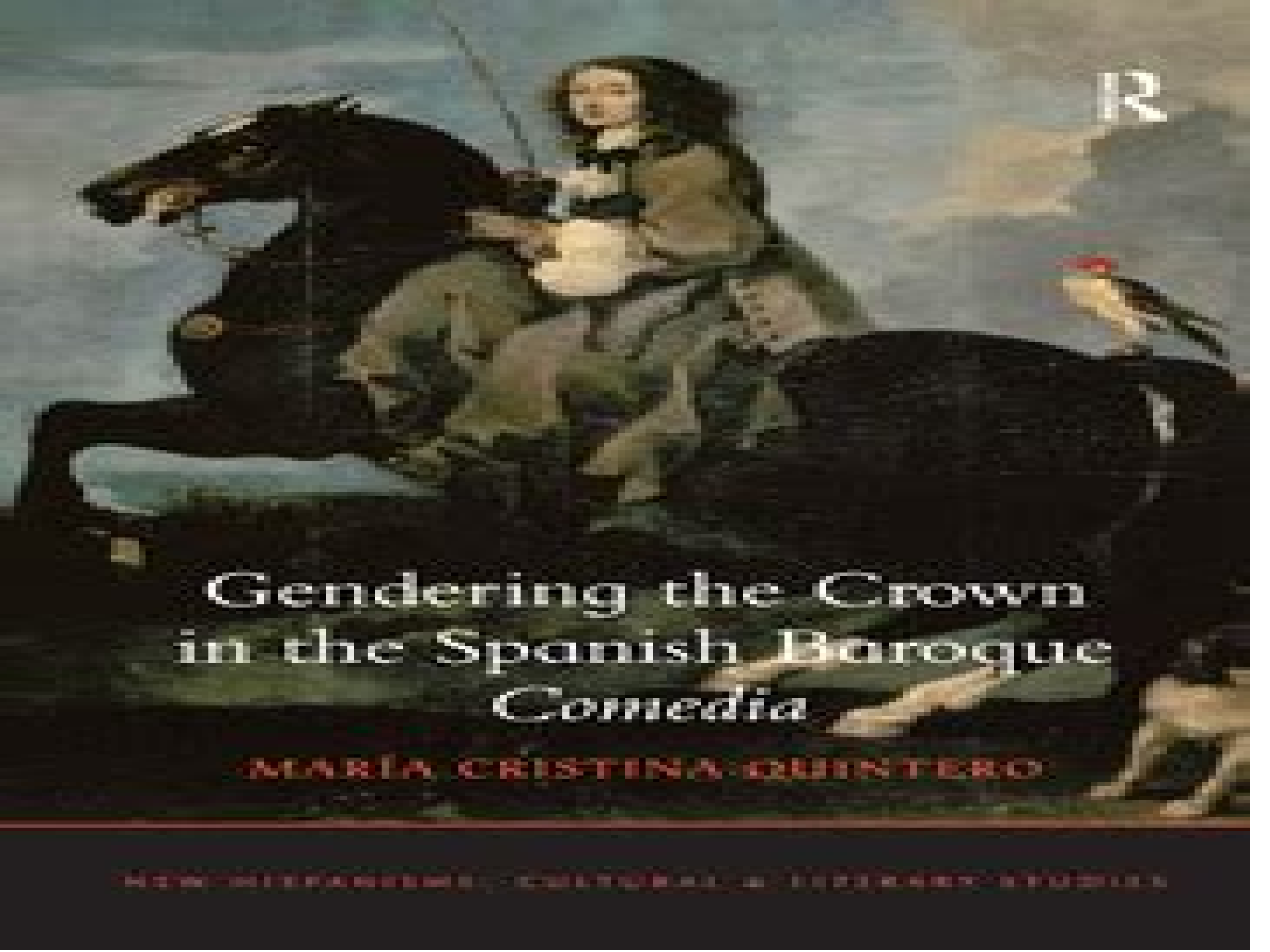


The background of the slide is a Baroque painting. It depicts a woman with long dark hair, wearing a dark, patterned dress, seated on a dark horse. She is holding a lute. In the foreground, a crown sits on a dark, ornate pedestal. The scene is set against a cloudy sky.

