

DISCOURSE OF TWITTER AND SOCIAL MEDIA

HOW WE USE LANGUAGE TO CREATE AFFILIATION
ON THE WEB

MICHELE ZAPPAVIGNA

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Discourse Of Twitter And Social Media How We Use Language To Create Affiliation On The Web Bloomsbury Discourse

Terry C. Jones



Discourse Of Twitter And Social Media How We Use Language To Create Affiliation On The Web Bloomsbury Discourse:

Discourse of Twitter and Social Media Michele Zappavigna, 2012-02-23 Social media such as microblogging services and social networking sites are changing the way people interact online and search for information and opinions This book investigates linguistic patterns in electronic discourse looking at online evaluative language Internet slang memes and ambient affiliation using a large Twitter corpus over 100 million tweets alongside specialized case studies The author argues that we are currently witnessing a cultural movement from online conversation to what can be termed searchable talk online talk where people affiliate by making their discourse findable for example via metadata such as Twitter hashtags by others holding similar interests This cutting edge text will be of interest to all scholars and students dealing with electronically mediated discourse

The Cambridge Guide to Research in Language Teaching and Learning Intrinsic eBook James Dean Brown, Christine Coombe, 2015-10-08 A comprehensive overview of research methods in second language teaching and learning from experts in the field The Cambridge Guide to Research in Language Teaching and Learning covers 36 core areas of second language research organised into four main sections Primary Considerations Getting Ready Doing the Research Research Contexts Presenting in depth but easy to understand theoretical overviews along with practical advice the volume is aimed at students of research including pre service and in service language teachers who are interested in research methods as well as those studying research methods in Bachelor MA or PhD graduate programs around the world

Weibo News Package: a Systemic Functional Perspective on the Text-Reader Relationship Juan He, 2025-01-07 This book offers an academic dialogue between news values construction and readers evaluative response in Weibo news package from the interpersonal perspective The study focuses on the under researched field of news reception i e how the media reader relationship can be influenced by readers feedback By combining multimodal discourse analysis and corpus methods this book aims to address the following three research questions regarding the text reader relationship in Weibo news package 1 what are the gains and losses in the transfer of news values constructed across platforms and news media 2 how are Chinese language and emoji collaborated to realize attitudinal meanings and advance readers positions in news comments 3 how does readers response overlap or mismatch with particular news value in a story across news text reader relations reader reader relations and extra text reader relations The book has social theoretical and pedagogical implications for the changing landscape of Chinese news discourse and audience studies Socially the findings of news and comments analysis show that news value decisions can be negotiated due to readers active engagement via the social media commenting function Theoretically a responsive model of evaluative readings has been built for a better understanding of social media multimodal comments through the lens of reading positions and emoji text interactions The book is of interest to researchers in media and communication studies but can also be used as a reference book for under graduate students in social semiotics

linguistics and journalism to learn how to analyze multimodal and interactive news texts on social media by triangulation of theories and methodologies

Intertextuality 2.0 Cynthia Gordon,2023 Intertextuality is the overarching idea that all texts and conversations are linked to other texts and conversations and that people create and infer meanings in discourse through making and interpreting these links Intertextuality is fundamentally connected to metadiscourse when a person draws on or references one text or conversation in another intertextuality they necessarily communicate something about that text or conversation metadiscourse While scholars have long recognized the interrelatedness of these two theoretical concepts existing studies have tended to focus on one or the other leaving underexplored the specific ways in which these phenomena are intertwined at the micro interactional level especially online and for what purposes This interactional sociolinguistic study contributes to filling this gap by demonstrating how specific intertextual linking strategies both linguistic e g word repetition deictic pronouns and multimodal e g emojis symbols and GIFs are mobilized by posters participating in online weight loss discussion boards These strategies serve as a resource to accomplish the metadiscursive activities targeted at various levels of discourse through which participants construct shared understandings negotiate the group s interactional norms and facilitate engagement in the group s primary shared activity exchanging information about and providing support for weight loss healthful eating and related issues By rigorously applying the perspective of metadiscourse in a study of intertextuality Intertextuality 2 0 offers important new insights into why intertextuality occurs and what it accomplishes it helps people manage the challenges of communication

