

Audiences and Reception Theory

By Julie Martin

Stuart Hall's "Encoding-Decoding" model of communication essentially states that meaning is encoded by the sender and decoded by the receiver and that these encoded meanings may be decoded to mean something else. That is to mean, the senders encode meaning in their messages according to their ideals and views and the messages are decoded by the receivers according to their own ideals and views, which may lead to miscommunication or to the receiver understanding something very different from what the sender intended. (Hall 1993, 91)

Hall says that there are three different positions audiences (receivers) take in order to decode the meanings within cultural texts, particularly televisual discourses. They are the dominant-hegemonic position, the negotiated position and the oppositional position. (Hall 1993, 101)

The dominant-hegemonic position is when the viewer, or audience member, is located within the dominant point of view. (Hall 1993, 101) Within this position, there is little misunderstanding and miscommunication, as both sender and receiver are working under the same rule set, assumptions and cultural biases. It is this position that will allow the transmission of ideas to be understood the best, despite certain frictions that may occur due to issues of class structure and power, specifically between the elites who are able to dictate the rule set and the non-elites who must adopt the elite's rules as dominant. (Hall 1993, 101)

The negotiated position is when the audience member, or receiver, is able to decode the sender's message within the context of the dominant cultural and societal views. (Hall 1993, 102) The messages are largely understood, but in a different sense than the dominant-hegemonic position. The receivers in the negotiated position are not necessarily working within the hegemonic viewpoint, but are familiar enough with dominant society to be able to adequately decode cultural texts in an abstract sense. (Hall 1993, 102) However, it is entirely possible for the audience member to decipher the message as a more personal message, which is when their own biases and viewpoints muddy the decoding process. This "near view" of the message usually occurs in certain situations that are close to the audience member, as opposed to the general "long view" they take of cultural texts in the abstract. (Hall 1993, 102)

The oppositional view is when the audience member is capable of decoding the message in the way it was intended to be decoded, but based on their own societal beliefs, often sees another, unintended meaning within the message. (Hall 1993, 103)

Examples of oppositional views in modern television programming are plentiful in Internet discussion communities (either mailing lists or message forums or weblogs). Perhaps the earliest documented cases of modern-day defiant/oppositional views of a television program were in the late 1970s in *Star Trek* 'zines (fan-produced magazine-like newsletters) which had a tendency to showcase stories that focused on the relationship between Captain Kirk and Mr. Spock on the original *Star Trek* program from the 1960s. Authors, typically female, often wrote fiction implying or outright stating that Kirk and Spock were lovers, referring to the pairing as K/S, spawning the "slash" genre that usually describes male/male romantic relationships and, sometimes, sexually explicit fiction between the characters. Slash fiction is not limited to males but can also be applied to female/female relationships that are

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Reception Study James L. Machor, Philip Goldstein, 2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company **Audience as Performer** Caroline Heim, 2015-07-30 Actors always talk about what the audience does I don't understand we are just sitting here Audience as Performer proposes that in the theatre there are two troupes of performers the actors and the audience Although academics have scrutinised how audiences respond make meaning and co create while watching a performance little research has considered the behaviour of the theatre audience as a performance in and of itself This insightful book describes how an audience performs through its myriad gestural vocal and paralingual actions and considers the following questions If the audience are performers who are their audiences How have audiences roles changed throughout history How do talkbacks and technology influence the audience's role as critics What influence does the audience have on the creation of community in theatre How can the audience function as both consumer and co creator Drawing from over 140 interviews with audience members actors and ushers in the UK USA and Australia Heim reveals the lived experience of audience members at the theatrical event It is a fresh reading of mainstream audiences activities bringing their voices to the fore and exploring their emerging new roles in the theatre of the Twenty First Century

Teaching Religion and Film Gregory J Watkins, 2008-08-22 In a culture increasingly focused on visual media students have learned not only to embrace multimedia presentations in the classroom but to expect them Such expectations are perhaps more prevalent in a field as dynamic and cross disciplinary as religious studies but the practice nevertheless poses some difficult educational issues the use of movies in academic coursework has far outpaced the scholarship on teaching religion and film What does it mean to utilize film in religious studies and what are the best ways to do it In *Teaching Religion and Film* an interdisciplinary team of scholars thinks about the theoretical and pedagogical concerns involved with the intersection of film and religion in the classroom They examine the use of film to teach specific religious traditions religious theories and perspectives on fundamental human values Some instructors already teach some version of a film and religion course and many have integrated film as an ancillary to achieving central course goals This collection of essays helps them understand the field better and draws the sharp distinction between merely watching movies in the classroom and comprehending film in an informed and critical way **Presence and Desire** Jill Dolan, 1993 Explores current controversies and significant concerns in feminist theater and performance

