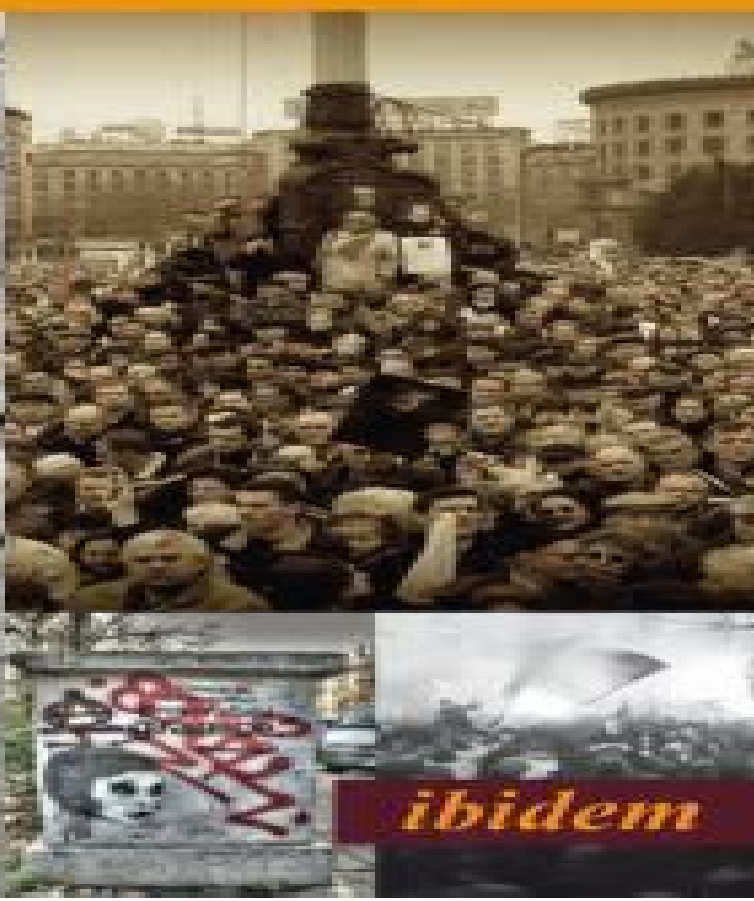


Ana Russell-Omaljev

Divided We Stand: Discourses on Identity in 'First' and 'Other' Serbia

Social Construction of the Self and the Other



Discourses On Identity In First And Other Serbia Social Construction Of The Self And The Other In A Divided Serbia

Mike Jess



Discourses On Identity In First And Other Serbia Social Construction Of The Self And The Other In A Divided Serbia:

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Crisis and Ontological Insecurity Filip Ejdus, 2019-07-01 This book develops a novel way of thinking about crises in world politics By building on ontological security theory this work conceptualises critical situations as radical disjunctions that challenge the ability of collective agents to go on These ontological crises bring into the realm of discursive consciousness four fundamental questions related to existence finitude relations and autobiography In times of crisis collective agents such as states are particularly attached to their ontic spaces or spatial extensions of the self that cause collective identities to appear more firm and continuous These theoretical arguments are illustrated in a case study looking at Serbia s anxiety over the secession of Kosovo The author argues that Serbia s seemingly irrational and self harming policy

vis vis Kosovo can be understood as a form of ontological self help It is a rational pursuit of biographical continuity and a healthy sense of self in the face of an ontological crisis triggered by the secession of a province that has been constructed as the ontic space of the Serbian nation since the late 19th century *Divided We Stand: Discourses on Identity in 'First' and 'Other' Serbia* Ana Russell-Omaljev, 2016-02-02 Serbia is still widely thought of as an unfinished state whose people struggle to establish a compelling identity narrative in answer to the question who are we While existing literature has over analyzed Serbian nationalism the Serbian public sphere remains largely ignored This engaging and timely book fills this gap by giving context to the persistent and overwhelming dialogue between opposing factions on the identity spectrum in Serbia Russell Omaljev s focus on elite discourses provides a fresh perspective on this contentious subject It offers an original understanding of the competing arguments surrounding First and Other Serbia and of the contested visions of Serbian national identity and broader European identity By closely examining the identity vocabulary of Serbian elites and the opposing ways in which these elites view the use of labels such as anti Serbian patriot and traitor this book provides a vital lesson in post conflict nation building and raises important questions about the symbolic representations of political and cultural identities A much needed and compelling intervention in the Serbian identity discourse Russell Omaljev s work is a must read for any researcher on the Western Balkans

