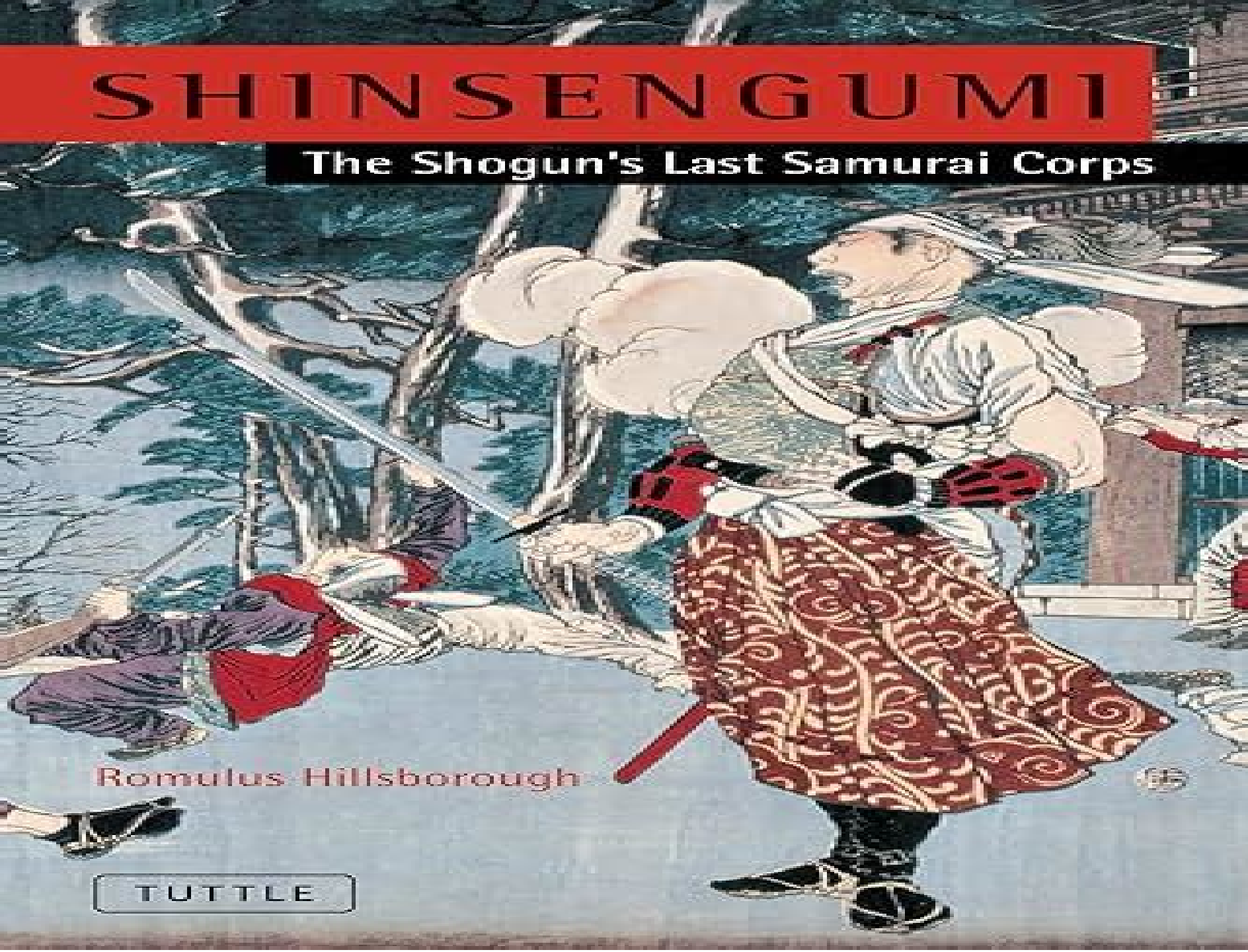


SHINSENGUMI

The Shogun's Last Samurai Corps

Romulus Hillsborough

TUTTLE



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Shinsengumi The Shoguns Last Samurai Corps Romulus Hillsborough:

