

DETECTIVE
FICTION AND THE
RISE OF FORENSIC
SCIENCE

RONALD R. THOMAS

Detective Fiction And The Rise Of Forensic Science Cambridge Studies In Nineteenth Century Literature And Culture

Alison Adam



Detective Fiction And The Rise Of Forensic Science Cambridge Studies In Nineteenth Century Literature And Culture:

Detective Fiction and the Rise of Forensic Science Ronald R. Thomas, 1999 This is a book about the relationship between the development of forensic science in the nineteenth century and the invention of the new literary genre of detective fiction in Britain and America Ronald R Thomas examines the criminal body as a site of interpretation and enforcement in a wide range of fictional examples from Poe Dickens and Hawthorne through Twain and Conan Doyle to Hammett Chandler and Christie He is especially concerned with the authority the literary detective manages to secure through the devices fingerprinting photography lie detectors with which he discovers the truth and establishes his expertise and the way in which those devices relate to broader questions of cultural authority at decisive moments in the history of the genre This is an interdisciplinary project framing readings of literary texts with an analysis of contemporaneous developments in criminology the rules of evidence and modern scientific accounts of identity **Victorian Detective Fiction and the Nature of Evidence** L. Frank, 2003-07-02 Frank investigates an intertextual exchange between nineteenth century historical disciplines philology cosmology geology archaeology and evolutionary biology and the detective fictions of Poe Dickens and Doyle In responding to the writings of figures like Lyell Darwin and E B Taylor detective fiction initiated a transition from scriptural literalism and a prevailing Natural Theology to a naturalistic secular worldview In the process detective fiction sceptically examined both the evidence such disciplines used and their narrative rendering of the world

In the Company of Strangers Barry McCrea, 2011-06-14 In the Company of Strangers shows how a reconception of family and kinship underlies the revolutionary experiments of the modernist novel While stories of marriage and long lost relatives were a mainstay of classic Victorian fiction Barry McCrea suggests that rival countercurrents within these family plots set the stage for the formal innovations of Joyce and Proust Tracing the challenges to the family plot mounted by figures such as Fagin Sherlock Holmes Leopold Bloom and Charles Swann McCrea tells the story of how bonds generated by chance encounters between strangers come to take over the role of organizing narrative time and give shape to fictional worlds a task and power that was once the preserve of the genealogical family By investigating how the question of family is a hidden key to modernist structure and style In the Company of Strangers explores the formal narrative potential of queerness and in doing so rewrites the history of the modern novel **Postal Plots in British Fiction, 1840-1898** L. Rotunno, 2013-07-12 By 1840 the epistolary novel was dead Letters in Victorian fiction however were unmistakably alive Postal Plots explores how Victorian postal reforms unleashed a new and sometimes unruly population into the Victorian literary marketplace where they threatened the definition and development of the Victorian literary professional **The Victorian Parlour** Thad Logan, 2001-07-05 The parlour was the centre of the Victorian home and as Thad Logan shows the place where contemporary conflicts about domesticity and gender relations were frequently played out In The Victorian Parlour A Cultural Study Logan

uses an interdisciplinary approach that combines the perspectives of art history social history and literary theory to describe and analyse the parlour as a cultural artefact She offers a detailed investigation of specific objects in the parlour and argues that these things articulated social meaning and could present symbolic resolutions to disturbances in the social field The book concludes with a discussion of how representations of the parlour in literature and art reveal the pleasures and anxieties associated with Victorian domestic life

Understanding Criminal Investigation Stephen Tong, Robin P. Bryant, Miranda A. H. Horvath, 2009-08-20 This comprehensive volume deciphers investigative process and practice providing an authoritative insight into key debates and contemporary issues in crime investigations Provides critical examination of investigative practice by focusing on the key issues and debates underpinned by academic literature on crime investigation Outlines the theoretical explanations that provide an understanding of crime investigation and the context in which investigators operate Illustrates the practical relevance of theoretical contributions to crime investigation Places clear emphasis on the multi disciplinary nature of crime investigation

