

Dionysus: Myth and Cult

Otto, Walter F.

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Dionysus Myth And Cult By Walter F Otto 1995

James H. Johnson



Dionysus Myth And Cult By Walter F Otto 1995:

Dionysus Walter F. Otto, 1965 This study of Dionysus is also a new theology of Early Greece Publishers Weekly An original analysis of the spiritual significance of the Greek myth and cult of Dionysus *Theology Digest* Parody and Festivity in Early Modern Art David R. Smith, 2017-07-05 Dwelling on the rich interconnections between parody and festivity in humanist thought and popular culture alike the essays in this volume delve into the nature and the meanings of festive laughter as it was conceived of in early modern art The concept of carnival supplies the main thread connecting these essays Bound as festivity often is to popular culture not all the topics fit the canons of high art and some of the art is distinctly low brow and occasionally ephemeral themes include grobianism and the grotesque scatology popular proverbs with ironic twists and a wide range of comic reversals some quite profound Many hinge on ideas of the world upside down Though the chapters most often deal with Northern Renaissance and Baroque art they spill over into other countries times and cultures while maintaining the carnivalesque air suggested by the book's title **Facets of Modernity** Dmitri Nikulin, 2021-05-11 What does it mean to be human in modernity This book examines being human in its theoretical practical and productive aspects not in abstraction from historical social and political settings but rather as set in concrete historical and material circumstances Through the analysis and close reading of a number of texts of the modern thinkers which include those of Nietzsche Dostoevsky Tolstoy Kracauer Heidegger Benjamin Hans Jonas and Agnes Heller it demonstrates that the complexity and variety of the human experience is grounded in the modern subjectivity which establishes itself as universal rational autonomous and necessary Such a subjectivity is characterised as self-legislating or establishing the universal moral law and is further defined by historicity or the interpretation of its actions as conditioned by the previous and current social and political circumstances The book then shows that the multiple facets of modernity make the experience of being human fascinating complicated and ultimately unique *Nietzsche and Dostoevsky* Jeff Love, Jeffrey Metzger, 2016-11-15 After more than a century the urgency with which the writing of Fyodor Dostoevsky and Friedrich Nietzsche speaks to us is undiminished Nietzsche explicitly acknowledged Dostoevsky's relevance to his work noting its affinities as well as its points of opposition Both of them are credited with laying much of the foundation for what came to be called existentialist thought The essays in this volume bring a fresh perspective to a relationship that illuminates a great deal of twentieth century intellectual history Among the questions taken up by contributors are the possibility of morality in a godless world the function of philosophy if reason is not the highest expression of our humanity the nature of tragedy when performed for a bourgeois audience and the justification of suffering if it is not divinely sanctioned Above all these essays remind us of the supreme value of the questioning itself that pervades the work of Dostoevsky and Nietzsche *The Mythic Forest, the Green Man and the Spirit of Nature* Gary R. Varner, 2006 In this world tour of folklore and ancient art Varner examines the images we give to the spirit of nature and explores this important aspect of human perception *A Gorgon's Mask* Lewis A.

Lawson,2005 The thesis of A Gorgon s mask The Mother in Thomas Mann s Fiction depends upon three psychoanalytic concepts Freud s early work on the relationship between the infant and its mother and on the psychology of artistic creation Annie Reich s analysis of the grotesque comic sublimation and Edmund Bergler s analysis of writer s block Mann s crisis of sexual anxiety in late adolescence is presented as the defining moment for his entire artistic life In the throes of that crisis he included a sketch of a female as Gorgon in a book that would not escape his mother s notice But to defend himself from being overcome by the Gorgon mother s stare he employed the grotesque comic sublimation hiding the mother figure behind fictional characters physically attractive but psychologically repellent all the while couching his fiction in an ironic tone that evoked humor however lacking in humor the subtext might be In this manner he could deny to himself that the mother figure always lurked in his work and by that denial deny that he was a victim of oral regression For as Edmund Bergler argues the creative writer who acknowledges his oral dependency will inevitably succumb to writer s block Mann s late work reveals that his defense against the Gorgon is crumbling In Doctor Faustus Mann portrays Adrian Leverk hn as ultimately the victim of oral regression but the fact that Mann was able to compete the novel despite severe physical illness and psychological distress demonstrates that he himself was still holding writer s block at bay In Confessions of Felix Krull Confidence Man a narrative that he had abandoned forty years before Mann was finally forced to acknowledge that he was depleted of creative vitality but not of his capacity for irony brilliantly couching the victorious return of the repressed in ambiguity This study will be of interest to general readers who enjoy Mann s narrative art to students of Mann s work especially its psychological and mythological aspects and to students of the psychology of artistic creativity

