

DICTEE



THERESA HAK KYUNG CHA

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Dictee Theresa Hak Kyung Cha:

Dictee Theresa Hak Kyung Cha, 2001 This autobiographical work is the story of several women Deploying a variety of texts documents and imagery these women are united by suffering and the transcendence of suffering **Understanding Theresa Hak Kyung Cha's Dictee** Richard Chang, 1992 **Language, History and Loss in Theresa Hak Kyung Cha's Dictee** Ching-Yu Wu, 2007 *Dictée* Theresa Hak Kyung Cha, 1995 **The Archival Performance of Theresa Hak Kyung Cha's Dictee** Julie Chun Kim, 1997 Embracing the Echo Rosa Lee, 1996 **Theresa Hak Kyung Cha in Black and White** Josephine Nock-Hee Park, 2023-08-24 Theresa Hak Kyung Cha in Black and White explores the relation between text author and reader a nexus theorized as the apparatus in Cha's study of cinema by tracing two key literary intertexts in Dict e Henry James's The Jolly Corner a submerged literary resonance in Apparatus Cha's anthology of film theory and the writing of Saint Th r se of Lisieux a primary intertext at the heart of Dict e In Cha's film theory black and white is the flicker of the cinematic apparatus and the Elements readings consider this contrasting palette in self reflexive portraits in black and white This study reads flashes of identification often in punishing self encounters and it dwells on the figure of the martyr to arrive at the death of Theresa Hak Kyung Cha the patron saint of artists and scholars fascinated by her art and her suffering

Transnational Asian American Literature Shirley Lim, 2006 Examines the diasporic and transnational aspects of Asian American literature and engages works of prose and poetry as aesthetic articulations of the fluid transnational identities formed by Asian American writers Writing Self, Writing Nation Hyun Yi Kang, 1994 *Feminist Measures* Lynn Keller, 1994 Explores the role of gender in poetic production the tensions between poetry and contemporary literary theory and the fluid boundaries between theoretical and literary writing **The Columbia Guide to Asian American Literature Since 1945** Guiyou Huang, 2006-08-08 The Columbia Guide to Asian American Literature Since 1945 Historical Dictionary of Asian American Literature and Theater Wenying Xu, 2022-08-15 A Library Journal Best Reference Book of 2022 This book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the United States Diverse because this group of ethnic Americans includes those whose ancestral roots branch out to East Asia Southeast Asia South Asia and Western Asia Even within each of these regions there exist vast differences in languages cultures religions political systems and colonial histories From the earliest publication in 1887 to the latest in 2021 this dictionary celebrates the incredibly rich body of fiction poetry memoirs plays and children's literature Historical Dictionary of Asian American Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries on genres major terms and authors This book is an excellent resource for students researchers and anyone wanting to know more about this topic Postmodernity and Cross-culturalism Yoshinobu Hakutani, 2002 Whereas the text of modernity thrived on its rhythms symbols and representations of beauty and above all on its impersonality postmodernity in the late decades of the twentieth century

sought relationships outside the text those between literature and history philosophy psychology society and culture The exploration of such relationships is literary to postmodernity as it is ancillary to modernity **BOOK JACKET** **Other Sisterhoods** Sandra Kumamoto Stanley,1998 Where are the women writers of color Where are their theoretical voices The fifteen contributors to *Other Sisterhoods* examine how women writers of color have contributed to the discourse of literary and cultural theory They focus on the impact of key issues such as social construction and identity politics on the works of women writers of color as well as how these women deal with differences relating to gender class race ethnicity and sexuality The book also explores the ways women writers of color have created their own ethnopoetics within the arena of literary and cultural theory helping to redefine the nature of theory itself *The Perpetual Motion of Search* Sue J. Kim,1996

