

Shot in the Heart

Gilmore, Mikal

Note: This is not the actual book cover

Shot In The Heart Mikal Gilmore

Gabor Maté, MD



Shot In The Heart Mikal Gilmore:

Shot in the Heart Mikal Gilmore, 2009-09-23 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER A murder tale from inside the house where murder is born Haunting harrowing and profoundly affecting Shot in the Heart exposes and explores a dark vein of American life that most of us would rather ignore It is a book that will leave no reader unchanged Gary Gilmore the infamous murderer immortalized by Norman Mailer in The Executioner's Song campaigned for his own death and was executed by firing squad in 1977 Writer Mikal Gilmore is his younger brother In Shot in the Heart he tells the stunning story of their wildly dysfunctional family their mother a black sheep daughter of unforgiving Mormon farmers their father a drunk thief and con man It was a family destroyed by a multigenerational history of child abuse alcoholism crime adultery and murder Mikal burdened with the guilt of being his father's favorite and the shame of being Gary's brother gracefully and painfully relates his story from inside the house where murder is born a house that in some ways he has never been able to leave Shot in the Heart is the history of an American family inextricably tied up with violence and the story of how the children of this family committed murder and murdered themselves in payment for a long lineage of ruin **Book Group Companion to Mikal Gilmore's Shot in the Heart**, 1994 Designed to provide additional material for thought and discussion about issues raised by Mikal Gilmore's story Shot in the Heart **Shot in the Heart** Mikal Gilmore, 1994 Gary Gilmore the infamous murderer immortalized by Norman Mailer in The Executioner's Song campaigned for his own death and was executed by firing squad in 1977 Writer Mikal Gilmore is his younger brother In Shot in the Heart he tells the stunning story of their wildly dysfunctional family their mother a black sheep daughter of unforgiving Mormon farmers their father a drunk thief and con man It was a family destroyed by a multigenerational history of child abuse alcoholism crime adultery and murder Mikal burdened with the guilt of being his father's favorite and the shame of being Gary's brother gracefully and painfully relates a murder tale from inside the house where murder is born a house that in some ways he has never been able to leave Shot in the Heart is the history of an American family inextricably tied up with violence and the story of how the children of this family committed murder and murdered themselves in payment for a long lineage of ruin Haunting harrowing and profoundly affecting Shot in the Heart exposes and explores a dark vein of American life that most of us would rather ignore It is a book that will leave no reader unchanged **Shot in the Heart** Mikal Gilmore, 1995-08-01 The brother of Gary Gilmore a convicted and executed killer chronicles his family's story tracing the hidden secrets and disappointments the hatred and the sense of retribution that shaped his brother's grim life *Evolving Standards of Decency* Mary Welek Atwell, 2004 The Supreme Court has looked to evolving standards of decency in determining whether the death penalty violates the Eighth Amendment to the Constitution which prohibits cruel and unusual punishment *Evolving Standards of Decency* examines the ways in which popular culture portrays the death penalty By analyzing literature and film Atwell argues that capital punishment becomes much more complex when both offenders and victims are presented as fully

developed individuals Numerous books and films from the last several decades expose flaws in the criminal justice system and provide audiences with stories that raise questions about race class and actual innocence in the administration of the ultimate punishment Although most people will not read legal briefs supporting or challenging the death penalty many will see films or read novels that raise issues about its fairness Themes and images gathered through popular culture may ultimately influence whether Americans continue to believe that capital punishment conforms to their evolving standards of decency and justice Those studying justice issues corrections or capital punishment will find this an accessible and provocative work that places the stories read in novels or seen in movies in the context of the legal system that has the power of life and death

The Limits of Autobiography Leigh Gilmore,2023-07-15 In *The Limits of Autobiography* Leigh Gilmore analyzes texts that depict trauma by combining elements of autobiography fiction biography history and theory in ways that challenge the constraints of autobiography Astute and compelling readings of works by Michel Foucault Louis Althusser Dorothy Allison Mikal Gilmore Jamaica Kincaid and Jeanette Winterson explore how each poses the questions How have I lived and How will I live in relation to the social and psychic forms within which trauma emerges First published in 2001 this new edition of one of the foundational texts in trauma studies includes a new preface by the author that assesses the gravitational pull between life writing and trauma in the twenty first century a tension that continues to produce innovative and artful means of confronting kinship violence and self representation

The Autobiographical Demand of Place Brian Casemore,2008 Place is central to the study of the American South The question of the meaning and power of place underpinned the earliest efforts to define and understand the region and place remains a crucial concept in an ongoing process of regional identification and inquiry This book examines Southern place autobiographically historically and theoretically in order to illuminate the subjective and social dimensions of place and to promote progressive conversation in the region Using the interpretive tools of psychoanalysis to take account of the autobiographical roots of knowledge and society Brian Casemore conceptualizes curriculum inquiry in the American South as a response to the complex role of place in self formation If we accept that place is ideological as well as physically dimensional that it is created in the mind as well as the landscape we have an opportunity to explore it as it emerges laden with personal and public meaning

