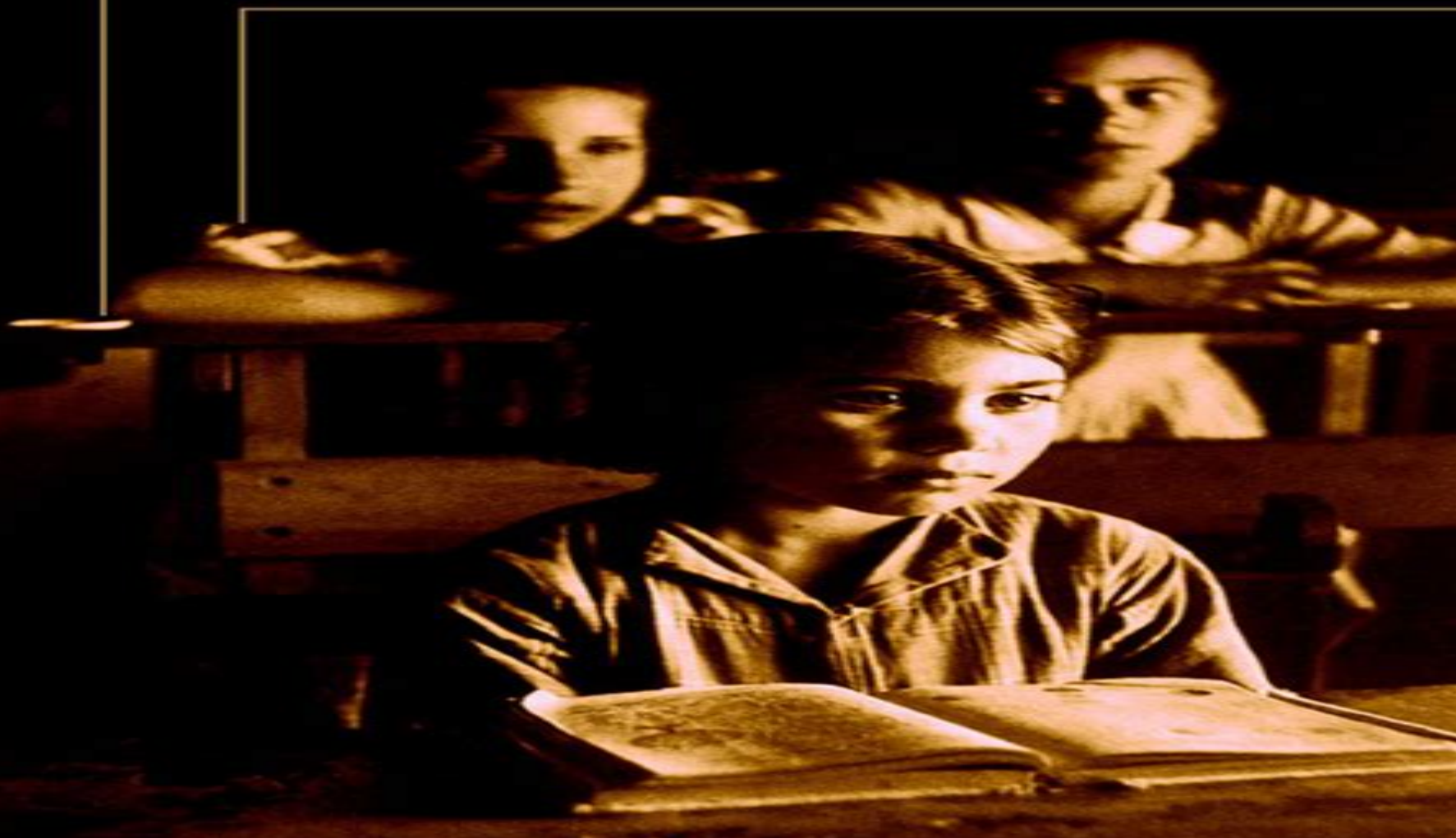


ALFAGUARA

Josefina Aldecoa

Historia de una maestra



Historia De Una Maestra

Julio Martínez Riera



Historia De Una Maestra:

