SECTION - ÉTUDES -

SETHIAN GNOSTICISM AND THE PLATONIC TRADITION

BOW.

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Sethian Gnosticism And The Platonic Tradition

Gerard P. Luttikhuizen

Sethian Gnosticism And The Platonic Tradition:

Sethian Gnosticism and the Platonic Tradition John Douglas Turner, 2001 Sethian Gnosticism and the Platonic Tradition John D. Turner, 2025-08-06T00:00:00-04:00 No less than eleven of the fifty three treatises of the Nag Hammadi Library fit the designation Sethian Gnostic They reveal the existence of a hitherto unrecognized religious competitor of early Christianity With its own roots in second temple Judaism and in various first and second century sectarian baptismal movements Sethian Gnosticism is now the earliest form of Gnosticism for which we possess a great deal of textual evidence Like the Christian school of Valentinus 120 160 CE and his followers which it seems to antedate Sethianism not only allied itself with the early Christian movement but was also vitally indebted to the Middle Platonism of the first three centuries even to the point that several of its theological treatises became the subject of scrutiny in Plotinus third century Roman seminars Although this book provides commentary on and analysis of the entire corpus of Sethian literature and goes on to develop a history of this movementand its literature and ritual practice in the first three centuries its main focus is upon its striking engagement with the Platonic metaphysics of the second and third centuries especially evident in four of its most distinctively Platonizing treatises Zostrianos Allogenes the Three Steles of Seth and Marsanes These treatises have profound implications for understanding the origins of Neoplatonism including its theory of dynamic emanationism certain aspects of Plotinus thought and the Middle Platonic interpretation of Plato's dialogues especially the Parmenides Accordingly Sethian Gnosticism and the Platonic Tradition is divided into five sections an introductory discussion of the scholarly attempts to characterize the relation of Gnosticism and Platonism followed by three main sections Part One an analysis and history of Sethian literature mythology and ritual practice in its pre Christian Christian and post Christian phases Part Two a survey of the development of Platonic metaphysics from Plato to Theodore of Asine and Part Three an extensive analysis of the four Platonizing Sethian treatises and their implication for the history and development of Middle and Neoplatonic metaphysics The final section offers a concluding overview of the Sethian religion **Gnosticism, Platonism and the Late Ancient** World Kevin Corrigan, Tuomas Rasimus, 2013-07-25 This Festschrift honors the life and work of John D Turner Charles J Mach University Professor of Classics and History at the University of Nebraska at Lincoln on the occasion of his 75th birthday Professor Turner's work has been of profound importance for the study of the interaction between Greek philosophy and Gnosticism in late antiquity This volume contains essays by international scholars on a broad range of topics that deal with Sethian Valentinian and other early Christian thought as well as with Platonism and Neoplatonism and offer a variety of perspectives spanning intellectual history Greek and Coptic philology and the study of religions The Tyranny of Time? D. Jeffrey Bingham, 2024-12-02 In a day fascinated with questions of historiography and with explicating a distinctive Christian philosophy of time and history Henri Charles Puech s 1950s work on Gnosis and time found an audience Studying four second century texts he marked as Gnostic he argued for the Gnostic anti cosmic anti historical pessimism about

