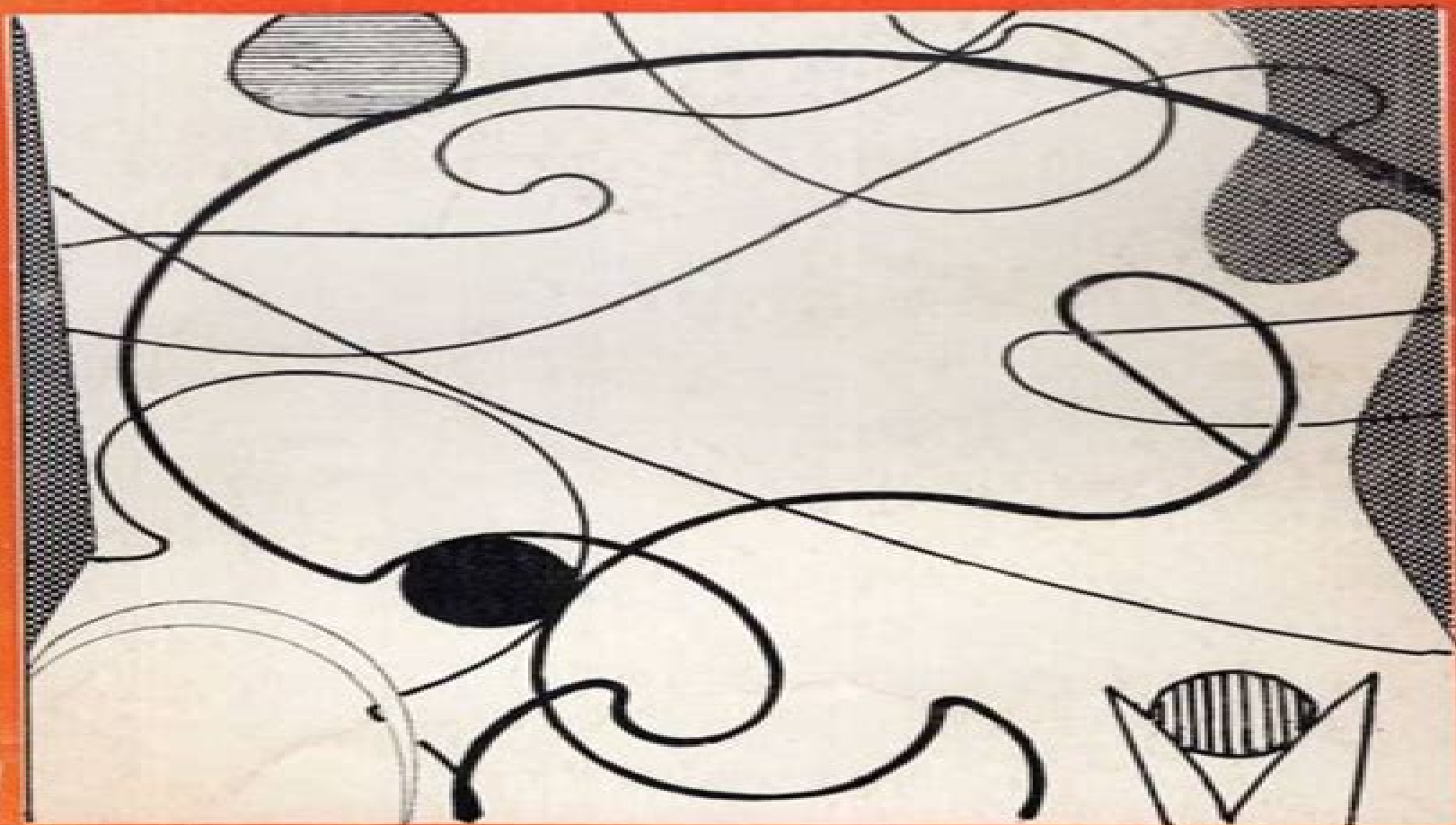


Adolfo Bioy Casares

HISTORIAS FANTASTICAS



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Historias Fantásticas Adolfo Bioy Casares