Knowing About Language Marcello Giovanelli,Dan Clayton,2016-05-05 Knowing About Language is an essential and comprehensive introduction to and discussion of the value of linguistics in the secondary and post 16 curriculum Split into three easily accessible parts each chapter draws on theoretical and practical reasons for developing language awareness for the teacher and student the impact of government and institutional policy on teaching and teacher knowledge and explores recent research about the value of linguistic knowledge to support student attainment Expert contributors show how recent innovations in linguistics can support language teaching by providing a range of practical ideas that can be used in the classroom Knowing About Language is a valuable theoretical critical and practical guide for the teacher and researcher and anyone interested in applied linguistics and the study of language in education Written by authors who are passionate about the value of language study both as a classroom topic and more generally this book acts as a resource to inform and support teachers in wider aspects of their role by demonstrating the powerfully enabling nature and inherent value of language study and linguistics in secondary and post 16 curricula

Language, Corpora, and Technology in Applied Linguistics Muhammad Afzaal,Swaleha Bano Naqvi,Geng Qiang,2023-11-27 As culture and society has become more digitalized especially when computer science and digital technologies have entered a new era in the twenty first century translation studies began to utilize a wide range of tools to enhance its reading of texts and contexts without which translation both as a practice and as a theorization could

barely persist It has become more apparent that two extreme poles between macro and micro visions have formed the diversified terrains of translation studies On the one hand technologies like NLP topic modeling network analysis and data visualization make distant reading become possible thus allowing us to have a paradigmatic view of how human s ideas beliefs values knowledge and even emotions have spread in some patterns across cultural geographical and language divides in world history On the other hand corpus methods such as the use of keywords collocates and concordance lines changed the way by which texts were closely read from linear to vertical With microscope like corpus tools we could go deeper into the texture for perception of nuanced meaning While considering a fact that translation is seldom mono modal in conveying meaning we have to reconceptualize context as a multimodal environment where audio visual and other resources interact to convey and make meaning With regard to the fast development of digital technology translation studies take an active role in gaining an enhanced capability in promoting transformation Complexity has been favored in terms of theoretical framework and methodology New questions are asked old ones revisited with novel tools but more areas wait to be cultivated and more questions to be approached by combining quantitative and qualitative methods We could ask if digital technologies would bring new innovation to study of translation history a heavily walled land for traditional humanists who tend to repeat so what to question the less significance of data driven studies The idea of high quality machine translation has become so realistic in today s market that translation educators have to face the shock wave it brought to translation learners and practitioners and rethink the relation between human translators and algorithms Machine translation assisted communication could help remove boundaries for better communication but at the same time it also creates conflicts and leads to confrontation Thus understood it is imperative to give a concerned attention to digital translation studies that is to study translation by resorting to and drawing on the digital technologies This Research Topic is intended to promote current directions and new developments in cross disciplinary critical discourse research We welcome papers which from a critical analytical perspective deal with contemporary social scientific political economic or professional discourses and genres Papers addressing the highlighted topics are especially welcome In giving weight to these topics we wish to call to attention some of the most pressing problems currently facing the world

Discourse and Identity on Facebook Mariza

Georgalou,2017-06-15 Social network sites are dynamic online socio cultural arenas which give users ample and unprecedented opportunities for self presentation through the meshing of language with other semiotic modes With a focus on Facebook one of the most widely used online social network sites this book brings together ideas and concepts related to language online multimodality and identity through five topical issues These include place time profession and education stance taking and privacy The book features a discourse centred online ethnography that provides authentic verbal and multimodal Facebook posts in both Greek and English These are complemented with insights from interviews with Facebook participants The examples bring to life various engaging instances of self and other presentation on Facebook identifying the

ways in which users can locate themselves in terms of place and time announce activities share and broaden their expertise and buttress solidarity among colleagues and fellow students communicate emotions tastes thoughts opinions and assessments control the flow of textual information on their Facebook profiles to secure their privacy Focusing on discourse manifestations of identity this book also shows how Facebook can function as a space for vernacular literacy practices a silo of relationships a digital memory bank a research tool a knowledge forum a cardiograph of a society and a grassroots channel

The Language of Social Media P. Seargeant, C. Tagg, 2014-01-21 This timely book examines language on social media sites including Facebook and Twitter Studies from leading language researchers and experts on social media explore how social media is having an impact on how we relate to each other the communities we live in and the way we present a sense of self in twenty first century society

Twitter, the Public Sphere, and the Chaos of Online Deliberation Gwen Bouvier, Judith E. Rosenbaum, 2020-07-29 This volume provides a critical view of the nature and quality of political and civic communication on Twitter The introduction lays out the current state of research showing the continuum of views from the more optimistic to more pessimistic regarding the platform's potential to facilitate civic conversations The eleven empirical case studies in the book provide new insights addressing a variety of topics through a diverse array of methodological approaches Together the chapters provide a counter position to recent studies that offer more celebratory assessments of Twitter's potential The book draws attention to the chaotic insular uncivil and emotionally charged nature of debate and communication on Twitter