Shinsengumi Romulus Hillsborough, 2013-06-25 Shinsengumi The Shogun's Last Samurai Corps is the true story of the notorious samurai corps formed in 1863 to arrest or kill the enemies of the Tokugawa Shogun. The only book in English about the Shinsengumi, it focuses on the corps' two charismatic leaders, Kondo Isami and Hijikata Toshizo, both impeccable swordsmen. It is a history in brief of the final years of the Bakufu, which collapsed in 1867 with the restoration of Imperial rule. In writing *Shinsengumi*, Hillsborough referred mostly to Japanese language primary sources including letters, memoirs, journals, interviews, and eyewitness accounts, as well as definitive biographies and histories of the era. The fall of the shogun's government, Tokugawa Bakufu, or simply Bakufu, in 1868, which had ruled Japan for over two and a half centuries, was the greatest event in modern Japanese history. The revolution, known as the Meiji Restoration, began with the violent reaction of samurai to the Bakufu's decision in 1854 to open the theretofore isolated country to Western barbarians. Though opening the country was unavoidable, it was seen as a sign of weakness by the samurai, who clamored to expel the barbarians. Those samurai plotted to overthrow the shogun and restore the holy emperor to his ancient seat of power. Screaming heaven's revenge, they wielded their swords with a vengeance upon those loyal to the shogun. They unleashed a wave of terror at the center of the revolution, the emperor's capital of Kyoto. Murder and assassination were rampant. By the end of 1862, hordes of renegade samurai called ronin had transformed the streets of the Imperial Capital into a sea of blood. The shogun's administrators were desperate to stop the terror. A band of expert swordsmen was formed. It was given the name Shinsengumi, Newly Selected Corps, and commissioned to eliminate the ronin and other enemies of the Bakufu. With unrestrained brutality, bolstered by an official sanction to kill, the Shinsengumi soon became the shogun's most dreaded security force. In this vivid historical narrative of the Shinsengumi, the only one in the English language, author Romulus Hillsborough paints a provocative and thrilling picture of this fascinating period in Japanese history. *Shogun's Last Samurai Corps* Romulus Hillsborough, 2021-03-02 Power to them meant everything. It was founded on courage which begot honor. And by this courage and for this honor they fought to the death. The Shogun's Last Samurai Corps tells the thrilling story of the Shinsengumi, the legendary corps of Samurai warriors tasked with keeping order in Kyoto during the final chaotic years of the Tokugawa Shogunate, 1600-1868. This book recounts the fascinating tales of political intrigue, murder, and mayhem surrounding the fearsome Shinsengumi, including the infamous slaughter at Ikidaya Inn where, after learning of a plan to torch the city, a group of Shinsengumi viciously attacked and killed a group of anti-Tokugawa plotters. The bloody assassination of Serizawa Kamo, the Shinsengumi leader, under highly suspicious circumstances. The final tumultuous battles of the civil war in which the Shinsengumi fought and died in a series of doomed last stands. Author and Samurai history expert Romulus Hillsborough uses letters, memoirs, interviews, and eyewitness accounts to paint a vivid picture of the Shinsengumi, their origins, violent methods, and the colorful characters that led the group. **Five Flags** Stuart

Buxton,2025-05-20 From the American Civil War to the Meiji Restoration one ironclad warship shaped the fate of three nations across four decades of global conflict Five Flags tells the story of a Confederate ironclad built in secret discovered by Union spies sold to Denmark returned to France and ultimately delivered to Japan Intended to break the Union blockade the ship never fought for the Confederacy but instead moved through European powers before reaching Japan where it played a role in the Meiji Restoration Armed with a 300 pounder cannon five inches of armor and a twenty foot ram the vessel traveled from French shipyards to Spanish harbors through Atlantic storms and across the Pacific to become part of Japan s modernizing fleet This is a riveting history that details the evolution of warfare Stuart Buxton provides a wealth of information on maritime history here told in both fact and personal stories of the crew members who served onboard Five Flags is a fascinating chronicle of the international relationships that determined the ship s fate Independent Book Review The book follows the ship s path through the civil wars of the United States Germany and Japan showing how one warship connected key turning points in modern history

Samurai Revolution Romulus Hillsborough,2014-03-25 See the dawn of modern Japan through the lens of the power players who helped shape it as well as those who fought against it in this exploration of Samurai history Samurai Revolution tells the fascinating story of Japan s historic transformation at the end of the nineteenth century from a country of shoguns feudal lords and samurai to a modern industrialized nation The book covers the turbulent Meiji Period from 1868 to 1912 widely considered the dawn of modern Japan a time of Samurai history in which those who choose to cling to their traditional bushido way of life engaged in frequent and often deadly clashes with champions of modernization Knowledge of this period is essential to understand how and why Japan evolved into the nation it is today The book opens with the fifteen year fall of the Tokugawa Shogunate which had ruled Japan for over 250 years and the restoration of the Meiji emperor to a position of power at the expense of the feudal Daimyo lords It chronicles the bloody first decade of the newly reestablished monarchy in which the new government worked desperately to consolidate its power and introduce the innovations that would put Japan on equal footing with the Western powers threatening to dominate it Finally Samurai Revolution goes on to tell the story of the Satsuma Rebellion a failed coup attempt that is widely viewed as the final demise of the samurai class in Japan This book is the first comprehensive history and analysis in English that includes all the key figures from this dramatic time in Japanese politics and society and is the result of over twenty five years of research focused on this critical period in Japanese history The book contains numerous original translations of crucial documents and correspondence of the time as well as photographs and maps Samurai Revolution goes in depth to reveal how one era ended and another began