R

Gendering the Crown in the Spanish Baroque Comedia

MARIA CRISTINA GUINTERO

The University of Texas at Austin, Department of Spanish and Portuguese, and the Center for the Study of the Renaissance

Gendering The Crown In The Spanish Baroque Comedia

Lauren Rea



Gendering The Crown In The Spanish Baroque Comedia:

Gendering the Crown in the Spanish Baroque Comedia María Cristina Quintero, 2016-04-15 The Baroque Spanish stage is populated with virile queens and feminized kings This study examines the diverse ways in which seventeenth century comedias engage with the discourse of power and rulership and how it relates to gender A privileged place for ideological negotiation the comedia provided negative and positive reflections of kingship at a time when there was a perceived crisis of monarchical authority in the Habsburg court Author María Cristina Quintero explores how playwrights such as Pedro Calderón de la Barca Tirso de Molina Antonio Coello and Francisco Bances Candamo taking inspiration from legend myth and history repeatedly staged fantasies of feminine rule at a time when there was a concerted effort to contain women's visibility and agency in the public sphere The comedia's preoccupation with kingship together with its obsession with the representation of women and women's bodies renders the question of royal subjectivity inseparable from issues surrounding masculinity and femininity Taking into account theories of performance and performativity within a historical context this study investigates how the themes imagery and language in plays by Calderón and his contemporaries reveal a richly paradoxical presentation of gendered monarchical power

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The Routledge Research Companion to Early Modern Spanish Women Writers Nieves Baranda, Anne J. Cruz, 2017-08-14 In Spain the two hundred years that elapsed between the beginning of the early modern period and the final years of the Habsburg Empire saw a profusion of works written by women Whether secular or religious noble or middle class early modern Spanish women actively composed creative works such as poetry prose narratives and plays The Routledge Research Companion to Early Modern Spanish Women Writers covers the broad array of different kinds of writings literary as well as extra literary that these women wrote taking into consideration their subject positions and the cultural and historical contexts that

influenced and were influenced by them Beyond merely recognizing the individual women authors who had influence in literary religious and intellectual circles this Research Companion investigates their participation in these circles through their writings as well as the ways in which their texts informed Spain's cultural production during the early modern period In order to contextualize women's writings across the historical and cultural spectrum of early modern Spain the Research Companion is divided into six sections of general thematic interest Women's Worlds Conventual Spaces Secular Literature Women in the Public Sphere Private Circles Women Travelers Each section is subdivided into chapters that focus on specific issues or topics

Goodbye Eros Ana Laguna, John Beusterien, 2020-04-02 Traditional Petrarchan and Neoplatonic paradigms of love started to show clear signs of inadequacy and exhaustion in the sixteenth century How did the Spanish Golden Age recast worn out discourses of love and make them compelling again This volume explores how Spanish letters recognized that old love paradigms especially the crisis of the subject presented an extraordinary opportunity for revising traditional literary strictures As a result during Spain's nascent modernity literature took up the challenge to expand existing forms of desire and subjectivity A range of scholars show how canonical and non canonical Golden Age writers like Miguel de Cervantes Diego Hurtado de Mendoza Francisco de Quevedo Luis de Góngora Lope de Vega and Francisco de la Torre y Sevil became equal agents of the sweeping ontological reconfiguration of the idea of eros that defined their culture Such reconfiguration includes the troubling displacement of self and other seen in sentimental genres like the pastoral or romance the overlapping of emotions such as love and jealousy characteristic of the baroque lyric and dramatic production and the conflation of axioms such as eros and eris prevalent in contemporaneous epic experiments In uniting the findings of often surprising texts the collection of essays in Goodbye Eros takes a pioneering look at how Golden Age moral ideological scientific and literary discourses intersected to create fascinating re-elaborations of the trope of love

Staging and Stage

Décor: Early Modern Spanish Theater Bárbara Mujica, 2022-06-05 This is the first book on staging and stage décor to focus specifically on early modern Spanish theater from the 16th to the early 20th centuries The introduction provides an overview of Spanish theater design from the 16th century with particular attention to the corral theater and Lope de Vega The scope of the book is vast Some of the articles deal with early modern stagings while others deal with contemporary productions The collection contains articles by an international array of specialists on topics such as scenography and costuming lighting and performance space It also broaches little studied areas such as the use of alternative performance spaces most notably prisons The book provides in depth analyses of particular archetypes the melancholiac the queen the astrologer and how they were and are staged The focus on performance and performance space costuming set design lighting and audience seating make this a truly unique volume This book is designed for students of Spanish literature and theater researchers interested in theater history and early modern Spain as well as theater professionals