Pragmatics of Social Media Christian Hoffmann, Wolfram Bublitz, 2017-09-11 This handbook provides a comprehensive overview of the pragmatics of social media i.e. of digitally mediated and Internet based platforms which are interactively used to share and edit self and other generated textual and audio visual messages Its five parts offer state of the art reviews and critical evaluations in the light of on going developments Part I The Nature of Social Media sets up the conceptual groundwork as it explores key concept such as social media participation privacy publicness Part II Social Media Platforms focuses on the pragmatics of single platforms such as YouTube Facebook Part III Social Media and Discourse covers the micro and macro level organization of social media discourse while Part IV Social Media and Identity reveals the multifarious ways in which users collectively re construct aspects of their identities Part V Social Media and Functions Speech Acts surveys pragmatic studies on speech act functions such as disagreeing complimenting requesting Each contribution provides a state of the art review together with a critical evaluation of the existing research

Activism, Campaigning and Political Discourse on Twitter Innocent Chilwa, Gwen Bourvier, 2019 Social media has increasingly become a strong factor that shapes how we communicate about social and political ideas And it has been argued that Twitter and other social media platforms empower voices that were previously marginalized hold governments accountable and provides opportunities for individuals to network and campaign to achieve social and political reforms In this collection of chapters authors from different academic disciplines coming from different social and political backgrounds

and experiences have explored the increasing transformative potentials of Twitter for group advocacy The chapters further illustrate how Twitter serves as a forum for spreading awareness and information on social events as well as for social activism and political discourse Some of the topics explored include Understanding the potential of Twitter for political activism Digital Trump and conflict A multi method analysis The use of Twitter as complementary press on the disappearance of the Malaysia Airlines Flight MH370 Constructing transnational identity through Twitter activism A discourse study of FGM LGBT social media activism in India Online activism in Mali a study of digital discourses of the Movement for the Liberation of Azawad Sousveillance Twitter activists pro democracy governance from below in Middle East Twitter's ethics of freedom in the aftermath of November 2015 Paris attacks through the lens of the anonymous collective etc This collection of chapters written by experts and budding academics from different disciplines will be an invaluable handbook and serves as resource materials for students scholars and practitioners of Communication Political Science and International Relations Law Linguistics Journalism and Media Studies

Social Media and Society Majid KhosraviNik, 2023-04-15 Social Media and Society brings together a range of scholars working at the intersection of discourse studies digital media and society It is meant to respond to changes in discourse technologies i e the techno discursive dynamic of social media discourses The book critically engages with the digital dynamics of representations around discourses of identity politics and culture Other than its topical focus on highly pertinent discourses the book aspires to offer some fresh insights into the theory methods and implementation of CDS in digital environments The book can be viewed as part of the developing research framework of Social Media Critical Discourse Studies which seeks to integrate the impact of new mediation technologies on discursive meaning making with its critical contextualisation In addition to its strongly global outlook the book incorporates a wide range of research perspectives including CDA sociolinguistics political discourse studies media and technology discourse theory popular culture feminism etc

What Social Media Likes Jaigris Nadia Hodson, 2013 Google Facebook and Twitter are arguably synonymous with social media Vaidhyanathan 2011 Yakolev 2007 Levy 2009 Selling the attention spans of internet users to advertisers using content almost entirely created by the labour of others makes these organizations leaders in a media environment that is beginning to redefine the relationship between consumers or prosumers technology and the modern digital organization Drache 2008 Lessig 2008 Rainie and Wellman 2012 Castells 2010 Shirky 2010 As such these organizations often get caught in between public action and other forms of online protest such as the Arab Spring Castells 2012 and their practical business needs to maintain discursive control This dissertation examines the tension between corporate control and user participation as it manifests on the official Google Facebook and Twitter corporate blogs This research employs critical discourse analysis Fairclough 1995 supported by corpus linguistics techniques Stubbs 1996 to analyze each entry from the official Google Facebook and Twitter corporate blogs between 2006 and 2011 When taken together the discourses from these three corporate blogs reveal an underlying media logic otherwise known as social media

logic van Dijck 2013 that drives these sites and directs the actions of people who engage with these sites Put simply all three sites have an organizational discourse on the blogs which makes technological develop seem both necessary and inevitable They construct a techno centrism which often comes at the expense of the people who both develop the technologies and the end users These discourses support the commercialization of these sites but do not support the view that these technologies are somehow inherently democratic Shirky 2010 Fortunately however the fact that the business models of social media sites depend on the free contributions of user generated content means that should the people who use these sites decide to fight for change with respect to these organizations they would be uniquely positioned to do so

