nuanced work." —The New York Times Book Review MA CIRCLES novel by DANIEL LARCÓ

At Night We Walk In Circles Daniel Alarcon

Daniel Alarcón

At Night We Walk In Circles Daniel Alarcon:

At Night We Walk in Circles Daniel Alarcón, 2013-10-31 A breathtaking suspenseful story of one man's obsessive search to find the truth of another man's downfall from the author of The King Is Always Above the People which was longlisted for the 2017 National Book Award for Fiction Nelson's life is not turning out the way he hoped His girlfriend is sleeping with another man his brother has left their South American country leaving Nelson to care for their widowed mother and his acting career can t seem to get off the ground That is until he lands a starring role in a touring revival of The Idiot President a legendary play by Nelson's hero Henry Nunez leader of the storied guerrilla theater troupe Diciembre And that s when the real trouble begins The tour takes Nelson out of the shelter of the city and across a landscape he s never seen which still bears the scars of the civil war With each performance Nelson grows closer to his fellow actors becoming hopelessly entangled in their complicated lives until during one memorable performance a long buried betrayal surfaces to force the troupe into chaos Nelson's fate is slowly revealed through the investigation of the narrator a young man obsessed with Nelson's story and perhaps closer to it than he lets on In sharp vivid and beautiful prose Alarc n delivers a compulsively readable narrative and a provocative meditation on fate identity and the large consequences that can result from even our The King Is Always Above the People Daniel Alarcón, 2017-10-31 LONGLISTED for the 2017 smallest choices NATIONAL BOOK AWARD FOR FICTION An urgent essential collection of stories about immigration broken dreams Los Angeles gang members Latin American families and other tales of high stakes journeys from the award winning author of War by Candlelight and At Night We Walk in Circles Migration Betrayal Family secrets Doomed love Uncertain futures In Daniel Alarc n s hands these are transformed into deeply human stories with high stakes In The Thousands people are on the move and forging new paths hope and heartbreak abound A man deals with the fallout of his blind relatives mysterious deaths and his father's mental breakdown and incarceration in The Bridge A gang member discovers a way to forgiveness and redemption through the haze of violence and trauma in The Ballad of Rocky Rontal And in the tour de force novella The Auroras a man severs himself from his old life and seeks to make a new one in a new city only to find himself seduced and controlled by a powerful woman Richly drawn full of unforgettable characters The King is Always Above the People reveals experiences both unsettling and unknown and yet eerily familiar in this new world Lost City Radio Daniel Alarcon, 2007-01-30 A powerful and searing novel of three lives fractured by a civil war For ten years Norma has been the voice of consolation for a people broken by violence She hosts Lost City Radio the most popular program in their nameless South American country gripped in the aftermath of war Every week the Indians in the mountains and the poor from the barrios listen as she reads the names of those who have gone missing those whom the furiously expanding city has swallowed Loved ones are reunited and the lost are found Each week she returns to the airwaves while hiding her own personal loss her husband disappeared at the end of the war But the life she has become accustomed to is forever changed when a young boy

arrives from the jungle and provides a clue to the fate of her long missing husband Stunning timely and absolutely mesmerizing Lost City Radio probes the deepest questions of war and its meaning from its devastating impact on a society transformed by violence to the emotional scarring each participant observer and survivor carries for years after This tender debut marks Alarc n s emergence as a major new voice in American fiction War by Candlelight Daniel Alarcón, 2006 Daniel Alarc n is a brilliant new voice in literary fiction War by Candlelight is a beautiful vital and luminous first collection Something is happening around the globe the mass movement of peoples dislocations of language and culture in the wake of war and economic crises simply put our world is changing In this exquisite collection Daniel Alarc n takes the reader from Third World urban centres to the fault lines that divide nations and people personalising the shifting realities of our own contemporary world These nine stories examine the lives of various characters in transition from unrepentant terrorists to immigrants wrestling with the idea of never returning home men and women never entirely free of the convulsive conditions that define their lives Wars both national and internal are waged in jungles across borders in the streets of Lima in the Latino Literature Christina Soto van der Plas, Lacie Rae Buckwalter intimacy of New York apartments Cunningham, 2023-03-31 Winner 2024 RUSA Outstanding Reference Award Offers a comprehensive overview of the most important authors movements genres and historical turning points in Latino literature More than 60 million Latinos currently live in the United States Yet contributions from writers who trace their heritage to the Caribbean Central and South America and Mexico have and continue to be overlooked by critics and general audiences alike Latino Literature An Encyclopedia for Students gathers the best from these authors and presents them to readers in an informed and accessible way Intended to be a useful resource for students this volume introduces the key figures and genres central to Latino literature Entries are written by prominent and emerging scholars and are comprehensive in their coverage of the 19th 20th and 21st centuries Different critical approaches inform and interpret the myriad complexities of Latino literary production over the last several hundred years Finally detailed historical and cultural accounts of Latino diasporas also enrich readers understandings of the writings that have and continue to be influenced by changes in cultural geography providing readers with the information they need to appreciate a body of work that will continue to flourish in and alongside Latino communities Latino/a Literature in the Classroom Frederick Luis Aldama, 2015-06-19 In one of the most rapidly growing areas of literary study this volume provides the first comprehensive guide to teaching Latino a literature in all variety of learning environments Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel short story plays poetry autobiography testimonial comic book children and young adult literature film performance art and multi media digital texts among others The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods linguistic communities and regions Issues of institutional classroom settings The volume innovatively adds