The Routledge Hispanic Studies Companion to Early Modern Spanish Literature and Culture Rodrigo Cacho Casal, Caroline Egan, 2022-05-01

The Routledge Hispanic Studies Companion to Early Modern Spanish Literature and Culture introduces the intellectual and artistic breadth of early modern Spain from a range of disciplinary and critical perspectives. Spanning the sixteenth and seventeenth centuries, a period traditionally known as the Golden Age, the volume examines topics including political and scientific culture, literary and artistic innovations, and religious and social identities and institutions in transformation. The 36 chapters of the volume include both expert overviews of key topics and figures from the period as well as new approaches to understudied questions and materials. This invaluable resource will be of interest to advanced students and scholars in Hispanic studies as well as Renaissance and early modern studies more generally.

Late Shakespeare and the English Baroque Gary Waller, 2025-10-01 *Late Shakespeare and the English Baroque* focuses mainly on Shakespeare's late or later works, those written from around 1607. It sets both poetry and plays within the emerging culture of the baroque, the term defined not merely by stylistic features but by the underlying ideological structure of feeling of baroque culture in early modern England. The book extends the mode of analysis of *The Female Baroque* (Amsterdam University Press, 2020) and draws on theoretical work by Jos Antonio Maravall, Raymond Williams, and Julia Kristeva. It analyzes recurring Baroque characteristics: hyperbole and melancholy, theatricality, gender, and plateauing. Attention is given to the sonnets and other poems as well as the tragedies from *Hamlet* on, and argues that increasingly tragic comedy emerges as a distinctively baroque Shakespearean characteristic. In the final chapter, primarily on *The Tempest*, the late Shakespeare is shown to have philosophical insights parallel to Montaigne or Bruno and to provide anticipatory connections with later baroque artists like Vermeer.

Beyond Spain's Borders Anne J. Cruz, Maria Cristina Quintero, 2016-11-03 The prolific theatrical activity that abounded on the stages of early modern Europe demonstrates that drama was a genre that transcended national borders. The transnational character of early modern theater reflects the rich admixture of various dramatic traditions, such as Spain's *comedia* and Italy's *commedia dell'arte*, but also the transformations across cultures of Spanish novellas to French plays and English interludes. Of particular import to this study is the role that women and gender played in this cross-pollination of theatrical sources and practices. Contributors to the volume not only investigate the gendered effect of Spanish texts and literary types on English and French drama; they address the actual journeys of Spanish actresses to French theaters and of Italian actresses to the Spanish stage, while several emphasize the movement of royal women to various courts and their impact on theatrical activity in Spain and abroad. In their innovative focus on women's participation and influence, the chapters in this volume illustrate the frequent yet little studied transnational and transcultural points of contact between Spanish theater and the national theaters of England, France, Austria, and Italy.

Medical Cultures of the Early Modern Spanish Empire John Slater, Maríaluz López-Terrada, José Pardo-Tomás, 2016-04-29 Early modern Spain was a global empire in which a startling variety of medical cultures came into contact and occasionally conflict with one another. Spanish soldiers, ambassadors, missionaries, sailors, and emigrants of all sorts carried with them to the farthest reaches of the monarchy their

own ideas about sickness and health These ideas were in turn influenced by local cultures This volume tells the story of encounters among medical cultures in the early modern Spanish empire The twelve chapters draw upon a wide variety of sources ranging from drama poetry and sermons to broadsheets travel accounts chronicles and Inquisitorial documents and it surveys a tremendous regional scope from Mexico to the Canary Islands the Iberian Peninsula Italy and Germany Together these essays propose a new interpretation of the circulation reception appropriation and elaboration of ideas and practices related to sickness and health sex monstrosity and death in a historical moment marked by continuous cross pollination among institutions and populations with a decided stake in the functioning and control of the human body Ultimately the volume discloses how medical cultures provided demographic analytical and even geographic tools that constituted a particular kind of map of knowledge and practice upon which were plotted the local utilities of pharmacological discoveries cures for social unrest or decline spaces for political and institutional struggle and evolving understandings of monstrousness and normativity **Medical Cultures of the Early Modern Spanish Empire** puts the history of early modern Spanish medicine on a new footing in the English speaking world