Historia de una maestra Josefina Aldecoa, 2011-11-23 Una novela fundamental de la literatura española contemporánea. La historia emocionante de una mujer que supo encontrar su destino. En 1923 Gabriela recoge su título de maestra. Es el comienzo de un sueño que la llevará a trabajar en varias escuelas rurales en España y en Guinea Ecuatorial. Este libro es la narración de su vida hecha desde la memoria durante los años veinte y hasta el comienzo de la Guerra Civil. Con el trasfondo de la República, la Revolución de Octubre y la guerra, evoca aquellos tiempos de pobreza, ignorancia y opresión y muestra el importante papel de la enseñanza y de aquellos que lucharon por educar un país. Contado desde la verdad del recuerdo con sentimientos que apenas nos atrevemos a reconocer y una progresiva toma de conciencia, el relato de esta mujer que en una época difícil supo encontrar su destino nos abre a todos un camino a la esperanza y al idealismo. Prólogo de Lara Moreno. La crítica ha dicho: Luz alegre y enigma. Javier Vallejo Babelia Mítica. Una obra necesaria. Ane Amondarain. La Vanguardia. He asistido al inslito hecho de encontrarme aquí con todos los temas, todos los fuegos que hoy se levantan porque están encendidos desde hace siglos. En este libro he encontrado la conciencia. Parece hablarnos del pasado y en realidad nos interpela. Lara Moreno. La edición definitiva de una obra fundamental en la literatura española: una novela en la que confluyen la reivindicación de una educación de calidad, la vuelta al mundo rural y la defensa de los derechos de la mujer. Alberto Martín. Diario de León. Una novela precursora de la memoria histórica. Un referente de la educación. Amelia Castilla. El País. Josefina buscaba compartir una visión de lucha y de búsqueda de la identidad. Soledad Puértolas. Su labor es ejemplar para generaciones enteras de chicos y chicas. Era una novelista interesantísima y una mujer muy inteligente. Luis Goytisolo. Una autora de gran altura que ha llevado las letras castellanas por todo el mundo. Su estilo era claro, transparente, traspasado de pensamiento. Antonio Colinas. Sus obras revelan su compromiso social, de denuncia de la falta de libertad que preserva la memoria de esa generación de posguerra. Gustavo Martín Garzo. Un homenaje a su madre y a todas las maestras heroínas de la República. Emma Rodríguez. El Mundo. La mujer, la sensibilidad femenina, la enseñanza, la memoria y la lectura vertebran su huella creativa. El Diario Montañés. *Women in the Spanish Novel Today* Kyra A. Kietrys, Montserrat Linares, 2014-01-10 This collection of new essays examines the representation of the female self in recent novels written by Spanish women. The essays explore the myriad ways in which women's struggle with self-definition and self-fulfillment is contemplated in Spain during a time in which democracy has taken hold and women's rights have taken shape. Authors covered include Carmen Martín Gaité, Josefina Aldecoa, Rosa Montero, Dulce Chacón, Clara Sánchez, Lucía Etxebarria, Care Santos, Eugenia Rico, Espido Freire and others. Presencia de la mujer hispana en las letras, las ciencias y las artes Jorge H. Valdivieso, L. Teresa Valdivieso, Enrique Ruiz Fornells, 2004 Conjunto de ensayo que giran en torno a la vida y obra de algunas escritoras y artistas hispanas o a miradas particulares sobre la mujer española. *The Cambridge Companion to Modern Spanish Culture* David T. Gies, 1999-02-25 This book offers a comprehensive account of modern Spanish culture tracing its dramatic and often

unexpected development from its beginnings after the Revolution of 1868 to the present day Specially commissioned essays by leading experts provide analyses of the historical and political background of modern Spain the culture of the major autonomous regions notably Castile Catalonia and the Basque Country and the country s literature narrative poetry theatre and the essay Spain s recent development is divided into three main phases from 1868 to the outbreak of the Spanish Civil War the period of the dictatorship of Francisco Franco and the post Franco arrival of democracy The concept of Spanish culture is investigated and there are studies of Spanish painting and sculpture architecture cinema dance music and the modern media A chronology and guides to further reading are provided making the volume an invaluable introduction to the politics literature and culture of modern Spain

Writing Mothers and Daughters Adalgisa Giorgio, 2002 The psychoanalytic discovery of the importance of the preoedipal mother daughter bond in the 1970s had an important impact on feminist literature This book offers a systematic study of this theme in western European fiction

Treinta retratos de maestras, 2005 Es una recopilaci n de la actividad y pensamiento educativos de 30 maestras Carmen de Burgos Francesca Bonnemaison Rosa Sensat Madgalena de Santiago Fuentes Mar a Barbeito y Cervi o Leonor Serrano Pablo Rosa Roig Soler Antonia de la Torre Mart nez Amparo Navarro Giner Jimena Men ndez Pidal Mar a Zambrano Carme Aymerich y Barbany Corona Andr s Teresa Codina Isabel Ag era Espejo Loli Anaut Milagros Montoya Antonia del Ba o Myriam Nemirovsky Assumpta Blanch Ermitas Fern ndez Charo Guimer Conxa Delgado Carme Isalt Marisa Calvo Azpeitia Marta Notivol Angela G lvez Mar a Cobeta M Jos Domenech In s Cayero Boza