On the Seventh Solitude Rohit Sharma,2006 Much as Nietzsche has gained in popularity during the last century his poetry still has not received the scholarly attention it deserves On closer scrutiny his aposiopetic style along with the labyrinthine and self referential nature of his writings subtly hint toward the recurring and parallel presence of poetry in his writings This fact cannot be ignored and his poetry should therefore be included in any reading of Nietzsche This study investigates Nietzsche s poetic output while simultaneously regarding him as a poet philosopher This reading allows juxtaposing all Nietzschean key concepts while avoiding the temptation to simplify Nietzsche by centering his thought on any particular one The author ends by highlighting a hitherto neglected term that allows a simultaneous reading of Nietzschean keywords while also including the essential notions of movement flux and play

Her Kind Jane Cahill,1995-11-29 Medea betrayed her father and left her homeland for the love of Jason Then when he abandoned her she murdered her children But did she And what of Clytemnestra the conniving adulteress For ten years she plotted the murder of her husband Agamemnon King of Mycenae and Conqueror of Troy How would she have told her story The Greek myths as we know them were told for men by men Yet they were the culmination of a long oral tradition in which both men and women shared Using extant ancient literary sources as her guide including the works of Homer Aeschylus Euripides and Apollodorus Jane Cahill reconstructs the stories as they might have been told to

women by women These are stories of wronged women inspired women determined women tender women Medusa tells how it is to know that one look at her face will turn a man to stone to be hated and feared all the time Jocasta Queen of Thebes confesses her love for the young man who came to save her city from the Sphinx her son Oedipus Each story is accompanied by extensive notes which discuss the ancient sources explain relevant Greek concepts and customs and serve as a guide to further reading

Acts: An Exegetical Commentary : Volume 2 Craig S. Keener, 2013-10-15 Highly respected New Testament scholar Craig Keener is known for his meticulous and comprehensive research This commentary on Acts his magnum opus may be the largest and most thoroughly documented Acts commentary available Useful not only for the study of Acts but also early Christianity this work sets Acts in its first century context In this volume the second of four Keener continues his detailed exegesis of Acts utilizing an unparalleled range of ancient sources and offering a wealth of fresh insights This magisterial commentary will be an invaluable resource for New Testament professors and students pastors Acts scholars and libraries

Bacchus in Romantic England A. Taylor, 1998-11-11 Bacchus in Romantic England describes real drunkenness among writers and ordinary people in the Romantic age It grounds this reality in writings by doctors and philanthropists from 1780 onwards who describe an epidemic of drunkenness These commentators provide a context for the different ways that poets and novelists of the age represent drunkards Wordsworth writes poems and essays evaluating the drunken career of his model Robert Burns Charles Lamb s essays and letters reveal a real and metaphorical preoccupation with his own drinking as a way of disguising his personal suffering his companion Coleridge writes drinking songs essays about drunkenness and meditations about his own weakness of will that show both festive inebriety and consciousness of an inward abyss Coleridge s son Hartley whose fate his father had prophesied experiences drunkenness as the life long humiliation described in his poems and letters Keats s complex dionysianism runs through *Endymion* and the late odes setting him at odds with his temperate hero Milton Men in the Romantic age such as Sheridan Byron Moore and Clare celebrate rowdy friendship with tales and songs of drinking Romantic women novelists such as Smith Edgeworth and Wollstonecraft depict these men stumbling home to abuse their wives Although excessive drinking is real in the period observers and participants can still maintain ambivalence about its power to release or to debase the human being

