

Name: _____

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SELECTION TEST

The Tragedy of Macbeth, Act IV

William Shakespeare

FIRST READ Comprehension

Identify the choice that best answers the question.

- _____ 1. As Act IV of *The Tragedy of Macbeth* begins, why does Macbeth visit the witches?
- a. He wants to find out what is going to happen.
 - b. He thinks that by killing them, he can escape his fate.
 - c. He wants to ask them to use magic to protect him.
 - d. He thinks that they can rid him of Banquo's ghost.
- _____ 2. In *The Tragedy of Macbeth*, Act IV, what do the apparitions conjured by the witches say to Macbeth? Choose **two** options.
- a. They warn him against committing further misdeeds.
 - b. They accuse him of the murders of Banquo and Duncan.
 - c. They assure him that no one born of a woman can harm him.
 - d. They tell him that Malcolm and Donalbain are conspiring against him.
 - e. They declare that he and Lady Macbeth will know no peace until they confess.
 - f. They predict that he will be defeated when Birnam Wood moves to Dunsinane.
- _____ 3. After visiting the witches in *The Tragedy of Macbeth*, Act IV, why does Macbeth initially change his mind and decide not to have Macduff killed?
- a. He thinks the witches' magic will protect him.
 - b. He decides instead to kill Malcolm and Donalbain.
 - c. He believes that the witches will go to great lengths to protect Macduff.
 - d. He feels safe because he hears that no one born of a woman can harm him.
- _____ 4. In Act IV of *The Tragedy of Macbeth*, which of the following **best** describes how Shakespeare portrays Macduff's son?
- a. devoted but shy
 - b. cheerful but naive
 - c. confused and timid
 - d. clever and courageous

Macbeth Act 3 Questions And Answers

Andrew Atherton



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Shakespeare: 11-16 Fred Sedgwick,2011-08-18 Despite being dead for nearly 400 years Shakespeare's plays and plots are very much alive in the modern curriculum For many of those required to study him however their enthusiasm is dead and buried Aimed at those teaching Shakespeare to students aged from 11-16 Fred Sedgwick provides tried and tested lessons accompanied by photocopiable and downloadable resources to enable teachers to develop their practice and inspire their students This fantastic resource provides lessons to engage and enlighten students and features activities teaching strategies and schemes informed by current ideas about teaching and learning and the curriculum It's user friendly layout is designed to assist busy teachers and the photocopiable material accompanying each activity is also available for download from the companion website

Ecclesiastes Philip Graham Ryken,2010-04-08 The book of Ecclesiastes is about life the way it really is writes commentator Philip Ryken Readers throughout the ages have been drawn to the way it honestly wrestles with the tedium of work injustices in this life the ravages of age and the inevitability of death But its wisdom according to Ryken is in teaching people to trust God with life's questions even in the midst of struggles Pastors writers speakers and students will find this Preaching the Word commentary to be a helpful resource in their teaching and studies Ryken explores what will happen if we choose the world's offerings instead of God's and teaches valuable lessons about what it means to have a God centered worldview Ecclesiastes is the twenty sixth volume of the Preaching the Word series noted for its clear exposition readability practical application and unqualified commitment to biblical authority Ryken's commentary will not only enrich any individual study of Ecclesiastes but will equip Christian leaders in communicating its universal application to a wide audience The Psalms is one of the most widely loved books of the Bible A source of instruction for our prayers inspiration for our songs and consolation for our tears these biblical poems resound with the whole spectrum of human emotion and teach us to hope in God each and every day In the first volume of a three part commentary on the Psalms pastor James Johnston walks readers through chapters 1-44 offering exegetical and pastoral insights along the way In an age that prizes authenticity this resource will help anyone interested in studying teaching or preaching the Bible to truly engage with God in a life changing and heart shaping way Part of the Preaching the Word series

Macbeth through Multiple Intelligences Alan David Pritchard,2011-08-15 The activity pages in this book complement the teaching of Macbeth by providing teachers with differentiated tasks which invite the students to explore the play using Howard Gardner's Theory of the Multiple Intelligences There are pre framing activities to introduce key ideas and concepts There are class discussion pages to provide context and establish understanding of key ideas Activity pages can then be given to individuals pairs and small groups for independent work These pages access different intelligences and critical creative thinking skills These activities are differentiated to suit National Curriculum levels 2 to 5

Macbeth on the Loose Robert Walker,2002 Macbeth on the Loose is a humorous play aimed at Key Stage 3 students It is a fun accessible introduction to Shakespeare which can either be read in class or performed on stage Activities are provided to help with exploration of the text They have also been designed to

complement specific objectives within The Framework for Teaching English for Years 7-9 and these objectives are highlighted at the start of each task

Knowing Shakespeare L. Gallagher, S. Raman, 2010-10-19 A collection of essays on the ways the senses speak on Shakespeare's stage Drawing on historical phenomenology science studies gender studies and natural philosophy the essays provide critical tools for understanding Shakespeare's investment in staging the senses

Elements of Literature Probst, 1997

Literature in English (1550-1750) Mr. Rohit Manglik, 2023-07-23 In this book we will study about major English literary works from the Renaissance to the early Enlightenment period

The Tragedy of Macbeth William Shakespeare, 2007-09-06 George Lyman Kittredge's insightful editions of Shakespeare have endured in part because of his eclecticism his diversity of interests and his wide ranging accomplishments all of which are reflected in the valuable notes in each volume These new editions have specific emphasis on the performance histories of the plays on stage and screen Features of each edition include The original introduction to the Kittredge Edition Editor's Introduction to the Focus Edition An overview on major themes of the plays and sections on the play's performance history on stage and screen Explanatory Notes The explanatory notes either expand on Kittredge's superb glosses or in the case of plays for which he did not write notes give the needed explanations for Shakespeare's sometimes demanding language Performance notes These appear separately and immediately below the textual footnotes and include discussions of noteworthy stagings of the plays issues of interpretation and film and stage choices How to read the play as Performance Section A discussion of the written play vs the play as performed and the various ways in which Shakespeare's words allow the reader to envision the work off the page Comprehensive Timeline Covering major historical events with brief annotations as well as relevant details from Shakespeare's life Some of the Chronologies include time chronologies within the plays Topics for Discussion and Further Study Section Critical Issues Dealing with the text in a larger context and considerations of character genre language and interpretative problems Performance Issues Problems and intricacies of staging the play connected to chief issues discussed in the Focus Editions Introduction Select Bibliography Filmography Each New Kittredge edition also includes screen grabs from major productions for comparison and scene study

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