Memory and Spatiality in Post-Millennial Spanish Narrative Lorraine Ryan, 2016-04-22 Focusing on literary texts produced from 2000 to 2009 Lorraine Ryan examines the imbrication between the preservation of Republican memory and the transformations of Spanish public space during the period from 1931 to 2005 Accordingly Ryan analyzes the spatial empowerment and disempowerment of Republican memory and identity in Dulce Chacón's *Cielos de barro* Angeles López's *Martina la rosa* nmero trece Alberto Múndez's *Los girasoles ciegos* Carlos Ruiz Zafón's *La sombra del viento* Emili Teixidor's *Pan negro* Bernardo Atxaga's *El hijo del acordeonista* and Jos María Merino's *La sima* The interrelationship between Republican subalternity and space is redefined by these writers as tense and constantly in flux undermined by its inexorable relationality which leads to subjects endeavoring to instill into space their own values Subjects erode the hegemonic power of the public space by articulating in an often surreptitious form their sense of belonging to a prohibited Republican memory culture In the democratic period they seek a categorical reinstatement of same on the public terrain Ryan also considers the motivation underlying this coterie of authors commitment to the issue of historical memory an analysis which serves to amplify the ambits of existing scholarship that tends to ascribe it solely to postmemory

Masculinity and Queer Desire in Spanish Enlightenment Literature Mehl Allan Penrose, 2016-05-06 In *Masculinity and Queer Desire in Spanish Enlightenment Literature* Mehl Allan Penrose examines three distinct male figures each of which was represented as the Other in eighteenth and early nineteenth century Spanish literature The most common configuration of non normative men was the petimetre an effeminate Francophile male who figured a failed masculinity a dubious sexuality and an invasive French cultural presence Also inscribed within cultural discourse were the *bujarrón* or sodomite who participates in sexual relations with men and the Arcadian shepherd who expresses his desire for other males and who takes on agency as the voice of homoerotica Analyzing journalistic essays poetry and drama Penrose shows that

Spanish authors employed queer images of men to engage debates about how males should appear speak and behave and whom they should love in order to be considered real Spaniards Penrose interrogates works by a wide range of writers including Luis Ca uelo Ram n de la Cruz and F lix Mar a de Samaniego arguing that the tropes created by these authors solidified the gender and sexual binary and defined and described what a queer man was in the Spanish collective imaginary Masculinity and Queer Desire engages with current cultural historical and theoretical scholarship to propose the notion that the idea of queerness in gender and sexuality based on identifiable criteria started in Spain long before the medical concept of the homosexual was created around 1870 *The English Reformation in the Spanish Imagination* Deborah R.

Forteza,2022-01-27 *The English Reformation in the Spanish Imagination* examines early modern Spanish literary works that represent English Catholics and figures from the English Reformation including Henry and Elizabeth Tudor Anne Boleyn Catherine of Aragon Sir Francis Drake and Mary Stuart Deborah R Forteza compares these texts to assess how rhetorical and genre distinctions open and constrain the Spanish representations and how these exchanges inform Anglo Spanish perceptions and relations The book focuses on the literary representation of characters as classical and biblical monsters and saints and considers how these images were transformed and deployed in lesser known poems plays and novels in order to capture the Spanish imagination Through these sources Forteza reveals the complex fraternal and antagonistic links between England and Spain including Black Legend and Counter Reformation exchanges In examining the works that shaped Spain s view of England at the time *The English Reformation in the Spanish Imagination* demonstrates the importance of transnational study and why it is essential for a more nuanced understanding of Spanish literature **Masculine Virtue in**

