



DISCOVERING THE
**Vernacular
Landscape**

JOHN BRINCKERHOFF JACKSON

Discovering The Vernacular Landscape

**S.T.A. Pickett, M.L. Cadenasso, Brian
McGrath**



Discovering The Vernacular Landscape:

Discovering the Vernacular Landscape John Brinckerhoff Jackson, 1984-01-01 A pioneer in landscape studies takes us on a tour of landscapes past and present to show how our surroundings reflect our culture No one who cares deeply about landscape issues can overlook the scores of brilliant insights and challenges to the mind eye and conscience contained in *Discovering the Vernacular Landscape* It is a book to be deeply cherished and to be read and pondered many times Wilbur Zelinsky *Landscape* While it is fashionable to speak of man as alienated from his environment Mr Jackson shows us all the ties that bind us to it consciously or unconsciously He teaches us to speak intelligently rather than polemically or wistfully of the sense of place Anatole Broyard *New York Times* This book is a vital and seminal text do beg borrow or buy it Robert Holden *Landscape Design* London Incisive and overpoweringly influential It will probably tell you something about how you live that you ve never thought about Thomas Hine *The Philadelphia Inquirer* No one can come close to Jackson in his unique combination of historical scholarship and field experience in his deep knowledge of European high culture as well as of American trailer parks in his archivist s nose for the unusual fact and his philosopher s mind for the trenchant surprising question Yi Fu Tuan

Discovering the Vernacular Landscape John Brinckerhoff Jackson, 1984 No one who cares deeply about landscape issues can overlook the scores of brilliant insights and challenges to the mind eye and conscience contained in *Discovering the Vernacular Landscape* It is a book to be deeply cherished and to be read and pondered many times Wilbur Zelinsky *Landscape*

Postwestern Cultures Susan Kollin, 2007-01-01 Synthesizes topics of contemporary scholarship of the American West This work examines subjects ranging from the use of frontier rhetoric in Japanese American internment camp narratives to the emergence of agricultural tourism in the New West to the application of geographer J B Jackson s theories to vernacular or abandoned western landscapes

A Sense of Place, a Sense of Time John Brinckerhoff Jackson, 1994-01-01 J B Jackson a pioneer in the field of landscape studies here takes us on a tour of American landscapes past and present showing how our surroundings reflect important changes in our culture Because we live in urban and industrial environments that are constantly evolving says Jackson time and movement are increasingly important to us and place and permanence are less so We no longer gain a feeling of community from where we live or where we assemble but from common work hours habits and customs Jackson examines the new vernacular landscape of trailers parking lots trucks loading docks and suburban garages which all reflect this emphasis on mobility and transience he redefines roads as scenes of work and leisure and social intercourse as places rather than as means of getting to places he argues that public parks are now primarily for children older people and nature lovers while more mobile or gregarious people seek recreation in shopping malls in the street and in sports arenas he traces the development of dwellings in New Mexico from prehistoric Pueblo villages to mobile homes and he criticizes the tendency of some environmentalists to venerate nature instead of interacting with it and learning to share it with others in temporary ways Written with his customary lucidity and elegance

this book reveals Jackson's passion for vernacular culture his insights into a style of life that blurs the boundaries between work and leisure between middle and working classes and between public and private spaces **Understanding Ordinary Landscapes** Paul Groth, Paul Erling Groth, Todd W. Bressi, 1997-01-01 How does knowledge of everyday environments foster deeper understanding of both past and present cultural life Traditional studies in this field have been of rural life Here contributors explore aspects of the emergent field of urban cultural landscape studies with the challenging issues of class race ethnicity and subculture to demonstrate the value of investigating the many meanings of ordinary settings 67 illustrations The Landscape Urbanism Reader Charles Waldheim, 2006-06-08 Charles Waldheim has assembled the definitive collection of essays by many of the field's top practitioners capturing the origins the contemporary milieu and the aspirations of this relatively new field An indispensable reference for students teachers architects and urban planners

