



A. D. NUTTALL
SHAKESPEARE
THE THINKER

Shakespeare The Thinker Ad Nuttall

Paul Raffield



Shakespeare The Thinker Ad Nuttall:

Shakespeare the Thinker Anthony David Nuttall, 2007-01-01 Offers a critical analysis of the themes ideas and preoccupation exemplified in the body of Shakespeare s work including the nature of motive cause personal identity and relation the status of imagination ethics and subjectivity and language and its capacity to occlude and communicate in a study that emphasizes the link between great literature and its social and historical matrix **Shakespeare and Philosophy** Stanley Stewart, 2010-04-02 Touching on the work of philosophers including Richardson Kant Hume Wittgenstein Nietzsche and Dewey this study examines the history of what philosophers have had to say about Shakespeare as a subject of philosophy from the seventeenth century to the present Stanley Stewart s volume will be of interest to Shakespeareans literary critics and philosophers *Dream Sequences in Shakespeare* Meg Harris Williams, 2020-11-29 This book takes a new approach to Shakespeare s plays exploring them as dream thought in the modern psychoanalytic sense of unconscious thinking Through his commitment to poetic language Shakespeare offers images and dramatic sequences that illustrate fundamental developmental conflicts the solutions for which are not preconceived but evolve through the process of dramatisation In this volume Meg Harris Williams explores the fundamental distinction between the surface meanings of plot or argument and the deep grammar of dreamlife applied not only to those plays known as dream plays but also to critical sequences throughout Shakespeare s oeuvre Through a post Kleinian model based on the thinking of Bion Meltzer and Money Kyrle this book sheds new light on both Shakespeare s own relation to the play and on the identificatory processes of the playwright reader or audience *Dream Sequences in Shakespeare* is important reading for psychoanalysts playwrights and students *Derrida Reads Shakespeare* Chiara Alfano, 2020-02-14 This book brings to light Derrida s rich and thought provoking discussions of Shakespearean drama The New Cambridge Companion to Shakespeare Margreta De Grazia, Stanley Wells, 2010-03-25 Written by a team of leading international scholars this Companion is designed to illuminate Shakespeare s works through discussion of the key topics of Shakespeare studies Twenty one essays provide lively and authoritative approaches to recent scholarship and criticism for readers keen to expand their knowledge and appreciation of Shakespeare The book contains stimulating chapters on traditional topics such as Shakespeare s biography and the transmission of his texts Individual readings of the plays are given in the context of genre as well as through the cultural and historical perspectives of race sexuality and gender and politics and religion Essays on performance survey the latest digital media as well as stage and film Throughout the volume contributors discuss Shakespeare in a global as well as a national context a dramatist with a long and constantly mutating history of reception and performance *Shakespeare's Imaginary Constitution* Paul Raffield, 2010-10-28 Through an examination of six plays by Shakespeare the author presents an innovative analysis of political developments in the last decade of Elizabethan rule and their representation in poetic drama of the period The playhouses of London in the 1590s provided a distinctive forum for discourse and dissemination of nascent