Early Modern Spain Shifra Armon,2016-03-03 *Masculine Virtue in Early Modern Spain* extricates the history of masculinity in early modern Spain from the narrative of Spain s fall from imperial power after 1640 This book culls genres as diverse as emblem books poetry drama courtesy treatises and prose fiction to restore the inception of courtiership at the Spanish Hapsburg court to the history of masculinity Refuting the current conception that Spain s political decline precipitated a crisis of masculinity *Masculine Virtue* maps changes in figurations of normative masculine conduct from 1500 to 1700 As Spain assumed the role of Europe s first modern centralized empire codes of masculine conduct changed to meet the demands of global rule Viewed chronologically Shifra Armon shows Spanish conduct literature to reveal three axes of transformation The ideal subject gendered male in both practice and law became progressively more adaptable to changing circumstances more intensely involved in currying his own public image and more desirous of achieving renown By bringing recent advances in gender theory to bear on normative rather than non normative masculinities of early modern Spain Armon is able to foreground the emergence of energizing new models of masculine virtue that continue to resonate today **The Literary Side of the Armada** Cristina Vallaro,2021-09-17 The Anglo Spanish War in the 16th century reached its climax in August 1588 when King Philip s Felicissima Armada challenged Queen Elizabeth s fleet in the waters of the Channel If the

outcome of the war has been much commented on and debated throughout the centuries the impact the war had on literature has been neglected for a long time This book presents to scholars students and readers how the Armada was dealt with in the literature of the countries involved in the conflict It offers a view on the Armada from both Spanish and English voices Shakespeare Marlowe Spenser and Drayton are flanked by G ngora Cervantes and Lope de Vega *Hercules and the King of Portugal* Dian Fox-Hindley,2019-01-08 *Hercules and the King of Portugal* investigates how representations of masculinity figure in the fashioning of Spanish national identity scrutinizing ways that gender performances of two early modern male icons Hercules and King Sebastian are structured to express enduring nationhood The classical hero Hercules features prominently in Hispanic foundational fictions and became intimately associated with the Hapsburg monarchy in the early sixteenth century King Sebastian of Portugal 1554-78 both during his lifetime and after his violent death has been inserted into his own land's charter myth even as competing interests have adapted his narratives to promote Spanish power The hybrid oral and written genre of poetic Spanish theater as purveyor and shaper of myth was well situated to stage and resolve dilemmas relating both to lineage determined by birth and performance of masculinity in ways that would ideally uphold hierarchy Dian Fox's ideological analysis exposes how the two icons are subject to political manipulations in seventeenth century Spanish theater and other media Fox finds that officially sanctioned and sometimes popularly produced narratives are undercut by dynamic social and gendered processes Hercules and Sebastian slip outside normative discourses and spaces to enact nonnormative behaviors and unreproductive masculinities Pedro de Ribadeneyra's 'Ecclesiastical History of the Schism of the Kingdom of England' Spencer J. Weinreich,2017-03-06 In 1588 the Spanish Jesuit Pedro de Ribadeneyra published a history of the English Reformation which he continued to revise until his death in 1611 Spencer J Weinreich's translation is the first English edition of the History one fully alive to its metamorphoses over two decades Weinreich's introduction explores the text's many dimensions propaganda for the Spanish Armada anti-Protestant polemic Jesuit hagiography consolation amid tribulation and assesses Ribadeneyra as a historian The extensive annotations anchor Ribadeneyra's narrative in the historical record and reconstruct his sources methods and revisions The History long derided as mere propaganda emerges as remarkable evidence of the centrality of historiography to the intellectual theological and political battles of early modern Europe **The Image of Elizabeth I in Early Modern Spain** Eduardo Olid Guerrero, Esther Fernández,2019-03-01 Queen Elizabeth I was an iconic figure in England during her reign with many contemporary English portraits and literary works extolling her virtue and political acumen In Spain however her image was markedly different While few Spanish fictional or historical writings focus primarily on Elizabeth numerous works either allude to her or incorporate her as a character *The Image of Elizabeth I in Early Modern Spain* explores the fictionalized historical and visual representations of Elizabeth I and their impact on the Spanish collective imagination Drawing on works by Miguel de Cervantes Lope de Vega Pedro de Ribadeneira Luis de G ngora Crist bal de Viru s Antonio Coello and Calder n

de la Barca among others the contributors to this volume limit contradictory assessments of Elizabeth's physical appearance private life personality and reign In doing so they articulate the various and sometimes conflicting ways in which the Tudor monarch became both the primary figure in English propaganda efforts against Spain and a central part of the Spanish political agenda This edited volume revives and questions the image of Elizabeth I in early modern Spain as a means of exploring how the queen's persona as mediated by its Spanish reception has shaped the ways in which we understand Anglo-Spanish relations during a critical era for both kingdoms

