

SCALES TO APPROACH VARIOUS TRITONE SUBSTITUTIONS

EXAMPLES IN THE KEY OF C

CAMDEN HUGHES

EXAMPLE #1 STANDARD TRITONE SUB- TRITONE SUB OF V7 (HI)

D^{MIN7} D DORIAN D^{b7(9,11)} (SUB.) D^b LYDIAN DOMINANT C^{MAJ7} C MAJOR

EXAMPLE #2 TRITONE SUB OF III (V7)

C^{MAJ7} C MAJOR B^{b7} (SUB.) B^b LYDIAN DOMINANT A⁷ A MIXOLYDIAN OR A ALTERED

EXAMPLE #3 TRITONE SUB OF VI (III)

C^{MAJ7} C MAJOR E^{b7} (SUB.) E^b LYDIAN DOMINANT D^{MIN7} D DORIAN G⁷ G MIXOLYDIAN

EXAMPLE #4 TRITONE SUB OF II (VI)

A^{b7} (SUB.) A^b LYDIAN DOMINANT G⁷ G ALTERED (FIGURED) OR MIXOLYDIAN C^{MAJ7} C MAJOR

EXAMPLE #5 TADD DAMERON TURNAROUND-TRITONE SUB OF VI (III), II (VI), AND V7 (HI)

C^{MAJ7} C MAJOR E^{b7} (SUB.) E^b LYDIAN DOMINANT A^{b7} (SUB.) A^b LYDIAN DOMINANT D^{b7} (SUB.) D^b LYDIAN DOMINANT

EXAMPLE #6 TADD DAMERON TURNAROUND VERSION 2-TRITONE SUB OF VI (III), II (VI), AND V7 (HI)

C^{MAJ7} C MAJOR E^b MAJ7 (SUB.) E^b LYDIAN A^b MAJ7 (SUB.) A^b LYDIAN D^b MAJ7 (SUB.) D^b LYDIAN

Scales Approach Tritone Substitution Learn Jazz Standards

Jicheng Xie



Scales Approach Tritone Substitution Learn Jazz Standards:

Theoretical and Practical Approaches in Music Education, 2025-10-15 **A Classical Approach to Jazz Piano Improvisation** Dominic Alldis, 2003-09-01 Keyboard Instruction This keyboard instruction book is designed for the person who was trained classically but wants to expand into the very exciting yet very different world of jazz improvisation Author Dominic Alldis provides clear explanations and musical examples of pentatonic improvisation the blues rock piano rhythmic placement scale theory major minor and pentatonic scale theory applications melodic syntax the language of bebop left hand accompaniment walking bass lines thematic development performance tips and more **The Total Jazz Bassist** David Overthrow, Tim Ferguson, 2007-05 The Total Jazz Bassist is a complete jazz method giving equal treatment to both electric and double bass Covering styles like bebop Latin funk and fusion this book provides examples and lessons that will help you become a well rounded bassist The Total Jazz Bassist also covers theory technique tunes solos jazz styles and includes great advice for practicing and doing business You ll learn to develop walking bass lines how to solo bass lines and solo patterns for blues changes and major and minor two five one progressions dominant 7th chord scales approaches for playing Rhythm Changes and much much more This is the one place to get everything you need to make you not only a great jazz bassist but an asset to any band A CD demonstrating the examples in the book is included **Jazz** Eddie S. Meadows, 2013-10-23 Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade **An Approach to Jazz Piano** Charles Austin, 2013-01-04 This book is an attempt to address the techniques of piano playing as applied to the playing of jazz It is also an attempt to address theoretical knowledge and the application of coherent thinking when improvising jazz music Many aspects of preparation are outlined including scales chords chord symbols chord scale relationships voicings voice leading and the creation of melody Introduction **Expertise in Jazz Guitar Improvisation** Stein Solstad, 2020-04-21 Expertise in Jazz Guitar Improvisation is an examination of musical interplay and the ways implicit sub conscious and explicit conscious knowledge appear during improvisation The practice based research inquiry includes interviews and interplay with five world class jazz guitarists Lage Lund Jack Wilkins Ben Monder Rez Abbasi and Adam Rogers a modal matrix for analyzing structure time and form in jazz guitar improvisation and musical analysis based on cognitive theories By explaining the cognitive and musical foundations for expertise in jazz guitar improvisation this book