Performing Memory Luisa Passerini, Dieter Reinisch, 2023-06-09 Through a post 1968 perspective on the past 50 years *Performing Memory* brings together case studies on new developments in the relationship between politics and visual representation including the histories of dance theatre political performance and cinema and investigates how they relate to the interlinked concepts of visibility corporeality and mobility Using a collective transdisciplinary attitude from within historical disciplines and looking across to artistic fields this volume demonstrates that memory is not merely a recollection of experience but an interactive process in which the body

mobile and constrained is both a point of departure and reference **Television, History, and American Culture** Mary Beth Haralovich, Lauren Rabinovitz, 1999 In less than a century the flickering blue gray light of the television screen has become a cultural icon What do the images transmitted by that screen tell us about power authority gender stereotypes and ideology in the United States Television History and American Culture addresses this question by illuminating how television both reflects and influences American culture and identity The essays collected here focus on women in front of behind and on the TV screen as producers viewers and characters Using feminist and historical criticism the contributors investigate how television has shaped our understanding of gender power race ethnicity and sexuality from the 1950s to the present The topics range from the role that women broadcasters played in radio and early television to the attempts of Desilu Productions to present acceptable images of Hispanic identity from the impact of TV talk shows on public discourse and the politics of offering viewers positive images of fat women to the negotiation of civil rights feminism and abortion rights on news programs and shows such as I Spy and Peyton Place Innovative and accessible this book will appeal to those interested in women s studies American studies and popular culture and the critical study of television Contributors Julie D Acci Mary Desjardins Jane Feuer Mary Beth Haralovich Michele Hilmes Moya Luckett Lauren Rabinovitz Jane M Shattuc Mark Williams

Routledge Handbook of Disinformation and National Security Rubén Arcos, Irena Chiru, Cristina Ivan, 2023-11-17 This interdisciplinary Handbook provides an in depth analysis of the complex security phenomenon of disinformation and offers a toolkit to counter such tactics Disinformation used to propagate false inexact or out of context information is today a frequently used tool of political manipulation and information warfare both online and offline This Handbook evidences a historical thread of continuing practices and modus operandi in overt state propaganda and covert information operations Further it attempts to unveil current methods used by propaganda actors the inherent vulnerabilities they exploit in the fabric of democratic societies and last but not least to highlight current practices in countering disinformation and building resilient audiences The Handbook is divided into six thematic sections The first part provides a set of theoretical approaches to hostile influencing disinformation and covert information operations The second part looks at disinformation and propaganda in historical perspective offering case study analysis of disinformation and the third focuses on providing understanding of the contemporary challenges posed by disinformation and hostile influencing The fourth part examines information and communication practices used for countering disinformation and building resilience The fifth part analyses specific regional experiences in countering and deterring disinformation as well as international policy responses from transnational institutions and security practitioners Finally the sixth part offers a practical toolkit for practitioners to counter disinformation and hostile influencing This handbook will be of much interest to students of national security propaganda studies media and communications studies intelligence studies and International Relations in general *Forays into Contemporary South African Theatre* , 2019-11-11 In the years that followed the end of apartheid South African theatre was

characterized by a remarkable productivity which resulted in a process of constant aesthetic reinvention After 1994 the protest theatre template of the apartheid years morphed into a wealth of diverse forms of stage idioms detectable in the works of Greg Homann Mike van Graan Craig Higginson Lara Foot Omphile Molusi Nadia Davids Magnet Theatre Rehane Abrahams Amy Jephta and Reza de Wet to cite only a few prominent examples Marc and Jessica Maufort's multivocal edited volume documents some of the various ways in which the rainbow nation has forged these innovative stage idioms This book's underlying assumption is that creolization reflects the processes of identity renegotiation in contemporary South Africa and their multi-faceted theatrical representations Contributors Veronica Baxter Marcia Blumberg Vicki Briault Manus Petrus du Preez Paula Fourie Craig Higginson Greg Homann Jessica Maufort Marc Maufort Omphile Molusi Jessica Murray Jill Planche Ksenia Robbe Mathilde Rogez Chris Thurman Mike van Graan and Ralph Yarrow