Transnational Narratives in Englishes of Exile Catalina Florina Florescu,Sheng-mei Ma,2017-11-15 Monolingual monolithic English is an issue of the past In this collection by using cinema poetry art and novels we demonstrate that English has become the heteroglossic language of immigration Englishes of exile By appropriating its plural form we pay respect to all those who have been improving standard English thus proving that one may be born in a language as well as give birth to a language or add to it one's own version The story of the immigrant refugee exile expatriate is everybody's story and without migration we could not evolve our human race **Revealing the Sacred in Asian and Pacific America** Jane Iwamura,Paul Spickard,2013-10-11 Asian and Pacific Islander Americans constitute the fastest growing racial group in the United States They are also one of the most religiously diverse Through them Asian traditions such as Hinduism Sikhism Confucianism and Buddhism have been introduced into every major city and across a wide swath of Middle America The contributors to this volume provide an essential interdisciplinary resource for the study of Asian and Pacific Islander American religion *Transnationalism and Resistance: Experience and Experiment in Women's Writing* Adele Parker,Stephenie Young,2013 This study presents a unique collection of essays which focus on the relationships among form aesthetics and transnational women's writing produced in recent years The essays in this volume treat literary works from diverse cultures and geographies concentrating on the intersections of theory and literature This results in a wide spectrum of identities and texts including the work of Swedish poet Aase Berg the Indian translation market the Chicana novel creative non fiction by Croatian writer Dubravka Ugrešić and multilingual hybrid texts by Theresa Hak Kyung Cha in order to provide a framework for an overarching theory of transnationalism as it interacts with newer paradigms of gendered identity and the new forms of literature to which they contribute *Transnationalism and Resistance* offers a multifaceted approach to transnational studies and constitutes a cogent analysis of the ways in which women's writing informs contemporary global literary Production This volume is of interest for scholars in women's studies literature the social sciences cultural studies and all other fields that take an interest in writing that addresses contemporary global issues *The New Anthology of American Poetry* Steven Gould Axelrod,Camille Roman,Thomas Travisano,2012-04-15 Steven Gould Axelrod Camille Roman

and Thomas Travisano continue the standard of excellence set in Volumes I and II of this extraordinary anthology Volume III provides the most compelling and wide ranging selection available of American poetry from 1950 to the present Its contents are just as diverse and multifaceted as America itself and invite readers to explore the world of poetry in the larger historical context of American culture Nearly three hundred poems allow readers to explore canonical works by such poets as Elizabeth Bishop Robert Lowell and Sylvia Plath as well as song lyrics from such popular musicians as Bob Dylan and Queen Latifah Because contemporary American culture transcends the borders of the continental United States the anthology also includes numerous transnational poets from Julia de Burgos to Derek Walcott Whether they are the works of oblique avant gardists like John Ashbery or direct populist poets like Allen Ginsberg all of the selections are accompanied by extensive introductions and footnotes making the great poetry of the period fully accessible to readers for the first time Speaking Face to Face Pedro J. DiPietro, 2019-06-01 The first in depth analysis of the radical feminist theory and coalitional praxis of scholar activist Mar a Lugones Speaking Face to Face provides an unprecedented in depth look at the feminist philosophy and practice of the renowned Argentinian born scholar activist Mar a Lugones Informed by her identification as nondiasporic Latina and US Woman of Color as well as her long term commitment to grassroots organizing in Chicana o communities Lugones s work dovetails with while remaining distinct from that of other prominent transnational decolonial and women of color feminists Her visionary philosophy motivates transformative modes of engaging cultural others inviting us to create political intimacies rooted in a shared yearning for interdependence Bringing together scholars and activists across fields this volume charts her profound impact in and beyond the academy for the past thirty years In so doing it exemplifies a new method of coalitional theorizing traversing racial ethnic sexual national gendered political and disciplinary borders in order to cultivate learning embrace heterogeneity and provide a unique framework for engaging contemporary debates about identity oppression and activism Across thirteen original contributions authors address issues of intersectionality colonial and decolonial subjectivities the multiplicity and the colonality of gender indigenous spiritualities and cosmologies pluralist and women of color feminisms radical multiculturalism popular education and resistance to multiple oppressions The book also includes a rare interview with Lugones and an afterword by Paula Moya ultimately offering both new critical resources for longstanding admirers of Lugones and a welcome introduction for newcomers to her groundbreaking work This is an important contribution to Latinx studies Latina feminist philosophy queer studies and the burgeoning field of decolonial feminism a field that Lugones almost single handedly launched It is interdisciplinary but also a wonderful pedagogical resource It provides readers who are both familiar and unfamiliar with her work a thorough and judicious point of entry Eduardo Mendieta author of Global Fragments Globalizations Latinamericanisms and Critical Theory

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