George Eliot and the Gothic Novel Royce Mahawatte, 2013-03-30 George Eliot and the Gothic Novel is the first monograph to systematically explore George Eliot's relationship to Gothic genres It considers the ways in which the author's ethics link to sensational story telling tropes Reappraising the major works of fiction this study compares passages of Eliot's writing with sequences from eighteenth and nineteenth century Gothic works Royce Mahawatte examines Eliot's deployment of for example the incarcerated heroine in Middlemarch doppelgangers in Romola and vampiric queerness in Daniel Deronda In doing so he lifts Eliot from the boundaries of social realism and places her within a broader and richer Victorian literary scene than has been previously considered

The Oxford Handbook of the Victorian Novel Lisa Rodensky, 2013-07-11 Much has been written about the Victorian novel and for good reason The cultural power it exerted and to some extent still exerts is beyond question The Oxford Handbook of the Victorian Novel contributes substantially to this thriving scholarly field by offering new approaches to familiar topics the novel and science the Victorian Bildungroman as well as essays on topics often overlooked the novel and classics the novel and the OED the novel and allusion Manifesting the increasing interdisciplinarity of Victorian studies its essays situate the novel within a complex network of relations among for instance readers editors reviewers and the novelists themselves or among different cultural pressures the religious the commercial the legal The handbook's essays also build on recent bibliographic work of remarkable scope and detail responding to the growing attention to print culture With a detailed introduction and 36 newly commissioned chapters by leading and emerging scholars beginning with Peter Garside's examination of the early nineteenth century novel and ending with two essays proposing the last Victorian novel the handbook attends to the major themes in Victorian scholarship while at the same time creating new possibilities for further research Balancing breadth and depth the clearly written nonjargon laden essays provide readers with overviews as well as original scholarship an approach which will serve advanced undergraduates graduate students and established scholars As

the Victorians get further away from us our versions of their culture and its novel inevitably change this Handbook offers fresh explorations of the novel that teach us about this genre its culture and by extension our own Popular Fiction and Brain Science in the Late Nineteenth Century Anne Stiles,2011-12-22 In the 1860s and 1870s leading neurologists used animal experimentation to establish that discrete sections of the brain regulate specific mental and physical functions These discoveries had immediate medical benefits David Ferrier s detailed cortical maps for example saved lives by helping surgeons locate brain tumors and haemorrhages without first opening up the skull These experiments both incited controversy and stimulated creative thought because they challenged the possibility of an extra corporeal soul This book examines the cultural impact of neurological experiments on late Victorian Gothic romances by Robert Louis Stevenson Bram Stoker H G Wells and others Novels like Dracula and Dr Jekyll and Mr Hyde expressed the deep seated fears and visionary possibilities suggested by cerebral localization research and offered a corrective to the linearity and objectivity of late Victorian neurology **Edinburgh Companion to Fin de Siecle Literature, Culture and the Arts** Josephine M. Guy,2017-10-23 The late nineteenth century fin de si cle has proved an enduringly fascinating moment in literary and cultural history It is associated with the emergence of intriguing figures such as the new woman and uranian with contradictory impulses of decadence and decay on the one hand and of experiment and renewal on the other as well as with unprecedented intercultural exchange especially between Britain and France The 22 newly commissioned essays collected here re examine some of the key concepts taken to define the fin de si cle while also introducing hitherto overlooked cultural phenomena into the frame such as the importance of humanitarianism The impact of recent research in material culture is explored particularly how the history of the book and the history of performance culture is changing our understanding of this period A wide range of cultural activities is discussed from participation in avant garde theatre to interior decoration and from the writing of poetry to political and religious activism Together the essays provide new scholarly insights into British fin de si cle and enrich our understanding of this complex period while paying particular attention to the importance of regionalism

