



DICKENS AND ITALY

Little Dorrit
and *Pictures from Italy*

EDITED BY
MICHAEL HOLLINGTON AND FRANCESCA ORESTANO

Dickens And Italy Cambridge Scholars

Michael Hollington



Dickens And Italy Cambridge Scholars:

Dickens and Italy Marialuisa Bignami, Michael Hollington, 2020-06-01 Dickens and America has been amply studied his no less important relationship to Italy much less so despite his friend Forster's assertion that his long stay in Genoa represented the turning point of his career This book arising from a major conference held in Genoa in 2007 attempts to redress the balance focusing primarily on Dickens's two major writings about Italy the travel book *Pictures from Italy* of 1845 and Part Two of his great novel *Little Dorrit* of 1855 7 It falls into six sections the first concerns Dickens's enjoyment of leisure for the first time in his life in Italy the second his response to the visual attractions of Italy both natural and artistic the third his political stance about Italy in the period of the Risorgimento the fourth his preoccupation with death and decay in what he saw and experienced in Italy the fifth his representation of Italianness in *Little Dorrit* and elsewhere and the sixth his relation to modern and contemporary writers about Italy It thus aims to fill a vital gap in Dickens studies **A Companion to**

Charles Dickens Leon Litvack, 2025-11-10 Provides an authoritative treatment of the life work and legacy of Charles Dickens *A Companion to Charles Dickens* is an essential resource for understanding one of the most celebrated authors in English literature This extensively revised edition features a wealth of new essays alongside select updated essays from the first edition Written by leading Dickensian scholars from around the world these contributions offer critical insights into Dickens's life works and lasting influence The Companion places Dickens's writings within their literary historical and ideological contexts equipping readers with the knowledge to engage with his fiction in a more informed and meaningful way New chapters examine Dickens's attitudes to the city and to Europe as well as his evolving literary reputation Each of his fifteen novels his Christmas Books and his sketches is explored in depth with scholars offering contemporary perspectives on their themes style and cultural impact The contributors also consider Dickens's engagement with visual culture his use of history in fiction and the ways his works continue to resonate in modern studies An indispensable guide for those seeking a deeper understanding of Dickens's world and literary contributions *A Companion to Charles Dickens* Presents newly commissioned essays offering fresh critical perspectives on Dickens's life and works Explores Dickens's evolving reputation and critical reception over time Contains dedicated chapters exploring key themes and interpretations of all of Dickens's novels Discusses Dickens's literary style narrative techniques and innovations in storytelling Presents a broad range of perspectives from biographical studies to thematic and ideological analyses Includes updated references bibliographies and recommendations for further reading *A Companion to Charles Dickens* Second Edition is an invaluable reference for undergraduate and graduate students studying English literature Victorian studies or cultural history It is also a must have for scholars researchers educators and professionals engaged in Dickens studies as well as general readers with a deep interest in his life and works **Dickens and the Italians in 'Pictures from Italy'** Germana Cubeta, 2020-09-18 This work explores Dickens's perception of Italy as it appears in the travel book *Pictures from Italy* Corpus methodologies alongside the

notion of intersectionality display the writer's multi-faceted interpretation of the Italians and his efforts to highlight their multidimensionality and heterogeneity. The book debates that *Pictures from Italy* departs from conventions; it investigates the function of travel in the construction of Italian identity and discusses Dickens's relationship with Italy. Corpus linguistics methodologies analyse the language of the book and shed new light on the relationship between body language and culture.

Edinburgh Companion to Charles Dickens and the Arts Claire Wood, Juliet John, 2024-05-31

The *Edinburgh Companion to Charles Dickens and the Arts* explores Dickens's rich and complex relationships with a myriad of art forms and the far-reaching resonance of his works across the arts overall. This volume reassesses Dickens's prescient philosophy of art both through a historical and a present-day lens and in the context of debates about the cultural value of the arts. Across thirty-three original essays, it outlines the ways in which Dickens broke down oppositions between high and low art, money and the aesthetic, the extraordinary and the ordinary, and art for its own sake and the social good. In doing so, it considers how Dickens prefigured the arts of the future, including rap music, television, fanfiction, and global cinema.

