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RIVAGES/NOIR

Scarface Armitage Trail

Jeffrey Richardson

A red circular graphic with a gradient, appearing as a stylized arrow or a partial circle, located to the right of the name Jeffrey Richardson.

Scarface Armitage Trail:

Scarface Armitage Trail, 1990 *Scarface: The Novel. the Legend.* Armitage Trail, 2019-02-04 A fictionalization of the rise of American gangster Al Capone first published in 1930 *Scarface* Oliver Stone, 1981 The Mafia Roberto M. Dainotto, 2015-04-15 What is it about Tony Soprano that makes him so amiable For that matter how is it that many of us secretly want *Scarface* to succeed or see Michael Corleone as ultimately a hero What draws us into the otherwise horrifically violent world of the mafia In *The Mafia* Roberto M Dainotto explores the irresistible appeal of this particular brand of organized crime its history and the mythology we have developed around it Dainotto traces the development of the mafia from its rural beginnings in Western Sicily to its growth into a global crime organization alongside a parallel examination of its evolution in music print and on the big screen He probes the tension between the real mafia its violent often brutal reality and how we imagine it to be a mythical potpourri of codes of honor family values and chivalry But rather than dismiss our collective imagining of the mafia as a complete fiction Dainotto instead sets out to understand what needs and desires or material and psychic longing our fantasies about the mafia the best kind of the bad life are meant to satisfy Exploring the rich array of films books television programs music and even video games portraying and inspired by the mafia this book offers not only a social economic and political history of one of the most iconic underground cultures but a new way of understanding our enduring fascination with the complex society that lurks behind the sinister Omert of the family business

Scarface, 1993 *Violence and American Cinema* J. David Slocum, 2013-09-13 American cinema has always been violent and never more so than now exploding heads buses that blow up if they stop racial attacks and general mayhem From slapstick s comic violence to film noir from silent cinema to Tarantino violence has been an integral part of America on screen This new volume in a successful series analyzes violence examining its nature its effects and its cinematic and social meaning *Unbecoming Blackness* Antonio Lopez, 2012-11-26 2014 Runner Up MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies In *Unbecoming Blackness* Antonio L pez uncovers an important otherwise unrecognized century long archive of literature and performance that reveals Cuban America as a space of overlapping Cuban and African diasporic experiences L pez shows how Afro Cuban writers and performers in the U S align Cuban black and mulatto identities often subsumed in the mixed race and postracial Cuban national imaginaries with the material and symbolic blackness of African Americans and other Afro Latinas os In the works of Alberto O Farrill Eusebia Cosme R mulo Lachata er and others Afro Cubanness articulates the African diasporic experience in ways that deprive negro and mulatto configurations of an exclusive link with Cuban nationalism Instead what is invoked is an unbecoming relationship between Afro Cubans in the U S and their domestic black counterparts The transformations in Cuban racial identity across the hemisphere represented powerfully in the literary and performance cultures of Afro Cubans in the U S provide the fullest account of a transnational Cuba one in which the Cuban American emerges as Afro Cuban American and

the Latino as Afro Latino **The Noir Thriller** Lee Horsley,2016-01-03 What is literary noir How do British and American noir thrillers relate to their historical contexts In considering such questions this study ranges over hundreds of novels analysing the politics and poetics of noir from the hard boiled fiction of Hammett Chandler and Cain to the exciting diversity of nineties thrillers with sections on the tough investigators gangsters and victims of the Depression years the first person killers femmes fatales and black protagonists of mid century the game players voyeurs and consumers of contemporary thrillers and future noir *The Great War in Hollywood Memory, 1918-1939* Michael Hammond,2019-12-01 This is the definitive account of how America s film industry remembered and reimagined World War I from the Armistice in 1918 to the outbreak of World War II in 1939 Based on detailed archival research Michael Hammond shows how the war and the sociocultural changes it brought made their way into cinematic stories and images He traces the development of the war s memory in films dealing with combat on the ground and in the air the role of women behind the lines returning veterans and through the social problem and horror genres Hammond first examines movies that dealt directly with the war and the men and women who experienced it He then turns to the consequences of the war as they played out across a range of films some only tangentially related to the conflict itself Hammond finds that the Great War acted as a storehouse of motifs and tropes drawn upon in the service of an industry actively seeking to deliver clearly told entertaining stories to paying audiences Films analyzed include *The Big Parade* *Grand Hotel* *Hell s Angels* *The Black Cat* and *Wings* Drawing on production records set designs personal accounts and the advertising and reception of key films the book offers unique insight into a cinematic remembering that was a product of the studio system as it emerged as a global entertainment industry **Howard Hawks** Todd McCarthy,2007-12-01 The first major biography of one of Old Hollywood s greatest directors Sometime partner of the eccentric Howard Hughes drinking buddy of William Faulkner and Ernest Hemingway an inveterate gambler and a notorious liar Howard Hawks was the most modern of the great masters and one of the first directors to declare his independence from the major studios He played Svengali to Lauren Bacall Montgomery Clift and others but Hawks s greatest creation may have been himself As *The Atlantic Monthly* noted Todd McCarthy has gone further than anyone else in sorting out the truths and lies of the life the skills and the insight and the self deceptions of the work A fluent biography of the great director a frequently rotten guy but one whose artistic independence and standards of film morality never failed *The New York Times Book Review* Hawks s life until now rather an enigma has been put into focus and made one with his art in Todd McCarthy s wise and funny *Howard Hawks* *The Wall Street Journal* Excellent A respectful exhaustive and appropriately smartass look at Hollywood s most versatile director *Newsweek* **The Lost World of DeMille** John Kobal,2019-10-25 Longlisted for the 2020 Moving Image Book Award by the Kraszna Krausz Foundation As only an accomplished author consummate collector and savvy insider can John Kobal tells the story of the man who invented Hollywood Cecil Blount DeMille 1881 1959 Kobal narrates the story of DeMille s life and follows the director s career from his first film *The Squaw Man* in 1914 through the