History and International Law Annalisa Ciampi, 2019 This incisive book unveils and illuminates the relationship between international law and history providing examples from a wide range of domains of global governance With particular reference to international human rights humanitarian and criminal law leading scholars and practitioners in international law history and diplomacy offer original analysis and innovative paradigms of cross interdisciplinary research in the field *Roma Pentecostals Narrating Identity, Trauma, and Renewal in Croatia and Serbia* Melody Wachsmuth, 2022-10-17 Stories of Pentecostal conversion and church growth in Roma communities are prolific across Europe but how does conversion impact daily lives in the context of economic hardship and social marginalization In fact Roma Pentecostal life stories from Croatia and Serbia reveal both resilience and suffering and consequently reveal the struggle of lived faith amidst formidable challenges In what ways then has a new Pentecostal identity shifted relationships thinking and behaviour This ethnography explores the ways in which these Roma Pentecostals incorporate their faith in their daily lives through analysing their life stories in conjunction with their socio cultural contexts and Pentecostal theology

Contemporary Dance Festivals in the Former Yugoslav Space Alexandra Baybutt, 2023-06-09 This book expands the understanding of conditions defining the creation and circulation of contemporary dance that differ across Europe It focuses on festival making connected with the Balkan regional project Nomad Dance Academy NDA and highlights collective approaches to sustain a theorisation of festivals using the concepts of dissensus and imperceptible politics Drawing from anthropological methods three festivals PLESkavica Slovenia Kondenz Serbia and LocoMotion North Macedonia are explored through social political and historical currents affecting curatorial practice This

book closely follows how festival makers navigate the values of international development that during and after the Yugoslav wars looked to art as part of peacekeeping and nation building processes This coincided with increasing discourse and practices of contemporary dance that gained momentum in the 1980s alongside European festivalisation I show how contemporary dance acts as an agent for transformation but also a carrier of older forms of social organisation reflecting methods and values of Yugoslav Worker Self management that are deployed by the groups creating the festivals This book will be of interest to dance scholars as well as researchers tracing the long term effects of the dissolution of the Socialist Federal Republic of Yugoslavia

The Routledge Companion to Contemporary European Theatre and Performance

Ralf Remshardt, Aneta Mancewicz, 2023-08-24 This is a comprehensive overview of contemporary European theatre and performance as it enters the third decade of the twenty first century It combines critical discussions of key concepts practitioners and trends within theatre making both in particular countries and across borders that are shaping European stage practice With the geography geopolitics and cultural politics of Europe more unsettled than at any point in recent memory this book s combination of national and thematic coverage offers a balanced understanding of the continent s theatre and performance cultures Employing a range of methodologies and critical approaches across its three parts and ninety four chapters this book s first part contains a comprehensive listing of European nations the second part charts responses to thematic complexes that define current European performance and the third section gathers a series of case studies that explore the contribution of some of Europe s foremost theatre makers Rather than rehearsing rote knowledge this is a collection of carefully curated interpretive accounts from an international roster of scholars and practitioners The Routledge Companion to Contemporary European Theatre and Performance gives undergraduate and graduate students as well as researchers and practitioners an indispensable reference resource that can be used broadly across curricula

The Many Faces of the Contemporary Russian Propaganda in the Balkans Vladimir Đorđević, 2024-09-05 The Many Faces of the Contemporary Russian Propaganda in the Balkans Sputnik Srbija analyzes information published by the news website Sputnik Srbija during the first year of the Russian invasion of Ukraine This book provides an overview of the contemporary Serbian media sphere and the dire conditions that Serbian journalists face to explore how Russian propaganda has flourished in the region This volume establishes a framework to understand the ideological core of Russian propaganda that above all aims to reconstruct societal reality through anti Western rhetoric This framework helps to explore the relationship between Russian propaganda and Serbian nationalism expanding on the significance of their mutual ties and confronting the implications of their close knit connections

'Doing Nation' in a Digital Age Sanja Vico, 2024-12-31 This book introduces a new theory of national identity arguing that the nation does not only represent an abstract imagined community but also represents embodied cultural and discursive practices Drawing upon a detailed case study of Serbian Londoners this truly interdisciplinary study positions media as constitutive of national identities The author contends that nations come into being

and are sustained through everyday interpersonal communication practices that have increasingly become mediated especially for migrants She develops the concept of doing nation to argue that we should think of the nation as a dynamic process Situated first within a particular migration context the concept is then applied more broadly as everyday communication practices are becoming increasingly mediated worldwide Covering a breadth of key theories and concepts in this field including diaspora ethnicity nationalism cosmopolitanism social media affordances and polymedia this book will appeal to scholars and students researching digital media migration identities nationalism and cosmopolitanism in the social science disciplines Rivista Processi Storici e Politiche di Pace n. 15-16 2014 Alfredo Breccia, 2017-01-04 In questo numero