to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice Other Americans Matthew Bush, 2022-10-04 Grounded in perspectives of affect theory Other Americans examines the writings of Roberto Bola o and Daniel Alarc n films by Alfonso Cuar n Claudia Llosa Matt Piedmont and Joel and Ethan Coen as well as the Netflix serials Narcos and El marginal These widely consumed works about Latin America equally balanced between narratives produced in the United States and in the region itself are laden with fear anxiety and shame which has an impact that exceeds the experience of reception The negative feelings encoded in visions of Latin America become common coinage for US audiences shaping their ideological relationship with the region and performing an affective interpellation By analyzing the underlying melodramatic structures of these works that would portray Latin America as an implicit other Bush examines a process of affective comprehension that foments an us them or north south binary in the reception of Latin America s globalized art The King Is Always Above the People Daniel Alarcón, 2018-10-30 LONGLISTED for the 2017 NATIONAL BOOK AWARD FOR FICTION An urgent essential collection of stories about immigration broken dreams Los Angeles gang members Latin American families and other tales of high stakes journeys from the MacArthur genius and award winning author of War by Candlelight and At Night We Walk in Circles Migration Betrayal Family secrets Doomed love Uncertain futures In Daniel Alarc n s hands these are transformed into deeply human stories with high stakes In The Thousands people are on the move and forging new paths hope and heartbreak abound A man deals with the fallout of his blind relatives mysterious deaths and his father s mental breakdown and incarceration in The Bridge A gang member discovers a way to forgiveness and redemption through the haze of violence and trauma in The Ballad of Rocky Rontal And in the tour de force novella The Auroras a man severs himself from his old life and seeks to make a new one in a new city only to find himself seduced and controlled by a powerful woman Richly drawn full of unforgettable characters The King is Always Above the People reveals experiences both unsettling and unknown and yet eerily familiar in this new world Books Fall 2013 Insider Riverhead Books, Ivan Doig, David Schickler, Daniel Alarcón, Wil S. Hylton, 2013-09-02 Riverhead Books is proud to present our Fall 2013 Insider which gives readers a peek inside the inspiration or more information about the titles on our Fall 2013 list Included in the Riverhead Books Fall 2013 Insider are Black and White and Red All Over an essay by Ivan Doig author of Sweet Thunder Self Recognition an essay by Najla Said author of Looking for Palestine A Changing Landscape an essay by Patrick Flanery author of Fallen Land My Faulty Faith an essay by David Schickler author of The Dark Path Behind the Scenes of America's Best High School Theater Program a note from Michael Sokolove author of Drama High How to Get a Friend to Face a Fear a manual by Patty Chang Anker author of Some Nerve Captivity Narratives an essay by Daniel Alarc n author of At Night We Walk in Circles A Detail Map of Palau a note from Wil S Hylton author of Vanished The Appeal of the Forbidden an essay by Dana Goodyear author of Anything That Moves What is an N Gram a chart by Erez Aiden and Jean Baptiste Michel authors of Uncharted **The Long Honduran Night** Dana Frank, 2018-11-27 This

