ဖောိပဿိကော-လာပါ စုံစမ်းပါ တကယ်လက်တွေ လုပ်ကြည့်ပါ



ဗုဒ္ဓဘာသာတရားဟာ သုတမယ၊ စိန္တာမယလောက်နဲ့ တင်ရပ်ထားလို ့မရဘူး။

ဘုန်းကြီးကိုယ်တိုင်လည်း သုတမယ၊ စို့နွာမယလောက်နဲ့ ရှိခဲ့တုန်းက

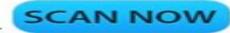
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ကိုယ့်ဉာက်နဲ့ ကိုယ် သိလာတဲ့အခါမှာ သုတမယ၊ စိန္တာမယနဲ့



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contemporary translation of and commentary on the Four Noble Truths The Female Voice of Myanmar Nilanjana Sengupta, 2015-12-09 The Female Voice of Myanmar seeks to offer a female perspective on the history and political evolution of Myanmar It delves into the lives and works of four of Myanmar's remarkable women who set aside their lives to answer the call of their country Khin Myo Chit who spoke about latent sexual politics in pre Independent Burma Ludu Daw Amar who as the editor of the leftist Ludu Daily was deemed anti establishment and was witness to the socialist government s abortive efforts at ethnic reconciliation Ma Thida whose writing bears testimony to the impact the authoritative military rule had on the individual psyche and Aung San Suu Kyi who has re articulated Burmese nationalism This book breaks new ground in exploring their writing both published and hitherto unexamined some in English and much in Burmese while the intimate biographical sketches offer a glimpse into the Burmese home and the shifting feminine image **Historical Dictionary of Burma (Myanmar)** Donald M. Seekins, 2006-08-21 Burma Myanmar is a country in crisis and a political resolution to its problems of national unity seems unlikely to occur in the near future The purpose of the Historical Dictionary of Burma Myanmar is to explain in depth the country's political crisis while also providing detailed historical background While paying much attention to the personalities and events of the 1962 1988 Burma Socialist Programme Party BSPP period the dictionary focuses on the events institutions and personalities of 1988 when a nationwide movement for democracy resulted in the collapse of the BSPP regime and the post 1988 period when Burma was ruled by a military junta the State Law and Order Restoration Council which after 1997 changed its name to the State Peace and Development Council Through the use of maps a list of acronyms a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on important persons places and events as well as political economic and social background the history of this country is unfolded Everything from major figures such as Daw Aung San Suu Kyi whose non violent struggle for democracy won her the 1991 Nobel Peace Prize to the issue of economic sanctions versus constructive engagement is discussed in this important resource Buddhist Funeral Cultures of Southeast Asia and China Paul Williams, Patrice Ladwig, 2012-04-26 Death rituals and Buddhist imagery of the afterlife have been central to the development and spread of Buddhism as a social and textual tradition Bringing together ethnographic historical and theoretically informed accounts the book presents in depth studies of the Buddhist funeral cultures of mainland Southeast Asia and China Ethnic and Religious Diversity in Myanmar Perry Schmidt-Leukel, Hans-Peter Grosshans, Madlen Krueger, 2021-12-02 One of the most comprehensive volumes on Myanmar's identity politics to date this book discusses the entanglement of ethnic and religious identities in Myanmar and the challenges presented by its extensive ethnic religious diversity Religious and ethnic conjunctions are treated from historical political religious and ethnic minority perspectives through both case studies and overview chapters The book addresses the thorny issue of Buddhist supremacy Burmese nationalism and ethnic religious hierarchy along with reflections on Buddhist Christian and Muslim communities Bringing together international scholars and Burmese scholars this book

combines the perspectives of academic observers with those of political activists and religious leaders from different faiths Through the breadth of its disciplinary approach its focus on identity issues and its inclusion of insider and outsider perspectives this book provides new insights into the complex religious situation of Myanmar Buddhism, Education and Politics in Burma and Thailand Khammai Dhammasami, 2018-01-11 Drawing on primary sources in Pali Burmese and Thai practising monk Venerable Khammai Dhammasami guides the reader through the complex history of monastic education in two neighbouring countries with very different Buddhist societies Burma and Thailand This book provides a clear account of the ways in which royal leaders and monastic institutions worked to develop monastic education in the face of changing political and economic conditions including colonialism and the political instability of the 19th and 20th centuries It studies influences from both British colonists and Siamese Thai reformers and engages with primary material including documents from Burmese monasteries royal orders royal chronicles and official government records As the first book to examine monastic education in Burma and Thailand this is a welcome contribution to the social monastic and religious history of Southeast Asia and the growing field of Burmese Buddhist Studies **Understanding Religious Violence** J.P. Larsson, 2017-07-05 There is a long standing fear of that which is not understood Since September 11 2001 the fear surrounding the violent elements of religion has led to heightened tensions Research is thus essential to counteract the effects of religious xenophobia In this compelling book I P Larsson investigates religious violence terrorism and armed conflict in order to deliver the understanding required for a more peaceful world and to allow for a framework of conflict transformation This multi disciplinary text will greatly interest those in the fields of international relations theology and Buddhist Visual Cultures, Rhetoric, and Narrative in Late Burmese Wall Paintings Alexandra Green, 2018-01-04 sociology Step into a Burmese temple built between the late seventeenth and early nineteenth centuries and you are surrounded by a riot of color and imagery The majority of the highly detailed wall paintings displays Buddhist biographical narratives inspiring the devotees to follow the Buddha s teachings Alexandra Green goes one step further to consider the temples and their contents as a whole arguing that the wall paintings mediate the relationship between the architecture and the main Buddha statues in the temples This forges a unified space for the devotees to interact with the Buddha and his community with the aim of transforming the devotees current and future lives These temples were a cohesively articulated and represented Burmese Buddhist world to which the devotees belonged Green s visits to more than 160 sites with identifiable subject matter form the basis of this richly illustrated volume which draws upon art historical anthropological and religious studies methodologies to analyze the wall paintings and elucidate the contemporary religious political and social concepts that drove the creation of this lively art form Buddhist Visual Cultures Rhetoric and Narrative in Late Burmese Wall Paintings is truly a tour de force that allows us to see Burmese temple paintings of the Life of the Buddha and similar themes as an open ended genre that like literary discourse participates in wider social intellectual and religious contexts Juliane Schober

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