seventy films he directed culminating with *The Ten Commandments* in 1956 before his death in 1959. Even that first film received an enthusiastic response from the public and that popular enthusiasm would follow DeMille throughout his career. DeMille got his start by observing a film being shot once standing for hours on a box looking through a window watching every move made by the director, players, and cameraman. From that humble beginning he soon mastered the craft of directing and created one of show business's greatest careers. Autocrat and artist, DeMille immersed himself totally in each picture he directed and demanded complete fealty from his casts and crews. DeMille was said to know more about what the American public wanted than anyone else in Hollywood. He pushed the boundaries of censorship and audiences responded by forming long lines at the box office. From the American West to ancient Egypt he created such magical films as *The Crusades* and *The Greatest Show on Earth* that brought vividly to life fantasies perfectly suited to post-World War I and mid-century America. Kobal describes DeMille's impact on Hollywood as a director and showman. He argues that this master filmmaker stands for something largely lost in American filmmaking: a sort of naïve, generous, big-thinking self-confidence, a belief that all things are possible. John Kobal wrote over thirty books on film and photography. His final manuscript, *The Lost World of DeMille*, was completed shortly before his death in 1991. It is published at last by University Press of Mississippi.

Theory and Practice of Sociocriticism Edmond Cros, 1988. *Theory and Practice of Sociocriticism* was first published in 1988. Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions. Edmond Cros is a leading French Hispanicist whose work is unique in Continental theory because it brings Spanish and Mexican texts into current literary debates which have so far centered mainly on the French and German traditions. Equally distinctive is the nature of his work which Cros terms sociocriticism. Unlike most sociological approaches to literature which leave the structure of texts untouched, sociocriticism aims to prove that the encounter with ideological traces and with antagonistic tensions between social classes is central to any reading of texts. Cros's method distinguishes between the semiotic and ideological elements within a text and involves the patient, exacting reconstruction of the concrete text from these elements, a process that enables the sociocritic to interpret its fault lines, its internal contradictions, in the end, its irreducibly social nature. As its title suggests, *Theory and Practice of Sociocriticism* is structured in two parts. Its opening chapters analyze sociological theories of discourse including those of Foucault, Bakhtin, and Goldman. In the second part, Cros applies theory to practice in readings of specific works: the film *Scarface*, contemporary Mexican poetry and prose, Octavio Paz, Carlos Fuentes, and the picaresque novel of the Spanish Golden Age. In their foreword, Jürgen Link and Ursula Link Heer differentiate sociocriticism from other social approaches to literature and show how Cros's method works in specific textual readings. They emphasize his resistance to the reductive modes and misreadings that dominate much of contemporary theory. Edmond Cros is a professor of literary theory and Hispanic studies at the Université Paul Valéry in Montpellier, France, and Andrew W. Mellon Professor of Hispanic Studies at

the University of Pittsburgh Jurgen Link teaches at the Ruhr Universitat Bochum and Ursula Link Heer at the Universitat Siegen both in West Germany

Crime & Hollywood Incorporated Françoise Clary, L ouvrage rassemble des communications bilingues anglais fran aises issues du colloque tenu l universit de Rouen sur la repr sentation filmique de la criminalit aux tats Unis de 1929 1951 Les liens d Hollywood avec le crime organis mafia urbaine grand banditisme posent diverses questions l h ro sation hollywoodienne du gangster devenu le vecteur d un nouveau syst me de valeurs ne tend elle pas apparenter la transgression un jeu L esth tique de la violence n accro t elle pas la fascination des jeunes pour toute d viance l gitimant la mort virtuelle r elle comme unique solution en cas de conflit Les studios hollywoodiens fondent ils leur puissance et leur l gitimit sur la diffusion de valeurs illicites Le recueil montre tout d abord que la diffusion de ces nouveaux comportements r pond des choix conomiques puis il aborde les rapports entre id ologie et soci t traite ensuite de la censure et enfin r examine l esth tique de la violence