The Rhizomatic West Neil Campbell, 2008-12-01 Is the American West in Sergio Leone's spaghetti westerns the same American West we find in Douglas Coupland's Generation X In Jim Jarmusch's movies In Calexico's music Or is the American West as this book tells us a constantly moving mutating idea within a complex global culture And what precisely or better yet imprecisely does it mean Using Gilles Deleuze and Félix Guattari's concept of the rhizome Neil Campbell shows how the West or westness continually breaks away from a mainstream notion of American rootedness and renews and transforms itself in various cultural forms A region long traversed by various transient peoples from tribes and conquerors to immigrants traders and trappers the West reflects a mythic quest for settlement permanence and synthesis even notions of a national or global identity at odds with its rootless history culture and nature Crossing the concept of roots with routes this book shows how notions of the West in representations ranging from literature and film to photography music and architectural theory give expression to ideas about identity nationhood and belonging in a world increasingly defined by movement across time and borders The Rhizomatic West offers a new vision of the American West as a hybrid performative space a staging place for myriad intersecting and constantly changing identities *Landscape Theory in Design* Susan Herrington, 2016-12-08 Phenomenology Materiality Cybernetics Palimpsest Cyborgs Landscape Urbanism Typology Semiotics Deconstruction the minefield of theoretical ideas that students must navigate today can be utterly confusing and how do these theories translate to the design studio Landscape Theory in Design introduces theoretical ideas to students without the use of jargon or an assumption of extensive knowledge in other fields and in doing so links these ideas to the processes of design In five thematic chapters Susan Herrington explains the theoretic groundings of the theory of philosophy why it matters to design an example of the theory in a work of landscape architecture from the twentieth and twenty first centuries debates surrounding the theory particularly as they elaborate modern and postmodern thought and primary readings that can be read as companions to her text An extensive glossary of theoretical terms also adds a vital contribution to students comprehension of theories relevant to the design of landscapes and gardens Covering the design of over 40 landscape architects architects and

designers in 111 distinct projects from 20 different countries Landscape Theory in Design is essential reading for any student of the landscape

Handbook of Research on Ethnic Minority Entrepreneurship Leo Paul Dana, 2007 Professor Dana and his colleagues have carefully and successfully put together a collection of chapters on ethnic minority entrepreneurship from all parts of the world The book comprises eight parts and 49 chapters Undoubtedly given the massive size and content of a 835 page book it is fair to ask is it value for money The answer is unequivocally yes A further comment on the content of the book should probably reassure potential readers and buyers of the book This collection is undoubtedly rich creative and varied in many respects Therefore it will be of great benefit to researchers and scholars alike I will strongly recommend this book to researchers students teachers and policy makers Aminu Mamman International Journal of Entrepreneurial Behaviour and Research The volume presents an impressive panorama of studies on ethnic entrepreneurs ranging from Dalits in India to Roma entrepreneurs in Hungary B P Corrie Choice From a focus on middle man minorities in the 1950s the study of minority ethnic entrepreneurship has evolved into a vast undertaking A major ingredient in this expansion is the massive population movements of the past thirty years that have created ethnic minority communities in almost all advanced economies From New York to San Francisco from Birmingham to Hamburg from the Chinese in Canada to the Turks in Finland to the Ghanians in South Africa to the Lebanese in New Zealand more than twenty chapters in this volume treat small scale ethnic entrepreneurship and the cultural and institutional resources which support it At the other end of the spectrum the ethnic Chinese have created ever larger multi divisional enterprises in the host societies of Southeast Asia At the mid point of the spectrum analyzed in an elegant paper by Ivan Light is the recently identified transmigrant entrepreneur acculturated in two societies but assimilated in neither whose special endowments have provided the lynchpin for for much of the international trade expansion in the global economy over the past decade And Dana and Morris provide us with much more Afro American entrepreneurship caste and class the theory of clubs women ethnic entrepreneurs minority ethnicity and IPOs In the quality of its contributions and in the reach of its coverage this Handbook attains a very high standard Peter Kilby Wesleyan University US The new Handbook of Research on Ethnic Minority Entrepreneurship edited by L o Paul Dana constitutes a major contribution to the literature on ethnic enterprise Unlike previous work which tended to focus on one country or one region of the world this book is global in scope You will find chapters on America Europe and Asia as well as integrative essays that review important principles and concepts from the literature on ethnic entrepreneurship I particularly appreciate the historical and evolutionary framework within which the contributions are situated This book belongs on the shelf of everyone who has an interest in immigration and entrepreneurship or ethnic entrepreneurship more generally Howard Aldrich University of North Carolina US This exhaustive interdisciplinary Handbook explores the phenomena of immigration and ethnic minority entrepreneurship in light of marked changes since the mid twentieth century and the advent of easier more affordable travel and more open and integrated national economies The international contributors key experts

in their respective fields illustrate that myriad ethnic minorities exist across the globe and that their entrepreneurship can and does significantly influence national economies The contributors go on to promote our understanding of which factors make for successful entrepreneurship and perhaps more importantly how negative political consequences that members of successful entrepreneurial ethnic minorities might face can be minimized This extensive collection of current research on entrepreneurship

An Introduction to Landscape Peter J. Howard, 2016-12-05 Inspiring deep emotion landscape carries many meanings This book follows the development of several threads of the concept of landscape as they have evolved across disciplines and across countries leading to the European Landscape Convention and the designation of cultural landscapes as World Heritage Sites The book introduces the key notions of landscape such as landscape as meaning as picture as scale as scenery and as place It also considers the various factors which influence the way in which landscape is perceived now and in the past with all of the senses Finally it looks at the various ways of protecting managing and enhancing the landscape taking into account a future of climate change Beautifully illustrated and including capsules in each section which provide fascinating insights into subjects from reading pictures to mapping and GIS through a discussion of the range of types of landscape to issues such as eco museums this book provides an excellent introductory overview for any students with an interest in the landscape around us

