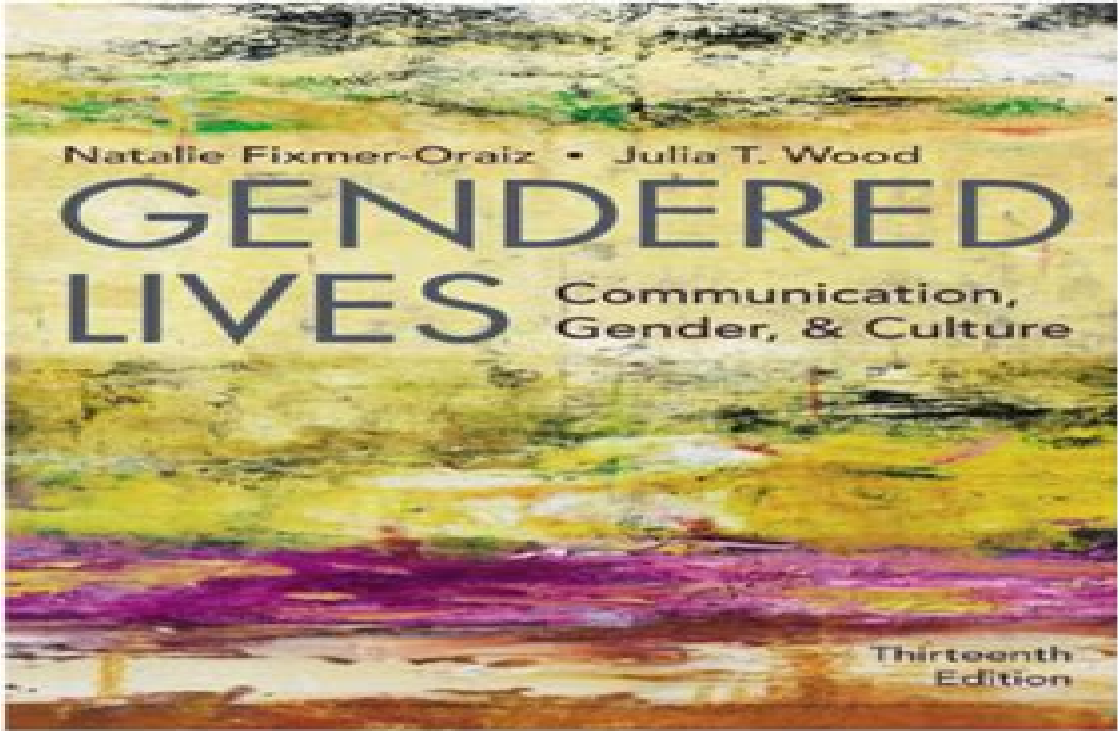




Natalie Fixmer-Oraiz • Julia T. Wood

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Gendered Lives Wood,2014 **Gendered Lives + Mindtap Speech, 1 Term 6 Months Access Card** , Gendered Lives + Mindtap Speech, 1 Term 6 Months Access Card ,2018 **The SAGE Handbook of Gender and Communication** Bonnie J. Dow,Julia T. Wood,2006-07-19 Publisher Description **Gendered Lives** Nadine T. Fernandez,Katie Nelson,2022-01-01 Gendered Lives takes a regional approach to examine gender issues from an anthropological perspective with a focus on globalization and intersectionality Chapters present contributors ethnographic research contextualizing their findings within four geographic regions Latin America the Caribbean South Asia and the Global North Each regional section begins with an overview of the broader historical social and gendered contexts which situate the regions within larger global linkages These introductions also feature short project people profiles that highlight the work of community leaders or non governmental organizations active in gender related issues Each research based chapter begins with a chapter overview and learning objectives and closes with discussion questions and resources for further exploration This modular regional approach allows instructors to select the regions and cases they want to use in their courses While they can be used separately the chapters are connected through the book s central themes of globalization and intersectionality An OER version of this course is freely available thanks to the generous support of SUNY OER Services Access the book online at <https://milneopentextbooks.org/gendered-lives-global-issues/>