Dickens and Switzerland Christine Gmur, 2024-11-30 *Dickens and Switzerland* brings to light the many surprising connections between the country which Dickens visited on several occasions and the author's life and work. The close links between Dickens's biography, his writing, and Switzerland have never before been examined so thoroughly. Rather than offering a mere chronology of travel, this volume explores Dickens's deep personal investment in the country and its people, which manifests itself in numerous and often the most unexpected places in his fictional and personal texts. It looks both at and beyond the period of the author's journeys to Switzerland during the 1840s and early 50s and considers both earlier and later references as well. The tome renders visible how Dickens's experience of Switzerland was more than merely episodic and is deeply connected to the rest of his life and literary work. As a significant and integral part of his imagination and his identity, Switzerland deserves a prominent place in Dickensian scholarship.

The Reception of Charles Dickens in Europe

Michael Hollington, 2013-08-29 *The Reception of Charles Dickens in Europe* offers a full historical survey of Dickens's reception in all the major European countries and many of the smaller ones, filling a major gap in Dickens scholarship which has by and large neglected Dickens's fortunes in Europe and his impact on major European authors and movements. Essays by leading international critics and translators give full attention to cultural changes and fashions such as the decline of Dickens's fortunes at the end of the nineteenth century in the period of Naturalism and Aestheticism and the subsequent upswing in the period of Modernism in part as a consequence of the rise of film in the era of Chaplin and Eisenstein. It will also offer accounts of Dickens's reception in periods of political upheaval and revolution such as during the communist era in Eastern Europe or under fascism in Germany and Italy in particular.

The Oxford Handbook of Charles Dickens Robert L. Patten, John O. Jordan, Catherine Waters, 2018-09-13 *The Oxford Handbook of Charles Dickens* is a comprehensive and up-to-date collection on Dickens's life and works. It includes original chapters on all of Dickens's writing and new considerations of

his contexts from the social political and economic to the scientific commercial and religious The contributions speak in new ways about his depictions of families environmental degradation and improvements of the industrial age as well as the law charity and communications His treatment of gender his mastery of prose in all its varieties and genres and his range of affects and dramatization all come under stimulating reconsideration His understanding of British history of empire and colonization of his own nation and foreign ones and of selfhood and otherness like all the other topics is explained in terms easy to comprehend and profoundly relevant to global modernity The Nineteenth-Century Novel and the Pre-Cinematic Imagination Alberto Gabriele,2024-11-14 This book fills a gap in existing scholarship on the history of the novel in relation to visual culture by discussing the visual fascination that novelists such as Nathaniel Hawthorne Herman Melville Honor de Balzac and George Eliot show for several types of pre cinematic spectacle It also identifies a so far neglected aspect of novel theory that nineteenth century authors elaborated by incorporating suggestions from pre cinematic visual spectacles By shedding light on forms of visibility that were not entertained by the dominant aesthetic modes of painting and photography The Nineteenth Century Novel and the Pre Cinematic Imagination argues that the presence of nineteenth century pre cinematic optical illusions in works of fiction redefines the notion of mimesis as animated movement and points to a continuity between pre cinema the literary imagination and the structures of knowledge production of the modern episteme

Serial Revolutions 1848 Clare Pettitt,2022-02-10 1848 was a pivotal moment not only in Europe but in much of the rest of the world too Marx's scornful dismissal of the revolutions created a historiography for 1848 that has persisted for more than 150 years *Serial Revolutions 1848* shows how far from being the failure that Karl Marx claimed them to be the revolutions of 1848 were a powerful response to the political failure of governments across Europe to care for their people Crucially this revolutionary response was the result of new forms of representation and mediation until the ragged and the angry could see themselves represented and represented as a serial phenomenon such a political consciousness was impossible By the 1840s the developments in printing transport and distribution discussed in Clare Pettitt's *Serial Forms The Unfinished Project of Modernity 1815-1848* Oxford University Press 2020 had made the social visible in an unprecedented way This print revolution led to a series of real and bloody revolutions in the streets of European cities The revolutionaries of 1848 had the temerity to imagine universal human rights and a world in which everyone could live without fear hunger or humiliation If looked at like this the events of 1848 do not seem such poor incidents as Marx described them nor such an embarrassing failure after all Returning to 1848 we can choose to look back on that springtime of the peoples as a moment of tragicomic failure obliterated by the brutalities that followed or we can look again and see it as a proleptic moment of stored potential an extraordinary series of events that generated long distance and sustainable ideas about global citizenship international co operation and a shared and common humanity which have not yet been fully understood or realised *Nineteenth Century Prose* ,2019 **Global Dickens** Nirshan Perera,2017-03-02 This volume of essays provides a selection of leading