Architectures of Existence Chris Younès, 2023-08-09 Architectures of Existence proposes that philosophical thinking ecosophical thinking can inform the way we engage with our world and its inhabitants as architects designers and planners but also as individuals as people and as a society In Art et existence Maldiney states For us to inhabit is to exist This book aims to unfold extend articulate and thicken this postulate by interweaving architecture city landscape literature and philosophy It takes up the synergistic lines of long term research carried out from an ecosophical perspective Such an attitude explores an art of existing in multiplicity singularity and openness manifesting the critical dimension through a reinterpretation of the knotting of the trajectories of time humanity and its becoming Insisting on what is between things and beings as well as on what is happening regenerating recycling reviving saving diversifying sparing recreating meditating and so caring These are all eco rhythms of a different type between human and non human to consider ourselves in the world In an era of uncertainty and climate threats this book develops the margins of possibility offered by the subject of architecture This book will be of interest to researchers and students of architecture urban planning and philosophy

Landscape John Wylie, 2007-08-07 A stimulating introduction this book explores the concept of landscape in theories and writings of the last twenty to thirty years to aid students in fully comprehending this vast and complex topic

Biography of an Industrial Landscape Svava Riesto, 2025-10-01 Biography of an Industrial Landscape tells the story of one of the most significant urban redevelopment projects in northern Europe at the turn of the century Examining the reinvention of the Carlsberg brewery site in Copenhagen as a city district Svava Riesto unpacks the deeper assumptions about value that lie behind contemporary design spatial planning and heritage practices In particular Riesto examines ways

of valuing a vital yet seldom explicitly discussed feature of industrial landscapes open space Carlsberg s industrial open spaces were largely disregarded during the redevelopment which was founded on canonical heritage thinking and ideas about urban space that were poorly equipped to include the characteristics of these spaces in the design s considerations As a response this account reappraises industrial open spaces Drawing on Henri Lefebvre and biographical approaches to landscape research the Carlsberg site s open spaces are presented anew as an interplay of materials practices and the imagination shaped and reshaped by water yeast industrial working routines and conflicting ideas about the future city

Bringing the Nation Back In Mark Luccarelli, Rosario Forlenza, Steven Colatrella, 2020-03-01 Argues that concern with the nation and national community will be a key factor in redefining twenty first century politics Bringing the Nation Back In takes as its starting point a series of developments that shaped politics in the United States and Europe over the past thirty years the end of the Cold War the rise of financial and economic globalization the creation of the European Union and the development of the postnational This book contends we are now witnessing a break with the post 1945 world order and with modern politics Two competing ideas have arisen global cosmopolitanism and populist nationalism Contributors argue this polarization of social ethos between cosmopolitanism and nationalism is a sign of a deeper political crisis which they explore from different perspectives Rather than taking sides the aim is to diagnose the origins of the current impasse and to bring the nation back in by expanding what we mean by nation and national identity and by respecting the localizing processes that have led to national traditions and struggles This is an innovative and refreshingly idiosyncratic volume that applies a range of bottom up analyses to the problem of the nation nationalism and the nation state Framed by very readable and highly informative introductory and concluding chapters the reader is introduced to the variety of approaches to nationalism not only regarding methodological approaches and theoretical trends but also regionally specific meanings of the nation Harald Wydra author of *Politics and the Sacred* On Landscapes Susan Herrington, 2013-12-19 There is no escaping landscape it s everywhere and part of everyone s life Landscapes have received much less attention in aesthetics than those arts we can choose to ignore such as painting or music but they can tell us a lot about the ethical and aesthetic values of the societies that produce them Drawing on examples from a wide range of landscapes from around the world and throughout history Susan Herrington considers the ways landscapes can affect our emotions our imaginations and our understanding of the passage of time On Landscapes reveals the design work involved in even the most naturalistic of landscapes and the ways in which contemporary landscapes are turning the challenges of the industrial past into opportunities for the future Inviting us to thoughtfully see and experience the landscapes that we encounter in our daily lives On Landscapes demonstrates that art is all around us Toxic Matters Monica Seger, 2022-06-10 In Toxic Matters Monica Seger considers two Italian environmental disasters an isolated factory explosion in Seveso just north of Milan in 1976 and the ongoing daily toxic emissions from the Ilva steelworks in the Apulian city of Taranto Both have exposed residents to high concentrations of the

persistent organic pollutant known as dioxin Although different in terms of geography and temporality Seveso and Taranto are deeply united by this nearly imperceptible substance and by the representational complexities it poses They are also united by creative narrative expressions in literary cinematic and other forms that push back against dominant contexts and representations perpetuated by state and industrial actors Seger traces a dialogue between Seveso and Taranto exploring an interplay between bodies soil industrial emissions and the wealth of dynamic particulate matter that passes in between At the same time she emphasizes the crucial function of narrative expression for making sense of this modern day reality and for shifting existing power dynamics as exposed communities exercise their voices While *Toxic Matters* is grounded in Italian cases and texts it looks outward to the pressing questions of toxicity embodiment and storytelling faced by communities worldwide