Literary Theory Julie Rivkin, Michael Ryan, 2017-01-23 The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas including disability studies eco-criticism and ethics Covers all the major schools and methods that make up the dynamic field of literary theory from Formalism to Postcolonialism Expanded to include work from Stuart Hall Sara Ahmed and Lauren Berlant Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms

Handbook of Communication in the Public Sphere Ruth Wodak, Veronika Koller, 2008-08-27 As you are reading this you are finding yourself in the ubiquitous public sphere that is the Web Ubiquitous and yet not universally accessible This volume addresses this dilemma of the public sphere which is by definition open to everyone but in practice often excludes particular groups of people in particular societies at particular points in time The guiding questions for this collection of articles are therefore Who has access to the public sphere How is this access enabled or disabled Under what conditions is it granted or withheld and by whom We regard the public sphere as the nodal point for the discourses of business politics and media and this basic assumption is also reflected in the structure of the volume Each of these three macro-topics comprises chapters by international scholars from a variety of disciplines and research traditions who each combine up-to-date overviews of the relevant literature with their own cutting-edge research into aspects of different public spheres such as corporate promotional communication political rhetoric or genre features of electronic mass media The broad scope of the volume is perhaps best reflected in a comprehensive discussion of communication technologies ranging from conventional spoken and written formats such as company brochures political speeches and TV shows to emerging ones like customer chat forums political blogs and text messaging Due to the book's wide scope its interdisciplinary approach and its clear structure we are sure that whether you work in communication and media studies linguistics political science sociology or marketing you will find this handbook an invaluable guide offering state-of-the-art literature reviews and exciting new research in your field and adjacent areas

Living Room Wars Ien Ang, 1996 *Living Room Wars* brings together Ien Ang's recent writings on media audiences to ask what it means to live in a world saturated by media

Early

Modern Liveness Danielle Rosvally, Donovan Sherman, 2023-01-26 What does it mean for early modern theatre to be live How have audiences over time experienced a sense of liveness This collection extends discussions of liveness to works from the 16th and 17th centuries both in their initial incarnations and contemporary adaptations Drawing on theatre and performance studies as well as media theory this volume uses the concept of liveness to consider how early modern theatre including non Western and non traditional performance employs embodiment materiality temporality and perception to impress on its audience a sensation of presence The volume s contributors adopt varying approaches and cover a range of topics from material and textual studies to early modern rehearsal methods to digital and VR theatre to the legacy of Shakespearean performance in global theatrical repertoires This collection uses both early modern and contemporary performance practices to challenge our understanding of live performance Productions and adaptations discussed include the Royal Shakespeare Company s Dream 2021 CREW s Hands on Hamlet 2017 Kit Monkman s Macbeth 2018 Arslank y Theatre Company s Krali e Lear 2019 and a season of productions by the Original Practice Shakespeare Festival Early Modern Liveness looks beyond theatrical events as primary sites of interpretive authority and examines the intimate and ephemeral experience of encountering early modern theatre in its diverse manifestations

The Critical Reception of Sir Arthur Conan Doyle Laurence W. Mazzeno, 2023 Examines both academic and popular assessments of Conan Doyle s work giving pride of place to the Holmes stories and their adaptations and also attending to the wide range of his published work Twenty first century readers television viewers and moviegoers know Arthur Conan Doyle as the creator of Sherlock Holmes the world s most recognizable fictional detective Holmes s enduring popularity has kept Conan Doyle in the public eye However Holmes has taken on a life of his own generating a steady stream of critical commentary while Conan Doyle s other works are slighted or ignored Yet the Holmes stories make up only a small portion of Conan Doyle s published work which includes mainstream and historical fiction history drama medical spiritualist and political tracts and even essays on photography When Doyle published whatever the subject his contemporaries took note Yet outside of the fiction featuring Sherlock Holmes until recently relatively little has been done to analyze the reception Conan Doyle s work received during his lifetime and since his death This book examines both academic and popular assessments of Conan Doyle s work giving pride of place to the Holmes stories and their many adaptations for print visual and online media but attending to his other contributions to turn of the twentieth century culture as well The availability of periodicals and newspapers online makes it possible to develop an assessment of Conan Doyle s and Sherlock Holmes s reputation among a wider readership and viewership thus allowing for development of a broader and more accurate portrait of Doyle s place in literary and cultural history