1,000 Books to Read Before You Die James Mustich,2018-10-02 The ultimate literary bucket list THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that s as compulsively readable entertaining surprising and enlightening as the 1 000 plus titles it recommends Covering fiction poetry science and science fiction memoir travel writing biography children s books history and more 1 000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation You have to read this But it s not a proscriptive list of the great works rather it s a celebration of the glorious mosaic that is our literary heritage Flip it open to any page and be transfixed by a fresh take on a very favorite book Or come across a title you

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that we can hold people responsible for who they are despite the fact that we have almost no control over our lives in our formative years It explains the relation between representation personal identity and self knowledge demonstrating how awareness of the vulnerability of our identity as persons is the origin of our capacity for the cathartic revision of a self identifying narrative which is the condition of moral awareness Innovative in its interdisciplinary juxtaposition of ethics moral psychology literary theory and literature Narrative Identity and Personal Responsibility develops a sophisticated and comprehensive account of human nature This book offers an intuitively satisfying and humane yet rigorous account of why and how we think of ourselves as simultaneously free and constrained by nature Its fundamental thesis the mediation of narrative representation between agent and the world suggests new answers to old problems in moral psychology such as the question of free will and responsibility With a more literary style than many philosophy texts it works through a series of interconnected problems of as much interest to a thoughtful layperson as to academic philosophers *We Shall Bear Witness* Meg Jensen, Margaretta Jolly, 2014-08-26 An international array of human rights advocates scholars and survivor writers examine the profound and complex impact of personal testimony about human rights abuses as expressed through autobiography documentary film report oral history blog and verbatim theater *New York Magazine* ,1994-12-19 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Scattered Minds* Gabor Maté, MD, 2023-02-07 From renowned mental health expert and speaker Dr Gabor Mat Scattered Minds explodes the myth of attention deficit disorder ADD ADHD as genetically based and offers real hope and advice for children and adults who live with the condition In this breakthrough guide to understanding treating and healing Attention Deficit Disorder Dr Gabor Mat bestselling author of *The Myth of Normal* and himself diagnosed with ADD Demonstrates that the condition is not a genetic illness but a response to environmental stress Explains that in ADD circuits in the brain whose job is emotional self regulation and attention control fail to develop in infancy and why Shows how distractibility is the psychological product of life experience Allows parents to understand what makes their ADD children tick and adults with ADD to gain insights into their emotions and behaviors Expresses optimism about neurological development even in adulthood Presents a program of how to promote this development in both children and adults Whereas other books on the subject describe the condition as inherited Dr Mat believes that our social and emotional environments play a key role in both the cause of and cure for this condition In *Scattered Minds* he describes the painful realities of ADD and its effect on children as well as on career and social paths in adults While acknowledging that genetics may indeed play a part in predisposing a person toward ADD Dr Mat moves beyond that to focus on the things we can control changes in environment family dynamics and parenting choices He

draws heavily on his own experience with the disorder as both an ADD sufferer and the parent of diagnosed children Providing a thorough overview of ADD and its treatments without blaming anyone *Scattered Minds* is essential and life changing reading for the millions of ADD sufferers in North America today *Scattered* Gabor Maté, MD,2000-08-01 In this breakthrough guide to understanding treating and healing Attention Deficit Disorder Dr Gabor Maté bestselling author of *The Myth of Normal* shares the latest information on The external factors that trigger ADD How to create an environment that promotes health and healing Ritalin and other drugs ADD adults And much more Attention Deficit Disorder ADD has quickly become a controversial topic in recent years Whereas other books on the subject describe the condition as inherited Dr Maté believes that our social and emotional environments play a key role in both the cause of and cure for this condition In *Scattered* he describes the painful realities of ADD and its effect on children as well as on career and social paths in adults While acknowledging that genetics may indeed play a part in predisposing a person toward ADD Dr Maté moves beyond that to focus on the things we can control changes in environment family dynamics and parenting choices He draws heavily on his own experience with the disorder as both an ADD sufferer and the parent of three diagnosed children Providing a thorough overview of ADD and its treatments *Scattered* is essential and life changing reading for the millions of ADD sufferers in North America today *The Graphic Lives of Fathers* Mihaela Precup,2020-02-21 This book explores the representation of fatherhood in contemporary North American autobiographical comics that depict paternal conduct from the post war period up to the present It offers equal space to autobiographical comics penned by daughters who represent their fathers complicated and often disappointing behavior and to works by male cartoonists who depict and usually celebrate their own experiences as fathers This book asks questions about how the desire to forgive or be forgiven can compromise the authors ethics or dictate style considers the ownership of life stories whose subjects cannot or do not agree to be represented and investigates the pervasive and complicated effects of dominant masculinities By close reading these cartoonists complex strategies of self representation this volume also places photography and archival work alongside the problematic legacy of self deprecation carried on from underground comics and shows how the vocabulary of graphic narration can work with other media and at the intersection of various genres and modes to produce a valuable scrutiny of contemporary norms of fatherhood *Dismantling the Death Penalty* Mark Costanzo,2025-01-17 *Dismantling the Death Penalty* is a succinct accessible and lively overview of research on the costs and consequences of capital punishment Mark Costanzo uses diverse sources of information including closing arguments from murder trials interviews with jurors statistical analyses of murder rates survey data and quotes from defendants politicians and the families of victims to understand the effects and effectiveness of the death penalty Each chapter answers an essential question How do juries decide who is sentenced to death Do executions deter potential murderers Does the public support the death penalty Is it cruel and unusual Is it cheaper than life imprisonment How serious are errors and biases in the system Is the death penalty morally justified Ultimately the