contemporary scholarship which situates Dickens in a global perspective The articles address four main areas Dickens's reception outside Britain and North America his intertextual relations with and influence upon writers from different parts of the world Dickens as traveller and the presence throughout his fiction and journalism of subjects such as race and empire that extend beyond the national contexts in which his work is usually considered Written by leading researchers from diverse countries and cultures this is an indispensable reference work in the field of Dickens studies *Dickens' Novels as Poetry* Jeremy Tambling, 2014-11-13 Focusing on the language style and poetry of Dickens novels this study breaks new ground in reading Dickens novels as a unique form of poetry Dickens writing disallows the statement of single unambiguous truths and shows unconscious processes burrowing within language disrupting received ideas and modes of living Arguing that Dickens within nineteenth century modernity sees language as always double Tambling draws on a wide range of Victorian texts and current critical theory to explore Dickens interest in literature and popular song and what happens in jokes in caricature in word play and punning and in naming Working from Dickens earliest writings to the latest deftly combining theory with close analysis of texts the book examines Dickens key novels such as *Pickwick Papers* *Martin Chuzzlewit* *Dombey and Son* *Bleak House* *Little Dorrit* *Great Expectations* and *Our Mutual Friend* It considers Dickens as constructing an urban poetry alert to language coming from sources beyond the individual and relating that to the dream life of characters who both can and cannot awake to fuller different consciousness Drawing on Walter Benjamin Lacan and Derrida Tambling shows how Dickens writes a new and comic poetry of the city and that the language constitutes an unconscious and secret autobiography This volume takes Dickens scholarship in exciting new directions and will be of interest to all readers of nineteenth century literary and cultural studies and more widely to all readers of literature *The Oxford Handbook of Victorian Medievalism* Joanne Parker, Corinna Wagner, 2020-09-15 In 1859 the historian Lord John Acton asserted two great principles divide the world and contend for the mastery antiquity and the middle ages The influence on Victorian culture of the Middle Ages broadly understood then as the centuries between the Roman Empire and the Renaissance was both pervasive and multifaceted This medievalism led for instance to the rituals and ornament of the Medieval Catholic church being reintroduced to Anglicanism It led to the Saxon Witan being celebrated as a prototypical representative parliament It resulted in Viking raiders being acclaimed as the forefathers of the British navy And it encouraged innumerable nineteenth century men to cultivate the superlative beards we now think of as typically Victorian in an attempt to emulate their Anglo Saxon forefathers Different facets of medieval life and different periods before the Renaissance were utilized in nineteenth century Britain for divergent political and cultural agendas Medievalism also became a dominant mode in Victorian art and architecture with 75 per cent of churches in England built on a Gothic rather than a classical model And it was pervasive in a wide variety of literary forms from translated sagas to pseudo medieval devotional verse to triple decker novels Medievalism even transformed nineteenth century domesticity while only a minority added moats and portcullises to their homes the medieval