The Gender Communication Connection Teri Kwal Gamble,Michael W. Gamble,2020-11-09 The third edition of this classic text helps readers consider the myriad ways gendered attitudes and practices influence communication in our personal and professional interactions Written in an engaging style with a wide array of exercises designed to challenge and interest readers in applying what they learn the book integrates research with examples from contemporary life related to gender and culture race class and media Among new topics covered in this edition are multiple genders gender activism and the MeToo movement and challenges of twenty first century masculinities and femininities including expanded coverage of contemporary male issues Fresh coverage is also afforded to each communication context particularly gender at work the legal and political spheres global cultures and the digital world including social media The book is ideally suited for undergraduate courses in gender and communication within communication studies sociology and business departments Online resources include lecture slides and an instructor s manual

Gender and Popular Culture Katie Milestone,Anneke Meyer,2020-10-22 This fully updated second edition of Gender and Popular Culture examines the role of popular culture in the construction of gendered identities in contemporary society It draws on a wide range of cultural forms including popular music social media television and magazines to illustrate how femininity and masculinity are produced represented used and consumed Blending primary and secondary research Milestone and Meyer introduce key theories and concepts in gender studies and popular culture which are made accessible and interesting through their application to topical examples such as

the MeToo campaign intensive mothering and social media discourses about women and binge drinking and gender and popular music Included in this revised edition is a new chapter on digital culture examining the connection between digital platforms and gender identities relations and activism as well as a new chapter on cultural work in digital contexts All chapters have been updated to acknowledge recent changes in gender images and relations as well as media culture Additionally there is new material on the Fourth Wave Women s Movement audiences and prosumers and the role of social media Gender and Popular Culture is the go to textbook for students of gender studies media and communication and popular culture

The Routledge Handbook of Gender and Communication Marnel Niles Goins,Joan Faber McAlister,Bryant Keith Alexander,2020-11-29 This volume provides an extensive overview of current research on the complex relationships between gender and communication Featuring a broad variety of chapters written by leading and upcoming scholars this edited collection uses diverse theoretical frameworks to provide insight into recent concerns regarding changing gender roles representations and resources in communication studies Established research and new perspectives address vital themes in this comprehensive text including the shifting politics of gender ethical and technological trends in gendered media and gender in daily life Comprising 39 chapters by a team of international contributors the Handbook is divided into six thematic sections Gendered lives and identities Visualizing gender The politics of gender Gendered contexts and strategies Gendered violence and communication Gender advocacy in action These sections examine central issues debates and problems including the ethics and politics of gender as identity impacts of media and technology legal and legislative battlegrounds for gender inequality and LGBTQ human rights changing institutional contexts and recent research on gender violence and communication The final section links academic research on gender and communication to activism and advocacy beyond the academy The Routledge Handbook of Gender and Communication will be an invaluable reference work for students and researchers working at the intersections of gender studies and communication studies Its international perspectives and the range of themes it covers make it an essential and pragmatic pedagogical resource

Genderspeak Diana K. Ivy,Phil Backlund,2008 GenderSpeak Personal Effectiveness in Gender Communication is an examination of the attitudes gender identities and stereotypes that characterize communication in relationships with the ultimate goal of improving communication between the sexes Focused on communication about as well as between women and men this practical and readable text connects material to readers every day lives GenderSpeak provides a balanced approach to the study of gender communication presenting current research and a variety of perspectives and sources while avoiding slant or bias

Gender in Communication Victoria Pruin DeFrancisco,Catherine Helen Palczewski,Danielle D. McGeough,2013-09-10 Gender in Communication A Critical Introduction Second Edition examines the variety of ways in which communication of and about gender enables and constrains people s identities Authors Catherine Helen Palczewski and Victoria Pruin DeFrancisco with Danielle Dick McGeough demonstrate how communication constitutes gender rather

than presenting gender as an influence on communication Operating from an intersectional gender diversity perspective they show how a focus on gender sex alone omits the richness of diverse gendered lives In addition they explore how gender is constructed through interpersonal and public discourse in about and by the social institutions of family education work religion and media Throughout the book readers are equipped with critical analysis tools they can use to form their own conclusions about the ever changing processes of gender in communication

Readings in Gender Communication Phil Backlund, Mary Rose Williams, 2004 READINGS IN GENDER COMMUNICATION is a compilation of studies stories analyses and personal testimonies contributed by communication gender psychology and sociology scholars and students The reader is designed as a supplemental text for a gender communication course with primary emphasis given to demonstrating how gender theory is applicable to students lives

Gender, Communication, and the Digital Revolution (First Edition) Kimberly Rosenfeld, 2017-12-31

Gendered Lives 6th Ed Julia T. Woode, 2005

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