Listening to the Sirens Judith Perraino, 2006 Judith Perraino investigates how music has been used throughout history to call into question norms of gender and sexuality Beginning with an examination of the mythology surrounding the Sirens she goes on to consider musical creatures gods humans and music addled listeners

Greek and Roman Myths: Gods, Men, and Demigods AJ Carmichael, 2025-01-05 For thousands of years the stories and traditions of ancient Greece and Rome have thrilled humanity These rich in drama heroism and divine contact stories offer more than just entertainment value They offer insight into the ancient world by reflecting their founders and disseminators ideas values and societal systems Their impact shapes Western civilization s collective consciousness philosophy art and literature going beyond ancient times Examining its

historical foundations universal themes and repercussions on ancient and modern society can help us see why Greek and Roman mythology is so fascinating and significant Mythology served as a tool for clarifying the unexplainable Before scientific understanding developed stories provided ancient societies a framework to explain existential puzzles natural events and the cosmos For the Greeks the thunder of Zeus and the choppy waves of Poseidon represented uncontrollably strong energies that made sense in the narrative Likewise the Romans accepted and changed these stories to fit their pragmatic viewpoint usually adding moral and civic lessons The development stories of both civilizations show a great need to understand life The initial state of chaos the amorphous nothingness from which all creatures sprang marks Deities like Uranus and Gaea whose marriage best captures the connection between sky and earth supervising the ordered universe that arose from this anarchy Though fictional these stories mirror fundamental human concerns about beginnings identity and purpose These stories were preserved and shared in great part by the oral tradition Recited epic stories nomadic bards like Homer guaranteed their survival over decades Later canonized as the literary works of Hesiod Virgil and Ovid provide a window into the cultural Psyche of their day The shift from oral to written tradition emphasizes how flexible these stories are since they were changed to fit several audiences and settings Greek and Roman mythology s examination of universal subjects that cut across time and culture helps to explain why it still intrigues The conflicts between gods and humans the search for heroism and the results of hubris mirror basic features of human life These tales probe the subtleties of morality authority and the interaction between fate and free will The gods are profoundly human in their shortcomings and want even if they are immortal and strong Often driven by envy passion and the urge for control Zeus for example epitomizes both absolute authority and human weakness His contacts with people draw attention to the unstable balance of power and the consequences of challenging divine will Often acting to great lengths to uphold her reputation and punish adultery Hera the queen of the gods stands for loyalty and retribution By using these figures mythology offers a mirror reflecting human behavior accentuating virtues and vices in still relevant ways

Stoicism and the Gospel of John Fergus J. King

,2025-03-17 **Text & Presentation, 2013** Graley Herren,2014-02-07 Text Presentation 2013 gathers some of the best work presented at the 2013 Comparative Drama Conference in Baltimore Subjects ranging from Ancient Greece to 21st century America are covered with a variety of approaches and formats Celebrated playwright Edward Albee s presentation is the lead piece followed by 12 research papers one review essay and seven book reviews This volume represents the latest research in the fields of comparative drama performance and dramatic textual analysis

Under the Spell of Orpheus

Judith E. Bernstock,1991 This comprehensive view of the Orpheus myth in modern art focuses on an extremely rich artistic symbol and cuts through all the clichés to explore truly significant problems of meaning The author takes a new approach to the iconography of major modern artists by incorporating psychological and literary analysis as well as biography The three parts of the book explore the ways in which artists have identified with different aspects of the often paradoxical Orpheus

