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**HISTORY AND
PRINCIPLES OF
LITERARY
CRITICISM**

Satish Kumar



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History And Principles Of Literary Criticism

B. P. Chandhuri



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Asit Kr. Biswas,2003 This Book Examines And Evaluates The Critical Position Of R S Crane The Leader Of The Chicago School Of Formalistic Criticism Crane And His Colleagues In The University Of Chicago Set A New Trend In Literary Criticism In The Very Heyday Of The New Criticism His Theory Of Criticism Popularly Known As Critical Pluralism Is An Answer To The Inevitable Limitations Of Monistic Criticism Including The New Criticism Crane Shows Us The Way Toward A Multiple Response To A Literary Text And Thereby Points Out The Significance Or Utility Of The Diverse Critical Theories In The Field Of Practical Criticism Also Crane Has Left A Genuine Mark By Emphasizing The Need Of A Formal Structural Approach To The Literary Texts The Book Will Be Of Immense Help To The Scholars And Literary Critics **Literary**

Criticism: A Short History William K. Wimsatt, Jr.,Cleanth Brooks,2021-03-23 First published in 1957 Literary Criticism A Short History traces our aesthetic heritage from its classical origins up to the contemporary state of criticism in the English speaking world Divided into four volumes each book adopts a fair and objective position in the presentation of various critical positions and each critical theory is considered not only in competition with other critical theories but also in vital dialectic with the creative literature of its own time Volume Two focuses on Neo Classical criticism and covers Medieval themes the Sixteenth Century English Neo Classicism late seventeenth century themes rhetoric and Neo Classic wit poetry as pictures genius emotion and association and Samuel Johnson Some Principles of Literary Criticism and Their Application to the

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English Literature, Its History and Its Signi the English-Speaking World William J. Long,2016-09-05 This book which presents the whole splendid history of English literature from Anglo Saxon times to the close of the Victorian Era has three specific aims The first is to create or to encourage in every student the desire to read the best books and to know literature itself rather than what has been written about literature The second is to interpret literature both personally and historically that is to show how a great book generally reflects not only the author s life and thought but also the spirit of the age and the ideals of the nation s history The third aim is to show by a study of each successive period how our literature has steadily developed from its first simple songs and stories to its present complexity in prose and poetry To carry out these aims we have introduced the following features 1 A brief accurate summary of historical events and social conditions in each period and a consideration of the ideals which stirred the whole nation as in the days of Elizabeth before they found expression in literature 2 A study of the various literary epochs in turn showing what each gained from the epoch preceding and how each aided in the development of a national literature 3 A readable biography of every important writer showing how he lived and worked how he met success or failure how he influenced his age and how his age influenced him 4 A study and analysis of every author s best works and of many of the books required for college entrance examinations 5 Selections enough especially from earlier writers and from writers not likely to be found in the home or school library to indicate the spirit of each author s work and directions as to the best works to read and where such works may be found in inexpensive editions 6 A frank untechnical discussion of each great writer s work as a whole and a critical estimate of his relative place and influence in our literature Literary Criticism William Kurtz Wimsatt,Cleanth Brooks,1957

History And Principles Of Literary Criticism Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**History And Principles Of Literary Criticism**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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