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,2000 **A History of Forensic Science** Alison Adam,2015-11-19 How and when did forensic science originate in the UK This question demands our attention because our understanding of present day forensic science is vastly enriched through gaining an appreciation of what went before A History of Forensic Science is the first book to consider the wide spectrum of influences which went into creating the discipline in Britain in the first part of the twentieth century This book offers a history of the development of forensic sciences centred on the UK but with consideration of continental and colonial influences from around 1880 to approximately 1940 This period was central to the formation of a separate discipline of forensic science with a distinct professional identity and this book charts the strategies of the new forensic scientists to gain an authoritative voice in the courtroom and to forge a professional identity in the space between

forensic medicine scientific policing and independent expert witnessing In so doing it improves our understanding of how forensic science developed as it did This book is essential reading for academics and students engaged in the study of criminology the history of forensic science science and technology studies and the history of policing **History and Philosophy of the Life Sciences**, 1979 *Walter Pater and the Beginnings of English Studies* Charles

Martindale, Elizabeth Prettejohn, Lene Østermark-Johansen, 2023-11-09 The first collected study of Pater's significance to criticism revealing his pivotal role in establishing principles of the literary essay [Essay and General Literature Index](#)

Minnie Earl Sears, Marian Shaw, Dorothy Herbert West, 2001 Includes List of books indexed published also separately

Blasted Literature Deaglan O Donghaile, 2011-02-24 Dynamite novels meet highbrow modernism via the impact of terrorism Between 1880 and 1915 a range of writers exploited terrorism's political shocks for their own artistic ends Drawing on late Victorian dynamite novels by authors including Robert Louis Stevenson Tom Greer and Robert Thynne radical journals and papers such as *The Irish People* *The Torch* *Anarchy* and *Freiheit* and modernist writing from H G Wells and Joseph Conrad to the compulsively militant modernism of Wyndham Lewis and the Vorticists O Donghaile maps the political and aesthetic connections that bind the shilling shocker closely to modernism **Domestic Murder in**

Nineteenth-Century England Bridget Walsh, 2016-05-13 Why did certain domestic murders fire the Victorian imagination In her analysis of literary and cultural representations of this phenomenon across genres Bridget Walsh traces how the perception of the domestic murderer changed across the nineteenth century and suggests ways in which the public appetite for such crimes was representative of wider social concerns She argues that the portrayal of domestic murder did not signal a consensus of opinion regarding the domestic space but rather reflected significant discontent with the cultural and social codes of behaviour circulating in society particularly around issues of gender and class Examining novels trial transcripts medico legal documents broadsides criminal and scientific writing illustration and notably Victorian melodrama Walsh focuses on the relationship between the domestic sphere so central to Victorian values and the desecration of that space by the act of murder Her book encompasses the gendered representation of domestic murder for both men and women as it tackles crucial questions related to Victorian ideas of nationhood national health political and social inequality newspaper coverage of murder unstable and contested models of masculinity and the ambivalent portrayal of the female domestic murderer at the fin de siècle **Sensation Fiction and Modernity** James Aaron Green, 2024-04-25 This book re-reads the

relationship between the Victorian sensation novel and modernity Whereas critics have long recognized its appearance in the form of nervous subjects and technologically enabled mobility Green contends that sensation fiction also depicts modernity in the form of intellectual and moral discontinuity Through closely historicist readings of novels by Wilkie Collins and Mary Elizabeth Braddon as well as by Joseph Sheridan Le Fanu and Rhoda Broughton this book traces how discontinuity is manifested in the suspenseful plotting of these fictions through which readers are challenged to revise conventional

assumptions about the world and adopt more contingent perspectives The study demonstrates that reading for this sense of modernity does not merely uncover the genre s engagements with various mid century contexts More fundamentally it broaches a new sense of the function and significance of sensation fiction the acclimatization of its readers to the discontinuities of modern existence **American Book Publishing Record** ,2000 **Semiotica** ,2000

Reviewing **Detective Fiction And The Rise Of Forensic Science Cambridge Studies In Nineteenth Century Literature And Culture**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Detective Fiction And The Rise Of Forensic Science Cambridge Studies In Nineteenth Century Literature And Culture**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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