myth The first deals with artists such as Paul Klee Carl Milles and Barbara Hepworth In the second Max Beckmann Oskar Kokoschka and Isamu Noguchi are discussed Artists examined in the final part include Pablo Picasso Jacques Lipchitz Ethel Schwabacher and Cy Twombly The author documents her argument with more than sixty illustrations **Wine** John Varriano,2022-10-24 For oenophiles casual wine drinkers and aesthetes alike an informative and entertaining history sure to delight even the most sensitive palates From celebrations of Bacchus in ancient Rome to the Last Supper and casual dinner parties wine has long been a key component of festivities ceremonies and celebrations Made by almost every civilization throughout history in every part of the world wine has been used in religious ceremonies inspired artists and writers been employed as a healing medicine and most often sipped as a way to relax with a gathering of friends Yet like all other forms of alcohol wine has also had its critics who condemn it for the drunkenness and bad behavior that arise with its overconsumption Wine can render you tongue tied or philosophical it can heal wounds or damage health it can bring society together or rend it In this fascinating cultural history of wine John Varriano takes us on a tour of wine s lively story revealing the polarizing effect wine has had on society and culture through the ages From its origins in ancient Egypt and Mesopotamia to the expanding contemporary industries in Australia New Zealand and America Varriano examines how wine is made and how it has been used in rituals revelries and remedies throughout history In addition he investigates the history of wine s transformative effects on body and soul in art literature and science from the mosaics of ancient Rome to the poetry of Dickinson and Neruda and the paintings of Caravaggio and Manet A spirited exploration this book will delight lovers of sauvignon blanc or pinot noir as well as those who are interested in the rich history of human creativity and consumption

The Mind of the Spirit Craig S. Keener,2016-06-21 Leading Scholar Explores Paul s Teaching on the Mind This major work by a leading New Testament scholar explores an important but neglected area of Pauline theology Paul s teaching about the mind In discussing matters such as the corrupted mind the mind of Christ and the renewal of the mind Paul adapts language from popular intellectual thought in his day but he does so in a way distinctively focused on Christ and Christ s role in the believer s transformation Keener enables readers to understand this thought world so they can interpret Paul s language for contemporary Christian life The book helps overcome a false separation between following the Spirit and using human judgment and provides a new foundation for relating biblical studies and Christian counseling Acts: An Exegetical Commentary : Volume 4 Craig S. Keener,2015-10-06 Highly respected New Testament scholar Craig Keener is known for his meticulous and comprehensive research This commentary on Acts his magnum opus may be the largest and most thoroughly documented Acts commentary ever written Useful not only for the study of Acts but also early Christianity this work sets Acts in its first century context In this volume the last of four Keener finishes his detailed exegesis of Acts utilizing an unparalleled range of ancient sources and offering a wealth of fresh insights This magisterial commentary will be an invaluable resource for New Testament professors and students pastors Acts scholars and libraries The complete four volume set is available at a

special price **The Friendly Guide to Mythology** Nancy Hathaway, 2003-08-26 How was the world as we know it created What does it mean to be a hero Where do we go when we die Why are flood myths so ubiquitous Anyone who has pondered these and other questions about humanity's ancient beliefs will be fascinated by *The Friendly Guide to Mythology* Focusing on Greek and Roman mythology but including myths from Africa Asia Australia northern Europe and the Americas *The Friendly Guide to Mythology* is filled with compelling stories of gods goddesses mortals and monsters Beautifully ornamented with photos line drawings and quotes this entertaining guide also includes an A to Z listing of the world's most captivating goddesses profiles of famous writers collectors and interpreters of myths and engaging sidebars Featuring myths of love wisdom and adventure as well as those of violence jealousy and pure folly this accessible collection offers fascinating insight into the human psyche and brings our rich mythological heritage delightfully into focus **Venice Incognito** James H. Johnson, 2017-01-10 The entire town is disguised declared a French tourist of eighteenth century Venice And indeed maskers of all ranks nobles clergy imposters seducers con men could be found mixing at every level of Venetian society Even a pious nun donned a mask and male attire for her liaison with the libertine Casanova In *Venice Incognito* James H. Johnson offers a spirited analysis of masking in this carnival loving city He draws on a wealth of material to explore the world view of maskers both during and outside of carnival and reconstructs their logic covering the face in public was a uniquely Venetian response to one of the most rigid class hierarchies in European history This vivid account goes beyond common views that masking was about forgetting the past and minding the muse of pleasure to offer fresh insight into the historical construction of identity

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