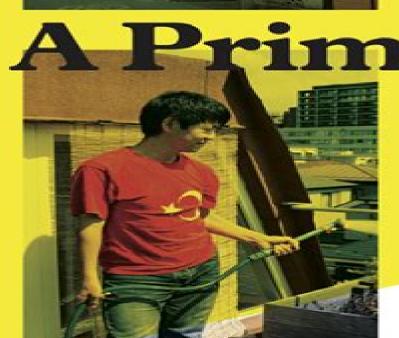
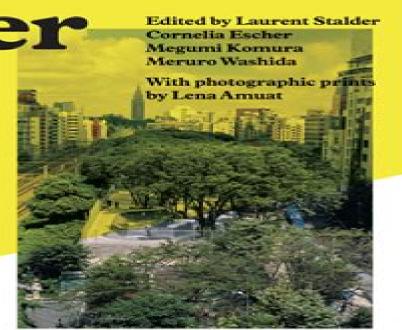
Atelier Bewyo







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Atelier Bow Wow A Primer

Charles Montgomery

Atelier Bow Wow A Primer:

Atelier Bow-Wow Atorie Wan, Laurent Stalder, 2013 The Tokyo based architecture firm Atelier Bow Wow founded in 1992 by Yoshiharu Tsukamoto and Momoyo Kaijima is among the most admired architecture practices of today Part of a whole generation of Japanese firms that seized the recession of the early 1990s as an opportunity to develop a new design practice in response to changed planning and social conditions Atelier Bow Wow is well known for its domestic and cultural architecture as well as its research exploring micro architecture. The firm's first studies focused on anonymous Tokyo buildings and highlighted the ways in which they met the requirements of residents and visitors Additionally founders Tsukamoto and Kaijima devised a particular type of residential building for Tokyo a small scale house that offers an ideal solution to the restrictions of the densely populated megacity This publication unifies Atelier Bow Wow s architectural and theoretical work Participatory Design Theory Oswald Devisch, Liesbeth Huybrechts, Roel De Ridder, 2018-10-03 In recent years many countries all over Europe have witnessed a demand for a more direct form of democracy ranging from improved clarity of information to being directly involved in decision making procedures Increasingly governments are putting citizen participation at the centre of their policy objectives striving for more transparency to engage and empower local individuals and communities to collaborate on public projects and to encourage self organization This book explores the role of participatory design in keeping these participatory processes public It addresses four specific lines of enquiry how can the use and or development of technologies and social media help to diversify to coproduce to interrupt and to document democratic design experiments Aimed at researchers and academics in the fields of urban planning and participatory design this book includes contributions from a range of experts across Europe including the UK Belgium the Netherlands Italy Denmark Austria Spain France Romania Hungary and Finland Hypersexual City Nicole Kalms, 2017-03-31 Much of feminist architectural scholarship focuses on the enormous task of instating women s experience of space into spatial praxis Hypersexual City The Provocation of Soft Core Urbanism suggests this attention to women s invisibility in sociocultural space has overlooked the complex ways in which women already occupy space albeit mostly as an image or object to be consumed even purchased It examines the occupation of urban space through the mediated representation of women s hypersexualized bodies A complex transaction proliferates in the commercial urban space of cities this book seeks to address the cause and consequence of the increasing dominance of gendered representation It uses architectural case studies and analysis to make visible the sexual politics of architecture and urbanism and in doing so reveal the ways that heterosexist culture shapes the spaces behaviour and relationships formed in neoliberal cities Hypersexual City announces how examining urbanism that operates through and is framed by sexual culture can demonstrate that architecture does not merely find itself adrift in the hypersexualized landscape of contemporary cities but is actively producing and contributing to the sexual regulation of urban life Supertight Graham Crist, John Doyle, 2021-12-27 Supertight is an exploration of high density urban life and reducing

