

English Literature specification at a glance

Paper 1: Shakespeare and the 19th-century novel

What's assessed

- [Shakespeare](#) (page 11)
- [The 19th-century novel](#) (page 11)

How it's assessed

- 1 hour 45 minute written exam
- 64 marks
- 40% of GCSE

Questions

Section A Shakespeare: students will answer one question on their play of choice. They will be required to write in detail about an extract from the play and then to write about the play as a whole.

Section B The 19th-century novel: students will answer one question on their novel of choice. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.

Gcse English Literature Specification Specification For

Jackie Bivens, David Stone, John Law



Gcse English Literature Specification Specification For:

Playwriting Across The Curriculum Claire Stoneman, Caroline Jester, 2013-03-01 First Published in 2012 This book is a guide to introducing the craft of playwriting into the secondary English curriculum at key stage 3 using the TEEP Teacher Effectiveness Enhancement Programme framework The authors also provide a particular focus on applying this versatile scheme of work to other areas of the curriculum including Citizenship and PSHE Playwriting Across the Curriculum also contains schemes of work for pupils with special educational needs SEN pupils with English as an additional language EAL adaptation to Adult Literacy Core Curriculum Its coverage of specific plays as part of the scheme ensures that students will engage with contemporary writing in their learning This is an essential resource for anyone wanting to teach playwriting at secondary school level

GCSE English Joanna Crewe, 2003 **Defining Literary Criticism** Carol Atherton, 2005-09-27 Outlining the controversies that have surrounded the academic discipline of English Literature since its institutionalization in the late nineteenth century this important book draws on a range of archival sources It addresses issues that are central to the identity of academic English how the subject came into existence and what makes it a specialist discipline of knowledge in a manner that illuminates many of the crises that have affected the development of modern English studies Atherton also addresses contemporary arguments about the teaching of literary criticism including an examination of the reforms to A Level literature

How to Read Texts Neil McCaw, 2013-09-26 Now in its second edition How to Read Texts introduces students to key critical approaches to literary texts and offers a practical introduction for students developing their own critical and close reading skills Written in a lively jargon free style it explains critical concepts approaches and ideas including Debates around critical theory The role of history and context The links between creativity and criticism The relationship between author reader and text The new edition now includes guidance on analysing a range of multi media texts including film and online media as well as the purely literary In addition to new practical examples readings exercises and checkpoints that help students to build confidence in their own critical readings of both primary and secondary texts the book now also offers guidance on writing fully formed critical essays and tips for independent research Comprehensively updated and revised throughout How to Read Texts is an indispensable guide for students making the transition to university study

Drafting and Assessing Poetry Sue Dymoke, 2003-04-14 Based on theory but with a practical dimension the book engages readers in current critical debates about poetry teaching and its place in an assessment driven curriculum

The Complete Guide to Becoming an English Teacher Stephen Clarke, Paul Dickinson, Jo Westbrook, 2004-03-22 I could not help but admire the breadth and scope of this text This is a book I would recommend to all no matter what route they take to train as a teacher of English It is aimed at secondary teachers but would be equally useful for those preparing to teach in further education Not only does it provide concise and balanced accounts of key pedagogic issues it also includes a range of interesting and engaging lesson suggestions This book does cover a lot of ground with excellent chapters on planning

assessment teaching reading and teaching poetry This is a text that should accompany every student teacher of English and find its way on to the shelf of all practising teachers This book excited me It is written in a style that makes you want to try out activities and take up challenges This book will encourage the student teacher to embrace the subject of English along with its associated values and debates ESCalate Read the full review as posted on the ESCalate website the Education Subject Centre for the Higher Education Academy If I was training to teach English today this is the book I would want an extraordinarily professional handbook of good practice Compiled by a team of university lecturers it admirably demonstrates the way theory and practice can combine to illuminate the carried demands of being and English Teacher today Geoff Barton Times Educational Supplement Teacher Magazine I was most impressed Anyone following the modules as they are would learn a huge amount and benefit so much from them Donna Bryant Deputy Head Camborne School and Community College Cornwall The activities were both challenging and rewarding These would be useful and would promote self reflection and the notions of personal progression and goal setting for the student Alan Jones Assistant Headteacher Simon Langton Boys School Canterbury This is a complete guide to how to become a successful teacher of English in secondary school The book enables readers to design a tailor made programme to suit their individual needs as a student teacher Either the learner or the tutor can select or combine units and activities and there is no assumption of prior knowledge This book is based on innovative teaching material developed by four institutions of higher education which has been used to develop student teachers Based on proven teaching success and the authors own experiences of teaching English in secondary schools the book s key features include full coverage of the Revised Standards for Qualified Teacher Status including creative approaches to delivering the framework for teaching English years 7 8 and 9 the cultural historical social and political models which support the English teaching curriculum English teaching for the development of an on going working pedagogy recognizing the need for dialogue and interaction with both theory and practice Inclusion Equal Opportunities Assessment and ICT included throughout with recognition of the importance of digital literacies This is an essential book for English student teachers on flexible graduate registered training schemes and traditional PGCE programmes It is an essential resource guide for their tutors for practising English teachers who want to update their skills and for those doing Continuing Professional Development Diplomas Masters Level work or PhDs *AQA GCSE English/English Literature Coursework File* Jackie Bivens,David Stone,John Law,2002 Oxford University Press is delighted to be publishing the Best Words anthology for AQA Specification B GCSE English Literature After extensive research to discover exactly what kind of resorces teachers want to accompany the Specifications we are proud to present our resources to you BLRingbinder with photocopyable masters and notes easy to useBLCovers all coursework requirements and can be usd for crossover piecesBLIncludes examples and explanations to guide you through the whole processBLContains flexible resources adapt them to your own assignmentsBLSupports students each step of the way ideal for independent workBLCorrelates tasks to