Historia de una maestra Aldecoa, Josefina R. Josefina Aldecoa, 1991

Historia de un Maestro Julio Mart n Riera, 2012-11-22 Cu ntas vidas malogradas Cu nto ha perdido la sociedad con los castigos la incomprensi n y el autoritarismo en la escuela oprimiendo as la creatividad y desarrollo del ni o surgiendo su infravaloraci n e impidi ndole desarrollar todo su potencial que tanta repercusi n podr a tener en el futuro para el ser humano Que nadie pueda decir como la nieta de Margareth Mead Mi abuela quiso que yo tuviera una buena educaci n por eso no me mand a la escuela Este Libro est basado en la historia y experiencia del autor como maestro y como persona Su deseo al escribirlo es que se produzca una revoluci n en la escuela que al maestro no lo ahoguen las instituciones pol ticas ni educativas porque el ni o es ni o y no puede ir al paso de adulto ha de ir al paso de ni o y el maestro tiene que descubrirlo apoyarlo y desarrollarlo a cada alumno en su individualidad potenciando en cada uno su inteligencia su afectividad y su desarrollo social con el entorno s lo as el ni o podr llegar al cl max de s mismo y podr desarrollar la semilla personal en el mundo futuro que vivir La vocaci n de maestro la profesi n de maestro es la m s grande de la existencia humana pues solamente ella tiene acceso directo a las potencialidades futuras que pueden regir nuestro mundo

Educaci n de las mujeres, maestras y esferas p blicas Ana Mar a Goetschel, 2007

Ser profesor y dirigir profesores en tiempos de cambio Lourdes Bazarra Rod r guez, Olga Casanova Caballero, Jer nimo Garc a Ugarte, 2004-09-15 La escuela vive hoy inmersa en un tiempo de v rtigo y de cambio Pero existen determinadas preguntas que no debieran abandonarse nunca En

qu consiste ser profesor cu l es su perfil c mo concibe el mundo un docente y c mo se relaciona con l por qu se siente llamado a educar para qu educa c mo deber a hacerlo se diferencia en algo de otros profesionales La peque a gran revoluci n que necesita la escuela nace hoy de las aulas y de los claustros est dentro de cada profesor o profesora que asume su responsabilidad de hacer posible el cambio creyendo con pasi n en su tarea y en sus alumnos y alumnas

The Novels of Josefina Aldecoa Nuala Kenny,2012 The first comprehensive analysis of the novels of prominent contemporary Spanish writer and educator Josefina Aldecoa Josefina Aldecoa in her treatment of themes such as a woman s place in society under and after dictatorship mother daughter relationships war and memory confirmed her unique role as a contemporary novelist concerned with women s identity in Spain and as a writer of the mid century generation los ni os de la guerra The first volume of her trilogy Historia de una maestra was one of the earliest narratives of historical memory to be reproduced in Spain In this sense Aldecoa s work anticipated new developments in gender studies such as the intersection of feminist concerns and cultural memory This book offers a comprehensive examination of Aldecoa s trajectory as a novelist from La enredadera to Hermanas centring on her primary preoccupations of gender and memory arguing that Aldecoa s fiction offers a new more complex understanding of women s identity than previously understood The work combines the two dominating theoretical components of feminism and cultural memory with close textual analysis of Aldecoa s narratives Her novels highlight the importance of the details of women s daily experiences and struggles throughout the twentieth century a period of significant socio political upheaval and change in Spain s history NUALA KENNY teaches Spanish at the National University of Maynooth Ireland

Visions and Revisions Kathleen Mary Glenn,Kathleen MacNerney,2008 The authors studied born between 1867 and 1966 evince an interest in one or more of the issues that structure and give unity to this book the construction of the self concepts of gender and nation center and margin and efforts to recover and or reconstruct the past both individual and collective In addition to focusing on questions that are currently of great critical interest the volume features both Castilian and Catalan authors

Vida de una maestra yogui hindú Discípulos de Swamijita,2021-01-27 Este libro cuenta la bella y extraordinaria vida de una yogui renunciante de la mayor pureza tradicional de la India Sus experiencias nos muestran el insondable poder del esp ritu humano m s all de lo com n Valiosas ense anzas sobre el destino del ser humano el prop sito de la vida la ilimitada energ a interna sanaciones la ilusi n de este mundo las verdades de los poderosos sonidos c smicos los conocimientos de las eras antiguas y sabias Escogida por su maestro por haber sido la nica que pas la prueba de total entrega y renunciaci n ha llegado a alt simos niveles de realizaci n y es su misi n llevar las ense anzas de la espiritualidad al mundo ayudarnos a descubrir la silente sabidur a que crea y mantiene el universo nuestra verdadera esencia el inmenso poder que tenemos y la profunda ciencia del yoga para sanarnos equilibrarnos y trascender llegando a la verdad suprema No tenemos que hacer para SER SOMOS El problema es que somos pero no SABEMOS

