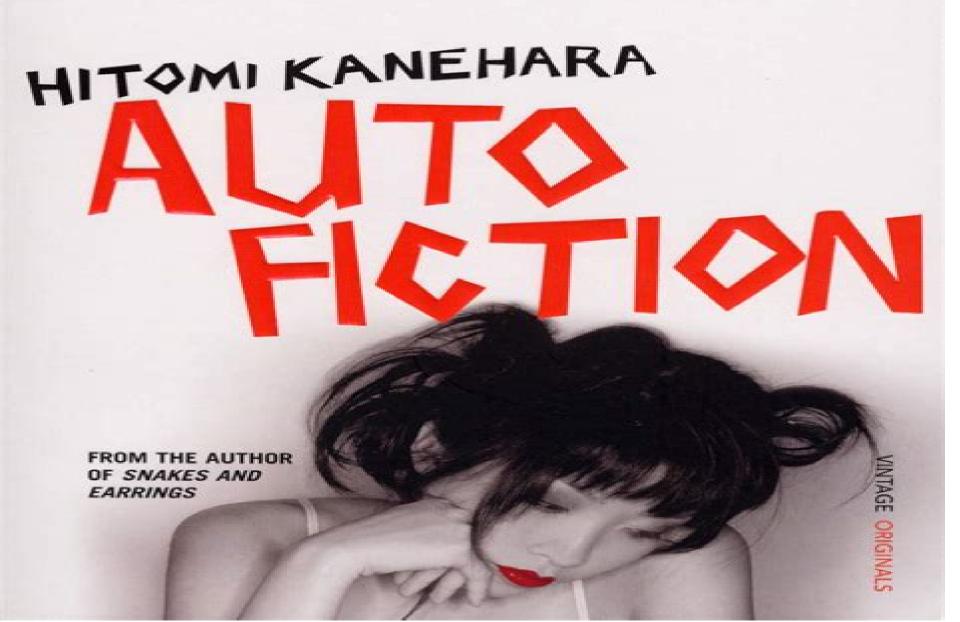
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Autofiction Hitomi Kanehara

Anna Kornbluh

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Autofiction in English Hywel Dix, 2018-06-04 This innovative volume establishes autofiction as a new and dynamic area of theoretical research in English Since the term was coined by Serge Doubrovsky autofiction has become established as a recognizable genre within the French literary pantheon Yet unlike other areas of French theory English language discussion of autofiction has been relatively limited until now Starting out by exploring the characteristic features and definitions of autofiction from a conceptual standpoint the collection identifies a number of cultural historical and theoretical contexts in which the emergence of autofiction in English can be understood In the process it identifies what is new and distinctive about Anglophone forms of autofiction when compared to its French equivalents These include a preoccupation with the conditions of authorship writing after trauma and a heightened degree of authorial self reflexivity beyond that typically associated with postmodernism By concluding that there is such a field as autofiction in English it provides for the first time detailed analysis of the major works in that field and a concise historical overview of its emergence It thus opens up new avenues in life writing and authorship research Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers The End of Transgression in Japanese Women's Writing David S. Holloway, 2024-12-31 This book argues for a new articulation of the ways in which transgression is theorized in contemporary literature by Japanese women Exploring the rhetorical and discursive mechanics of literary bad girls from fiction produced during the millennial turn 1990 2010 the book contends that women writers today deploy truant unruly restless and aggressive female protagonists not to challenge the status quo but rather to reaffirm it While Japanese women s fiction has long been invested in cultivating an uncomfortable politics of opposition through unladylike themes such as sex sexuality and violence the book argues that today authors turn to such acts of defiance to quietly advocate for the primacy of