illuminates how jazz guitarists strategies are crucially dependent on context style and type of interplay With accompanying video provided as an e resource this material will be of interest to anyone fascinated by Jazz and Psychology of Music [Jazz Research and Performance Materials](#) Eddie S. Meadows,1995 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company [Saxophone Journal](#) ,2002 **Jazz Education Journal** ,2007 [Jazz Theory](#) Dariusz Terefenko,2014-03-26 Jazz Theory From Basic to Advanced Study is a comprehensive textbook ideal for Jazz Theory courses or as a self study guide for amateur and professional musicians Written with the goal of bridging theory and practice it provides a strong theoretical foundation beginning with music fundamentals through post tonal theory while integrating ear training keyboard skills and improvisation It includes a DVD with 46 Play Along audio tracks and a companion website which hosts the workbook ear training exercises and audio tracks of the musical examples featured in the book [Jazz Education Guide](#) ,2004 **Dave Stryker's Jazz Guitar Improvisation Method** Dave Stryker,2015-11-18 Dave explains his approach to jazz improvisation with musical examples that he himself uses learned from years of playing with the greats after learning how to play jazz from listening to players such as Grant Green Wes Montgomery and Pat Martino Explains the minor sub approach using minor scales to play over dominant seventh chords and then includes several solos over often played jazz standards using this approach Also described are the use of the blues and pentatonic scales as well as bebop ideas the melodic minor scale and whole tone and diminished scales and patterns Hanon type warm up exercises and Dave s own fingerings shown in tab are also described Perfect for intermediate to more advanced players Dave s concise way of explaining his approach will open up the students to developing their own improvisational ideas Dave plays the examples and solos on the companion audio download including tracks with a rhythm only section for student play along [Modality](#) Jeff Brent,2011 Modality is primarily a music theory reference work for those interested in the primordial building blocks of music This book presents a unique perspective on the origins interlocking aspects and usage of the most common scales in occidental musics *Jazz Composition and Arranging in the Digital Age* Richard Sussman,Michael Abene,2012-02-23 This is a comprehensive instructional text and reference guidebook on the art and craft of jazz composition and arranging for small and large ensembles It is written from the perspective of doing the work using music notation software and contains many practical and valuable tips to that end for the modern jazz composer arranger **The Cambridge Companion to Tango** Kristin Wendland,Kacey Link,2024-03-28 An innovative resource which shatters tango stereotypes to account for the genre s impact on arts culture and society around the world Twenty chapters by North and South American European and Asian contributors some publishing in English for the first time collectively cover tango s history culture and performance practice [Jazz Player](#) ,1996 *Complete Electric Bass Method* David Overthrow,2000 This book is great for electric bassists who have learned the basics and are ready to take the next step Beginning with a brief review of reading standard music notation and TAB this book takes you further into using scales to build bass lines techniques such as slap pop string muting and

walking bass lines You ll be introduced to ideas such as modes tetrachords passing tones and varying rhythmic activity Author David Overthrow keeps things fun and interesting without sacrificing any important details A must for any serious bass players Beginning Electric Bass David Overthrow,2000 Perfect for beginning bassist or players who want to enhance their knowledge Starting with a review of reading music this book explains the basics of music theory as it relates to being a great bass player with an easy step by step approach Before you know it you ll be using major scales triads and 7th chords to create cool sounding bass lines for the most important chord progressions all bassists need to know Learn to lock in with a drummer and the basics of blues and funk styles Students teachers and self taught players alike will enjoy this thorough easy to use method **NAJE Educator** National Association of Jazz Educators,1979 **The Piano Improvisation Handbook** Carl Humphries,2010-04 The Piano Improvisation Handbook offers a comprehensive overview of the practical skills and theoretical issues involved in mastering all forms of piano improvisation It explores a wide range of styles including classical jazz rock and blues Whereas other books on improvisation typically offer little more than models for imitation and exercises for practising this one adopts an approach specifically designed to encourage and enable independent creative exploration The book contains a series of graded tutorial sections with musical examples on CD as well as an extensive introductory section detailing the history of keyboard and piano improvisation an appendix listing useful scales chords voicings and progressions across all keys a bibliography and a discography In addition to sections outlining how melody harmony rhythm texture and form work in improvised piano music there are sections devoted to explaining how ideas can be developed into continuous music and to exploring the process of finding a personal style A key feature is the distinctive stress the author puts on the interconnectedness of jazz and classical music where improvisation is concerned This book is best suited to those with at least some prior experience of learning the piano However the rudiments of both music theory and piano technique are covered in such a way that it can also serve as an effective basis for a self sufficient course in creative piano playing

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