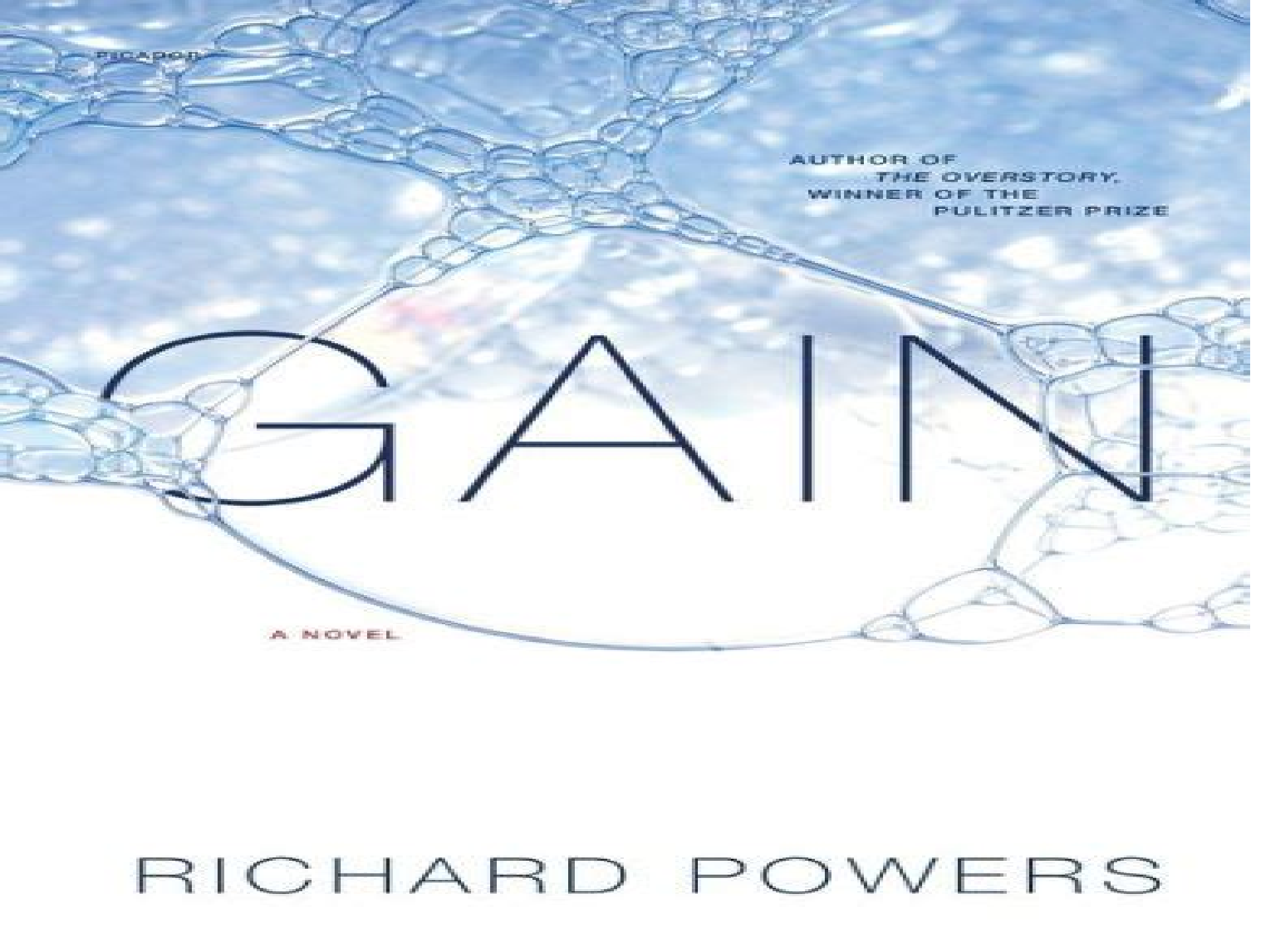


The background of the book cover is a microscopic image of cells, showing a network of blue, translucent membranes and larger, lighter-colored fluid-filled spaces. The overall tone is cool and scientific.