book evaluates the politics and future of capital punishment as well as alternatives to execution **Giving Counsel** Donald Capps,2001-11-01 For most ministers pastoral counseling is a part of daily ministry whether it is in an office counseling session or in a chance meeting with a parishioner outside the church Whatever the setting ministers are often called on to provide counsel and by virtue of their calling and training are expected to do so This how to guide for seminary students and ministers explores the role of the minister as counselor and provides a method for giving counsel Renowned pastoral care expert Donald Capps equips readers with basic knowledge and skills and helps them to create a framework to ensure that all conversations where counsel is given will be valuable and not harmful to the person involved Using a problem resolving approach Capps leads readers through How to Create a Listening Environment How to Construct a Conversation How to Think Systemically How to Interpret Stories How to Manage Boundaries Giving Counsel is the perfect resource for seminary students and ministers of all faiths whether you are beginning your study or looking for a single resource to serve your ministry **The Spectacle of Death** Kristin Boudreau,2006-04-04 In 1787 Benjamin Rush cautioned that public punishments were dangerous to the social and legal authority of the new nation For Rush irrepressible human sentiments all but guaranteed that public punishments would turn spectators against the institutions responsible for the punishments Although public executions of criminals ended early in the 19th century debate over the morality of capital punishment has continued to this day In this unique and fascinating glimpse into public reactions to prominent executions from colonial times to the 1990s Kristin Boudreau focuses on the central role of populist often ephemeral literary forms in shaping attitudes toward capital punishment Surveying popular poems ballads plays and novels she shows that at key times of social unrest in American history many Americans have felt excluded by the political and legal processes and have turned instead to inexpensive literary forms of expression in an attempt to change the course of history Among the significant capital cases that the author discusses are the Haymarket anarchist trial of 1886 the lynching of Leo Frank in 1914 the murder of Emmett Till in 1955 and its effects on the Civil Rights movement Norman Mailer's treatment of the Gary Gilmore case in the 1979 novel The Executioner's Song and the 1998 execution of Karla Faye Tucker a convicted murderer who became a born again Christian on death row In the concluding chapter Boudreau examines contemporary writers musicians actors and other artists who are using their artistic media to influence official policies of states that permit capital punishment By examining these neglected texts Boudreau brings to light a compelling story about ordinary Americans fighting an entrenched legal system at times of great national crisis **Imprisoned by the Past** Jeffrey L. Kirchmeier,2015 In 1987 the United States Supreme Court decided a case that could have ended the death penalty in the United States Imprisoned by the Past Warren McCleskey and the American Death Penalty examines the long history of the American death penalty and its connection to the case of Warren McCleskey revealing how that case marked a turning point for the history of the death penalty In this book Jeffrey L Kirchmeier explores one of the most important Supreme Court cases in history a case that raised important

questions about race and punishment and ultimately changed the way we understand the death penalty today McCleskey's case resulted in one of the most important Supreme Court decisions in U S history where the Court confronted evidence of racial discrimination in the administration of capital punishment The case currently marks the last time that the Supreme Court had a realistic chance of completely striking down capital punishment As such the case also marked a turning point in the death penalty debate in the country Going back nearly four centuries this book connects McCleskey's life and crime to the issues that have haunted the American death penalty debate since the first executions by early settlers through the modern twenty first century death penalty Imprisoned by the Past ties together three unique American stories First the book considers the changing American death penalty across centuries where drastic changes have occurred in the last fifty years Second the book discusses the role that race played in that history And third the book tells the story of Warren McCleskey and how his life and legal case brought together the other two narratives

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