Japanese social order Showing how transgression has not only lost its political and disruptive valence in contemporary women s fiction this book further reveals how discourses of dissent can be retooled to promote a conservative worldview A fascinating literary analysis which reads Japanese literature in relation to the receding value of rebellion today this book will be of huge interest to students and scholars of Japanese literature gender and cultural studies **Buddhist Literature as** Philosophy, Buddhist Philosophy as Literature Rafal K. Stepien, 2020-11-01 Can literature reveal reality Is philosophical truth a literary artifice How does the way we think affect what we can know Buddhism has been grappling with these questions for centuries and this book attempts to answer them by exploring the relationship between literature and philosophy across the classical and contemporary Buddhist worlds of India Tibet China Japan Korea and North America Written by leading scholars the book examines literary texts composed over two millennia ranging in form from lyric verse narrative poetry panegyric hymn and koan to novel hagiography secret autobiography autofiction treatise and sutra all in sustained conversation with topics in metaphysics ethics aesthetics and the philosophies of mind language literature and religion Interdisciplinary and cross cultural this book deliberately works across and against the boundaries separating three mainstays of humanistic pursuit literature philosophy and religion by focusing on the multiple relationships at play between content and form in works drawn from a truly diverse range of philosophical schools literary genres religious cultures and historical eras Overall the book calls into question the very ways in which we do philosophy study literature and think about religious texts It shows that Buddhist thought provides sophisticated responses to some of the perennial problems regarding how we find create and apply meaning on the page in the mind and throughout our lives Immediacy Anna Kornbluh, 2024-01-30 Why speed flow and direct expression now dominate cultural style Contemporary cultural style boosts transparency and instantaneity These are values absorbed from our current economic conditions of disintermediation cutting out the middleman Like Uber but for art Immediacy names this style to make sense of what we lose when the contradictions of twenty first century capitalism demand that aesthetics negate mediation Surging realness as an aesthetic program synchs with the economic imperative to intensify circulation when production stagnates Flow is the ultimate twenty first century buzzword but speedy circulation grinds art down to the nub And the bad news is that political turmoil and social challenges require more mediation Collective will inspiring ideas and deliberate construction are the only way out but our dominant style forgoes them Considering original streaming TV popular literature artworld trends and academic theories Immediacy explains the recent obsession with immersion and today s intolerance of representation and points to alternative forms in photography TV novels and constructive theory that prioritize distance impersonality and big ideas instead Couch **Potato Author** Arushi Raj, 2021-06-30 You love writing you want to write but when you sit down in front of your laptop your mind goes as blank as the screen More than ever before we are swamped by writing advice From how to finish a book in just a month to how to become a bestseller GUARANTEED Yet writers have been feeling more lost and confused than ever So

what gives Obviously literary blogs and videos can be useful to learn some guick tricks But those don t work until and unless the writer has a strong literary foundation If you want to pump out content in the hopes of making it big then a how to article is the way to go But if you are looking to build your creativity and hone your writing skills then you need a creative writing guide This is where Couch Potato Author comes in With my experience as an author of poetry fiction and nonfiction books which have been translated into Italian and Portuguese as well as a literature and creative writing teacher I have put together a unique creative writing guide that delves into both theoretical and practical aspects of writing Couch Potato Author tackles the biggest bane of all aspiring writers THE INSPIRATION Some might believe the writers are born with creative genius but I can attest that there is nothing more powerful than hard work In this book I will demonstrate 4 simple steps that anyone can use to find their creative inspiration Beyond Kawaii Brigitte Steger, Angelika Koch, Christopher Tso, 2020 Kawaii The love of all things cute has become the dominant image of Japanese girls and women Real Japanese women are however more complex Some celebrate their uterus others experiment with fashion and cross dressing or embrace their chubbiness many struggle with motherhood And some may even return as vengeful ghosts This third collection of studies by young scholars from the University of Cambridge looks beyond the kawaii image and explores the diversity and complexity of being a Japanese woman in the new millennium Belles-Lettres Hijab Imtiaz Ali, 2023-04-13 Hijab Imtiaz Ali Taj s Adab E Zareen an innovative mystical poetic work replete with symbology philosophy and metaphor is translated from the Urdu for the first time in book form by celebrated English language poet Sascha A Akhtar Written in 1936 by this pioneering feminist writer who was also the first female muslim pilot of the Subcontinent this work soars to the skies leaving the reader breathless With this book Hijab Imtiaz Ali Taj s work gets a richer perspective eschewing traditional forms of storytelling of the time and embracing the fragment and poetic prose

Blut als Tinte Elena Giannoulis, 2010-10-15 Der japanische Literaturmarkt die Rolle der Autoren und die Erwartungen der Leser haben sich seit den achtziger und neunziger Jahren stark ver ndert Intimit t ist zur ffentlichen Ware geworden und Privatsph re hat eine andere Bedeutung erhalten Ist da berhaupt noch Platz fr die japanische Auspr gung des Ich Romans den shishosetsu in dem es traditionell um Fragen der Authentizit t Unmittelbarkeit und Selbstentbl ung ging Die vorliegende Studie zeigt dass sich der shishosetsu wider Erwarten innerhalb der Popul rliteratur und in Konkurrenz zu Blogs Internettageb chern light novels oder Entertainment Romanen behauptet hat Gegen die massenhaft konstruierte Wirklichkeit von Fernsehen und Internet setzt der neue shishosetsu nun nicht mehr auf Reflexionslosigkeit oder ungefilterte Gef hle sondern auf eine konstruierte Wirklichkeit mit dem Anspruch sie sei wirklicher als die mediale Wirklichkeit Was fr her ber die direkte Entbl ung des Gef hls vermittelt wurde und einst jeden Anschein von Konstruktion vermied ist nun zur offenen Inszenierung geworden die sich eklektisch aus der kulturellen und literarischen Tradition Japans bedient Im Rahmen der neueren Selbstzeugnisforschung stellt die vorliegende Studie den ersten Versuch dar sich erz hltheoretisch mit aktuellen bisher fr die Japanologie noch nicht erschlossenen shishosetsu