PICADOR

AUTHOR OF
THE OVERSTORY,
WINNER OF THE
PULITZER PRIZE

GAIN

A NOVEL

RICHARD POWERS

Gain Richard Powers

Ryan M. Brooks



Gain Richard Powers:

Gain Richard Powers, 1999-06-19 A New York Times Notable Book of the Year *Gain* tells two parallel stories one of Laura Bodey divorced mother of two and successful real estate agent in the small town of Lacewood Illinois who one day discovers that she has ovarian cancer and two of Clare Soap Chemical the company begun by three merchant brothers in 19th century Boston which by the turn of the century has grown into a large multiconglomerate with factories in Laura's hometown As the history of Clare Soap changes through the history of America so a modern day Laura Bodey descends into a battle with her terminal illness By the novel's conclusion we have learned how the largest enterprises affect us on the most personal level

Gain Richard Powers, 2009-09-29 From Pulitzer Prize winning and New York Times bestselling author of *The Overstory* Richard Powers's *Gain* braids together two stories on very different scales In one Laura Bodey divorced mother of two and a real estate agent in the small town of Lacewood Illinois plunges into a new existence when she learns that she has ovarian cancer In the other Clare Laura Bodey's life is changed forever by Clare *Gain*'s stunning conclusion reveals the countless invisible connections between the largest enterprises and the smallest lives Understanding Richard Powers Joseph Dewey, 2002 Dewey contends that while Powers's novels investigate the most pressing issues of the new millennium the novelist is most deeply interested in the same thematic argument that consumed Ralph Waldo Emerson and Emily Dickinson the problem of the self the deep and unshakable loneliness that has always been at the heart of the American literary imagination **BOOK JACKET** **The Planetary Clock** Paul Giles, 2021-02-11 The theme of *The Planetary Clock* is the representation of time in postmodern culture and the way temporality as a global phenomenon manifests itself differently across an antipodean axis To trace postmodernism in an expansive spatial and temporal arc from its formal experimentation in the 1960s to environmental concerns in the twenty first century is to describe a richer and more complex version of this cultural phenomenon Exploring different scales of time from a Southern Hemisphere perspective with a special emphasis on issues of Indigeneity and the Anthropocene *The Planetary Clock* offers a wide ranging revisionist account of postmodernism reinterpreting literature film music and visual art of the post 1960 period within a planetary framework By bringing the culture of Australia and New Zealand into dialogue with other Western narratives it suggests how an antipodean impulse involving the transposition of the world into different spatial and temporal dimensions has long been an integral if generally occluded aspect of postmodernism Taking its title from a Florentine clock designed in 1510 to measure worldly time alongside the rotation of the planets *The Planetary Clock* ranges across well known American postmodernists John Barth Toni Morrison to more recent science fiction writers Octavia Butler Richard Powers while bringing the US tradition into juxtaposition with both its English Philip Larkin Ian McEwan and Australian Les Murray Alexis Wright counterparts By aligning cultural postmodernism with music Messiaen Ligeti Birtwistle the visual arts Hockney Blackman Fiona Hall and cinema Rohmer Haneke Tarantino this volume enlarges our understanding of global postmodernism for the twenty first

century Mapping the World of Anglo-American Studies at the Turn of the Century Marija Knežević, 2015-10-05 This volume revisits the most important issues that Anglo American studies are facing at the beginning of the twenty first century with regards to both research and teaching Given the English language s status as a lingua franca the culture that produced it and that has been changing it the literature written in English and relevant linguistic and literary discourse have come to largely dominate critical theory globally Therefore the subjects of Anglo American studies and their traditional and modern concepts must be approached from a multidisciplinary perspective and must also be problematized in and determined by other spheres of the world especially at the universities at which they are studied This book consequently approaches both mainstream cultural literary linguistic and academic achievements and often by way of comparison those smaller more distant and marginalized fields traditionally subordinate studies as well as instances of cultural hybridization Given its concern with a broad field of culture literature linguistics and methodology of teaching English as a foreign language this book consists of two main parts comprising the closest research and teaching fields one attending to culture and literature and the other approaching linguistics and methodology **The Twilight of the Middle Class** Andrew Hoberek, 2009-01-10 In *The Twilight of the Middle Class* Andrew Hoberek challenges the commonly held notion that post World War II American fiction eschewed the economic for the psychological or the spiritual Reading works by Ayn Rand Ralph Ellison Saul Bellow Phillip Roth Flannery O Connor Thomas Pynchon Don DeLillo and others he shows how both the form and content of postwar fiction responded to the transformation of the American middle class from small property owners to white collar employees In the process he produces compelling new accounts of identity politics and postmodernism that will be of interest to anyone who reads or teaches contemporary fiction Hoberek argues that despite the financial gains and job security enjoyed by the postwar middle class the transition to white collar employment paved the way for its current precarious state in a country marked by increasingly deep class divisions Postwar fiction provided the middle class with various imaginative substitutes for its former property owning independence substitutes that since then have not only allowed but abetted this class s downward mobility To read this fiction in the light of the middle class experience is thus not only to restore the severed connections between literary and economic history in the second half of the twentieth century but to explore the roots of the contemporary crisis of the middle class **Slow Violence in Contemporary American Environmental Literature** Erden El, 2020-12-18 It has been approximately nine years since Rob Nixon coined the term slow violence to express the slow but deadly changes in the environment which cause the suffering of the poor These environmental catastrophes take place so gradually and out of sight that they are often ignored While Nixon dealt with the issues of slow violence in the Global South this book argues that slow violence is not limited to this region showing that poorer parts of America suffer from slow violence Concentrating on Illinois and the Appalachian region it reveals how slow violence occurs in these places and discusses the reflections of slow violence in various novels set in these locations **Liberalism and American Literature**

