechdel now experiences notoriety that few comics artists ever achieve and that women cartoonists have never attained Spanning from 1990 to 2017 Alison Bechdel *Conversations* collects twelve interviews that illustrate how Bechdel uses her own life relationships and contemporary events to expose the world to what she has referred to as the fringes of acceptability the comics genre as well as queer culture and identity These interviews reveal her intentionality in the use of characters plots structure and cartooning to draw her readers toward disrupting the status quo Starting with her earliest interviews on public access television and in little known comics and queer presses Rachel R Martin traces Bechdel's career from her days with DTWOF to her popularity with *Fun Home* and *Are You My Mother?* This volume includes her one off DTWOF strips from November 2016 and March 2017 not anthologized anywhere else and in depth discussions of her laborious creative process as well as upcoming projects **Are You My Mother?** Alison Bechdel, 2012-05-01 The New York Times bestselling graphic memoir about Alison Bechdel author of *Fun Home* becoming the artist her mother wanted to be Alison Bechdel's *Fun Home* was a pop culture and literary phenomenon Now a second thrilling tale of filial sleuthery this time about her mother voracious reader music lover passionate amateur

actor Also a woman unhappily married to a closeted gay man whose artistic aspirations simmered under the surface of Bechdel's childhood and who stopped touching or kissing her daughter good night forever when she was seven Poignantly hilariously Bechdel embarks on a quest for answers concerning the mother daughter gulf It's a richly layered search that leads readers from the fascinating life and work of the iconic twentieth century psychoanalyst Donald Winnicott to one explosively illuminating Dr Seuss illustration to Bechdel's own serially monogamous adult love life And finally back to Mother to a truce fragile and real time that will move and astonish all adult children of gifted mothers A New York Times USA Today Time Slate and Barnes sort of like a comic book by Virginia Woolf You won't believe it until you read it and you must Gloria Steinem

Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e.g. the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc. can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers *The Essential Dykes to Watch Out For* Alison

Bechdel, 2024-06-11 From the author of *Fun Home* Selections from all eleven volumes of the acclaimed lesbian soap opera comic strip plus sixty uncollected strips Here are the lives loves and politics of cult fav characters Mo'Lois Sydney Sparrow Ginger Stuart Clarice and others For twenty five years Bechdel's path breaking *Dykes to Watch Out For* strip has been collected in award winning volumes with a quarter of a million copies in print syndicated in fifty alternative newspapers and translated into many languages Now at last *The Essential Dykes to Watch Out For* gathers a rich funny deep and impossible to put down Publishers Weekly selections from all eleven *Dykes* volumes Here too are sixty of the newest strips never before published in book form Settle in to this wittily illustrated soap opera Bechdel calls it half op ed column and half endless serialized Victorian novel of the lives loves and politics of a cast of characters most of them lesbian living in a midsize American city that may or may not be Minneapolis Her brilliantly imagined countercultural band of friends academics social workers bookstore clerks fall in and out of love negotiate friendships raise children switch careers and cope with aging

parents Bechdel fuses high and low culture from foreign policy to domestic routine hot sex to postmodern theory in a serial graphic narrative suitable for humanists of all persuasions The strip is Bechdel's masterpiece Booklist starred review

Graphic Subjects Michael A. Chaney, 2011-03-01 Some of the most noteworthy graphic novels and comic books of recent years have been entirely autobiographical In *Graphic Subjects* Michael A Chaney brings together a lively mix of scholars to examine the use of autobiography within graphic novels including such critically acclaimed examples as Art Spiegelman's *Maus* David Beauchard's *Epileptic* Marjane Satrapi's *Persepolis* Alan Moore's *Watchmen* and Gene Yang's *American Born Chinese* These essays accompanied by visual examples illuminate the new horizons that illustrated autobiographical narrative creates The volume insightfully highlights the ways that graphic novelists and literary cartoonists have incorporated history experience and life stories into their work The result is a challenging and innovative collection that reveals the combined power of autobiography and the graphic novel [Handbook of Comics and Graphic Narratives](#)