The Samurai Swordsman Stephen Turnbull,2008-02-20 Samurai tells the story of the courageous and highly disciplined fighting men of this time showing how they evolved from the primitive fighters of the seventh century into an invincible military caste with a fearsome reputation In the early seventh century the samurai rose to prominence during the struggles between the emperor and the military leaders shogun They took part in the invasion of

Korea as well as helping to keep Japan free from foreign influence From the Heian period through to the Onin wars the history of the samurai is replete with tales of heroism and bloodshed Although the samurai is most famous for his use of the sword he also used a wide variety of other weapons such as the crossbow the dagger and the spear Samurai armour and costume were constantly evolving and by the twelfth century most samurai were wearing the box like yoroi armour Samurai examines samurai fighting tactics as well as acts such as ritual suicide hari kiri and the taking of enemy heads as trophies

Samurai Tales Romulus Hillsborough,2011-08-30 Samurai Tales is about the legendary men from the samurai class who fought for the helm of power in 19th century Japan These are stories of courage honor fidelity disgrace fate and destiny set in the bloody time of political change and social upheaval in the final years of the Shogun The final years of the samurai were an age of unprecedented turmoil and bloodletting in Japan They heralded the end of nearly three centuries of rule under the Tokugawa Shogun The rule of law was deteriorating assassination and murder were rampant and inner fighting among the warrior class embroiled the nation After the United States forced an end of over two hundred years of Japanese isolation two contrasting philosophies were embraced by the samurai On one side were those who would overthrow the shogun and restore the Emperor to power Opposing the revolutionaries were the allies of the Tokugawa Bakufu headed by the shogun While the shogun s men clashed violently with the revolutionaries as samurai they shared with each other an allegiance to an unwritten code of honor which governed the ways they lived and died Theirs was a stoic system of morals which condoned suicide vengeance and in some cases cold blooded murder Samurai Tales is to quote author Romulus Hillsborough accurate portrayals of the heart and soul of the samurai the social and political systems of whom have like the Japanese sword become relics of a distant age but the likes of whose nobility shall never again be seen in this world In recounting what he terms the great epic which was the dawn of modern Japan Hillsborough delves deeply into the psyche of the men of the samurai class This book would serve well on the bookshelves of martial artists those interested in samurai culture or those interested in Japanese history Teacher's Guide for "Hikari, Girl of Japan" Alice Lockmiller, **Hikari, Girl of Japan** Alice Lockmiller,

Otafuku Amy Katoh,2005-09-15 With dozens of color photographs and fun informative text this guide to Japanese otafuku is a delight for collectors or Japanese culture enthusiasts Anywhere you go in Japan you are likely to encounter the plump smiling image of Otafuku Author Amy Sylvester Katoh traces the roots and folk beginnings of this mythic figure showing Otafuku s many delightful identities and providing a magical glimpse into this charming character who has become a national icon With a mixture of poems photographs anecdotes and stories she presents a veritable treasure chest of surprises that is sure to enchant readers Japanese Armies 1868-1877 Gabriele Esposito,2020-03-19 The restoration of the Meiji Imperial dynasty in 1868 after 250 years of the Tokugawa Shogunate decisively opened Japan to the outside world and the monarchy embraced modernization including the creation of a new Westernized army However this modernization process was resisted by the traditional Samurai feudal nobility leading to a series of battles The first clash between the two cultures came swiftly

