



DIGITAL RUSSIA

The language, culture and politics of new media communication

Edited by Michael G. Gorham, Ingunn Lundén
and Martin Paulsen



**Digital Russia The Language Culture And Politics Of
New Media Communication Routledge Contemporary
Russia And Eastern Europe Series**

Ammon Cheskin, Angela Kachuyevski



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Digital Russia Michael Gorham, Ingunn Lunde, Martin Paulsen, 2014-03-05 Digital Russia provides a comprehensive analysis of the ways in which new media technologies have shaped language and communication in contemporary Russia. It traces the development of the Russian language internet, explores the evolution of web-based communication practices, showing how they have both shaped and been shaped by social, political, linguistic and literary realities, and examines online features and trends that are characteristic of and in some cases specific to the Russian language internet. *Digital Russia* Michael Gorham, Ingunn Lunde, Martin Paulsen, 2014-03-05 Digital Russia provides a comprehensive analysis of the ways in which new media technologies have shaped language and communication in contemporary Russia. It traces the development of the Russian language internet, explores the evolution of web-based communication practices, showing how they have both shaped and been shaped by social, political, linguistic and literary realities, and examines online features and trends that are characteristic of and in some cases specific to the Russian language internet. Philosophical and Cultural Interpretations of Russian Modernisation Katja Lehtisaari, Arto Mustajoki, 2016-09-13 In this book the expert international contributors attempt to answer questions such as: How far is it possible to attribute change in contemporary Russia as due to cultural factors? How does the process of change in cultural institutions reflect the general development of Russia? Are there certain philosophical ideas that explain the Russian interpretation of a modern state? This edited volume elaborates on processes of Russian modernisation regarding a wide range of factors including the use of modern technology, elements of civil society, a reliable legal system, high levels of education, equality among citizens, freedom of speech, religion and trade. The main focus is on the Putin era, but historical backgrounds are also discussed, adding context. The chapters cover a wide spectrum of research fields from philosophy and political ideas to gender issues, language, the education system and the position of music as a constituent of modern identity. Throughout the book the chapters are written so as to introduce experts from other fields to new perspectives on Russian modernisation and de-modernisation processes. It will be of great interest to postgraduates and scholars in Philosophy, Politics, IR, Music and Cultural Studies and of course Russian studies. Freedom of Expression in Russia's New Mediasphere Mariëlle Wijermars, Katja Lehtisaari, 2019-11-14 In recent years the Russian government has dramatically expanded its restrictions on the internet while simultaneously consolidating its grip on traditional media. The internet, however, because of its transnational configuration, continues to evade comprehensive state control and offers ever new opportunities for disseminating and consuming dissenting opinions. Drawing on a wide range of disciplines including media law, human rights, political science, media and cultural studies and the study of religion, this book examines the current state of the freedom of speech, freedom of expression and media freedom in Russia, focusing on digital media and cross-media initiatives that bridge traditional and new media spheres. It assesses how the conditions for free speech are influenced by the

dynamic development of Russian media including the expansion of digital technologies explores the interaction and transfer of practices formats stylistics and aesthetics between independent and state owned media and discusses how far traditional media co opt strategies developed by and associated with independent media to mask their lack of free expression Overall the book provides a deep and rich understanding of the changing structures and practices of national and transnational Russian media and how they condition the boundaries of freedom of expression in Russia today

Digital Orthodoxy in the Post-Soviet World Mikhail Suslov, 2016-05-31 This volume explores the relationship between new media and religion focusing on the digital era s impact on the Russian Orthodox Church A believer may now enter a virtual chapel light a candle through drag and drop send an online prayer request or worship virtual icons and relics In recent years however Church leaders and public figures have become increasingly skeptical about new media The internet some of them argue breaches Russia s spiritual sovereignty and implants values and ideas alien to Russian culture This collection examines how Orthodox ecclesiology has been influenced by its new digital environment such as the intersection of virtual religious life with religious experience in the real church the role of clerics on the Russian Web and the transformation of the Orthodox notion of sobornost catholicity asking whether and how Orthodox activity on the internet can be counted as authentic religious practice