criteria and gives model answers. Includes a mix of set and established texts as well as lots of new ideas. **AQA GCSE English Literature Anthology Teacher's File** Steven Croft, 2002. We're proud to have won the tender to produce the Anthology for AQA for the new GCSE English and GCSE English Literature Specification A and we're delighted to be producing the ideal range of resources to accompany the Specifications Anthology Teacher's File for English Literature. Time saving ready made resources including the poems on acetates for whole class teaching. Instant ways to start teaching. Two ringbinders with OHTs, copymasters and thorough teaching notes one for English and one for English Literature. An interactive teaching approach which is spot on for the new Specification. Avoidance of too much emphasis on author biography a problem identified in existing resources. Carefully structured material to encourage maximum response from the full range of ability. Detailed guidance on how to tackle exam questions taking students through the process step by step offering strategies on essay structure and increasing awareness of how to meet assessment objectives. Differentiated support to move from reading to writing about the poems. **AQA GCSE English/English Literature Teacher's Book** Geoff Barton, Joanna Crewe, 2002. To accompany the Students Book the Teacher's Book provides helpful support including model answers linked to assessment criteria and resources for differentiation with flexible photocopiable materials. **The Secondary English Magazine**, 2004. **Revising AQA GCSE English Literature** Jackie Bivens, 2003. **English and English Literature** Frank Fitzsimons, John Mannion, 2003. Covering English and English literature this book is designed to help students remember key information easier and better. It presents GCSE content using a highly visual approach. Each topic is presented on a double page spread using full size diagrams with integrated text, mind maps and flow charts. This is in line with the accompanying Questions and Answer book published at the same time by the same author. **Rethinking English in Schools** Viv Ellis, Carol Fox, Brian Street, 2007. This book suggests that English teaching has something both to reclaim and renew. **Aqa English Gcse Specification A** Geoff Barton, 2002. Teachers in our research all agreed that quality and attractiveness of material was important for encouraging and motivating students and we're certainly proud of the design and layout of our Students Book. But beyond the look of the page you can be sure the content is exactly right for the new Specifications. We're incorporating the best practice in English teaching with objective led focused material as well as excellent preparation for the exam as you'd expect. What's more differentiation is key for both high flyers and those that need more support. **AQA GCSE English Anthology Teacher's File** John Neild, 2002. We're proud to have won the tender to produce the Anthology for AQA for the new GCSE English and GCSE English Literature Specification A and we're delighted to be producing the ideal range of resources to accompany the Specifications Anthology Teacher's File for English. Time saving ready made resources including the poems on acetates for whole class teaching. Instant ways to start teaching. Two ringbinders with OHTs, copymasters and thorough teaching notes one for English and one for English Literature. An interactive teaching approach which is spot on for the new Specification. Avoidance of too much emphasis on author biography a problem identified in existing resources.

resources Carefully structured material to encourage maximum response from the full range of ability Detailed guidance on how to tackle exam questions taking students through the process step by step offering strategies on essay structure and increasing awareness of how to meet assessment objectives Differentiated support to move from reading to writing about the poems

The Use of English ,2002 Second Reading Adrian Barlow,2005 Aqa English Gcse Specification B Rachel Redford,2002-10-31 **GCSE English Literature** OCR (Organisation),2002 *British Humanities Index* ,2005

Gcse English Literature Specification Specification For: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have captivated audiences this year. Gcse English Literature Specification Specification For : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Gcse English Literature Specification Specification For : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Gcse English Literature Specification Specification For : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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Table of Contents Gcse English Literature Specification Specification For

1. Understanding the eBook Gcse English Literature Specification Specification For
 - The Rise of Digital Reading Gcse English Literature Specification Specification For
 - Advantages of eBooks Over Traditional Books
2. Identifying Gcse English Literature Specification Specification For
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Gcse English Literature Specification Specification For
 - User-Friendly Interface
4. Exploring eBook Recommendations from Gcse English Literature Specification Specification For
 - Personalized Recommendations
 - Gcse English Literature Specification Specification For User Reviews and Ratings
 - Gcse English Literature Specification Specification For and Bestseller Lists
5. Accessing Gcse English Literature Specification Specification For Free and Paid eBooks
 - Gcse English Literature Specification Specification For Public Domain eBooks
 - Gcse English Literature Specification Specification For eBook Subscription Services
 - Gcse English Literature Specification Specification For Budget-Friendly Options
6. Navigating Gcse English Literature Specification Specification For eBook Formats
 - ePub, PDF, MOBI, and More
 - Gcse English Literature Specification Specification For Compatibility with Devices
 - Gcse English Literature Specification Specification For Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Gcse English Literature Specification Specification For
 - Highlighting and Note-Taking Gcse English Literature Specification Specification For
 - Interactive Elements Gcse English Literature Specification Specification For

8. Staying Engaged with Gcse English Literature Specification Specification For
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Gcse English Literature Specification Specification For
9. Balancing eBooks and Physical Books Gcse English Literature Specification Specification For
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Gcse English Literature Specification Specification For
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Gcse English Literature Specification Specification For
 - Setting Reading Goals Gcse English Literature Specification Specification For
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Gcse English Literature Specification Specification For
 - Fact-Checking eBook Content of Gcse English Literature Specification Specification For
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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