political ideas Shakespeare exploited the unique capacity of theatre to humanise contemporary debate concerning the powers of the crown and the extent to which these were limited by law The autonomous subject of law is represented in the plays considered here as a sentient political being whose natural rights and liberties found an analogue in the narratives of common law as recorded in juristic texts and law reports of the early modern era Each chapter reflects a particular aspect of constitutional development in the late Elizabethan state These include abuse of the royal prerogative by the crown and its agents the emergence of a politicised middle class citizenry empowered by the ascendancy of contract law the limitations imposed by the courts on the lawful extent of divinely ordained kingship the natural and rational authority of unwritten *lex terrae* the poetic imagination of the judiciary and its role in shaping the constitution and the fusion of temporal and spiritual jurisdiction in the person of the monarch The book advances original insights into the complex and agonistic relationship between theatre politics and law The plays discussed offer persuasive images both of the crown's absolutist tendencies and of alternative polities predicated upon classical and humanist principles of justice equity and community It is now canon in progressive U S legal scholarship that to focus solely on the text of our Constitution is myopic We look as well for constitutional moments moments when the *zeitgeist* is so transformed that our fundamental legal charter changes with it In this breathtakingly erudite book Paul Raffield argues that the late Elizabethan period was such a constitutional moment in England a moment literally played out for the polity by the greatest dramatist of all time A lawyer and a thespian Raffield handles both legal and literary sources with exquisite care As with the works of the Old Masters one dwells pleasurably on each detail until their cumulative force presses one backward to see the canvas in its sudden glorious entirety A major achievement Kenji Yoshino Chief Justice Earl Warren Professor of Constitutional Law NYU School of Law Joyce, T. S. Eliot, Auden, Beckett Adrian Poole, 2012-03-29 A comprehensive critical analysis of the most important Shakespearean critics editors actors and directors This volume focuses on Shakespeare's reception by modernist writers **The Philosopher's Toothache** Donovan Sherman, 2021-11-15 The Philosopher's Toothache proposes that early modern Stoicism constituted a radical mode of performance Stoicism with its focus on bodily sensation imagined spectatorship and daily mental and physical exercise exists as what the philosopher Pierre Hadot calls a way of life a set of habits and practices To be a Stoic is not to espouse doctrine but to act Informed by work in both classical philosophy and performance studies Donovan Sherman argues that Stoicism infused the complex theatrical culture of early modern England Plays written and performed during this period gave life to Stoic exercises that instructed audiences to cultivate their virtue self awareness and creativity By foregrounding Stoicism's embodied nature Sherman recovers a vital dimension too often lost in reductive portrayals of the Stoics by early modern writers and contemporary scholars alike The Philosopher's Toothache features readings of dramatic works by William Shakespeare Cyril Tourneur and John Marston alongside considerations of early modern adaptations of classical Stoics Seneca Epictetus and Marcus Aurelius and Neo Stoics such as Justus Lipsius These plays model Stoic virtues

like unpredictability indifference vulnerability and dependence attributes often framed as negative but that can also rekindle a sense of responsible public action *Shakespeare's History Plays* Neema Parvini,2012-03-21 This important intervention in the critical and theoretical discourse of Shakespeare studies summarises evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years It heralds a new m **Shakespeare and Biography** David M. Bevington,2010-06-10 From Reviews of Earlier Volumes Shakespeare and the Art of Physiognomy Sibylle Baumbach,2008-01-01 Sibylle Baumbach s study offers new insight into Shakespeare s modes of characterisation and his art of performance In Shakespeare s plays the human face is a focal point As an area where expression and impression meet and ideally correspond its reliability and trustworthiness are frequently put to the test sparking off a controversy which serves as a significant and highly challenging subtext to the overall plot Shakespeare as a Way of Life James Kuzner,2016-04-01 Shakespeare as a Way of Life shows how reading Shakespeare helps us to live with epistemological weakness and even to practice this weakness to make it a way of life In a series of close readings Kuzner shows how Hamlet Lucrece Othello The Winter s Tale The Tempest and Timon of Athens impel us to grapple with basic uncertainties how we can be free whether the world is abundant whether we have met the demands of love and social life To Kuzner Shakespeare s skepticism doesn t have the enabling potential of Keats s heroic negativity capability but neither is that skepticism the corrosive disease that necessarily issues in tragedy While sensitive to both possibilities Kuzner offers a way to keep negative capability negative while making skepticism livable Rather than light the way to empowered liberal subjectivity Shakespeare s works demand lasting disorientation demand that we practice the impractical so as to reshape the frames by which we view and negotiate the world The act of reading Shakespeare cannot yield the practical value that cognitive scientists and literary critics attribute to it His work neither clarifies our sense of ourselves of others or of the world nor heartens us about the human capacity for insight and invention nor sharpens our ability to appreciate and adjudicate complex problems of ethics and politics Shakespeare s plays rather yield cognitive discomforts and it is just these discomforts that make them worthwhile **Shakespeare's Authentic Performance Texts** Graham Watts,2015-01-29 When we pick up a copy of a Shakespeare play we assume that we hold in our hands an original record of his writing We don t Present day printings are an editor s often subjective version of the script Around 25 percent of any Shakespeare play will have been altered and this creates an enormous amount of confusion The only authentic edition of Shakespeare s works is the First Folio published by his friends and colleagues in 1623 This volume makes the case for printing and staging the plays as set in the First Folio which preserved actor cues that helped players understand and perform their roles The practices of modern editors are critiqued Also included are sections on analyzing and acting the text how a complex character can be created using the First Folio and a director s approach to rehearsing Shakespeare with various exercises for both professional and student actors In conclusion all of the findings are applied to Measure for Measure Majesty and the Masses in Shakespeare and Marlowe

