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Digital-Forensics and Watermarking

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**Digital Forensics And Watermarking 10th International
Workshop Iwdw 2011 Atlantic City Nj Usa October 23 26
2011 Revised Selected Papers Lecture Notes In
Computer Science**

**Yun-Qing Shi, Hyoung Joong
Kim, Fernando Pérez-González, Isao
Echizen**

Digital Forensics And Watermarking 10th International Workshop Iwdw 2011 Atlantic City Nj Usa October 23 26 2011 Revised Selected Papers Lecture Notes In Computer Science:

Digital Forensics and Watermarking Yun Qing Shi,Hyoung-Joong Kim,Fernando Perez-Gonzalez,2012-07-16 This book constitutes the thoroughly refereed post conference proceedings of the 10th International Workshop on Digital forensics and Watermarking IWDW 2011 held in Atlantic City NJ USA during October 23 26 2011 The 37 revised full papers presented were carefully selected from 59 submissions Conference papers are organized in 6 technical sessions covering the topics of steganography and steganalysis watermarking visual cryptography forensics anti forensics fingerprinting privacy and security Multimedia Forensics Husrev Taha Sencar,Luisa Verdoliva,Nasir Memon,2022-04-02 This book is open access Media forensics has never been more relevant to societal life Not only media content represents an ever increasing share of the data traveling on the net and the preferred communications means for most users it has also become integral part of most innovative applications in the digital information ecosystem that serves various sectors of society from the entertainment to journalism to politics Undoubtedly the advances in deep learning and computational imaging contributed significantly to this outcome The underlying technologies that drive this trend however also pose a profound challenge in establishing trust in what we see hear and read and make media content the preferred target of malicious attacks In this new threat landscape powered by innovative imaging technologies and sophisticated tools based on autoencoders and generative adversarial networks this book fills an important gap It presents a comprehensive review of state of the art forensics capabilities that relate to media attribution integrity and authenticity verification and counter forensics Its content is developed to provide practitioners researchers photo and video enthusiasts and students a holistic view of the field

Digital Forensics and Watermarking Bin Ma,Jian Li,Qi Li,2024-04-24 This book constitutes the refereed post proceedings of the 22nd International Workshop on Digital Forensics and Watermarking IWDW 2023 held in Jinan China during November 25 26 2023 The 22 full papers included in this book were carefully reviewed and selected from 48 submissions The workshop focuses on subjects such as novel research development and application of digital watermarking data hiding and forensic techniques for multimedia security Digital-Forensics and Watermarking Yun-Qing Shi,Hyoung Joong Kim,Fernando Pérez-González,Isao Echizen,2016-03-30 This book constitutes revised selected papers from the 14th International Workshop on Digital Forensics and Watermarking IWDW 2015 held in Tokyo Japan in October 2015 The 35 papers presented in this volume were carefully reviewed and selected from 54 submissions The contributions are organized in topical sections named digital forensics steganography and steganalysis digital watermarking reversible data hiding and visual cryptography *Digital-Forensics and Watermarking* Yun Q. Shi,Fernando Pérez-González,Hyoung Joong Kim,2013-07-24 This book constitutes the thoroughly refereed post proceedings of the 11th International Workshop on Digital Forensics and Watermarking IWDW 2012 held in Shanghai China during October November 2012 The 42 revised

papers 27 oral and 15 poster papers were carefully reviewed and selected from 70 submissions The papers are organized in topical sections on steganography and steganalysis watermarking and copyright protection forensics and anti forensics reversible data hiding fingerprinting and authentication visual cryptography **Digital-Forensics and Watermarking**

Yun-Qing Shi,Hyoung Joong Kim,Fernando Pérez-González,Ching-Nung Yang,2015-06-24 This book constitutes the thoroughly refereed post conference proceedings of the 13th International Workshop on Digital Forensics and Watermarking IWDW 2014 held in Taipei Taiwan during October 2014 The 32 full and 14 poster papers presented together with 1 keynote speech were carefully reviewed and selected from 79 submissions The papers are organized in topical sections on forensics watermarking reversible data hiding visual cryptography and steganography and steganalysis Digital Forensics and Watermarking

Yun Qing Shi,Hyoung Joong Kim,Fernando Perez-Gonzalez,Feng Liu,2017-02-14 This book constitutes the revised post conference proceedings of the 15th International Workshop on Digital Forensics and Watermarking IWDW 2016 held in Beijing China in September 2016 The 45 papers presented in this volume were carefully reviewed and selected from 70 submissions The contributions are organized in topical sections on digital forensics visual cryptography reversible data hiding and steganography and steganalysis **Digital Forensics and Watermarking**

Christian Kraetzer,Yun-Qing Shi,Jana Dittmann,Hyoung Joong Kim,2017-08-09 This book constitutes the refereed proceedings of the 16th International Workshop on Digital Forensics and Watermarking IWDW 2017 held in Magdeburg Germany in August 2017 The 30 papers presented in this volume were carefully reviewed and selected from 48 submissions The contributions are covering the state of the art theoretical and practical developments in the fields of digital watermarking steganography and steganalysis forensics and anti forensics visual cryptography and other multimedia related security issues Also included are the papers on two special sessions on biometric image tampering detection and on emerging threats of criminal use of information hiding usage scenarios and detection approaches **Digital Forensics and Watermarking**