Concepción Reverte Bernal



Historias Fantásticas Adolfo Bioy Casares:

Historias fantásticas Adolfo Bioy Casares, 1976 **Historias fantásticas: traducción parcial anotada de la colección de cuentos por Adolfo Bioy Casares acompañada de un estudio profundizado y comparativo entre la traducción y su original** Erik Olivier, Adolfo Bioy Casares, 1995 Historias fantásticas Adolfo Bioy Casares, 2023-09-21 La clásica antología con los mejores cuentos fantásticos de Adolfo Bioy Casares maestro del género En los catorce relatos de Historias fantásticas se encuentra concentrado el talento de Adolfo Bioy Casares para combinar el género fantástico los juegos literarios y la observación de lo cotidiano Las narraciones incluyen planteamientos tan intrigantes como la posibilidad de detener el tiempo para alargarle la vida a una enferma terminal la proyección del recuerdo de una mujer muerta en la memoria de su enamorado o el viaje de un aviador a una realidad paralela mediante unas extrañas maniobras Con cuentos que han hecho historia en la literatura hispanoamericana como La trama celeste El perjurio de la nieve o El lado de la sombra el conjunto sigue siendo un festival de inteligencia imaginación y maestría narrativa Sobre el autor y su obra Bioy inventaba un suceso y se proponía un efecto y dejaba que la escritura fuese revelando sus epifanías Abelardo Castillo Adolfo Bioy Casares Karl Posso, 2012-11-15 Best known as Jorge Luis Borges's right hand man Adolfo Bioy Casares 1914 1999 was in his own right an inventive writer of considerable skill His works often dismissed summarily as fantastic fiction are now ripe for reassessment This volume looks at Bioy's extensive oeuvre which offers many surprising reflections on the twentieth century's cultural social and political transformations both in Argentina and farther afield Topics covered include Bioy's meditations on isolation and logic and his enduring fascination with the impact of photography on all artistic representation Un libro sobre Bioy Casares Estela Figueroa, 2006 **Theoretical Fables** Alicia Borinsky, 2015-09-11 Alicia Borinsky argues that the contemporary Latin American novel does not just ingeniously dismantle the referential claims of the more traditional novel it offers a postmodern version of the lessons taught by fiction Latin American fiction perhaps the most inventive literature of recent decades seems marked by its self reflexivity by its playful relationship to history and the everyday and by its concerns with the ways in which language works But is it Borinsky asks really a literature whose primary goal is to raise metafictional questions about writing and reading While the effects of this literature include dismantling the illusions of realism naturalism and historicism the haunting and disturbing energy of its major works lies in their capacity to invoke a region beyond literature through literature Theoretical Fables progresses by way of close readings of the works of eight canonical and not quite canonical Latin American Authors Borinsky argues that the Latin American theoretical fable has its origins in the work of the early twentieth century Argentinean writer Macedonio Fernández In this light she studies the works of Jorge Luis Borges Gabriel García Márquez Julio Cortázar José Donoso Adolfo Bioy Casares Manuel Puig and María Luisa Bombal **La invención de Morel** Adolfo Bioy Casares, 1992 La narración entre lo fantástico y la posmodernidad Daniel Graziadei, Michael Rössner, 2020-09-14 Los dos grandes autores argentinos Adolfo Bioy Casares y Julio Cortázar no solo