Chris Fitter,2020-07-16 This book is a landmark study of Shakespeare's politics as revealed in his later History Plays It offers the first ever survey of anti monarchism in Western literature history and philosophy tracked from Hesiod and Homer through to contemporaries of Shakespeare such as George Buchanan and the authors of the Mirror for Magistrates thus demonstrating that anxiety over monarchic power and contemptuous demolitions of kingship as a disastrously irrational institution formed an important and irremovable body of reflection in prestigious Western writing Overturning the widespread assumption that Elizabethans believed in divine right monarchy it exposit the anti monarchic critique built into Shakespeare's Histories and Marlowe's Massacre at Paris in five chapters of close literary critical readings paying innovative attention to performance values Part Two focuses Queen Elizabeth's principal challenger for national rule the Earl of Essex England's most popular man It demonstrates from detailed readings that far from being an admirer of the war crazed unstable bi polar Essex as is regularly asserted Shakespeare launched in Richard II and Henry IV a campaign to puncture the reputation of the great earl exposing him as a Machiavel seeking Elizabeth's throne Shakespeare emerges as a humane and clear sighted critic of the follies intrinsic to dynastic monarchy yet hostile likewise to the rash militarist Essex who would fling England into permanent war against Spain Founded on an unprecedented and wide ranging study of anti monarchist thought this book presents a significant contribution to Shakespeare and Marlowe criticism studies of Tudor England and the history of ideas

The Shakespeare Authorship Question and Philosophy Michael Quinn Dudley,2023-10-17 For nearly 200 years people have questioned the identity of Shakespeare however this debate is often dismissed by most scholars as just a conspiracy theory with the life of the poet playwright being beyond doubt And yet the documented facts related to the man from Stratford are meagre where they exist at all forcing biographers to rely heavily on their own imaginations What does it mean to say that the traditional stance on Shakespeare's authorship is a belief as opposed to a search for knowledge What are the ethical implications of declaring that some history is beyond doubt and that no debate about it may be permitted What can theories of knowledge truth and rhetoric tell us about how knowledge of Shakespeare has been constructed and justified To the extent that this belief has consequences for society can it then be said to be an ethical one Finally what difference does it actually make from a pragmatic perspective who the Author was Highly original in its scope The Shakespeare Authorship Question and Philosophy sets out the debate's many profound philosophical dimensions concerning knowledge historiography truth and academic freedom implications that transcend the debate itself

Shakespeare and the Political Way Elizabeth Frazer,2020-08-30 Studies of Shakespeare and politics often ask the question whether his dramas are on the side of aristocratic or monarchical sovereign authority or are on the side of those who resist whether he endorses a standard view of male and patriarchal authority or whether his cross dressing heroines put him among feminist thinkers Scholars also show that Shakespeare's representations of rule revolt and arguments about laws and constitutions draw on and allude to stories and real events that were contemporaneous for him as well as historical ones Building on scholarship

about Shakespeare and politics this book argues that Shakespeare's representations and stagings of political power sovereignty resistance and controversy are more complex The merits of political life as opposed to life governed by monetary exchange religious truth supernatural power military heroism or interpersonal love are rehearsed in the plots And the clashing and contradictory meanings of politics its association with free truthful speech but also with dishonest hypocrisy with open action and argument as much as occult behind the scenes manoeuvring are dramatized by him to show that although violence lies and authoritarianism do often win out in the world there is another kind of politics and a political way that we would do well to follow when we can The book offers original readings of the characters and plots of Shakespeare's dramas in order to illustrate the subtlety of his pictures of political power how it works and what is wrong and right with it