auseinanderzusetzen und die Art und Weise der Selbstinszenierung der Autoren sowie den medialen und kritischen Umgang mit ihnen zu bewerten Abjekte Weiblichkeit Anna-Lena von Garnier, 2025-09-22 Der weibliche Krper und seine Inszenierung in Werken der zeitgen ssischen japanischen Autorinnen K no Taeko Kirino Natsuo und Kanehara Hitomi stehen im Mittelpunkt des vorliegenden Buches Es fragt danach wie Literatur subversiv gestaltet werden kann um normative Weiblichkeitsideale und traditionelle Geschlechterrollen zu dekonstruieren Dabei dienen Darstellungen von Sexualit t Gewalt und Krperlichkeit als Strategien der Kritik an patriarchalen Strukturen internalisierter Misogynie und struktureller Diskriminierung w hrend transgressive Handlungen als Ausdruck von Widerstand fungieren Auf der Basis von Judith Butlers und Michel Foucaults Konzepten zur sozialen Konstruktion von Geschlecht sowie Julia Kristevas Theorie des Abjekten zeigt das Buch wie die Autorinnen weibliche Subjektivit t jenseits der Mutter oder Lustobjektrolle gestalten und leistet damit einen Beitrag zum literaturwissenschaftlichen Genderdiskurs The Publishers Weekly ,2009 Diva Nation Laura Miller, Rebecca Copeland, 2018-06-08 Diva Nation explores the constructed nature of female iconicity in Japan From ancient goddesses and queens to modern singers and writers this edited volume critically reconsiders the female icon tracing how she has been offered up for emulation debate or censure The research in this book culminates from curiosity over the insistent presence of Japanese female figures who have refused to sit quietly on the sidelines of history. The contributors move beyond archival portraits to consider historically and culturally informed diva imagery and diva lore The diva is ripe for expansion fantasy eroticization and playful reinvention while simultaneously presenting a challenge to patriarchal culture Diva Nation asks how the diva disrupts or bolsters ideas about nationhood morality and aesthetics **Literature** Ella Berthoud, 2020-03-03 Whether you re looking for a new author or genre to explore 30 Second Literature provides you with summaries of the major literary genres styles and histories Part of the 30 Second series this introductory guide to literature is split into 7 chapters that cover The History of Literature from Sanskrit to Modernism The Novel in all its glorious genres Literary Prose non fiction from diaries to philosophies Poetry from the sonnet to the haiku Drama interesting theatrical forms and genres Literary Devices the techniques authors use in their works Literary Styles the features and history of different styles of writing Each topic is summarized in 300 words and contains a small bibliography for you to expand your bookworm horizons You can also brush up on literary terms ahead of that book club meeting as each chapter features its own glossary Interspersed throughout the book are profiles of key literary figures that have impacted one of our most beloved hobbies Literature is not just any written work it is work that has stood the test of time that is most widely thought to be of lasting merit Just how particular books are elevated to literary status reflects the values and judgements of society and mirrors the development of civilisation This book is a broad overview of the multitude of voices used to describe our human experience If you like this you might also be interested in 30 Second Mythology Exposition de soi à l'époque mobile/liquide Miki Okubo,2017 Diverses activit s situ es dans les r seaux sociaux qui vont de la publication aux changes et