nacieron en el mismo año 1914 sino que también estuvieron estrechamente relacionados con Jorge Luis Borges. Estos puntos en común ya podrán llevar a una investigación comparativa de sus obras pero los dos también comparten elementos propiamente literarios que merecen ser investigados. Las obras de ambos autores muestran técnicas narrativas fantásticas y procedimientos narrativos experimentales que se pueden identificar como técnicas posmodernas avant la lettre. La pregunta acerca de los elementos posmodernos que unen a Bioy y a Cortázar puede plantearse de varias formas. Permite investigar una posible caracterización de sus escritos como obras con estéticas procesos y poéticas posmodernistas. Permite también investigar la recepción de ambos autores a comienzos del siglo XXI en un contexto en el cual la crítica literaria está dominada por ideas y procesos de antiesencialismo, antiexotismo, globalización y descolonización. En el presente volumen se presenta una variedad de intentos por diez expertos originarios tanto de Europa como de América Latina: W. B. Berg, M. Ferrari, D. Graziadei, H. Herlinghaus, D. Klein, L. Kohlrausch, M. Rössner, F. Sannders, N. Zapf. Por encontrar respuestas a tal pregunta siempre basadas en la investigación de funciones narrativas que entrecruzan procesos de la estética fantástica con procesos de la estética posmoderna. DANIEL GRAZIADEI es director del centro de escritura y docente de literatura hispanoamericana y caribeña en la Ludwig Maximilians Universität de Múnich, LMU Alemania. También es poeta y traductor de poesía italiana e hispanoamericana al alemán. Su última monografía escrita en alemán interroga las construcciones poéticas de islas y archipiélagos en las literaturas caribeñas contemporáneas: *Inseln im Archipel* 2017. Actualmente se dedica a la investigación de las formas y las funciones de los malentendidos interculturales en la literatura. Para su producción literaria véase www.danielgraziadei.de. MICHAEL RÖSSNER es director del Instituto de Ciencias Culturales e Historia del Teatro de la Academia de Ciencias de Viena. Desde 1991 hasta su retiro en 2019 fue profesor de Filología Romana en la Ludwig Maximilians Universität de Múnich, LMU Alemania y Visiting Professor en varias universidades de Europa y América Latina. Rössner es editor de la historia de las literaturas latinoamericanas *Lateinamerikanische Literaturgeschichte* 4 ediciones 1995, 2002, 2007, 2020 y autor de más de 200 publicaciones sobre literatura europea y latinoamericana. Die zwei großen argentinischen Autoren Adolfo Bioy Casares und Julio Cortázar erblickten nicht nur im selben Jahr 1914 das Licht der Welt, vielmehr standen sie auch in enger Beziehung zu Jorge Luis Borges. Diese Gemeinsamkeiten könnten bereits Anlass für eine vergleichende Betrachtung ihrer Werke sein, aber im Werk beider finden sich auch literarische Gemeinsamkeiten, die einer Untersuchung wert sind, sowohl Techniken der fantastischen Erzählliteratur als auch Erzählverfahren, die sich als postmodern avant la lettre beschreiben lassen. Die Frage nach diesen postmodernen Elementen kann einerseits durch eine Untersuchung ihrer Schriften auf das Vorkommen von Elementen postmoderner Ästhetik, postmoderner Verfahren und Poetiken beantwortet werden, andererseits auch durch die Untersuchung der Rezeption beider Autoren zu Beginn des 21. Jahrhunderts in einem Kontext, in dem die Literaturkritik von Ideen und Verfahren des Antiesentialismus, Antiexotismus, der Globalisierung und Entkolonialisierung geprägt ist. Der vorliegende Band stellt eine Reihe von unterschiedlichen Versuchen vor, Antworten auf