the footprint of cites through adaptations in design and behavior Tightness is a positive urban quality examined through the observations of designers with a focus on the cities of Asia The rapidly growing large cities of Asia are critical to understanding our future footprint Asian cities provide insights into new ways of being densely urbanised. The by product of this unprecedented metropolitan convergence will be the emergence of new urbanisms and new architectures new models for living and making culture The Supertight refers to the small intense robust and hyper condensed spaces that emerge as a by product of extreme levels of urban density Tightness arises as consequence of density but tightness itself is not density Tightness is a series of social economic and cultural practices that have developed in cities as a response to the rapid growth and consolidation of cities While architectural models of density have been heavily explored this project investigates the culture of tightness that has emerged in Asian cities over the past thirty years and the role that designers play in the material and social behaviours of tightness To be tight is to be small and constrained but also to be open to the economies and social intimacy of being close Ultimately this project aims to unpack and convey both the delight and difficulty that emerges through the close occupation of large cities With Contributions of Yoshiharu Tsukamoto Atelier Bow wow Atelierco Rafael A Balboa with Yasemin Sahiner Sanuki Daisuke Drawing Architecture Studio Desiree Grunewald Sue Hajdu Tohru Horiquchi Alban Mannisi Yazid Ninsalam Charles Anderson Minsuk Cho Mass Studies New Office Works Archie Pizzini Andrew Stiff Superimpose Taishin Shiozaki Shiozaki Lab WOHA Observadores arquitectónicos Toro, 2025-03-06 Realizar proyectos de arquitectura en entornos de crisis manteniendo un alto nivel de ambici n proyectual e intelectual es un reto dif cil de conciliar dentro de una realidad que se moldea ferozmente al margen del entorno acad mico La pr ctica la teor a y la investigaci n arquitect nica parecen distanciarse gradualmente de las contingencias que implica el propio edificio Sin embargo existe un perfil de arquitectos que formados en procticas de observacion desarrollan estrategias para transformar la complejidad la incertidumbre y la urgencia en material de proyecto Desde el terremoto de Kant en 1923 hasta el tsunami de 2011 Jap n ha sido escenario de continuas devastaciones incluidos los bombardeos at micos de 1945 y la modernizaci n acelerada que condujo a la mayor burbuja especulativa de la historia econ mica moderna y su colapso en 1990 Estos eventos forjaron un enfoque arquitect nico nico combinando destrezas detectivescas y m todos etnogr ficos que ha sido gilmente trasvasado a la pr ctica arquitect nica Desde Wajiro Kon 1888 1973 pasando por Terunobu Fujimori 1946 hasta Atelier Bow Wow 1992 formado por Momoyo Kaijima y Yoshiharu Tsukamoto estos observadores arquitect nicos han establecido un linaje que preserva y transmite este conocimiento a trav s del libro dibujado Lina Toro presenta en este texto tres enfoques paralelos desde la investigaci n explora la diseminaci n de una pedagog a de la observaci n entendida tambi n como historiograf a activista desde la ense anza en proyectos arquitect nicos argumenta la transferencia etnografica y dibujada a trav s de tres proyectos construidos Furnicycle 2002 White Limousine Yatai 2003 y House y desde la pr ctica arquitect nica identifica diez pautas proyectuales regidas por una negatividad efectiva que aplicadas en este ltimo proyecto demuestran c

mo las condiciones desfavorables pueden convertirse en aliadas para negociar en contextos altamente complejos