Xianfeng Zhao,Yun-Qing Shi,Alessandro Piva,Hyoung Joong Kim,2021-02-11 This volume constitutes the proceedings of the 19th International Workshop on Digital Forensics and Watermarking IWDW 2020 held in Melbourne VIC Australia in November 2020 The 20 full papers in this volume were carefully reviewed and selected from 43 submissions They cover topics such as novel research development and application of digital watermarking and forensics techniques for multimedia security *Digital Watermarking*

Hyoung Joong Kim,Yun Q. Shi,Mauro Barni,2011-01-14 This book constitutes the thoroughly refereed post conference proceedings of the 9th International Workshop on Digital Watermarking IWDW 2010 held in Seoul Korea in October 2010 The 26 revised full papers presented were carefully reviewed and selected from 48 submissions The papers are organized in topical sections on forensics visual cryptography robust watermarking steganography fingerprinting and steganalysis **Digital Forensics and Watermarking**

Xianfeng Zhao,Alessandro Piva,Pedro Comesaña-Alfaro,2022-01-20 This volume constitutes the proceedings of the 20th International Workshop on Digital Forensics and Watermarking IWDW 2021 held in Beijing China in

November 2021 The 18 full papers in this volume were carefully reviewed and selected from 32 submissions The are categorized in the following topical headings Forensics and Security Analysis Watermarking and Steganology *Digital Forensics and Watermarking* Chang D. Yoo,Yun-Qing Shi,Hyoung Joong Kim,Alessandro Piva,Gwangsu Kim,2019-01-31 This book constitutes the refereed proceedings of the 17th International Workshop on Digital Forensics and Watermarking IWDW 2018 held on Jeju Island Korea in October 2018 The 25 papers presented in this volume were carefully reviewed and selected from 43 submissions The contributions are covering the following topics deep neural networks for digital forensics steganalysis and identification watermarking reversible data hiding steganographic algorithms identification and security deep generative models for forgery and its detection **Digital-Forensics and Watermarking** Yun Qing Shi,Hyoung-Joong Kim,Fernando Pérez-González,2014-07-08 This book constitutes the thoroughly refereed post proceedings of the 12th International Workshop on Digital Forensics and Watermarking IWDW 2013 held in Auckland New Zealand during October 2013 The 24 full and 13 poster papers presented together with 2 abstracts were carefully reviewed and selected from 55 submissions The papers are organized in topical sections on steganography and steganalysis visual cryptography reversible data hiding forensics watermarking anonymizing and plate recognition **Digital Forensics and Watermarking** Xianfeng Zhao,Zhenjun Tang,Pedro Comesaña-Alfaro,Alessandro Piva,2023-01-28 This book constitutes the refereed proceedings of the 21st International Workshop IWDW 2022 held in Guilin China during November 18 19 2022 The 14 full papers included in this book were carefully reviewed and selected from 30 submissions They were organized in topical sections as follows Steganology Forensics and Security Analysis Watermarking Digital Forensics and Watermarking Bin Ma,Jian Li,Qi Li,2024 This book constitutes the refereed post proceedings of the 22nd International Workshop on Digital Forensics and Watermarking IWDW 2023 held in Jinan China during November 25 26 2023 The 22 full papers included in this book were carefully reviewed and selected from 48 submissions The workshop focuses on subjects such as novel research development and application of digital watermarking data hiding and forensic techniques for multimedia security Digital Forensics and Watermarking Hongxia Wang,Xianfeng Zhao,Yunqing Shi,Hyoung Joong Kim,Alessandro Piva,2020-03-25 The 22 full papers and 12 shorts papers presented in this volume were carefully reviewed and selected from 70 submissions The contributions are covering the following topics deep learning for multimedia security digital forensics and anti forensics digital watermarking information hiding steganography and steganalysis authentication and security **Digital Watermarking** Hyoung Joong Kim,Yun Q. Shi,Mauro Barni,2011-04-08 This book constitutes the thoroughly refereed post conference proceedings of the 9th Interntaional Workshop on Digital Watermarking IWDW 2010 held in Seoul Korea in October 2010 The 26 revised full papers presented were carefully reviewed and selected from 48 submissions The papers are organized in topical sections on forensics visual cryptography robust watermarking steganography fingerprinting and steganalysis Digital Watermarking Anthony T. S. Ho,Yun Q. Shi,Hyoung Joong Kim,Mauro Barni,2009-08-06 This book constitutes the

refereed proceedings of the 8th International Workshop IWDW 2009 held in Guildford Surrey UK August 24-26 2009. The 25 revised full papers including 4 poster presentations presented together with 3 invited papers were carefully reviewed and selected from 50 submissions. The papers are organized in topical sections on robust watermarking, video watermarking, steganography and steganalysis, multimedia watermarking and security protocols, as well as image forensics and authentication. Digital Forensics and Watermarking Xianfeng Zhao, Yun-Qing Shi, Alessandro Piva, Hyoung Joong Kim, 2021. This volume constitutes the proceedings of the 19th International Workshop on Digital Forensics and Watermarking IWDW 2020 held in Melbourne VIC Australia in November 2020. The 20 full papers in this volume were carefully reviewed and selected from 43 submissions. They cover topics such as novel research development and application of digital watermarking and forensics techniques for multimedia security. *Digital Watermarking* Mauro Barni, 2005-08-30. This book constitutes the refereed proceedings of the 4th International Workshop on Digital Watermarking Secure Data Management IWDW 2005 held in Siena Italy in September 2005. The 31 revised full papers presented were carefully reviewed and selected from 74 submissions. The papers are organized in topical sections on steganography and steganalysis, fingerprinting, watermarking attacks, watermarking security, watermarking of unconventional media, channel coding and watermarking theory and applications.

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