diese Frage zu finden unternommen von zehn Fachleuten aus Europa und Lateinamerika W B Berg M Ferrari D Graziadei H Herlinghaus D Klein L Kohlrausch M R ssner F Sannders N Zapf stets auf der Grundlage der Untersuchung narrativer Strategien in denen sich Verfahren der sthetik fantastischer Literatur mit solchen der postmodernen sthetik berkreuzen DANIEL GRAZIADEI ist Leiter des Schreibzentrums und wissenschaftlicher Mitarbeiter am Institut f r Romanische Philologie an der Ludwigs Maximilians Universit t M nchen Er ist au erdem Poet und bersetzer von Lyrik aus dem Italienischen und Hispanoamerikanischen Seine zuletzt erschienene Monographie Insel n im Archipel 2017 widmet sich den poetischen Konstruktionen von Inseln und Archipelen in den zeitgen ssischen karibischen Literaturen Derzeit forscht er ber Formen und Funktionen von interkulturellen Missverst ndnissen in der Literatur Einen Einblick in seine literarische Produktion gibt die Webseite www.danwillschreiben.de MICHAEL R SSNER ist Direktor des Instituts f r Kulturwissenschaften und Theatergeschichte der sterreichischen Akademie der Wissenschaften Von 1991 bis zu seinem Ruhestand 2019 war er Professor f r Romanische Philologie an der Ludwig Maximilians Universit t M nchen und Visiting Professor an zahlreichen Universit ten Europas und Lateinamerikas Er ist Herausgeber der Lateinamerikanischen Literaturgeschichte 4 Auflagen 1995 2002 2007 2020 und Autor von mehr als 200 Ver ffentlichungen ber europ ische und lateinamerikanische Literatur Los dos grandes autores argentinos Adolfo Bioy Casares y Julio Cort zar no solo nacieron en el mismo a o 1914 sino que tambi n estuvieron estrechamente relacionados con Jorge Luis Borges Estos puntos en com n ya podr an llevar a una investigaci n comparativa de sus obras pero los dos tambi n comparten elementos propiamente literarios que merecen ser investigados las obras de ambos autores muestran t cnicas narrativas fant sticas y procedimientos narrativos experimentales que se pueden identificar como t cnicas posmodernas avant la lettre La pregunta acerca de los elementos posmodernos que unen a Bioy y a Cort zar puede plantearse de varias formas permite investigar una posible caracterizaci n de sus escritos como obras con est ticas procesos y po ticas posmodernistas permite tambi n investigar la recepci n de ambos autores a comienzos del siglo XXI en un contexto en el cual la cr tica literaria est dominada por ideas y procesos de antiesencialismo antiexotismo globalizaci n y descolonizaci n En el presente volumen se presenta una variedad de intentos por diez expertos originarios tanto de Europa como de Am rica Latina W B Berg M Ferrari D Graziadei H Herlinghaus D Klein L Kohlrausch M R ssner F Sannders N Zapf por encontrar respuestas a tal pregunta siempre basadas en la investigaci n de funciones narrativas que entrecruzan procesos de la est tica fant stica con procesos de la est tica posmoderna DANIEL GRAZIADEI es director del centro de escritura y docente de literatura hispanoamericana y caribe a en la Ludwig Maximilians Universit t de M nch LMU Alemania Tambi n es poeta y traductor de poes a italiana e hispanoamericana al alem n Su ltima monograf a escrita en alem n interroga las construcciones poi ticas de islas y archipi lagos en las literaturas caribe as contempor neas Insel n im Archipel 2017 Actualmente se dedica a la investigaci n de las formas y las funciones de los malentendidos interculturales en la literatura Para su producci n literaria v ase www.danielgraziadei.de MICHAEL R SSNER es director del Instituto de Ciencias

Culturales e Historia del Teatro de la Academia de Ciencias de Viena Desde 1991 hasta su retiro en 2019 fue profesor de Filología Románica en la Ludwig Maximilians Universität de Múnich LMU Alemania y Visiting Professor en varias universidades de Europa y América Latina. Resner es editor de la Historia de las literaturas latinoamericanas Lateinamerikanische Literaturgeschichte 4 ediciones 1995 2002 2007 2020 y autor de más de 200 publicaciones sobre literatura europea y latinoamericana

Miedo y literatura Luis Martínez de Mingo, 2004-04

Diálogos culturales en la literatura iberoamericana Concepción Reverte Bernal, 2013-01-01 En Diálogos culturales en la literatura iberoamericana presentamos alrededor de ciento cincuenta trabajos que analizan temas de Literatura Hispanoamericana y Brasileña realizados tanto por profesores creadores o críticos de reconocido prestigio de importantes centros de investigación y universidades de Estados Unidos Europa y otros lugares del mundo como por jóvenes académicos que empiezan a sobresalir en ambas disciplinas Los estudios tratan de contactos culturales e influencias con diferentes enfoques dentro del marco lingüístico hispano luso en un amplio espacio de tiempo que abarca desde el período colonial de sus literaturas hasta nuestros días cuando se hace más necesaria la reflexión sobre estos temas en un mundo cada vez más globalizado