Sebastian Domsch, Dan Hassler-Forest, Dirk Vanderbeke, 2021-07-05 Whether one describes them as sequential art graphic narratives or graphic novels comics have become a vital part of contemporary culture Their range of expression contains a tremendous variety of forms genres and modes from high to low from serial entertainment for children to complex works of art This has led to a growing interest in comics as a field of scholarly analysis as comics studies has established itself as a major branch of criticism This handbook combines a systematic survey of theories and concepts developed in the field alongside an overview of the most important contexts and themes and a wealth of close readings of seminal works and authors It will prove to be an indispensable handbook for a large readership ranging from researchers and instructors to students and anyone else with a general interest in this fascinating medium [Arts of Healing](#) Arleen Ionescu, Maria Margaroni, 2020-06-22 This book occurs at the intersection of philosophy critical theory psychoanalysis and the visual arts Each chapter looks at art produced in various traumatogenic cultures detention centres post Holocaust film autobiography and many more Other chapters look at the Juarez femicides the production of collective memory of makeshift memorials acts of forgiveness and contemporary forms of trauma The book proposes new ways of thinking trauma foregrounding the possibility of healing and the task that the critical humanities has to play in this healing Where is its place in an increasingly terror haunted world where personal and collective trauma is as much of an everyday occurrence as it is incomprehensible What has become known as the classical model of trauma has foregrounded the unrepresentability of the traumatic event New revisionist approaches seek to move beyond an aporetic understanding of trauma investigating both intersubjective and intrasubjective psychic processes of healing Traumatic memory is not always verbal and iconic forms of communication are part of the arts of healing [Cultural Excavation and Formal Expression in the Graphic Novel](#) Jonathan C. Evans, Thomas Giddens, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 The graphic novel is an artefact of visual images and written words a complex and expressive form tackling a multitude of issues and themes across the globe

The graphic novel is a tool of self expression and personal identity of cultural understanding and philosophical exploration of history and hope Comics and graphic novels traverse themes such as heroism identity philosophy gender history and colonialism and these are just some of the topics encountered on the pages of this diverse collection of perspectives and analyses Incorporating chapters from authors all over the world this volume examines and expounds the rich tapestry of meanings expressions and cultural insights found in the medium of graphic fiction From concerns with comics definition and history to examinations of both seminal and neglected works as well as the medium s future Cultural Excavation and Formal Expression in the Graphic Novel demonstrates the deeply ingrained relevance of comics to contemporary culture **No**

Straight Lines Justin Hall,2013-08-03 No Straight Lines showcases major names such as Alison Bechdel Howard Cruse and Ralf Koenig one of Europe s most popular cartoonists as well as high profile crossover creators who have dabbled in LGBT cartooning like legendary NYC artist David Wojnarowicz and media darling and advice columnist Dan Savage No Straight Lines also spotlights many talented creators who never made it out of the queer comics ghetto but produced amazing work that deserves wider attention Queer cartooning encompasses some of the best and most interesting comics of the last four decades with creators tackling complex issues of identity and a changing society with intelligence humor and imagination This book celebrates this vibrant artistic underground by gathering together a collection of excellent stories that can be enjoyed by all Until recently queer cartooning existed in a parallel universe to the rest of comics appearing only in gay newspapers and gay bookstores and not in comic book stores mainstream bookstores or newspapers The insular nature of the world of queer cartooning however created a fascinating artistic scene LGBT comics have been an uncensored internal conversation within the queer community and thus provide a unique window into the hopes fears and fantasies of queer people for the last four decades These comics have forged their aesthetics from the influences of underground comix gay erotic art punk zines and the biting commentaries of drag queens bull dykes and other marginalized queers They have analyzed their own communities and their relationship with the broader society They are smart funny and profound No Straight Lines has been heralded by people interested in comics history and people invested in LGBT culture will embrace it as a unique and invaluable collection *Anxious Masculinity in the Drama of Arthur Miller and Beyond* Claire

Gleitman,2022-05-19 Staunchly homosocial vaguely or overtly misogynistic anxiously homophobic this study follows the male breadwinner as he is incarnated in Arthur Miller s most celebrated plays and as he resurfaces in different guises throughout American drama from the 1950s to the present Anxious Masculinity offers a compelling analysis of gender dynamics and the legacy of this figure as he stalks through the works of other American dramatists and argues that the gendered anxieties exhibited by their characters are the very ones invoked with such success by Donald Trump Claire Gleitman examines this figure in the plays of Miller and Tennessee Williams as well as later 20th century writers Lorraine Hansberry August Wilson and Sam Shepard who reposition him in more racially and economically marginalized settings He reappears in the more

recent work of playwrights Tony Kushner Paula Vogel and collaborators Lisa Kron and Jeanine Tesori who shift their focus to the next generation which seeks to escape his clutches and forge new often gleefully queer identities The final chapter concerns contemporary Black dramatists Suzan Lori Parks Jackie Sibblies Drury and Jeremy O Harris whose plays move us from anxious masculinity to anxious whiteness and speak directly to the current moment *Confronting Visuality in Multi-Ethnic Women's Writing* A. Laflen, 2014-08-07 Considering new perspectives on writers such as Toni Morrison Margaret Atwood and Louise Erdrich *Confronting Visuality in Multi ethnic Women s Writing* traces a cross cultural tradition in which contemporary female writers situate images of women within larger contexts of visuality **History of**