certaines formes de jeu entrent aujourd hui en relation avec des pratiques artistiques reconnues Il convient alors de mettre en question leurs dimensions esth tiques et performatives de reconna tre leur inventivit artistique en particulier pour une pr sentation de soi qui conduit de l'expression l'exposition Fra skyggerne af det vi ved Poul Behrendt, 2019-04-05 Fra skvagerne af det vi ved tager afs tib lgen af selvbiografiske romaner som inden for det seneste rti har bredt sig fra Skandinavien og Nordeuropa til resten af verden I en f ngende gennemgang inddrager Behrendt forfattere der er blevet ramt af begivenheder som hverken kan h ndteres inden for rammerne af traditionel fiktion eller p autofiktionens friland Nu rammes de endnu en gang mens de skriver Det er Karl Ove Knausg rd og hans mastodontiske v rk Og kvindelige forfattere som Linn Ullmann Delphine de Vigan Vigdis Hjorth og Kristina Stoltz der i delvis opposition til Knausg rd driver deres kunst til den modsatte yderlighed ved at skrive selvbiografiske romaner uden navn Fra skyggerne af det vi ved er en bog der r rer ved tilv relsens gr nse Med Vigdis Hjorths ord sandhedsh ndelsen som st rkere end noget andet forbinder forfatterne med deres l sere Imediatez Anna Kornbluh, 2025-08-28 O que a autobiografia de Michelle Obama a onda de exposi es art sticas imersivas e a s rie Fleabag t m em comum com a cat strofe clim tica o sucateamento das universidades e a uberiza o do trabalho Imediatez parte do gesto audacioso e fora de moda de propor uma chave mestra para diagnosticar o capitalismo contempor neo Seja voc mesmo sem filtro fale a real conte sua pr pria hist ria sem artif cios ficcionais ou est ticos promova uma conex o direta sem m dia nem media o Anna Kornbluh identifica que os valores que marcam a paisagem cultural hegem nica do nosso tempo n o apenas s o enganosos um estilo caracterizado por uma pretensa aus ncia de estilo como s o imperativos decalcados da nova fase que o capitalismo ingressou nas ltimas d cadas Atualizando o diagn stico de Fredric Jameson que marcou poca Imediatez ou o estilo do capitalismo tardio demais indaga o que vem depois do p s modernismo e formula uma resposta altura Em um momento no qual as urg ncias econ micas ecol gicas e sociais do presente transformaram em um luxo sup rfluo a opacidade das obras de arte desvios liter rios e reflex o demorada este livro aposta no poder de revela o da cr tica cultural dial tica para reabilitar o espa o da pol tica no s culo XXI Kornbluh se debru a sobre a forma e o conte do dos filmes e s ries mais comentados do streaming os queridinhos de cr tica e p blico da literatura de autofic o as tend ncias do mundo da arte e at as modas acad micas para explicar o que est por tr s da atual intoler ncia media o e representa o Mas n o s aponta tamb m alternativas presentes nos produtos culturais e te ricos mais desafiadores que priorizam a dist ncia a impessoalidade e as grandes ideias A recusa tica e pol tica ao capitalismo de imediatez aparece como fissura no tecido discursivo da cat strofe e do colapso que tenta nos impedir de ver que embora pare a tarde demais o tempo de agir sempre o nosso tempo de vida escreve Rita von Hunty no pref cio <u>Döden & Co.</u> Lukas Moodysson,2011-02-24 Telefonen ringer strax efter midnatt strax efter noll Det r fr n sjukhuset N r Lucas blir kallad till akuten tar han med sig schackspelet f r att han och pappa ska kunna spela i v ntan p utskrivningen Det blir inte en natt f r schack Ist llet d r hans pappa Chockad terv nder Lucas hem fr att finna sig i ett tillst nd av en allt uppslukande sorg D den Cor en gripande

skildring av sorgens stundtals bisarra uttryck men ocks en bok om Marilyn Monroe och Kate Moss och Moder Teresa och schack och ensamhet och om att resa runt i v rlden och om att l sa och att skriva Det r en ber ttelse om k rlek och minne en intensiv dr plig och stundtals besatt uppg relse med det f rflutna Det r som att peta i ett s r och det g r ont och det k nns sk nt och n r det k nns sk nt g r det ont och n r det g r ont r det sk nt Boken handlar om n gon som st r mycket n ra f rfattaren men absolut inte r han Lukas Moodysson sj lv s ger om huvudpersonen Jag skulle ha kunnat vara han om tv tre fyra saker hade varit annorlunda i mitt liv Jag tycker det d r r en fascinerande tanke att det inte kr vs s stora f r ndringar f r att man ska bli en totalt annorlunda person Som Lucas t nker i boken att om hans namn hade stavats annorlunda om det stavats Lukas ist llet f r Lucas d hade han varit en annan person Det r s jag har t nkt Att den handlar om n gon som hade kunnat vara jag

Autofiction Hitomi Kanehara, 2025-09-04 VINTAGE CLASSICS WEIRD GIRLS Dive into the depraved delectable depths of women s weird fiction Rin is flying back from her honeymoon She s madly in love with her husband Shin and the future looks rosy Then Shin disappears to the bathroom while he thinks Rin is sleeping and she starts to imagine that he has gone to seduce the flight attendant As her thoughts spiral out of control the phrase madly in love takes on a more sinister meaning Prizewinning author Hitomi Kanehara s sensational novel Autofiction follows Rin s life backwards through time from this moment so that we see her when she is eighteen sixteen and finally fifteen and a picture of the dark core and violent past of this disturbed young woman gradually develops The VINTAGE CLASSICS WEIRD GIRLS series ventures into the dark heart of the uncanny with disturbed and disturbing protagonists who dare to defy the norm Bold deviant chilling and enchanting these tales of the weird are strange enough to get lost in **Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen**, 2009

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