Begegnung mit dem Materiellen Cornelia Escher, Nina Tessa Zahner, 2021-01-12 Der Umgang mit Dingen und materiellen Strukturen gehrt seit jeher zu den zentralen Erfahrungen sthetischer Produktion Zugleich er ffnen digitale Verfahren und kologische Paradigmen aktuell neue Perspektiven Die Beitr ger innen des Bandes untersuchen wie Begegnungen mit dem Materiellen in Architektur Kunst und Gestaltung theoretisch beschrieben historisch verankert und empirisch soziologisch analysiert werden k nnen Inwieweit lassen sich diese Begegnungen als sinnkonstituierende bzw sinnliche fassen Welche Formen des Wahrnehmens oder Erfahrens werden praktiziert bzw angestrebt Und wie verbindet sich das Materielle mit Konzeptionen des Sozialen Post DomestiCity Diego Garcia-Setien, Enrique Espinosa, Begona de Abajo, Almudena Ribot / CoLaboratorio, 2022-07-06 PostDomestiCity is an inquiry and speculative exercise into the conditions of obsolescence in the post industrial city from a contemporary perspective Working with three paradigmatic cases that were conceived from industrial logics the Packard plant in Detroit Lima s PREVI neighbourhood and the Grand Mare complex in Rouen we explore alternative ways of reusing reprogramming and redensifying the built environment as alternatives to demolition Relevant voices in the field of architecture share their approaches and visions of the future for the pre existing city helping us imagine post domesticity in the current climate crisis and socio technological context With Contributions of Anne Lacaton Marina Otero Ippolito Pestellini Duplex Architects Lacol Antonio V zquez de Castro Carmen Espegel Luis Takahashi Lys Villalba O F architects DABG Patricia Lucas Ram n Araujo Paulo Dam Renato Manrique CoLaboratorio Diego Garc a Seti n Enrique Espinosa Bego a de Abajo Almudena Ribot Seeing and Making in Architecture Taiji Miyasaka, 2013-08-22 You always aim to achieve that moment of insight that leads to ingenuity and novelty in your design but sometimes it remains elusive This book presents a variety of techniques for mapping and making hands on design build projects and relates this work to real architecture It helps you to learn new ways of seeing and making that will enhance your creative design process and enable you to experience moments that lead to ingenuity in design Each of the book s two parts Seeing and Making is organized according to technique which ranges from quantitative analysis and abstraction to pattern and scale to provide you with a framework for mapping and hands on exercises Interviews with architects Yoshiharu Tsukamoto Atelier Bow Wow and Jesse Reiser and Nanako Umemoto Reiser Umemoto give you perspective on using these exercises in practice Strategies for Landscape Representation Paul Cureton, 2016-12-08 Strategies for Landscape Representation discusses a variety of digital and analogue production techniques for the representation of landscape at multiple scales Careful consideration is required to represent time and to ensure accuracy of representation and evaluation in the landscape Written as a guide for making appropriate selection of a wide variety of visualisation tools for students and built environment professionals with an interest in landscape the book charts emerging technologies and historical contexts whilst also being relevant to landscape legislation such as Building Information Modelling BIM and Landscape Assessment This book is an innovation driven text

that encourages readers to make connections between software technology and analogue modes The management choice and combination of such modes can arguably narrow the unknown of landscape character address the issues of representing time and change in landscape and engage and represent communities perceptions and experience of landscape Showcasing international examples from landscape architecture planning urban design and architecture artists visualisers geographers scientists and model makers the vitality of making and intrinsic value of representational work in these processes and sites is evidenced An accompanying companion website provides access to original source files and tutorials totalling over a hundred hours in mapping and GIS diagrams and notation photomontage 3D modelling and 3D printing The Fractal Dimension of Architecture Michael J. Ostwald, Josephine Vaughan, 2016-09-01 Fractal analysis is a method for measuring analysing and comparing the formal or geometric properties of complex objects In this book it is used to investigate eighty five buildings that have been designed by some of the twentieth century s most respected and celebrated architects Including designs by Le Corbusier Eileen Gray Frank Lloyd Wright Robert Venturi Frank Gehry Peter Eisenman Richard Meier and Kazuyo Sejima amongst others this book uses mathematics to analyse arguments and theories about some of the world's most famous designs Starting with 625 reconstructed architectural plans and elevations and including more than 200 specially prepared views of famous buildings this book presents the results of the largest mathematical study ever undertaken into architectural design and the largest single application of fractal analysis presented in any field. The data derived from this study is used to test three overarching hypotheses about social stylistic and personal trends in design along with five celebrated arguments about twentieth century architecture Through this process the book offers a unique mathematical insight into the history and theory of design Interdisziplinäre Stadtforschung II Raphaela Kogler, Alexander Hamedinger, 2024-11-22 Interdisziplin re Stadtforschung lebt geradezu von komplexen Zug ngen der Vielfalt an Methoden und Techniken und dem daraus resultierenden Pool an Er Forschungsm glichkeiten Doch wie arbeiten interdisziplin r Stadtforschende methodisch Welche unterschiedlichen grunds tzlichen Zug nge werden verfolgt und welche Herausforderungen und Potenziale ergeben sich daraus Die Beitr ge des Bandes bieten Stadtforschenden und Praktiker innen wertvolle Erkenntnisse ber die Vor und Nachteile von qualitativen ethnografischen quantitativen Mixed Methods sowie partizipativen und k nstlerischen Zug ngen und Methoden COVID-19 (Forced) Innovations Edmond Manahasa, Fabio Naselli, Anna Yunitsyna, 2024-04-29 This book gives an overview of the shifting paradigm from traditional design techniques and standards to new values and methods that occurred in response to confronting the COVID 19 pandemic The theoretical studies of the phenomenon of new normality in architecture urbanism and social sciences are a source of knowledge for researchers professors and students in the fields of architecture urbanism and interior design On site applications of post COVID 19 structures will be interesting for students practitioners developers and city managers The issue of online design teaching and learning provides a set of practices that can be applied by both educators and trainees The book also is useful for readers who are interested in recent trends in