powerful narrative recounts the tumultuous time in Honduras that witnessed then President Manuel Zelaya deposed by a coup in June 2009 told through first person experiences and layered with deeper political analysis It weaves together two perspectives first the broad picture of Honduras since the coup including the coup itself its continuation in two repressive regimes and secondly the evolving Honduran resistance movement and a new broad solidarity movement in the United States Although it is full of terrible things this not a horror story this narrative directly counters mainstream media coverage that portrays Honduras as a pit of unrelenting awfulness in which powerless sobbing mothers cry over bodies in the morgue Rather it s about sobering challenges and the inspiring collective strength with which people face them Dana Frank is a professor of history at the University of California Santa Cruz She is the author of Baneras Women Transforming the Banana Unions of Latin America from Haymarket Books Since the 2009 military coup her articles about human rights and U S policy in Honduras have appeared in The Nation New York Times Politico Magazine Foreign Affairs com The Baffler Los Angeles Times Miami Herald and many other publications and she has testified in both the US Congress and Canadian Parliament

Torn from the World John Gibler, 2018-09-25 The book that most shocked me this year for its literary quality is called Tzompaxtle although in English it has another title Torn from the World The author is John Gibler a real outlaw Diego Enrique Osorno author of El Cartel de Sinaloa Andres Tzompaxtle Tecpile was torn from the world Abducted off the street blindfolded and beaten he was brought to a Mexican military facility and disappeared Tzompaxtle a young member of an insurgent querrilla movement was subjected to months of interrogation and torture as the military tried to extract information from him In an effort to buy time to protect his family and comrades and to keep himself alive he lead his captors on fruitless journeys to abandoned safe houses and false rendezvous locations for four months Finally faced with imminent execution he decided to make what he thought was a suicidal attempt at escape when he miraculously survived he was able to return underground Gleaned from years of clandestine interviews Tzompaxtle's story offers a rare glimpse into chronic injustice underground resistance movements and the practice of forced disappearance and torture in contemporary Mexico At once harrowing and humane John Gibler's wonderful new book shines a light on the darkest corners of the Mexican justice system We cannot turn away from what we see there This is a brave daring book equal in every way to the extraordinary life it documents Daniel Alarcon author of The King is Always Above the People Once in a long while a brilliant writer happens on a story he was born to tell a story that in its stark and unremitting horror gives us a glimpse of the world as it is unvarnished and unredeemed John Gibler is such a writer and Torn From the World is such a story A wrenching astonishing tale brilliantly told Mark Danner author of The Massacre at El Mozote Torn from the World is the product of a thorough investigation and it is written with rage and humility at the same time This is the work of one of the most important journalists of our time Yuri Herrera author of Signs Preceding the End of the World John Gibler's powerful recounting of the forced disappearance of Andres Tzompaxtle Tecpile unearths the brutal machinery of state sanctioned torture and terrorism in Mexico today This