in the Clinton Era Ryan M. Brooks, 2022-06-30 Liberalism and American Literature in the Clinton Era argues that a new post postmodern aesthetic emerges in the 1990s as a group of American writers including Mary Gaitskill George Saunders Richard Powers Karen Tei Yamashita and others grapples with the political triumph of free market ideology The book shows how these writers resist the anti social qualities of this frantic right wing shift while still performing its essential gesture the personalization of otherwise irreducible social antagonisms Thus we see these writers reinvent political struggles as differences in values and emotions in fictions that explore non antagonistic social forms like families communities and networks Situating these formally innovative fictions in the context of the controversies that have defined this rightward shift including debates over free trade welfare reform and family values Brooks details how American writers and politicians have reinvented liberalism for the age of pro capitalist consensus

The Palgrave Handbook of Twentieth and Twenty-First Century Literature and Science Neel Ahuja, Monique Allewaert, Lindsey Andrews, Gerry Canavan, Rebecca Evans, Nihad M. Farooq, Erica Fretwell, Nicholas Gaskill, Patrick Jagoda, Erin Gentry Lamb, Jennifer Rhee, Britt Rusert, Matthew A. Taylor, Aarthi Vadde, Priscilla Wald, Rebecca Walsh, 2020-11-26 This handbook illustrates the evolution of literature and science in collaboration and contestation across the twentieth and twenty first centuries The essays it gathers question the charged rhetoric that pits science against the humanities while also demonstrating the ways in which the convergence of literary and scientific approaches strengthens cultural analyses of colonialism race sex labor state formation and environmental destruction The broad scope of this collection explores the shifting relations between literature and science that have shaped our own cultural moment sometimes in ways that create a problematic hierarchy of knowledge and other times in ways that encourage fruitful interdisciplinary investigations innovative modes of knowledge production and politically charged calls for social justice Across units focused on epistemologies techniques and methods ethics and politics and forms and genres the chapters address problems ranging across epidemiology and global health genomics and biotechnology environmental and energy sciences behaviorism and psychology physics and computational and surveillance technologies Chapter 19 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

Hybrid Fictions Daniel Grassian, 2015-09-11 Since the 1960s academics have theorized that literature is on its way to becoming obsolete or at the very least has lost part of its power as an influential medium of social and cultural critique This work argues against that misconception and maintains that contemporary American literature is not only alive and well but has grown in significant ways that reflect changes in American culture during the last twenty years In addition this work argues that beginning in the 1980s a new allied generation of American writers born from the late 1950s to the early 1970s has emerged whose hybrid fiction blend distinct elements of previous American literary movements and contain divided social cultural and ethnic allegiances The author explores psychological philosophical ethnic and technological hybridity The author also argues for the importance of and need for literature in contemporary America and considers its future possibilities in the realms of the

Internet and hypertext David Foster Wallace Neal Stephenson Douglas Coupland Sherman Alexie William Vollmann Michele Serros and Dave Eggers are among the writers whose hybrid fictions are discussed **The Overstory** Richard Powers, 2018-04-03 Winner of the Pulitzer Prize in Fiction Winner of the William Dean Howells Medal Shortlisted for the Booker Prize Over One Year on the New York Times Bestseller List Named One of the Best Books of the 21st Century by the New York Times Book Review A New York Times Notable Book and a Washington Post Time Oprah Magazine Newsweek Chicago Tribune and Kirkus Reviews Best Book of the Year The best novel ever written about trees and really just one of the best novels period Ann Patchett **The Overstory** winner of the 2019 Pulitzer Prize in Fiction is a sweeping impassioned work of activism and resistance that is also a stunning evocation of and paean to the natural world From the roots to the crown and back to the seeds Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth century Timber Wars of the Pacific Northwest and beyond There is a world alongside ours vast slow interconnected resourceful magnificently inventive and almost invisible to us This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe **How to be Well** **Read** John Sutherland, 2014-05-08 Generous enjoyable and well informed Observer 500 expertly potted plots and personal comments on a wide range of pop and proper prose fiction The Times