architecture and interior design it provides a deep analysis of recent changes in architecture which aim to make the environment disease free and the space habitable during the long periods of lockdown Estrategias operativas en arquitectura Jacobo Germán-García, 2021-06-01 Este libro estudia algunas de las t cnicas de proyecto que frente a las definiciones cl sicas del Movimiento Moderno en la arquitectura del s XX surgen durante las vanguardias de los a os 60 y asimiladas y reconsideradas llegan hasta nuestros d as como herramientas que hoy resulta imprescindible analizar geneal gica y cr ticamente y aprender a emplear sin heroicidad y con sentido oportunista. Un conjunto de t cnicas contempor neas de provecto agu llamadas estrategias corporativas The Architectural Index ,2000 Ciudad Feliz Charles Montgomery, 2023-05-02 Un viaje por todo el mundo y una exploraci n reveladora de c mo las ciudades pueden hacer y hacen que seamos m s felices Ciudad feliz de Charles Montgomery est revolucionando la forma de concebir la vida urbana Tras d cadas de expansi n descontrolada m s personas que nunca est n volviendo a la ciudad La vida urbana densa se ha prescrito como la panacea para la crisis medioambiental y de recursos de nuestro tiempo Pero es mejor o peor para nuestra felicidad Son el metro las aceras y las torres de apartamentos una mejora respecto a la dependencia del coche en los suburbios El galardonado periodista Charles Montgomery encuentra respuestas a estas preguntas en la intersecci n entre el dise o urbano y la emergente ciencia de la felicidad durante un estimulante viaje por algunas de las ciudades m s din micas del mundo Conoce al visionario alcalde que introdujo un autob s sexy para aliviar la ansiedad por el estatus en Bogot al arquitecto que traslad las lecciones de las ciudades medievales de la Toscana a la ciudad de Nueva York de hoy en d a al activista que convirti las autopistas urbanas de Par s en playas y a un ej rcito de suburbanistas estadounidenses que han modificado el dise o de sus propias calles y barrios Con nuevos conocimientos de psicolog a neurociencia y los propios experimentos urbanos de Montgomery Ciudad feliz revela c mo las ciudades pueden moldear nuestros pensamientos y nuestro comportamiento El mensaje es tan sorprendente como esperanzador si adaptamos las ciudades y nuestras propias vidas a la felicidad podemos afrontar los urgentes retos de nuestra poca La ciudad feliz puede salvar el mundo y todos podemos ayudar a construirla

The Art of Participation Rudolf Frieling, San Francisco Museum of Modern Art, 2008-10-28 The first fully illustrated survey of participatory art and its key practitioners published in association with the San Francisco Museum of Modern Art This new survey covers the rich and varied history of participatory art from early happenings and performances to current practices that demand audience interaction As the hallmarks of Web 2 0 browsing sharing collecting producing increasingly permeate every aspect of society this timely project reveals the ways in which artists and viewers have approached the creation of open works of art The featured artists include Marina Abramovic and Ulay Vito Acconci Joseph Beuys John Cage Janet Cardiff Lygia Clark Kit Galloway and Sherrie Rabinowitz Dan Graham Hans Haacke Allan Kaprow Lynn Hershman Leeson Antoni Muntadas Yoko Ono Nam June Paik and Erwin Wurm Original essays by Rudolf Frieling Boris Groys Robert Atkins and Lev Manovich identify seminal moments in participatory practice from the 1950s to the present day A rich array

of plates introduce work by all the artists in the accompanying exhibition with reproductions of significant projects by other major figures from Helio Oiticica Joan Jonas and Gordon Matta Clark to Rirkrit Tiravanija and SUPERFLEX rounding out the survey Arquitectura viva ,2005

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