Shakespeare and the Victorians Stuart Sillars, 2013-11-28 OXFORD SHAKESPEARE TOPICS General Editors Peter Holland and Stanley Wells Oxford Shakespeare Topics provide students and teachers with short books on important aspects of Shakespeare criticism and scholarship Each book is written by an authority in its field and combines accessible style with original discussion of its subject The book shows how the reception and remodelling of the works and the man directed the Victorian construction of identity personal national and aesthetic as well as laying foundations that later Shakespeareans could continue extend or reject Shakespeare was one of the most pervasive intellectual aesthetic and social forces of the Victorian period with the plays in print performance and as moral examples penetrating to every aspect of life in every social class and situation Shakespeare and the Victorians offers an analytical survey of the main forms and paths of this presence It begins with a discussion of the processes of editing and publishing the plays embracing both scholarly and popular editions It moves to consider performance styles quoting original reviews to assess methods of acting and production Music for the Shakespearean stage now largely forgotten is reassessed as is the varied tradition of Shakespeare painting that extends far beyond the familiar images of the Pre Raphaelites Shakespearean themes dominate in the novel especially the conflict between town and country and the changing status of women poetry shows the power of Shakespeare in the use of iambic pentameter and the sonnet form The plays are fragmented through the study of individual character and their use as moral compendia and the search for Shakespeare the man in biographies portraiture and pilgrimages to the birthplace A concluding chapter looks at the last two decades in terms of editing performance the renewed importance of the Sonnets and new performance styles

Shakespeare's Extremes Julián Jiménez Heffernan, 2015-08-18 Shakespeare's Extremes is a controversial intervention in current critical debates on the status of the human in Shakespeare's work By focusing on three flagrant cases of human exorbitance Edgar Caliban and Julius Caesar this book seeks to limn out the domain of the human proper in Shakespeare

Shakespeare's Strangers and English Law Paul Raffield, 2023-01-26 Through analysis of 5 plays by Shakespeare Paul Raffield examines what it meant to be a stranger to English law in the late Elizabethan and early Jacobean period The numbers of strangers increased dramatically in the late sixteenth century as refugees fled religious persecution in

continental Europe and sought sanctuary in Protestant England In the context of this book strangers are not only persons ethnically or racially different from their English counterparts be they immigrants refugees or visitors The term also includes those who transgress or are simply excluded by their status from established legal norms by virtue of their faith sexuality or mode of employment Each chapter investigates a particular category of stranger Topics include the treatment of actors in late Elizabethan England and the punishment of counterfeits Measure for Measure the standing of refugees under English law and the reception of these people by the indigenous population The Comedy of Errors the establishment of Troynovant as an international trading centre on the banks of the Thames Troilus and Cressida the role of law and the state in determining the rights of citizens and aliens The Merchant of Venice and the disenfranchised estranged position of the citizen in a dysfunctional society and an acephalous realm King Lear This is the third sole authored book by Paul Raffield on the subject of Shakespeare and the Law The others are Shakespeare s Imaginary Constitution Late Elizabethan Politics and the Theatre of Law 2010 and The Art of Law in Shakespeare 2017 both published by Hart Bloomsbury

How the Classics Made Shakespeare Jonathan Bate, 2019-04-16 From one of our most eminent and accessible literary critics a groundbreaking account of how the Greek and Roman classics forged Shakespeare s imagination Ben Jonson famously accused Shakespeare of having small Latin and less Greek But he was exaggerating Shakespeare was steeped in the classics Shaped by his grammar school education in Roman literature history and rhetoric he moved to London a city that modeled itself on ancient Rome He worked in a theatrical profession that had inherited the conventions and forms of classical drama and he read deeply in Ovid Virgil and Seneca In a book of extraordinary range acclaimed literary critic and biographer Jonathan Bate one of the world s leading authorities on Shakespeare offers groundbreaking insights into how perhaps more than any other influence the classics made Shakespeare the writer he became Revealing in new depth the influence of Cicero and Horace on Shakespeare and finding new links between him and classical traditions ranging from myths and magic to monuments and politics Bate offers striking new readings of a wide array of the plays and poems At the heart of the book is an argument that Shakespeare s supreme valuation of the force of imagination was honed by the classical tradition and designed as a defense of poetry and theater in a hostile world of emergent Puritanism Rounded off with a fascinating account of how Shakespeare became our modern classic and has ended up playing much the same role for us as the Greek and Roman classics did for him *How the Classics Made Shakespeare* combines stylistic brilliance accessibility and scholarship demonstrating why Jonathan Bate is one of our most eminent and readable literary critics

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