existence within the tyrannical temporal world of bondage and error Bliss and truth were otherworldly and atemporal This book reassesses Puech's argument by analysis of the writings undergirding his sample and a wide array of second century Christian and Gnostic Christian texts that display not the Gnostic view as if there were one but a broader second century theological discussion regarding time world and knowledge manifesting a spectrum of perspectives A review of past and present scholarly discourse that evoked discussions of Gnosticism and anti cosmism and informed Puech s thesis begins the volume along with study of his own thesis A discussion of the academy s reception of Puech then follows The close reading of early pertinent texts forms the heart of the work arguing for eight discernible models of history time and world that arose within the second century intellectual debate The Philosophy, Theology, and Rhetoric of Marius Victorinus Stephen A. Cooper, Václav Němec, 2022-10-07 Pagan rhetor Neo Platonist philosopher Christian theologian This collection of essays is devoted to the rhetoric Neoplatonic philosophy and Christian theology of Marius Victorinus a mid fourth century professor of rhetoric and philosopher who converted to Christianity late in life Scholars from eight different countries some of whom have not previously published in English reflect on debates about his writings and theological development These topics include Victorinus s deployment of philosophical sources for trinitarian theology possible connections in his work to Origen Augustine Plotinus Porphyry and Gnosticism as well as his contributions to Latin rhetoric and dialectic Contributors include Jan Dominik Bogataj Michael Chase Nello Cipriani Stephen A Cooper Volker Henning Drecoll Lenka Karf kov Josef L ssl V clav N mec Thomas Riesenweber Guadalupe Lopetegui Semperena Miran peli Chiara O Tommasi John D Turner and Florian Zacher The chapters in this volume are of great interest to students of late antique philosophy Christian theology and Latin rhetoric Philo's Influence on Valentinian Tradition Risto Auvinen, 2024-07-05 In this book Risto Auvinen reevalutes the relationship between the exegetical and philosophical traditions found in the works of Philo and those of the Valentinian gnostic tradition with a particular focus on the latter half of the second century Valentinianism's formative years Texts examined include fragments of Valentinus Heracleon and Ptolemy's Letter to Flora in addition to the Valentinian source included in the Excerpta ex Theodoto by Clement of Alexandria and related sections in Irenaeus s Adversus haereses Auvinen asserts that the number of parallels with Philo in the Valentinian sources increases the likelihood that there was a historical relationship between Philo's writings and Valentinian teachers These connections expand our knowledge not only of the preservation and circulation of Philo's texts in the latter part of the second century but also of the importance of the allegorical traditions of Hellenistic Judaism on Valentinus s school of thought and on Gnosticism more broadly Gnostic Revisions of Genesis Stories And Early Jesus Traditions Gerard P. Luttikhuizen, 2006 The book examines the critical use of biblical and early Christian traditions in such Christian Gnostic texts as the Apocryphon of John The Nature of the Archons The Apocalypse of Adam The Testimony of Truth The Apocalypse of Peter The Letter of Peter to Philip and the apocryphal Acts of John **T&T Clark Handbook of the Early Church** Ilaria L.E. Ramelli, J.A. McGuckin, Piotr