Russian Culture in the Age of Globalization Vlad Strukov, Sarah Hudspith, 2018-12-07 This book brings together scholars from across a variety of disciplines who use different methodologies to interrogate the changing nature of Russian culture in the twenty first century The book considers a wide range of cultural forms that have been instrumental in globalizing Russia These include literature art music film media the internet sport urban spaces and the Russian language The book pays special attention to the processes by which cultural producers negotiate between Russian government and global cultural capital It focuses on the issues of canon identity soft power and cultural exchange The book provides a conceptual framework for analyzing Russia as a transnational entity and its contemporary culture in the globalized world

Democracy Beyond Elections Gergana Dimova, 2019-08-28 This book provides the analytical framework for understanding the relationship between media scandals executive accountability and the crisis of democracy The empirical findings are based on an original database of 6000 media allegations and investigations in Russia Germany and Bulgaria Observations gained from the case studies are then placed in relation to a systematic analysis and critique of more than 100 models of the transformation and crisis of democracy The book will be of particular interest to researchers focusing on democratic theory and political thought as well as those working empirically in the field of democratic systems

The New Russian Book Birgitte Beck Pristed, 2017-08-01 This book takes up the obtrusive problem of visual representation of fiction in contemporary Russian book design By analyzing a broad variety of book covers the study offers an absolutely unique material that illustrates a radically changing notion of literature in the transformation of Soviet print culture to a post Soviet book market It delivers a profound and critical exploration of Russian visual imaginary of classic popular and contemporary prose Among

all the carelessly bungled covers of mass published post Soviet series the study identifies gems from experimental designers By taking a comparative approach to the clash of two formerly separate book cultures the Western and the Soviet that results both in a mixture of highbrow and lowbrow forms and in ideological re interpretations of the literary works this book contributes to opening an East West dialogue between the fields of Russian studies contemporary book and media history art design and visual studies

Media and Public Relations Research in Post-Socialist Societies Michael R. Finch, Marta N. Lukacovic, Maureen C. Minielli, Sergei A. Samoilenko, 2021-03-17 Media and Public Relations Research in Post Socialist Societies tracks the birth development and contemporary expansion of communication research with a focus on public relations and media research in post socialist societies This collection illuminates the current state of media and communication studies in Eastern Europe Central Europe and Central Asia Contributors discuss and demonstrate various issues of disciplinary roots and tensions institutional constraints study development and contemporary status This book also illustrates diverse types of traditional and contemporary communication studies from humanities and social science perspectives ranging from linguistics to health communication This collection focuses on both traditional and modern scholarship that has arisen due to international scholarly efforts the advent of technology and national research interests Readers will have the opportunity to intellectually discuss the conceptual theoretical and practical issues that have occurred within the past twenty years regarding public relations mass communication and media studies in post socialist societies The analyses in this book lead readers to consider potential resolutions to some of the current dialectical tensions that are affecting post socialist communication studies and contemplate how reflecting on these tensions informs the broader field of communication worldwide

Leben weben Gernot Howanitz, 2020-02-05 Das Internet als das Medium der Selbstdarstellung schlechthin wird auch von russischen Autorinnen und Autoren gerne genutzt Sie bernehmen Bilder der Schriftstellerin bzw des Schriftstellers aus der russischen Literaturtradition passen sie auf die kommunikativen Gegebenheiten des Web an und erschaffen sie in medialen Experimenten neu Doch wie lassen sich die unter der Oberfl che des Web 2 0 operierenden kreativen Mechanismen identifizieren und im Kontext der Literaturtheorie verorten Gernot Howanitz verschr nkt in seinem Buch qualitative und quantitative Verfahren im Sinne der Digital Humanities um den auto biographischen Praktiken im russischsprachigen Internet Runet nachzusp ren Die dem Buch zugrundeliegende Dissertation wurde ausgezeichnet mit dem Gustav Figdor Preis f r Literaturwissenschaften verliehen durch die sterreichische Akademie der Wissenschaften 2018 dem Dissertationspreis der Universit t Passau 2018 sowie dem DARIAH DE Digital Humanities Award 2018