During the Boshin War of 1868-69 a French military adviser Jules Brunet changed sides to join the insurgents. They won several engagements before the final crushing of the rebel Ezo Republic. After this point the Imperial Army continued to modernize along French lines and social changes began to impoverish Samurai noblemen who lost their social and political role and their associated privileges. During 1876 the powerful Satsuma Domain around Kagoshima in south west Kyushu became a focus for discontent. Its leader Saigo Takamori effectively ignored the central government and in January 1877 increasing unrest broke out into open rebellion. The Imperial forces were now much stronger and the Navy could land troops and bombard Kagoshima. The bitter Satsuma siege and attempted capture of Kumamoto Castle finally failed in April and the Samurai made a last stand at Shiroyama on 24 September choosing to go down fighting. This marked the final defeat and displacement of the Samurai class. This fully illustrated title explores the fall of the Samurai in detail examining the arms tactics, key figures of both sides and charting the increasing Westernization of the Imperial forces. *The Courtesan and the Samurai* Lesley Downer, 2010-04-13 1868 In Japan's exotic pleasure quarters sex is for sale and the only forbidden fruit is love. Hana is just seventeen when her husband goes to war leaving her alone and vulnerable. When enemy soldiers attack her house she flees across the shattered city of Tokyo and takes refuge in the Yoshiwara, its famous pleasure quarters. There she is forced to become a courtesan. Yozo, brave, loyal and a brilliant swordsman, is pledged to the embattled shogun. He sails to the frozen north to join his rebel comrades for a desperate last stand. Defeated, he makes his way south to the only place where a man is beyond the reach of the law, the Yoshiwara. There, in the Nightless City where three thousand courtesans mingle with geishas and jesters, the battered fugitive meets the beautiful courtesan. But each has a secret so terrible that once revealed it will threaten their very lives. History of the Samurai Jonathan Lopez-Vera, 2020-06-02 A History of the Samurai tells the complete story of Japan's legendary warrior class from beginning to end, an epic tale of intrigue, bloodshed and bravery that is central to an understanding of the Japanese character and of Japanese history. It describes in detail the core Samurai philosophy of Bushido, the way of the warrior, a complex code of conduct embracing ideals of honor and loyalty that continues to govern the Japanese way of life today. Historian Jonathan Lopez Vera offers a compelling look at these enigmatic warriors, including the lives of famous Samurai: Miyamoto Musashi, Japan's greatest swordsman; Tomoe Gozen, the woman who became a Samurai; Tokugawa Ieyasu, the last Shogun; and many more. The tragic tale of the 47 Ronin, who chose honor over their own lives and were forced to commit ritual suicide after avenging their fallen master. The philosophy of Bushido, the Way of the Warrior, the code of conduct that embraced the ideals of honor and loyalty and governed the Samurai way of living. The decline of the Samurai and their transformation from rough battle-hardened warriors to highly educated philosopher-poets. Illustrated with 125 archival prints and photos, the nobility and grandeur of the Samurai is brilliantly showcased in this book. Readers will enjoy immersing themselves in the Samurai's world as historian Jonathan Lopez Vera traces the fascinating story of the rise and fall of these enigmatic warriors throughout Japanese history. **Daughters of**

Wars Sumiko Nakano,2025-05-27 Edo 1868 The empire is bleeding So are the lies After killing a man they weren't supposed to and fleeing the political firestorm in Aizu the Hayashi sisters arrive in Edo under cover of silence But the capital is no sanctuary It's a city dressed in ceremony rotting underneath Foreigners haunt the docks Spies poison the palaces And everyone smiles as they sharpen their blades Sumiko Misako and Aiko didn't come to play diplomat They came to uncover the truth behind their father's death and drag it kicking and screaming into the light But truth has a price in Edo And someone's already decided the sisters are worth more dead than dangerous They carry no clan banner No daimy protects them What they have are each other a few blades and the memory of the man whose murder was rewritten as sacrifice Every answer leads deeper into the rot into crumbling mansions forbidden letters foreign whispers and betrayals old enough to wear new faces Edo stands between two worlds one foot in feudal tradition the other drowning in politics and guns Honor is just a word people use when they want you to die quietly And for women especially armed ones there's no safe ground Only expectations to break This is not a war of nations It's a war of ghosts Of legacies Of sisters who refuse to kneel The world is burning and these women came with oil For readers aged 14 and up no upper limit Some stories aren't bound by numbers They're forged in silence scars and the will to endure *Boys Who Rocked the World* Michelle Roehm McCann,2012-10-30 Short profiles of famous men throughout history from King Tut to Crazy Horse to Stan Lee to Shaun White *The First Atomic Bomb* Jim Mangi,2022-06-20 While German and Japanese scientists also labored unsuccessfully to create an atomic bomb by the summer of 1945 the American led team was ready to test its first weapon As the clock ticked down to the detonation time of 05 30 hours on 16 July 1945 the nervous team of technicians and scientists waited ten miles away from Ground Zero deep in the New Mexico desert No one knew how powerful the explosion would be or whether even at such a distance they would be safe from the blast Even so some chose to observe the detonation from a point four miles nearer at the control bunker but then no one was even sure that the bomb would work What if that is actually what happened Under schedule pressure from the White House the scientists assembled the device in part with tape and tissue paper knowing some components were flawed These are verifiable facts It means that as many of those who gathered in the New Mexico desert feared at the time the bomb might not have worked during that first test In *The First Atomic Bomb* Jim Mangi explores what might happened in the event that the world's first atomic bomb had not been ready for use when it was How would this have affected the end of the war in the Pacific and indeed the Second World War as a whole Would Emperor Hirohito's armed forces have battled on When might Colonel Paul W Tibbets at the controls of his Boeing B 29 Superfortress Enola Gay have then made his historic flight over Hiroshima and would that city even have remained the target How would Stalin and the Soviets have reacted to such developments and how would this have played out in the post war world **Samurai Assassins** Romulus Hillsborough,2017-04-18 Assassination in Japanese ansatsu or dark murder was instrumental in the samurai led revolution known as the Meiji Restoration by which the shogun's military government was overthrown and the Imperial monarchy