Concepción Reverte Bernal nació en Caracas Venezuela realizó sus primeros estudios en Lima Perú y es Licenciada en Filología Románica y Doctora en Filología Hispánica por la Universidad de Navarra España Ha sido Profesora de la Universidad de Piura en Perú y de la Universidad de Cádiz en España desde 1983 donde ejerce actualmente como Catedrática de Literatura Hispanoamericana Ha publicado los siguientes libros Aproximación crítica a un dramaturgo virreinal peruano Fr. Francisco del Castillo el Ciego de la Merced El teatro de Fr. Francisco del Castillo edición crítica Articulación temática en la narrativa y teatro de Mario Vargas Llosa Fuentes europeas Vanguardia hispanoamericana Teatro y Vanguardia en Hispanoamérica anteriormente fue coeditora de Actas de Congresos internacionales preparados para el Festival Iberoamericano de Teatro de Cádiz Pedagoga Teatral Conceptos y Métodos América y el Teatro Español del Siglo de Oro y es además autora de abundantes artículos y comunicaciones sobre Literatura y Teatro Hispanoamericanos

Latin American Science Fiction Writers Darrell B. Lockhart, 2004-03-30 Many readers are unaware of the vast universe of Latin American science fiction which has its roots in the 18th century and has flourished to the present day Because science fiction is part of Latin American popular culture it reflects cultural and social concerns and comments on contemporary society While there is a growing body of criticism on Latin American science fiction most studies treat only a single author or work This reference offers a broad overview of Latin American science fiction Included are alphabetically arranged entries on 70 Latin American science fiction writers While some of these are canonical figures others have been largely neglected Since much of science fiction has been written by women many women writers are profiled Each entry is prepared by an expert contributor and includes a short biography a discussion of the writer's works and primary and secondary bibliographies The volume closes with a general bibliography of anthologies and criticism

Historia de la literatura hispanoamericana José Miguel Oviedo, 2014-02-26 Este libro presenta

la historia viva y puesta al día de la literatura hispanoamericana Su información ofrece una panorámica general que aspira a ser equilibrada y lo más completa posible Al mismo tiempo Jos Miguel Oviedo se centra en los autores clave y los textos fundamentales brindando estudios individuales de cierta extensión sobre estos últimos A fin de contextualizar las creaciones y los fenómenos estudiados se hacen frecuentes referencias a otras literaturas y formas de expresión artística El sistema de referencias cruzadas las bibliografías seleccionadas y el índice analítico ayudan a quienes deseen profundizar en el tema El primer volumen abarca De los orígenes a la Emancipación el segundo comprende Del romanticismo al modernismo y el tercero está dedicado a Postmodernismo vanguardia y regionalismo

Una poética de la invención Carlos Dámaso Martínez, 2018-03-21 En las últimas décadas Adolfo Bioy Casares ha alcanzado un mayor reconocimiento en la crítica Sin embargo más allá de varios ensayos se conocen pocos libros dedicados a su obra narrativa Una poética de la invención Renovación del fantástico en Adolfo Bioy Casares es tal vez uno de los estudios más exhaustivo sobre la dimensión fantástica de este relevante escritor quien logra una original transformación del género en la década de 1940 y configura una estética narrativa excepcional en la literatura argentina de algún modo semejante que la que protagonizan Borges Silvina Ocampo y Cortázar El autor de este libro combina sus puntos de vista de crítico y de escritor de ficciones en la lectura que realiza de la obra de Bioy Desarrolla así un análisis de su itinerario narrativo que tiene su punto de partida en la consideración de las novelas La invención de Morel 1940 Plan de evasión 1945 y de los cuentos de La trama celeste 1948 sobre los aspectos renovadores del fantástico que introduce Bioy como la influencia del cine de la invención técnica la construcción de espacios virtuales la presencia de tramas conspirativas el amor y la imposibilidad de la otredad Contempla también ciertos cambios que se irán dando en su obra como el pasaje de los escenarios de las islas al de los barrios porteños la implementación del humor la parodia y el lenguaje coloquial A su vez en este libro se da cuenta del entramado social cultural e ideológico en la trayectoria ficcional de Bioy y se observa cómo a través del fantástico construye una visión sobre su tiempo la perturbación trágica del nazismo y el desasosiego de la guerra hacia 1940 una mirada ficcional distante y alegórica sobre el peronismo El sueño de los héroes 1954 y cierta alusión a la figura fantasmal del desaparecido en tiempos de la dictadura militar en una de sus últimas novelas