Howard Hughes Geoff Schumacher, 2020-03-11 This newly revised and expanded edition of Howard Hughes chronicles the life and legacies of one of the most intriguing and accomplished Americans of the twentieth century Hughes born into wealth thanks to his father s innovative drill bit that transformed the oil industry put his inheritance to work in multiple ways from producing big budget Hollywood movies to building the world s fastest and largest airplanes Hughes set air speed records and traveled around the world in record time earning ticker tape parades in three cities in 1938 Later he moved to Las Vegas and invested heavily in casinos He bought seven resorts in each case helping to loosen organized crime s grip on Nevada s lifeblood industry Although the public viewed Hughes as a heroic and independent minded trailblazer behind closed doors he suffered from germophobia obsessive compulsive disorder and an addiction to painkillers He became paranoid and reclusive surrounding himself with a small cadre of loyal caretakers As executives battled each other over his empire Hughes physical and mental health deteriorated to the point where he lost control of his business affairs This second edition includes more insider details on Hughes personal interactions with actresses journalists and employees New chapters provide insights into Hughes s involvement with the mob his ownership and struggles as the majority shareholder of TWA and the wide ranging activities of Hughes Aircraft Company Hughes s critical role in the Glomar Explorer CIA project a deep sea drillship platform built to recover the Soviet submarine K 129 and more Based on in depth interviews with individuals who knew and worked with Hughes this fascinating biography provides a colorful and comprehensive look at Hughes from his life and career to his final years and lasting influence This penetrating depiction of the man behind the curtain demonstrates Hughes s legacy and enduring impact on popular culture

Pat and Pal Harriet Lummis Smith, 1928 When Priscilla Irwin and young Mr Hollister fell in love and proceeded to experience the ups and downs proverbially characteristic of affairs of the heart they doubtless supposed they were acting on their own initiative But Miss Priscilla s two dogs knew better Pat the Boston terrier who tells the story makes it quite clear that the whole thing was planned instigated engineered and brought to a successful conclusion by the sagacity and unremitting efforts of himself

and his friend Pal the philosophic collie whose epigrams enliven the tale From front jacket flap **Howard Hughes** Darwin Porter,2005 Set amid descriptions of the unimaginable changes that affected America between Hughes s birth in 1905 and his death in 1976 this book gives an insider s perspective about what money can buy and what it can t **A Companion to Crime Fiction** Charles J. Rzepka, Lee Horsley,2020-07-13 A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day A collection of forty seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity Features full length critical essays on the most significant authors and film makers from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field Includes extensive references to the most up to date scholarship and a comprehensive bibliography **The Encyclopedia of Best Films** Jay Robert Nash,2019-10-23 This all inclusive A Z encyclopedia by one of the world s foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precis each film s entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author s private collection *The Literary Filmography* Leonard Mustazza,2006-05-17 From the very infancy of the film industry filmmakers have relied heavily upon literature as the foundation for their movie material Well known literary works such as Dickens s A Christmas Carol and Hawthorne s The Scarlet Letter were adapted to film in the silent era as were such books as Thomas Dixon s Jr s The Klansman basis for the film Birth of a Nation In recent years Nick Hornsby s About a Boy and each of Helen Fielding s Bridget Jones s Diary novels were the basis for popular movies bearing the same names A guide to English language works that have been adapted as theatrical and television films this volume includes books both fiction and non fiction short stories newspaper and magazine articles and poems Entries are arranged alphabetically by literary title with cross listings for films made under different titles Each entry includes the original work s title author year of first publication literary prizes and a brief plot summary Information on film adaptation s of the work including adaptation titles director screenwriter principal cast and the names of the characters they portray major awards

and availability in the most common formats DVD VHS is also offered Film Noir Light and Shadow Alain Silver, 2023-12-12 Despite a glut of black and white filters the digital revolution in videography has all but abandoned the art science beauty and power of cinematic lighting that literally illuminated the Golden Age of motion pictures Film Noir Light and Shadow explores an era before CGI a time when every photon mattered and the lighting of a set served a grander purpose than simply rendering its subjects visible Edited by Alain Silver and James Ursini the duo behind numerous critically acclaimed studies of other aspects of noir this anthology presents a series of essays that examine the visual style of the filmmakers of cinema s classic period Some focus on individual pictures or directors others discuss elements of style or sub groups of movies within the movement All are sharply focused on what makes the noir phenomenon unique in American and global cinematic history Aside from highlighting the innovative work of its editors and their late colleague Robert Porfirio Film Noir Light and Shadow also shares its light with a bevy of contributors who have written and edited their own books on the subject a list of luminaries that includes Sheri Chinen Biesen Shannon Clute and Richard Edwards Julie Grossman Delphine Letort Robert Miklitsch R Barton Palmer Homer Pettey Marlisa Santos Imogen Sara Smith and Tony Williams As befits the topic this volume is lavishly illustrated with 500 images that capture the richness and breadth of the classic period s imagery making it an ideal companion for students of the genre film historians sprocket fiends and the retrospectively inclined

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Scarface Armitage Trail Introduction

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