PROBLEMI E RIFLESSIONI La Grecia e le commissioni finanziarie internazionali del 1898 e del 2010 una prospettiva comparata Alessandro Albanese Ginammi Giampaolo Conte STUDI E RICERCHE La promozione democratica statunitense a Cuba e i suoi conflicting objectives Alessandro BadellaL allargamento dell ONU del 1955 e i prodromi del processo di distensione internazionale Lucio BarbettaL Italia degli shock energetici dagli investimenti nucleari alla cronica dipendenza petrolifera Silvio LabbateLe relazioni transatlantiche e la questione arabo israeliano palestinese 1977 1988 Maria ScacchioliUna storia poco conosciuta Aspetti e momenti delle relazioni fra i Regni d Italia e Portogallo nell Ottocento Settimio Stallone RECENSIONI PUBBLICAZIONI RECENTI **Die andere Seite der Intervention** Elisa

Satjukow, 2020-10-27 20 Jahre nach den NATO Luftangriffen auf Serbien im Rahmen des Kosovokrieges eröffnet Elisa Satjukow den Blick auf die andere Seite dieser Intervention Anhand bisher unerschlossener Dokumente fragt sie nach den Erfahrungen Emotionen und Erinnerungen der serbischen Gesellschaft unter den Bedingungen von Bomben und Ausnahmezustand im Frühjahr 1999 Dabei zeigt sie dass die NATO Intervention nicht nur eine Schlüsselerfahrung der Miloradovic darstellt Bis heute bildet der völkerrechtswidrige Einsatz einen umkämpften Erinnerungsort für Serbien das zwischen Russland und Europa zwischen Opfertum und Heroismus zwischen Nationalismus und Demokratie seinen Weg sucht

Socialism Now Ana Hofman, 2025 Socialism Now Singing Activism after Yugoslavia poses a thought provoking question how can collective singing shape the foundations of a future anti capitalist project By reclaiming the so called lost knowledge from the Yugoslav socialist project this book offers a timely perspective on the political potential of music and sound Introducing the concept of strategic amateurism it showcases the non professional leisure activities in navigating today's pervasive commodification of our lives Hofman's work makes an intriguing exploration for anyone interested in how collective expression can pave new avenues of organizing against neoliberal political exhaustion **Sociological Abstracts**

Leo P. Chaff, 2003 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers **Peace Research Abstracts Journal** , 2003 The New Encyclopædia Britannica: Micropædia , 1993

This encyclopedia includes a two volume index a 12 volume Micropaedia Ready reference a 17 volume Macropaedia Knowledge in depth and the Propaedia **Index to Theses with Abstracts Accepted for Higher Degrees by the Universities of Great Britain and Ireland and the Council for National Academic Awards** ,2007 *The New Encyclopaedia Britannica* ,2003 Footnotes ,1998

This book delves into Discourses On Identity In First And Other Serbia Social Construction Of The Self And The Other In A Divided Serbia. Discourses On Identity In First And Other Serbia Social Construction Of The Self And The Other In A Divided Serbia is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Discourses On Identity In First And Other Serbia Social Construction Of The Self And The Other In A Divided Serbia, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Discourses On Identity In First And Other Serbia Social Construction Of The Self And The Other In A Divided Serbia
 - Chapter 2: Essential Elements of Discourses On Identity In First And Other Serbia Social Construction Of The Self And The Other In A Divided Serbia
 - Chapter 3: Discourses On Identity In First And Other Serbia Social Construction Of The Self And The Other In A Divided Serbia in Everyday Life
 - Chapter 4: Discourses On Identity In First And Other Serbia Social Construction Of The Self And The Other In A Divided Serbia in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, the author will provide an overview of Discourses On Identity In First And Other Serbia Social Construction Of The Self And The Other In A Divided Serbia. This chapter will explore what Discourses On Identity In First And Other Serbia Social Construction Of The Self And The Other In A Divided Serbia is, why Discourses On Identity In First And Other Serbia Social Construction Of The Self And The Other In A Divided Serbia is vital, and how to effectively learn about Discourses On Identity In First And Other Serbia Social Construction Of The Self And The Other In A Divided Serbia.
3. In chapter 2, the author will delve into the foundational concepts of Discourses On Identity In First And Other Serbia Social Construction Of The Self And The Other In A Divided Serbia. The second chapter will elucidate the essential principles that need to be understood to grasp Discourses On Identity In First And Other Serbia Social Construction Of The Self And The Other In A Divided Serbia in its entirety.
4. In chapter 3, this book will examine the practical applications of Discourses On Identity In First And Other Serbia Social Construction Of The Self And The Other In A Divided Serbia in daily life. This chapter will showcase real-world examples of how Discourses On Identity In First And Other Serbia Social Construction Of The Self And The Other In A Divided Serbia can be effectively utilized in everyday scenarios.
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Of The Self And The Other In A Divided Serbia in specific contexts. This chapter will explore how Discourses On Identity In First And Other Serbia Social Construction Of The Self And The Other In A Divided Serbia is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, this book will draw a conclusion about Discourses On Identity In First And Other Serbia Social Construction Of The Self And The Other In A Divided Serbia. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Discourses On Identity In First And Other Serbia Social Construction Of The Self And The Other In A Divided Serbia.

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