The Publishers' Trade List Annual ,1973 El español de los jóvenes universitarios José Manuel González Freire, 2005 Los escritores y sus representaciones José Luis de Diego, 2021-10-01 En 1982 el Centro Editor de América Latina realizó una Encuesta a la Literatura argentina contemporánea que luego fue publicada El cuestionario que se realizó a los escritores había otro para los críticos constaba de 9 preguntas y fue respondida por 84 personas entre poetas ensayistas novelistas y dramaturgos La propuesta de José Luis de Diego en este caso consiste en recorrer esas preguntas y analizar las respuestas que ofrecieron los participantes figuras como Ernesto Sábato María Ester de Miguel Ricardo Piglia Jorge Luis Borges Silvina Ocampo Julio Cortázar a partir de estos testimonios se pueden esbozar los modelos de representación de la actividad literaria la actividad editorial la formación de los autores y la relación entre literatura y política que en los

protagonistas del campo proyectaban en esos días. *Modern Latin-American Fiction Writers* William Luis, 1992. A literary and commercial explosion in the 1960s gave Latin American literature instant recognition worldwide as evidenced in the publication of novels such as Carlos Fuentes's *La muerte de Artemio Cruz* *The Death of Artemio Cruz* and Gabriel García Márquez's *Cien años de soledad* *One Hundred Years of Solitude*. These works among others reflect the local conditions of Latin American countries but also narrate themes which transcend the concerns of any one country and appeal to a broader audience. The Latin American authors contained in this volume hail from the Spanish speaking Caribbean Central and South America and Portuguese speaking Brazil. They have produced exciting creative innovative and imaginative works that propose theoretical issues which pertain to reading writing spoken language translation history and fiction. 30 entries include: *Ciro Alegria*, *Miguel Ángel Asturias*, *Mario Benedetti*, *Jorge Luis Borges*, *Rosario Castellanos*, *Carlos Fuentes*, *Gabriel García Márquez*, *Elena Poniatowska*, *Juan Rulfo* and *Luisa Valenzuela*. **Anthropos Revista de Documentación Científica de la Cultura** Nicolás Caparrós Sánchez, 1985. *Las relaciones checo-argentinas* Josef Opatrný, 2015-01-01. Sedmat ic t svazek Supplement Ibero Americana Pragensia obsahuje p sp vky esk ch a argentinsk ch autor k problematice esko argentinsk ch vztah a p edstavuje prvn obs hlej pokus o mapov n t chto kontakt od koloni ln doby po sou asnost. Pozornost je v nov na p edev m innosti jezuit z esk provincie v regionu La Platy z n sleduj c ch obdob pak problematice esk emigrace v Argentin. Dal texty podrobn registruj eskoskovensko argentinsk kulturn vztahy a p in ej pohled esk ch badatel na argentinskou literaturu. Svazek uzav r p ehled archivn ch fond kter obsahuj dokumenty pro studium dan problematiky. *Checoslovaquia y el Cono Sur 1945-1989. Relaciones políticas, económicas y culturales durante la Guerra Fría* Michal Zourek, 2015-02-01. Pr ce analyzuje politick ekonomick a kulturn vztahy mezi eskoslovenskem a t emi nejji n ji polo en mi latinskoamerick mi zem mi Argentinou Chile a Uruguay v letech 1945 a 1989. Autor se op r o dlouhodobou a systematickou pr ci s rozs hl m pramenn m materi lem z esk ch i latinskoamerick ch zdroj. Ten je analyzov n a interpretov n s pomoc obs hl sekund rn literatury a vhodn dopln n o texty memo rov ho charakteru. To v e dohromady vytv skute n podrobn a plastick obraz vz jemn relace v ir m zahrani n politick m kontextu. Kniha je tak v mnoha sm rech pr kopnick m po inem kter p in adu p ekvapiv ch poznatk.

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