Post-Cold War Borders Jussi Laine, Ilkka Liikanen, James W. Scott, 2018-09-24 In the aftermath of the Ukraine crises borders within the wider post Cold War and post Soviet context have become a key issue for international relations and public political debate These borders are frequently viewed in terms of military preparedness and confrontation but behind armed territorial conflicts there has been a broader shift in the regional balance of power and sovereignty This book explores border conflicts in the EU

s eastern neighbourhood via a detailed focus on state power and sovereignty set in the context of post Cold war politics and international relations By identifying changing definitions of sovereignty and political space the authors highlight competing strategies of legitimising and challenging borders that have emerged as a result of geopolitical transformations of the last three decades This book uses comparative studies to examine country specific variation in border negotiation and conflict and pays close attention to shifts in political debates that have taken place between the end of State Socialism the collapse of the Soviet Union and the outbreak of the Ukraine crises From this angle Post Cold War Borders sheds new light on change and variation in the political rhetoric of the EU the Russian Federation Ukraine and neighbouring EU member countries Ultimately the book aims to provide a new interpretation of changes in international order and how they relate to shifting concepts of sovereignty and territoriality in post Cold war Europe Shedding new light on negotiation and conflict over post Soviet borders this book will be of interest to students researchers and policy makers in the fields of Russian and East European studies international relations geography border studies and politics

Eurasia 2.0 Mark Bassin, Mikhail Suslov, 2016-03-17 This book discusses the return of geopolitical ideas and doctrines to the post Soviet space with special focus on the new phenomenon of digital geopolitics which is an overarching term for different political practices including dissemination of geopolitical ideas online using the internet by political figures and diplomats for legitimation and outreach activity and viral spread of geopolitical memes Different chapters explore the new possibilities and threats associated with this digitalization of geopolitical knowledge and practice Our authors consider new spatial sensibilities and new identities of global as well as local Selves the emergence of which is facilitated by the internet They explore recent reconfigurations of the traditional imperial conundrum of center versus periphery Developing Manuel Castells argument that social activism in the digital era is organized around cultural values the essays discuss new geopolitical ideologies which aim to reinforce Russia's spiritual sovereignty as a unique civilization while at the same time seeking to rebrand Russia as a greater soft power by utilizing the Russian speaking diaspora or employing traditionalist rhetoric Great Power imagery enemy making and visual mappings of Russia's future territorial expansion are traditional means for the manipulation of imperial pleasures and geopolitical fears In the age of new media however this is being done with greater subtlety by mobilizing the grassroots contracting private information channels and de politicizing geopolitics Given the political events of recent years it is logical that the Ukrainian crisis should provide the thematic backdrop for most of the authors

Politics of Visibility and Belonging Emil Edenberg, 2017-07-14 In this book Edenberg studies contemporary conflicts of community as enacted in Russian media from the homosexual propaganda laws to the Sochi Olympics and the Ukraine war and explores the role of visibility in the production and contestation of belonging to a political community The book examines what it is that determines which subjects and narratives become visible and which are occluded in public spheres how they are seen and made intelligible and how those processes are involved in the imagination of communities Investigating the differentiated

consequences of visibility Edenborg discusses what forms of visibility make belonging possible and what forms of visibility may be related to exclusion or violence The book maps and analyses the practices and mechanisms whereby a state seeks to produce and shape belonging through controlling what becomes visible in public and how that which becomes visible is seen and understood In addition it examines what forms contestation can take and what its effects may be Advancing theoretical understanding and offering a useful way to analytically conceptualize the role of visibility in the production and contestation of political communities this work will be of interest to students and scholars of gender and sexuality politics borders citizenship nationalism migration and ethnic relations

Cultural Forms of Protest in Russia Birgit Beumers,Alexander Etkind,Olga Gurova,Sanna Turoma,2017-07-20 Alongside the Arab Spring the Occupy anti capitalist movements in the West and the events on the Maidan in Kiev Russia has had its own protest movements notably the political protests of 2011 12 As elsewhere in the world these protests had unlikely origins in Russia s case spearheaded by the creative class This book examines the protest movements in Russia It discusses the artistic traditions from which the movements arose explores the media including the internet film novels and fashion through which the protesters have expressed themselves and considers the outcome of the movements including the new forms of nationalism intellectualism and feminism put forward Overall the book shows how the Russian protest movements have suggested new directions for Russian and global politics