Mirrors and Echoes Emilie L. Bergmann,Richard Herr,2007-09-02 With contributions by well known and respected critics

writing of a very high caliber and essays that explore hitherto uncharted territory *Mirrors and Echoes* is a welcome addition to the growing literature on Spanish women's writing Lou Charnon Deutsch author of *Narratives of Desire Nineteenth Century Spanish Fiction by Women* **Historia de una maestra** Josefina Aldecoa,1991 *Las maestras de la República* Elena Sánchez de Madariaga,2020-01-29 Las maestras republicanas simbolizan el proyecto de transformación social y cultural de la Segunda República En sus trayectorias vitales encontramos la plasmación de las esperanzas las experiencias y los logros alcanzados por las mujeres españolas en esos años de cambios profundos en los que las mujeres obtuvieron la ciudadanía civil y la ciudadanía política y en los que la educación era concebida como el fundamento de una auténtica democracia La profesión de maestra era uno de los pocos ámbitos laborales en el que las mujeres habían ido conquistando desde el siglo XIX un terreno de afirmación reconocimiento y legitimación en la esfera pública En los años treinta del siglo pasado numerosas maestras se identificaron con las ideas de libertad de pensamiento y de libertad de promoción de la libertad individual y de laicismo en las aulas utilizaban la experimentación la creatividad y los métodos participativos de aprendizaje trabajaban al aire libre hacían excursiones y fomentaban la educación física de alumnos y de alumnas Esta obra pretende recuperar y difundir la historia y las historias de las maestras republicanas Aspira asimismo a rendir homenaje a unas mujeres valientes y comprometidas que participaron en la conquista de los derechos de las mujeres y en la modernización de la enseñanza y con ello en la construcción de una sociedad democrática y libre En sus vidas alcanzan dos objetivos políticos que hoy en día siguen siendo referentes y mantienen su vigencia la lucha por la igualdad entre hombres y mujeres y por una educación pública y democrática Bibliografía en resúmenes de la literatura española Emilio Martínez Mata,Manuel Ángel Fernández Álvarez,1999 **Una maestra republicana: El viejo futuro de Julia Vigre** Sonsoles San Román,2015-09-21 Julia Vigre es una involuntaria protagonista de la historia que ha vivido los cambios sociales más importantes del siglo XX en España desde la Segunda República hasta su muerte en 2008 Este libro es más que una biografía en la que se narra con rigor y detalle cómo lo viejo el pasado de Julia los ideales por los que lucharon para hacerse futuro Como muchas maestras de la República que quedaron en España fue depurada de la Escuela pública en 1939 Sin embargo desempeñó una labor muy importante de alfabetización Julia nunca dejó de ejercer como maestra maestra de adultas en las cárceles en los dos periodos en los que fue encarcelada de 1939 a 1943 y de 1945 a 1947 maestra en la escuela pública durante la Guerra y desde 1961 hasta su jubilación Nacida en 1916 pertenece a la primera generación de mujeres que goza de los derechos sociales políticos y civiles que concedió la II República fue también la primera que perdió todo lo que vivió en su juventud Su vida es una lucha encarnizada con años de cárcel y de silencio Asumió como natural la coeducación el laicismo la participación de la mujer en el campo profesional o la igualdad de género algo que hoy consideramos normal pero a lo que maestras como Julia dedicaron su vida y por lo que fueron castigadas **Bibliografía en resúmenes de la literatura española (artículos)** ,1998 Memory, War, and Dictatorship in Recent Spanish Fiction by Women Sarah Leggott,2015-06-10 Memory War and

Dictatorship in Recent Spanish Fiction by Women analyzes five novels by women writers that present women's experiences during and after the Spanish Civil War and Franco dictatorship highlighting the struggles of female protagonists of different ages to confront an unresolved individual and collective past. It discusses the different narrative models and strategies used in these works and the ways in which they engage with their political and historical context particularly in the light of campaigns for the so-called recovery of historical memory in Spain the memory boom and in the broader context of memory and trauma studies. The novels that are examined in this book are Dulce Chacón's *La voz dormida* (2002) Rosa Regal's *Luna lunera* (1999) Josefina Aldecoa's *La fuerza del destino* (1997) Carme Riera's *La mitad del alma* (2005) and Almudena Grandes's *El corazón helado* (2007). These works all highlight the multiple nature of memories and histories and demonstrate the complex ways in which the past impacts on the present. This book also considers the extent to which the memories represented in these five novels are inflected by gender and informed by the gender politics of twentieth-century and contemporary Spain.

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