restored in 1868 The ideology and moral philosophy of the men behind the revolution including bushido or the way of the warrior informed their actions and would become the foundation of the emperor worship of World War II This first ever account in English of the assassins who drove the revolution details one of the most volatile periods in Japanese history also known as the dawn of modern Japan [Journal of Asian Martial Arts](#) ,2006 [Příběh Samurajů](#) Roman Kodet,2018-01-01 Japon t st edov c v le n ci samurajov se stali jedn m ze symbol Zem vych zej c ho slunce Jejich zobrazen v nes etn ch filmech knih ch i komiksech jim prop j ilo t m mytickou podobu neohro en ch bojovn k jejich me e rozs valy smrt na bitevn ch pol ch Realita v ak byla mnohdy jin ne modern p edstavivost I samurajov byli pouze lidmi z masa a kost P b h samuraj proto tyto legend rn bojovn ky p edstavuje v trochu odli n m sv tle Nevyvrac pouze pov sti je okolo samuraj vznikly ale p edev m p edstavuje japonsk v le n ky v jejich co nejv rn j podob Autor se proto zab v nejen d jinami samuraj jejich v le n m um n m i zbran mi ale i jejich soukrom m ivotem ka dodennost n bo ensk mi p edstavami a duchovn m sv tem Sou asn ten i p in barvit obraz sv ta v n m samurajov ili bojovali a um rali Sv ta kter tolik fascinuje generace ten a fanou k po cel m sv t **Samurai Sketches** Romulus Hillsborough,2001 [The Last Samurai](#) Mark Ravina,2011-03-29 The dramatic arc of Saigo Takamori s life from his humble origins as a lowly samurai to national leadership to his death as a rebel leader has captivated generations of Japanese readers and now Americans as well his life is the inspiration for a major Hollywood film The Last Samurai starring Tom Cruise and Ken Watanabe In this vibrant new biography Mark Ravina professor of history and Director of East Asian Studies at Emory University explores the facts behind Hollywood storytelling and Japanese legends and explains the passion and poignancy of Saigo s life Known both for his scholarly research and his appearances on The History Channel Ravina recreates the world in which Saigo lived and died the last days of the samurai The Last Samurai traces Saigo s life from his early days as a tax clerk in far southwestern Japan through his rise to national prominence as a fierce imperial loyalist Saigo was twice exiled for his political activities sent to Japan s remote southwestern islands where he fully expected to die But exile only increased his reputation for loyalty and in 1864 he was brought back to the capital to help his lord fight for the restoration of the emperor In 1868 Saigo commanded his lord s forces in the battles which toppled the shogunate and he became and leader in the emperor Meiji s new government But Saigo found only anguish in national leadership He understood the need for a modern conscript army but longed for the days of the traditional warrior Saigo hoped to die in service to the emperor In 1873 he sought appointment as envoy to Korea where he planned to demand that the Korean king show deference to the Japanese emperor drawing his sword if necessary top defend imperial honor Denied this chance to show his courage and loyalty he retreated to his homeland and spent his last years as a schoolteacher training samurai boys in frugality honesty and courage In 1876 when the government stripped samurai of their swords Saigo s followers rose in rebellion and Saigo became their reluctant leader His insurrection became the bloodiest war Japan had seen in centuries killing over 12 000 men on both sides and nearly bankrupting the new imperial government The imperial government

denounced Saigo as a rebel and a traitor but their propaganda could not overcome his fame and in 1889 twelve years after his death the government relented pardoned Saigo of all crimes and posthumously restored him to imperial court rank In THE LAST SAMURAI Saigo is as compelling a character as Robert E Lee was to Americans a great and noble warrior who followed the dictates of honor and loyalty even though it meant civil war in a country to which he d devoted his life Saigo s life is a fascinating look into Japanese feudal society and a history of a country as it struggled between its long traditions and the dictates of a modern future

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