book must provoke an outcry Sujatha Fernandes author of Curated Stories Not since Rodolfo Walsh's classic Operation Massacre have I read a work of political and literary journalism as inventive and urgent as John Gibler's Torn from the World With courage empathy and clear sightedness Gibler tackles questions most journalists won t go near Ben Ehrenreich author of The Way to the Spring Life and Death in Palestine The North American journalist John Gibler not only presents here the querrilla combatant's story but also contextualized it within the broader very troubled history of class relations in Guerrero and the contemporary proliferation of human rights abuses in Mexico from Ayotzinapa to Ciudad Jesse Lerner author of The The Oxford History of the Novel in English Cyrus R. K. Patell, Deborah Lindsay Williams, 2024 An overview of US fiction since 1940 that explores the history of literary forms the history of narrative forms the history of the book the history of media and the history of higher education in the United States **Tuesday Nights in 1980** Molly Prentiss, 2016 Welcome to SoHo at the onset of the eighties a gritty not yet gentrified playground for artists and writers looking to make it in the big city Among them James Bennett a synaesthetic art critic for The New York Times whose unlikely condition enables him to describe art in profound magical ways and Raul Engales an exiled Argentinian painter running from his past and the Dirty War that has enveloped his country As the two men ascend in the downtown arts scene dual tragedies strike and each is faced with a loss that acutely affects his relationship to life and to art It is not until they are inadvertently brought together by Lucy Olliason a small town beauty and Raul s muse and a young orphan boy sent mysteriously from Buenos Aires that James and Raul are able to rediscover some semblance of what they ve lost Word Images Gabriella Gutiérrez y Muhs, 2017-04-25 This collection of critical essays unveils for the first time Norma Elia Cant's contribution as a folklorist writer scholar and teacher Word Images unites two valuable ways to view and use Cant's work Part 1 comprises essays that individually examine Cant's oeuvre through critical analysis Part 2 is dedicated to ideas and techniques to improve the use of this literature by teachers and professors with a particular focus on tools for using Can cula Contributors Steven W Bender Aurora Chang Vanessa Fonseca Gabriella Guti rrez y Muhs Mar a Herrera Sobek Ellen McCracken Mar a Esther Quintana Millamoto Aldo Ulisses Res ndiz Ram rez Rose Rodr guez Rabin Jes s Rosales Carlos Sibaja Garc a Mar a Socorro Tabuenca Juan Velasco Forms of Dictatorship Jennifer Harford Vargas, 2018 An intra ethnic study of Latina o fiction written in the United States from the early 1990s to the present Forms of Dictatorship examines novels that depict the historical reality of dictatorship and exploit dictatorship as a literary trope This literature constitutes a new sub genre of Latina o fiction which the author calls the Latina o dictatorship novel The book illuminates Latina os central contributions to the literary history of the dictatorship novel by analyzing how Latina o writers with national origin roots in the Caribbean Mexico and Central and South America imaginatively represent authoritarianism The novels collectively generate what Harford Vargas terms a Latina o counter dictatorial imaginary that positions authoritarianism on a continuum of domination alongside imperialism white supremacy heteropatriarchy neoliberalism and border militarization Focusing on novels by

writers such as Junot D az H ctor Tobar Cristina Garc a Salvador Plascencia and Francisco Goldman the book reveals how Latina o dictatorship novels foreground more ubiquitous modes of oppression to indict Latin American dictatorships U S imperialism and structural discrimination in the U S as well as repressive hierarchies of power in general Harford Vargas simultaneously utilizes formalist analysis to investigate how Latina o writers mobilize the genre of the novel and formal techniques such as footnotes focalization emplotment and metafiction to depict dictatorial structures and relations In building on narrative theories of character plot temporality and perspective Harford Vargas explores how the Latina o dictatorship novel stages power dynamics Forms of Dictatorship thus queries the relationship between different forms of power and the power of narrative form that is between various instantiations of repressive power structures and the ways in which different narrative structures can reproduce and resist repressive power **Concepcion** Albert Samaha, 2022-10-11 Absolutely extraordinary A landmark in the contemporary literature of the diaspora Jia Tolentino author of Trick Mirror If Concepcion were only about Samaha's mother it would already be wholly worthwhile But she was one of eight children in the Concepcion family whose ancestry Samaha traces in this powerful book The New York Times A journalist's powerful and incisive account reframes how we comprehend the immigrant experience Nearing the age at which his mother had migrated to the US part of the wave of non Europeans who arrived after immigration quotas were relaxed in 1965 Albert Samaha began to question the ironclad belief in a better future that had inspired her family to uproot themselves from their birthplace As she her brother Spanky a rising pop star back in Manila now working as a luggage handler at San Francisco airport and others of their generation struggled with setbacks amid mounting instability that seemed to keep prosperity ever out of reach he wondered whether their decision to abandon a middle class existence in the Philippines had been worth the cost Tracing his family s history through the region s unique geopolitical roots in Spanish colonialism American intervention and Japanese occupation Samaha fits their arc into the wider story of global migration as determined by chess moves among superpowers Ambitious intimate and incisive Concepcion explores what it might mean to reckon with the unjust legacy of imperialism to live with contradiction and hope to fight for the unrealized ideals of an inherited homeland Chronicle of a <u>Last Summer</u> Yasmine El Rashidi, 2017-06-13 A young Egyptian woman recounts her personal and political coming of age in this brilliant debut novel Cairo 1984 A blisteringly hot summer A young girl in a sprawling family house Her days pass quietly listening to a mother's phone conversations looking at the Nile from a bedroom window watching the three state sanctioned TV stations with the volume off daydreaming about other lives Underlying this claustrophobic routine is mystery and loss Relatives mutter darkly about the newly appointed President Mubarak Everyone talks with melancholy about the past People disappear overnight Her own father has left too why or to where no one will say We meet her across three decades from youth to adulthood As a six year old absorbing the world around her filled with questions she can t ask as a college student and aspiring filmmaker pre occupied with love language and the repression that surrounds her and then later in the