The Palgrave Handbook of Shakespeare's Queens Kavita Mudan Finn, Valerie Schutte, 2018-07-20 Of Shakespeare's thirty seven plays fifteen include queens This collection gives these characters their due as powerful early modern women and agents of change bringing together new perspectives from scholars of literature history theater and the fine arts Essays span Shakespeare's career and cover a range of famous and lesser known queens from the furious Margaret of Anjou in the Henry VI plays to the quietly powerful Hermione in The Winter's Tale from vengeful Tamora in Titus Andronicus to Lady Macbeth Early chapters situate readers in the critical concerns underpinning any discussion of Shakespeare and queenship the ambiguous figure of Elizabeth I and the knotty issue of gender presentation The focus then moves to analysis of issues such as motherhood intertextuality and contemporary political contexts close readings of individual plays and investigations of rhetoric and theatricality Featuring twenty five chapters with a rich variety of themes and methodologies this handbook is an invaluable reference for students and scholars and a unique addition to the fields of Shakespeare and queenship studies Winner of the 2020 Royal Studies Journal book prize

The Formation of the Child in Early Modern Spain Grace E. Coolidge, 2016-03-16 Drawing on history literature and art to explore childhood in early modern Spain the contributors to this collection argue that early modern Spaniards conceptualized childhood as a distinct and discrete stage in life which necessitated special care and concern The volume contrasts the didactic use of art and literature with historical accounts of actual children and analyzes children in a wide range of contexts including the royal court the noble family and orphanages The volume explores several interrelated questions that challenge both scholars of Spain and scholars specializing in childhood How did early modern Spaniards perceive childhood In what framework literary artistic did they think about their children and how did they visualize those children's roles within the family and society How do gender and literary genres intersect with this concept of childhood How did ideas about childhood shape parenting parents and adult life in early modern Spain How did theories about children and childhood interact with the actual experiences of children and their parents The group of international scholars contributing to this book have developed a variety of creative interdisciplinary approaches to uncover children's lives the role of children within the larger family adult perceptions of childhood images of children and childhood in art and literature and the ways in which children and childhood were vulnerable and in need of protection Studying children uncovers previously hidden aspects of Spanish history and allows the contributors to analyze the ideals and goals of Spanish culture the inner dynamics

of the Habsburg court and the vulnerabilities and weaknesses that Spanish society fought to overcome **Argentine**
Serialised Radio Drama in the Infamous Decade, 1930-1943 Lauren Rea, 2016-04-15 In her study of key radio dramas broadcast from 1930 to 1943 Lauren Rea analyses the work of leading exponents of the genre against the wider backdrop of nation building intellectual movements and popular culture in Argentina During the period that has come to be known as the infamous decade radio serials drew on the Argentine literary canon with writers such as Hector Pedro Blomberg and Jos Andr s Gonz lez Pulido contributing to the nation building project as they reinterpreted nineteenth century Argentina and repackaged it for a 1930s mass audience Thus a historical romance set in the tumultuous dictatorship of Juan Manuel de Rosas reveals the conflict between the message transmitted to a mass audience through popular radio drama and the work of historical revisionist intellectuals writing in the 1930s Transmitted at the same time Gonz lez Pulido s gauchesque series evokes powerful notions of Argentine national identity as it explores the relationship of the gaucho with Argentina s immigrant population and advocates for the ideal contribution of women and the immigrant population to Argentine nationhood Rea grounds her study in archival work undertaken at the library of Argentores in Buenos Aires which holds the only surviving collection of scripts of radio serials from the period Rea s book recovers the contribution that these products of popular culture made to the nation building project as they helped to shape and promote the understanding of Argentine history and cultural identity that is widely held today

The Enigmatic Realm of **Gendering The Crown In The Spanish Baroque Comedia**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Gendering The Crown In The Spanish Baroque Comedia** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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