New Media in New Europe-Asia Jeremy Morris,Natalya Rulyova,Vlad Strukov,2016-04-14 This volume offers an in depth investigation of the role of new media in the political social and cultural life in the region of Europe Asia By focusing on new media which is understood primarily as internet enabled networked social practice the book puts forward a political and cultural redefinition of the region which is determined by the recognition of the diversity of new media uses in the countries included in the study This book focuses on the period prior to the advent of world internet revolutions and it registers the region at its pivotal moment at the time of its entry into the post broadcast era Does the Internet aid democratisation or it conditioned by socio political norms Has the Internet changed politics or has it had to fit existing political structures Has the use of digital technologies revolutionized election campaigns How is hyperlinked society different from society prior to the advent of the web How do ordinary people actually use the Internet These and other pressing questions crucial to understanding the post socialist world are investigated in the current volume This book was published as a special issue of Europe Asia Studies

Religion, Nation and Democracy in the South Caucasus Alexander Agadjanian,Ansgar Jödicke,Evert van der Zweerde,2014-10-10 This book explores developments in the three major societies of the South Caucasus Armenia Azerbaijan and Georgia focusing especially on religion historical traditions national consciousness and political culture and on how these factors interact It outlines how despite close geographical interlacement common historical memories and inherited structures the three countries have deep differences and it discusses how development in all three nations has differed significantly from the countries declared commitments to democratic orientation and European

norms and values The book also considers how external factors and international relations continue to impact on the three countries

Global Russian Cultures Kevin M. F. Platt, 2019-01-15 Is there an essential Russian identity What happens when Russian literature is written in English by such authors as Gary Shteyngart or Lara Vapnyar What is the geographic home of Russian culture created and shared via the internet Global Russian Cultures innovatively considers these and many related questions about the literary and cultural life of Russians who in successive waves of migration have dispersed to the United States Europe and Israel or who remained after the collapse of the USSR in Ukraine the Baltic states and the Central Asian states The volume's internationally renowned contributors treat the many different global Russian cultures not as displaced elements of Russian cultural life but rather as independent entities in their own right They describe diverse forms of literature music film and everyday life that transcend and defy political geographic and even linguistic borders Arguing that Russian cultures today are many this volume contends that no state or society can lay claim to be the single or authentic representative of Russianness In so doing it contests the conceptions of culture and identity at the root of nation building projects in and around Russia

The Challenges for Russia's Politicized Economic System Susanne Oxenstierna, 2015-04-10 During the early 2000s the market liberalization reforms to the Russian economy begun in the 1990s were consolidated But since the mid 2000s economic policy has moved into a new phase characterized by more state intervention with less efficiency and more structural problems Corruption weak competitiveness heavy dependency on energy exports an unbalanced labour market and unequal regional development are trends that have arisen and which this book argues will worsen unless the government changes direction The book provides an in depth analysis of the current Russian economic system highlighting especially structural and institutional defects and areas where political considerations are causing distortions and puts forward proposals on how the present situation could be remedied

Memory, Conflict and New Media Ellen Rutten, Julie Fedor, Vera Zvereva, 2013-04-12 This book examines the online memory wars in post Soviet states where political conflicts take the shape of heated debates about the recent past and especially World War II and Soviet socialism To this day former socialist states face the challenge of constructing national identities producing national memories and relating to the Soviet legacy Their pasts are principally intertwined changing readings of history in one country generate fierce reactions in others In this transnational memory war digital media form a pivotal discursive space one that provides speakers with radically new commemorative tools Uniting contributions by leading scholars in the field Memory Conflict and New Media is the first book length publication to analyse how new media serve as a site of political and national identity building in post socialist states The book also examines how the construction of online identity is irreversibly affected by thinking about the past in this geopolitical domain By highlighting post socialist memory's digital mediations and digital memory's transcultural scope the volume succeeds in a twofold aim to deepen and refine both post socialist memory theory and digital memory studies This book will be of much interest to students of media studies post Soviet studies Eastern

European Politics memory studies and International Relations in general *Art and Protest in Putin's Russia* Lena Jonson, 2015-02-20 The Pussy Riot protest and the subsequent heavy handed treatment of the protestors grabbed the headlines but this was not an isolated instance of art being noticeably critical of the regime As this book based on extensive original research shows there has been gradually emerging over recent decades a significant counter culture in the art world which satirises and ridicules the regime and the values it represents at the same time putting forward through art alternative values The book traces the development of art and protest in recent decades discusses how art of this kind engages in political and social protest and provides many illustrations as examples of art as protest The book concludes by discussing how important art has been in facilitating new social values and in prompting political protests

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