style textiles produced by Morris and Co decorated many affluent drawing rooms The Oxford Handbook of Victorian Medievalism is the first work to examine in full the fascinating phenomenon of medievalism in Victorian Britain Covering art architecture religion literature politics music and social reform the Handbook also surveys earlier forms of antiquarianism that established the groundwork for Victorian movements In addition this collection addresses the international context by mapping the spread of medievalism across Europe South America and India amongst other places Victorian Engagements with the Bible and Antiquity Simon Goldhill,Ruth Jackson Ravenscroft,2023-10-12 The nineteenth century was a period in which ideas of history and time were challenged as never before This is the first book to explore how the study of classical antiquity and the study of the Bible together formed an image of the past which became central to Victorian self understanding These specially commissioned multi disciplinary essays brilliantly reveal the richness of Victorian thinking about the past and how important these models of antiquity were in the expression of modernity In an age of progress cultural anxiety and cultural hope was fuelled by the shock of the old new discoveries about the deep past and new ways of thinking about humanity s place in history The volume provides a rich and readable feast which will be fundamental to all those seeking a greater understanding of the Victorians as well as of the reception of classics and the Bible *Martyrdom and Terrorism* Dominic Janes,Alex Houen,2014 This pioneering collection of essays explores the intertwined histories of martyrdom and terrorism from antiquity to the twenty first century Christian and Islamic traditions of moral witness and debate over the justified use of militant sacrifice are situated in relation to the development of Western nationalism with a particular focus on the French Revolution and imperialism *Making and remaking saints in nineteenth-century Britain* Gareth Atkins,2016-08-25 This book examines the place of saints and sanctity in a self consciously modern age and argues that Protestants were as fascinated by such figures as Catholics were Long after the mechanisms of canonisation had disappeared people continued not only to engage with the saints of the past but continued to make their own saints in all but name Just as strikingly it claims that devotional practices and language were not the property of orthodox Christians alone Making and remaking saints in the nineteenth century Britain explores for the first time how sainthood remained significant in this period both as an enduring institution and as a metaphor that could be transposed into unexpected contexts Each of the chapters in this volume focuses on the reception of a particular individual or group and together they will appeal to not only historians of religion but those concerned with material culture the cult of history and with the reshaping of British identities in an age of faith and doubt Italian Sexualities Uncovered, 1789-1914 Valeria P. Babini,Chiara Beccalossi,Lucy Riall,2015-03-24 Bringing together an interdisciplinary group of scholars this volume explores nineteenth century Italian sexualities from a variety of viewpoints illuminating in particular personal and political relationships same sex desires gender roles that defy societal norms sexual behaviours of different classes and transnational encounters *Painting the Novel* Jakub Lipski,2017-12-22 Painting the Novel Pictorial Discourse in Eighteenth Century English Fiction focuses on the

interrelationship between eighteenth century theories of the novel and the art of painting a subject which has not yet been undertaken in a book length study This volume argues that throughout the century novelists from Daniel Defoe to Ann Radcliffe referred to the visual arts recalling specific names or artworks but also artistic styles and conventions in an attempt to define the generic constitution of their fictions In this the novelists took part in the discussion of the sister arts not only by pointing to the affinities between them but also more importantly by recognising their potential to inform one another in other words they expressed a conviction that the theory of a new genre can be successfully rendered through meta pictorial analogies By tracing the uses of painting in eighteenth century novelistic discourse this book sheds new light on the history of the so called rise of the novel The Open Access version of this book available at <https://www.taylorfrancis.com/books/painting-novel-jakub-lipski> 10.4324/9781351137812 has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Metaphors of Confinement Monika Fludernik, 2019-08-13 Metaphors of Confinement The Prison in Fact Fiction and Fantasy offers a historical survey of imaginings of the prison as expressed in carceral metaphors in a range of texts about imprisonment from Antiquity to the present as well as non penal situations described as confining or restrictive These imaginings coalesce into a carceral imaginary that determines the way we think about prisons just as social debates about punishment and criminals feed into the way carceral imaginary develops over time Examining not only English language prose fiction but also poetry and drama from the Middle Ages to postcolonial particularly African literature the book juxtaposes literary and non literary contexts and contrasts fictional and nonfictional representations of imprisonment and discussions about the prison as institution and experiential reality It comments on present day trends of punitivity and foregrounds the ethical dimensions of penal punishment The main argument concerns the continuity of carceral metaphors through the centuries despite historical developments that included major shifts in policy such as the invention of the penitentiary The study looks at selected carceral metaphors often from two complementary perspectives such as the home as prison or the prison as home or the factory as prison and the prison as factory The case studies present particularly relevant genres and texts that employ these metaphors often from a historical perspective that analyses development through different periods

Fathers in Victorian Fiction Natalie McKnight, 2011-08-08 This book examines the changing roles of fathers in the nineteenth century as seen in the lives and fiction of Victorian authors Fatherhood underwent unprecedented change during this period The Industrial Revolution moved work out of the home for many men diminishing contact between fathers and their children Yet fatherhood continued to be seen as the ultimate expression of masculinity and being involved with the lives of one's children was essential to being a good father Conflicting and frustrating expectations of fathers and the growing disillusionment with other paternal authorities such as church and state yielded memorable portrayals of fathers from the best novelists of the age The essays in this volume explore how Victorian authors the Brontës Dickens Gaskell Trollope Eliot Hardy and Elizabeth Sewall and Mary

Augusta Ward responded to these tensions in their lives and in their fiction. The stern Victorian father cliché persisted but it was countered by imaginative involved albeit faulty fathers and surrogate fathers. This volume poses fathering questions that are still relevant today. What does it mean to be a good father? And with distrust in patriarchal authorities continuing to increase, are there any sources of authority left that one can trust?

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