Resilience in Ecology and Urban Design S.T.A. Pickett, M.L. Cadenasso, Brian McGrath, 2013-01-13 The contributors to this volume propose strategies of urgent and vital importance that aim to make today's urban environments more resilient Resilience the ability of complex systems to adapt to changing conditions is a key frontier in ecological research and is especially relevant in creative urban design as urban areas exemplify complex systems With something approaching half of the world's population now residing in coastal urban zones many of which are vulnerable both to floods originating inland and rising sea levels making urban areas more robust in the face of environmental threats must be a policy ambition of the highest priority The complexity of urban areas results from their spatial heterogeneity their intertwined material and energy fluxes and the integration of social and natural processes All of these features can be altered by intentional planning and design The complex integrated suite of urban structures and processes together affect the adaptive resilience of urban systems but also presupposes that planners can intervene in positive ways As examples accumulate of linkage between sustainability and building landscape design such as the Shanghai Chemical Industrial Park and Toronto's Lower Don River area this book unites the ideas data and insights of ecologists and related scientists with those of urban designers It aims to integrate a formerly atomized dialog to help both disciplines promote urban resilience

Spoil Island Charlie Hailey, 2013-08-01 Is there an allure of spoiled places Spoil islands are overlooked places that combine dirt with paradise waste land with brave new world and wildness with human intervention Although they are mundane products of dredging these islands form an uninvestigated archipelago that demonstrates the potential value and contested re valuation of landscapes of waste To explore these islands *Spoil Island* Reading the Makeshift Archipelago navigates a course along the U S east coast moving from New York City to Florida Along the way a general populace squats picnics and reflects on the islands while other forces are also at work New York City parks commissioner Robert Moses first deplores then adopts Hoffman and Swinburne Islands UN Secretary General U Thant meditates on the East River's Belmont Island businessman John D MacArthur rejects the purchase of Peanut Island artist Christo surrounds Miami's spoil islands Key Westers debate the futures of two spoil islands that mark their sunset view and artist Robert Smithson augments this archipelago materially

and conceptually Historical and contemporary stories highlight each island s often contradictory ecologies that pair nature with infrastructure public concerns with private development rationalized urbanism with artistic impulse and order with disorder Spoil islands put you in places you normally wouldn t and perhaps shouldn t be To examine these marginalized topographies is to understand emergent concerns of twenty first century place making public space and natural and artificial infrastructure Today spoil islands constitute an unprecedented public commons where human agency and nature are inextricably linked Spoil Island will be of interest to anyone working in the areas of architecture cultural history cultural geography environmental studies or environmental philosophy Linking the islands with their environmental aesthetics Charlie Hailey provides a lively and critical topography of places that play a part in current events and local situations with global implications Emerging Landscapes Davide Deriu, Krystallia Kamvasinou, 2016-05-06 Emerging Landscapes brings together scholars and practitioners working in a wide range of disciplines within the fields of the built environment and visual arts to explore landscape as an idea an image and a material practice in an increasingly globalized world Drawing on the synergies between the fields of architecture and photography this collection takes a multidisciplinary approach combining practice based research with scholarly essays It explores and critically reassesses the interface between representation the imaginary and symbolic shaping of the human environment and production the physical and material changes wrought on the land At a time of environmental crisis and the end of nature shifting geopolitical boundaries and economic downturn Emerging Landscapes reflects on the state of landscape and its future mapping those practices that creatively address the boundaries between possibility opportunity and action in imagining and shaping landscape

Country of Exiles William R. Leach, 2011-08-10 In Country of Exiles William Leach whose Land of Desire was a finalist for the National Book Award explores the troubling effects of our national love affair with mobility He shows us how the impulse to pull up stakes and find a new frontier has always battled with the need to put down roots and how a new cosmopolitanism has seized our national identity Leach takes us across a featureless America where strip malls homogenize a once varied and majestic landscape and where casinos displace the Native American spiritual connection to the land He shows us a culture where everyone from CEOs to office temps abandons the notion of company loyalty and where rootless academics posit a world without borders With compelling vision and insight Leach reveals the profound but often hidden impact of America s disintegrating sense of place on our national and individual psyche

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