Illustration Susan Doyle, Jaleen Grove, Whitney Sherman, 2018-02-22 Written by an international team of illustration historians practitioners and educators *History of Illustration* covers image making and print history from around the world spanning from the prehistoric to the contemporary With hundreds of color image this book contextualizes the many types of illustrations within social cultural and technical parameters presenting information in a flowing chronology This essential guide is the first comprehensive history of illustration as its own discipline Readers will gain an ability to critically analyze images from technical cultural and ideological standpoints in order to arrive at an appreciation of art form of both past and present illustration *Visual Storytelling* Todd James Pierce, Ryan G. Van Cleave, 2016 *Visual Storytelling* combines the intrinsic high level of interest that young people have for graphic novels with the educational mission of the college English classroom Teachers particularly teachers of Freshman Comp and Freshman Sophomore Literature are faced with a significant challenge of presenting literature in a way that simultaneously interests students Presents a model of literary evaluation Convinces students that such evaluation is important Leaves them room in which to develop their own model Encourages students to draft sophisticated responses in writing At the introductory college level many teachers struggle to create transformative and engaging classroom experiences within the limitations of traditional readers A graphic reader has the ability to open students to artistic and meaningful narratives narratives rich in character and culture that challenge advanced students and engage students resistant to traditional Composition assignments A graphic reader presents literature in such a way that students often experience a greater sense of comprehension and therefore participate more fully in class A graphic reader especially for a Composition classroom engages entry level students in the college experience and energizes them toward success A graphic reader can bring many benefits to the college classroom particularly the Freshman classroom and that these benefits can be used to market the book as distinct from the traditional Freshman reader Instead focusing only on text based literacy a graphic reader can give extra attention to critical and visual literacies and promote critical literacy through its diverse and thought provoking subject matter Many graphic novels can be read in one sitting but the topics raised can spark discussions complex and relevant enough to last multiple classes These discussions provide an opportunity to investigate and analyze popular culture s representations of life experiences ethnic and cultural groups and

historical events common themes in graphic texts Further the nature of the graphic text asks students to read between text and image to generate and answer questions about art especially the question of what constitutes literary merit life and the intersection s between the two The Hero Reloaded Rosario López Gregoris,Cristóbal Macías Villalobos,2020-03-15 What was a hero in Classical Antiquity Why is it that their characteristics have transcended chronological and cultural barriers while they are still role models in our days How have their features changed to be embodied by comic superheroes and film How is their essence vulgarized and turned into a mass consumption product What has happened with their literary and artistic representation along centuries of elitist Western culture This book aims at posing these and other questions about heroes allowing us to open a cultural reflection over the role of the classical world in the present its meaning in mass media and the capacity of the Greek and Roman civilizations to dialogue with the modern world This dialogue offers a glimpse into modern cultural necessities and tendencies which can be seen in several aspects such as the hero s vulnerability the archetype s banalization the possibility to extend the heroic essence to individuals in search of identities vital as well as gender or class identities In some products videogames heavy metal music our research enables a deeper understanding of the hero s more obvious characteristics such as their physical and moral strength All these tendencies contemporary and consumable contradictory with one another yet vigorous above all acquire visibility by means of a polyhedral vehicle which is rich in possibilities of rereading and reworking the Greco Roman hero In such a virtual and postmodern world as the one we inhabit it comes not without surprise that we still resort to an idea like the hero which is as old as the West **American Houses: Literary Spaces of Resistance and Desire** ,2022-08-15 Already in 1854 Henry David Thoreau had declared in Walden that Most men appear never to have considered what a house is 225 Like Thoreau many other renowned American writers have considered what houses are and particularly what houses do and they have created fictional dwellings that function not only as settings but as actual central characters in their works The volume is specifically concerned with the structure the organization and the objects inside houses and argues that the space defined by rooms and their contents influences the consciousness the imaginations and the experiences of the humans who inhabit them Winner of the Spanish Association for American Studies Javier Coy Award 2022 for best edited volume Contributors are Cristina Alsina R squez Rodrigo Andr s Vicent Cucarella Ramon Arturo Corujo Mar Gallego Ian Green Michael Jonik Wyn Kelley Cynthia Lytle Carme Manuel Paula Mart n Salv n Elena Ortells Eva Puyuelo Ure a Dolores Resano and Cynthia Stretch

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Fun Home A Family Tragicomic Alison Bechdel Introduction

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