Ashwin-Siejkowski, 2021-12-16 Exploring the key documents authors and themes of Early Christian traditions this volume traces the vital trajectories of emerging distinctive Christian identity in the Graeco Roman world Special attention is given to the coherent growth of Christian faith in connection with worship alongside the crucial transformation of Christian life and doctrine under the Christian Emperors As well as offering a chronological development of the Early Church the book examines the interaction between Christian worship and faith In addition readers interested in systematic theology can refer to chapters on the roots of some significant theological notions in Christian Antiquity also with reference to ancient philosophy Issues addressed include Distinctiveness of the Christian identity during the first centuries Diversity of communities and their theologies Connection between faith and worship Transition from the persecuted minority to triumphant Church with Creeds History of early Christian thought and modern systematic theology **Alien God** Dylan M. Burns, 2014-02-19 In the second century Platonist and Judeo Christian thought were sufficiently friendly that a Greek philosopher could declare What is Plato but Moses speaking Greek Four hundred years later a Christian emperor had ended the public teaching of subversive Platonic thought When and how did this philosophical rupture occur Dylan M Burns argues that the fundamental break occurred in Rome ca 263 in the circle of the great mystic Plotinus author of the Enneads Groups of controversial Christian metaphysicians called Gnostics knowers frequented his seminars disputed his views and then disappeared from the history of philosophy until the 1945 discovery at Nag Hammadi Egypt of codices containing Gnostic literature including versions of the books circulated by Plotinus s Christian opponents Blending state of the art Greek metaphysics and ecstatic Jewish mysticism these texts describe techniques for entering celestial realms participating in the angelic liturgy confronting the transcendent God and even becoming a divine being oneself They also describe the revelation of an alien God to his elect a race of foreigners under the protection of the patriarch Seth whose interventions will ultimately culminate in the end of the world Apocalypse of the Alien God proposes a radical interpretation of these long lost apocalypses placing them firmly in the context of Judeo Christian authorship rather than ascribing them to a pagan offshoot of Gnosticism According to Burns this Sethian literature emerged along the fault lines between Judaism and Christianity drew on traditions known to scholars from the Dead Sea Scrolls and Enochic texts and ultimately catalyzed the rivalry of Platonism with Christianity Plunging the reader into the culture wars and classrooms of the high Empire Apocalypse of the Alien God offers the most concrete social and historical description available of any group of Gnostic Christians as it explores the intersections of ancient Judaism Christianity Hellenism myth and philosophy **Rediscovery of Gnosticism: Sethian Gnosticism** Bentley Layton, 1981 The Gnostics Alastair Logan, 2006-06-23 This book is an attempt to demonstrate the existence and explore the character theology liturgy and cultic beliefs and practices of the Gnostic movement This is a fascinating study into the past to identify the Gnostics as a cult movement originating in the late first century and arising out of Christianity Logan explores the Gnostics own sense of identity against the Catholics seeks to reconstruct the unique Gnostic rite of initiation from Nag Hammadi and related texts and finally argues that the early third certury Hypogeum of the Aurelii in Rome with its remarkable series of paintings represents a cult centre of Gnostics where they recalled their initiation and theology and buried their dead **The Studia Philonica Annual**, 2004 <u>Gnosticism and Later Platonism</u> John Douglas Turner, Ruth Dorothy Majercik, 2000 <u>Theology and Christology in the Fourth Gospel Gilbert van Belle, Jan Gabriël Van der Watt, P. J. Maritz, 2005 <u>Orientalia</u>, 2005 <u>The Rediscovery of Gnosticism: The school of Valentinus</u> Bentley Layton, 1980 **Arc**, 2005 **L'allogène** Wolf-Peter Funk, Paul-Hubert Poirier, 2004</u>

Huitième congrès international d'études coptes (Paris 2004) Anne Boud'hors, Denyse Vaillancourt, 2006 Les congr s internationaux d e tm tudes coptes organis s tous les guatre ans sous l e tm gide de l e tm International Association of Coptic Studies comprennent traditionnellement une s rie de rapports de synth se sur les diff rentes branches de la coptologie Ces rapports permettent de mesurer les progr s accomplis depuis le pr c dent congr s et d e tm indiquer des perspectives de recommander des lignes de recherche pour les ann es venir Lors du congr s tenu Paris du 28 juin au 3 juillet 2004 quinze rapports ont ainsi t pr sent s et sont publi s ici C e tm est un nombre plus important que d e tm habitude car il inclut outre les domaines incontournables comme l e tm arch ologie qui comprend aussi les recherches men es en Nubie l e tm histoire l e tm histoire de l e tm art la litt rature copte et copto arabe la linguistique la liturgie guelgues champs d e tm tude plus sp cifiques qui m ritent au moins certains intervalles de temps une synth se particuli re Ainsi en est il de la codicologie au sens large incluant la pal ographie de l e tm pigraphie dont les d veloppements r cents recommandaient une synth se pr sent e ind pendamment du rapport de papyrologie les tudes gnostigues et manich ennes ont t dissoci es en plus de celui d e tm histoire de l e tm art un rapport a t r serv l e tm actualit des mus es et expositions en plein essor depuis plusieurs ann es Si les recoupements entre les divers rapports sont in vitables puisque chaque auteur est diff rent les points de vue sur un m me objet d e tm tude se compl tent sans se r p ter Enfin les bibliographies d taill es qui accompagnent les synth ses font de ce volume un pr cieux instrument de travail **Reading Plotinus** Kevin Corrigan, 2005 Plotinus was one of the most influential philosophers of the early Christian world whose life was dedicated to the care of others and whose extensive treatises were recorded and preserved by his pupil and colleague Porphyry This book provides a guide to reading and understanding Plotinus and covers many of the topics that he contemplated

Sethian Gnosticism And The Platonic Tradition Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Sethian Gnosticism And The Platonic Tradition**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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