The Generic Closet Alfred L. Martin, 2021-04-06 Even after a rise in gay and Black representation and production on TV in the 1990s the sitcom became a generic closet restricting Black gay characters with narrative tropes Drawing from 20 interviews with credited episode writers key show runners and Black gay men The Generic Closet situates Black cast sitcoms as a

unique genre that uses Black gay characters in service of the series heterosexual main cast Alfred L Martin Jr argues that the Black community is considered to be antigay due to misrepresentation by shows that aired during the family viewing hour and that were written for the imagined traditional Black family Martin considers audience reception industrial production practices and authorship to unpack the claim that Black gay characters are written into Black cast sitcoms such as *Moesha* *Good News* and *Let's Stay Together* in order to closet Black gayness By exploring how systems of power produce ideologies about Black gayness *The Generic Closet* deconstructs the concept of a monolithic Black audience and investigates whether this generic closet still exists *Theoretical Perspectives on Fan Scholarship in the Franchise Era* Sophie Charlotte

Goor, 2025-10-01 This book is a practical and theoretical guide for anyone interested in researching popular media popular culture audiences and fans Unlike most books *Theoretical Perspectives* does not talk about media texts or fan communities Instead it critically explores the workings of fan scholarship research on popular media and fan culture done by scholars who are often fans themselves showing and challenging how we have constructed certain ideas about what fans and fandom are and how to study them as a fan Analysing scholarship on two transmedia franchises The Marvel Cinematic Universe and the BBC's *Sherlock* with the help of extensive international participant discussion *Theoretical Perspectives* explores and unravels established popular theoretical frameworks and value systems on taste and legitimacy subversion filtering and safe spaces neoliberal capitalist realism and fannish dispositions to offer new approaches for anyone who wants to create a better understanding of fans fandom and themselves **Doctor Who - Twelfth Night** Andrew O'Day, 2018-11-29 Peter Capaldi's

Doctor Who unpredictable embattled mercurial has raised many fresh issues for followers of the Time Lord In this book the first to address the Capaldi era in depth international experts on the show explore Capaldi's portrayal of the Doctor and Steven Moffat's role as show writer and executive producer They evaluate the effect of Capaldi's older age on the series pace and themes his Scottishness and representations of Scotland in *Doctor Who*'s history and the roles of the Doctor's female companions particularly Clara Oswald as played by Jenna Coleman The politics of war are addressed as is the development of the alien fighting military organisation UNIT in the show as well as controversial portrayals of the afterlife and of immortality There's discussion of promotional discourses the imagining of the Twelfth Doctor in fan fiction and fan art fan responses to the re-gendering of the Master as female and of Christmas television and the uncanny For fans scholars and students alike this book is a fitting tribute to and assessment of Peter Capaldi's *Doctor Who* *The History of British Women's Writing, 1880-1920* Holly A. Laird, 2016-10-06 The ranks of English women writers rose steeply in the late 19th and early 20th

centuries contributing to the era's revolutionary social movements as well as to transforming literary genres in prose and poetry The phenomena of the new New Women New Unionism New Imperialism New Ethics New Critics New Journalism New Man are this moment's touchstones This book tracks the period's new social phenomena and unfolds its distinctively modern modes of writing It provides expert introductions amid new insights into women's writing throughout the United

Kingdom and around the globe **Out of Context** Michaela Bronstein, 2018-04-03 Out of Context disrupts the notion of static context instead proposing a transhistorical approach to literature revealing that the significance of literature is in its moments of surprising reception 1000 Ways to Ask Why Emily LeQuesne, 2024-11-28 What is dramaturgy Can you be taught how to do it 1000 Ways to Ask Why is a practical how to guide and introduction to dramaturgy and dramaturgical thinking for dramaturgs directors playwrights devised theatre makers choreographers and performers This book introduces The Mosaic Scale process a five step system that can be dipped in and out of as the steps don't have to be read in a linear way Akin to a mosaic building approach it is designed to help theatre makers refine and develop the bigger picture of a script or a piece of devised performance Until now there has been no formal technique for literary or process dramaturgy This step by step process for applying dramaturgical thinking is a series of questions exercises and considerations to ask throughout the process of theatre making and rehearsal The first how to literary and process dramaturgy guide Full of practical exercises questions and ways to approach dramaturgical thinking Accessible exploration of a subject that can sometimes be inaccessibly academic This volume will be of great interest to students and dramaturgs **Imperial Emotions** Jane Lydon, 2020 Examines the politicisation of empathy across the British empire during the nineteenth century and traces its legacies into the present

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