_____ Ranging all the way from Aaron's Rod to Zuleika Dobson via The Devil Rides Out and Middlemarch literary connoisseur and sleuth John Sutherland offers his very personal guide to the most rewarding most remarkable and on occasion most shamelessly enjoyable works of fiction ever written He brilliantly captures the flavour of each work and assesses its relative merits and demerits He shows how it fits into a broader context and he offers endless snippets of intriguing information did you know for example that the Nazis banned Bambi or that William Faulkner wrote As I Lay Dying on an upturned wheelbarrow that Voltaire completed Candide in three days or that Anna Sewell was paid 20 for Black Beauty It is also effectively a history of the novel in 500 or so wittily informative bite sized pieces Encyclopaedic and entertaining by turns this is a wonderful dip in book whose opinions will inform and on occasion no doubt infuriate _____

_____ Anyone hooked on fiction should be warned this book will feed your addiction Mail on Sunday A dazzling array of genres periods styles and tastes chatty insightful unprejudiced but not uncritical and wise Times Literary Supplement **The Financial Imaginary** Alison Shonkwiler, 2017-02-14 As the world has been reshaped since the 1970s by neoliberalism and globalization increasing financial abstraction has presented a new political urgency for contemporary writers Globalized finance the return to Gilded Age levels of inequality and the emergence of new technologies pose a similar challenge to the one faced by American social realists a century ago making the virtualization of capitalism legible within the conventions of the realist novel In The Financial Imaginary Alison Shonkwiler reads texts by Richard Powers Don DeLillo Jane Smiley Teddy Wayne and Mohsin Hamid to examine how fiction

confronts the formal and representational mystifications of the economic As Shonkwiler shows these contemporary writers navigate the social moral and class preoccupations of American economic fiction as shaped by such writers as William Dean Howells Henry James Frank Norris and Theodore Dreiser even as they probe the novel's inadequacies to tell the story of an increasingly abstract world system Drawing a connection from historical and theoretical accounts of financialization to the formal contours of contemporary fiction *The Financial Imaginary* examines the persistent yet vexed relationship between financial representation and the demands of literary realism It argues that the novel is essential to understanding our relation to the mystifications of abstraction past and present *Sense of Place and Sense of Planet* Ursula K.

Heise,2008-09-29 *Sense of Place and Sense of Planet* analyzes the relationship between the imagination of the global and the ethical commitment to the local in environmentalist thought and writing from the 1960s to the present Part One critically examines the emphasis on local identities and communities in North American environmentalism by establishing conceptual connections between environmentalism and ecocriticism on one hand and theories of globalization transnationalism and cosmopolitanism on the other It proposes the concept of eco cosmopolitanism as a shorthand for envisioning these connections and the cultural and aesthetic forms into which they translate Part Two focuses on conceptualizations of environmental danger and connects environmentalist and ecocritical thought with the interdisciplinary field of risk theory in the social sciences arguing that environmental justice theory and ecocriticism stand to benefit from closer consideration of the theories of cosmopolitanism that have arisen in this field from the analysis of transnational communities at risk Both parts of the book combine in depth theoretical discussion with detailed analyses of novels poems films computer software and installation artworks from the US and abroad that translate new connections between global national and local forms of awareness into innovative aesthetic forms combining allegory epic and views of the planet as a whole with modernist and postmodernist strategies of fragmentation montage collage and zooming *Musical Stimulacra* Ivan Delazari,2020-12-29

The title coinage of this book *stimulacra* refers to the fundamental capacity of literary narrative to stimulate our minds and senses by simulating things through words *Musical stimulacra* are passages of fiction that readers are empowered to transpose into mental simulations of music The book theorizes how fiction can generate musical experience explains what constitutes that experience and explores the musical dimensions of three American novels William T Vollmann's *Europe Central* 2005 William H Gass's *Middle C* 2013 and Richard Powers's *Orfeo* 2014 *Musical Stimulacra* approaches fiction's music from a readerly perspective Instead of looking at how novels forever fail to compensate for music's physical structural and affective properties the book concentrates on what literary narrative can do musically Negotiating common grounds for cognitive audionarratology and intermediality studies *Musical Stimulacra* builds its case on the assumption that among other things fiction urges us to listen to musical words and worlds *Fictions Inc.* Ralph Clare,2014-09-11 *Fictions Inc* explores how depictions of the corporation in American literature film and popular culture have changed over time Beginning with