Innovations and Challenges in Social Media Discourse Analysis Michele Zappavigna, Andrew S. Ross, 2024-12-27 Innovations and Challenges in Social Media Discourse Analysis provides a key introduction to the analysis of everyday discourse on social media platforms Outlining the challenges involved in the study of social media discourse that includes social interaction relationality intersubjectivity and intermodality this book takes a social semiotic approach to offer a useful reconceptualisation of existing tools and introduces new methodologies to help those studying in this area Drawing on a range of corpora that feature tweets Instagram photos YouTube comments and emoji this book is essential reading for students studying modules on discourse analysis and language and media

Social Media Discourse, (Dis)identifications and Diversities Sirpa Leppanen, Elina Westinen, Samu Kytola, 2016-12-08 This volume serves as an in depth investigation of the diversity of means and practices that constitute dis identification and identity construction in social media Given the increasing prevalence of social media in everyday life and the subsequent growing diversity in the types of participants and forms of participation the book makes the case for a rigorous analysis of social media discourses and digital literacy practices to demonstrate the range of semiotic resources used in online communication that form the foundation of dis identification processes Divided into two major sections delineating between the dis identification of the self across various social categories and the dis identification of the self in relation to the other the book employs a discourse ethnographic approach to highlight the value of this type of theoretical framework in providing nuanced descriptions of identity construction in social media and illuminating their larger long term societal and cultural implications This volume is a key resource for researchers and students in sociolinguistics discourse studies computer mediated communication and cultural studies

Discourse and Social Media Gwen Bouvier, 2018-01-12 Discourse and Social Media is a unique and timely collection that breaks ground on how discourse scholars coming from a range of disciplinary perspectives can critically analyse different social media including YouTube Facebook Twitter and News The book fills a gap in the market for a multi disciplinary collection for analysing the discourse of social media In providing a thorough review of the field to date the opening chapter considers some of the common and divergent interests and priorities that exist in social media discourse analysis It also discusses the wider methodological and theoretical implications which social media analysis brings to the process of discourse analysis as new forms of connections and communication call us to re

think the static models that we have been using The rest of the collection draws on different traditions in discourse studies including Critical Discourse Analysis Sociolinguistics Pragmatics Foucaultian analysis and Multimodality to bring several unique approaches to critically analysing social media from a discourse perspective Each ground breaking chapter shows how different forms of social media data can best be selected analysed and dealt with critically As a whole Discourse and Social Media provides a go to resource for social media scholars as well as graduate students The book is a significant contribution to the development of the field at this present shifting time This book was originally published as a special issue of the Journal of Multicultural Discourses Twitter: A Digital Socioscope Michael W. Macy,Yelena Mejova,Ingmar Weber,2015-05-05 A resource for social scientists on how Twitter data can be used to study individual behavior and social interaction **Interactivity and Playful Language on Twitter** Isabel Bieber,2014-05-12 Seminar paper from the year 2013 in the subject English Language and Literature Studies Linguistics grade 1 0 University of Wurzburg Englische Sprachwissenschaft course Computer Mediated Communications language English abstract Language and punctuation can be used interactively on Twitter as can be seen not only in the creative use of punctuation marks to address others and to tag common topics but also in the use of netspeak In a first section the notion of interactivity is clarified before examining the three interactive elements and RT Next to their functions on Twitter more insights into the history and in the meaning of these elements are given Especially by describing the interactive functions of the hashtag on Twitter it is shown how electronic discourse can increase our awareness of others Therefore the concept of ambient affiliation coined by Michele Zappavigna will be examined **Researching Language and Social Media** Ruth Page,David Barton,Carmen Lee,Johann Wolfgang Unger,Michele Zappavigna,2022-01-14 This highly accessible guidebook outlines the practical steps and ethical guidelines entailed when gathering linguistic data from social media sites and platforms This timely book is an essential guide for students of English language and linguistics media and communication studies

Uncover the mysteries within Explore with is enigmatic creation, **Discourse Of Twitter And Social Media How We Use Language To Create Affiliation On The Web Bloomsbury Discourse** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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