turbulent aftermath of Mubarak's overthrow as a writer exploring her own past Reunited with her father she wonders about the silences that have marked and shaped her life At once a mapping of a city in transformation and a story about the shifting realities and fates of a single Egyptian family Yasmine El Rashidi s Chronicle of a Last Summer traces the fine line between survival and complicity exploring the conscience of a generation raised in silence Barefoot Dogs Antonio Ruiz-Camacho, 2015-03-10 Winner of the Jesse H Jones Award for Best Work of Fiction from the Texas Institute of Letters A San Francisco Chronicle Recommended Book of 2015 Fiction Finalist for the 2015 Writers League of Texas Book Awards A Kirkus Reviews Best Book of 2015 One of the Texas Observer's Five Books We Loved in 2015 One of PRI's The World's Five Books You Should Read in 2016 Profound and wrenching A deeply moving chronicle of one family s collective devastation full of remarkable wisdom and humor The New York Times Book Review that follows the members of a wealthy Mexican family after their patriarch is kidnapped On an unremarkable night Jos Victoriano Arteaga the head of a thriving Mexico City family vanishes on his way home from work The Arteagas find few answers the full truth of what happened to Arteaga is lost to the shadows of Mexico s vast underworld But soon packages arrive to the family house offering horrifying clues Fear guilt and the prospect of financial ruin fracture the once proud family and scatter them across the globe yet delicate threads still hold them together in a swimming pool in Palo Alto Arteaga's grandson struggles to make sense of the grief that has hobbled his family in Mexico City Arteaga's mistress alternates between rage and heartbreak as she waits in growing panic for her lover s return in Austin the Arteagas housekeeper tries to piece together a second life in an alienating new land in Madrid Arteaga s son takes his dog through the hot and unforgiving streets in search of his father s ghost A stunningly original exploration of the wages of a hidden war Barefoot Dogs is a heartfelt elegy to the stolen innocence of every family struck by tragedy Urgent and vital fiction these powerful stories are worthy of rereading in order to fully digest the far reaching implications of one man's disappearance this singular book affords the reader the chance to step inside a world of privilege and loss and understand how the two are inextricably intertwined San Francisco Chronicle The Beast Oscar Martinez, 2014-06-03 An Economist and Financial Times Best Book of the Year Harrowing true stories from two years of immersion reporting on the migrant trail from Chiapas to Arizona an honorable successor to enduring works like George Orwell's The Road to Wigan Pier New York Times One day a few years ago 300 migrants were kidnapped between the remote desert towns of Altar Mexico and Sasabe Arizona A local priest got 120 released many with broken ankles and other marks of abuse but the rest vanished scar Mart nez a young writer from El Salvador was in Altar soon after the abduction and his account of the migrant disappearances is only one of the harrowing stories he garnered from two years spent traveling up and down the migrant trail from Central America and across the US border More than a quarter of a million Central Americans make this increasingly dangerous journey each year and each year as many as 20 000 of them are kidnapped Mart nez writes in powerful unforgettable prose about clinging to the tops of freight trains finding respite work and hardship in shelters and

brothels and riding shotgun with the border patrol Illustrated with stunning full color photographs The Beast is the first book to shed light on the harsh new reality of the migrant trail in the age of the narcotraficantes *My Documents* Alejandro Zambra, 2024-02-27 The landmark first story collection from internationally acclaimed author Alejandro Zambra now featuring five additional stories and an introduction by his longtime collaborator Megan McDowell An early desktop computer becomes the third partner in a doomed relationship an older brother figure whose father lives in exile imparts hilarious life lessons to his young prot g A man attempts to quit smoking despite the fact that he s very good at it another masquerades as the family man he ll never be Throughout Pinochet's dictatorship casts a long shadow and men in relationships exhibit their profound capacity for both love and harm In these unforgettable stories which span religion romance technology soccer solitude and more Alejandro Zambra unfolds a radical literary reflection on life relationships and the tender and brutal dimensions of masculinity in Chile from the 1980s to the present Intimate and playful provocative and profound and brilliantly rendered by National Book Award winning translator Megan McDowell My Documents a testament to the necessity of literature even and especially in times of political and personal crisis

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