perhaps the most famous depiction of a corporation Frank Norris's *The Octopus* Ralph Clare traces this figure as it shifts from monster to man from force to individual and from American industry to multinational Other Clare examines a variety of texts that span the second half of the twentieth century and beyond including novels by Thomas Pynchon William Gaddis Don DeLillo Richard Powers and Joshua Ferris films such as *Network* *Ghostbusters* *Gung Ho* *Office Space* and Michael Clayton and assorted artifacts of contemporary media such as television's *The Office* and the comic strips *Life Is Hell* and *Dilbert* Paying particular attention to the rise of neoliberalism the emergence of biopolitics and the legal status of corporate bodies *Fictions Inc* shows that representations of corporations have come to serve whether directly or indirectly as symbols for larger economic concerns often too vast or complex to comprehend Whether demonized or lionized the corporation embodies American anxieties about these current conditions and ongoing fears about the viability of a capitalist system

Reassembling the Social Bruno Latour, 2007-09-06 *Reassembling the Social* is a fundamental challenge from one of the world's leading social theorists to how we understand society and the social Bruno Latour's contention is that the word social as used by Social Scientists has become laden with assumptions to the point where it has become misnomer When the adjective is applied to a phenomenon it is used to indicate a stabilized state of affairs a bundle of ties that in due course may be used to account for another phenomenon But Latour also finds the word used as if it described a type of material in a comparable way to an adjective such as wooden or steely Rather than simply indicating what is already assembled together it is now used in a way that makes assumptions about the nature of what is assembled It has become a word that designates two distinct things a process of assembling and a type of material distinct from others Latour shows why the social cannot be thought of as a kind of material or domain and disputes attempts to provide a social explanation of other states of affairs While these attempts have been productive and probably necessary in the past the very success of the social sciences mean that they are largely no longer so At the present stage it is no longer possible to inspect the precise constituents entering the social domain Latour returns to the original meaning of the social to redefine the notion and allow it to trace connections again It will then be possible to resume the traditional goal of the social sciences but using more refined tools Drawing on his extensive work examining the assemblages of nature Latour finds it necessary to scrutinize thoroughly the exact content of what is assembled under the umbrella of Society This approach a sociology of associations has become known as Actor Network Theory and this book is an essential introduction both for those seeking to understand Actor Network Theory or the ideas of one of its most influential proponents *Challenging Capitalism* Peter A. Coclanis, Arne L. Kalleberg, 2025-11-24 Commentators today generally agree that we are at an inflection point in the history of capitalism This economic system in its long regnant neoliberal form privileging free international trade promoting the transnational movement of capital and labor and advocating a limited role for the state has faltered if not failed and needs to be superseded by a new political economic architecture that accommodates pressing concerns relating to national security climate change inequality and equity and

resiliency among others Few serious writers are calling for capitalism to be razed as this system has proven far superior to others in generating wealth and providing higher living standards Moreover since its emergence centuries ago capitalism has proved highly adaptable able to survive even to thrive in both hospitable and inhospitable circumstances and surroundings often in the face of stiff competition and outright opposition In *Challenging Capitalism* an interdisciplinary group of distinguished scholars addresses some of the likely challenges of a new political economic order that minimizes capitalism's deficiencies without impeding unduly its ability to facilitate and support wealth creation and human flourishing An introductory chapter traces the development of capitalism as an economic system and identifies the three major eras in the modern version of capitalism This chapter sets the stage for a baker's dozen chapters that examine important features and forms of the dominant economic system including racial capitalism platform capitalism surveillance capitalism authoritarian capitalism and stakeholder capitalism The authors approach capitalism and its future from different angles and from a variety of ideological perspectives offering keen insights into the capitalist paths we have traveled our position today and the road or roads ahead The book is essential reading for anyone interested in capitalism from across the social sciences and humanities including political economy sociology history political science public policy and economics *From Apocalypse to Way of Life* Frederick Buell, 2004-03 *From Apocalypse to Way of Life* is a comprehensive and in depth survey of environmental crisis as it has been understood for the last four decades Buell recounts the growing number of ecological and social problems critical for the environment and the impact that the growing experience with and understanding of them has had on American politics society and culture **Late Postmodernism** J. Green, 2005-05-12 Does the novel have a future Questions of this kind which are as old as the novel itself acquired a fresh urgency at the end of the twentieth century with the rise of new media and the relegation of literature to the margins of American culture As a result anxieties about readership cultural authority and literary value have come to preoccupy a second generation of postmodern novelists Through close analysis of several major novels of the past decade including works by Don DeLillo Philip Roth Kathryn Davis Jonathan Franzen and Richard Powers *Late Postmodernism* examines the forces shaping contemporary literature and the remarkable strategies American writers have adopted to make sense of their place in culture

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