

Autobiography of a Geisha

Sayo Masuda



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Autobiography Of A Geisha Sayo Masuda

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Autobiography of a Geisha 1993, 2003 Home to the New York Yankees the Bronx Zoo and the Grand Concourse the Bronx was at one time a haven for upwardly mobile second generation immigrants eager to leave the crowded tenements of Manhattan in pursuit of the American dream Once hailed as a wonder borough of beautiful homes parks and universities the Bronx became during the 1960s and 1970s a national symbol of urban deterioration Thriving neighborhoods that had long been home to generations of families dissolved under waves of arson crime and housing abandonment turning blocks of apartment buildings into gutted graffiti covered shells and empty trash filled lots In this revealing history of the Bronx Evelyn Gonzalez describes how the once infamous New York City borough underwent one of the most successful and inspiring community revivals in American history From its earliest beginnings as a loose cluster of commuter villages to its current status as a densely populated home for New York s growing and increasingly more diverse African American and Hispanic populations this book shows how the Bronx interacted with and was affected by the rest of New York City as it grew from a small colony on the tip of Manhattan into a sprawling metropolis This is the story of the clattering of elevated subways and the cacophony of crowded neighborhoods the heady optimism of industrial progress and the despair of economic recession and the vibrancy of ethnic cultures and the resilience of local grassroots coalitions crucial to the borough s rejuvenation In recounting the varied and extreme transformations this remarkable community has undergone Evelyn Gonzalez argues that it was not racial discrimination rampant crime postwar liberalism or big government that was to blame for the urban crisis that assailed the Bronx during the late 1960s Rather the decline was inextricably connected to the same kinds of social initiatives economic transactions political decisions and simple human choices that had once been central to the development and vitality of the borough Although the history of the Bronx is unquestionably a success story crime poverty and substandard housing still afflict the community today Yet the process of building and rebuilding carries on and the revitalization of neighborhoods and a resurgence of economic growth continue to offer hope for the future **Autobiography of a Geisha**

,2015 Sayo Masuda has written the first full length autobiography of a former hot springs resort geisha Masuda was sent to work as a nursemaid at the age of six and then was sold to a geisha house at the age of twelve In keeping with tradition she first worked as a servant while training in the arts of dance song shamisen and drum In 1940 aged sixteen she made her debut as a geisha *Autobiography of a Geisha* chronicles the harsh life in the geisha house from which Masuda and her sisters worked They were routinely expected to engage in sex for payment and Masuda s memoir contains a grim account of a geisha s slow death from untreated venereal disease Upon completion of their indenture geisha could be left with no means of making a living Marriage sometimes meant rescue but the best that most geisha could hope for was to become a man s mistress Masuda also tells of her life after leaving the geisha house painting a vivid panorama of the grinding poverty of the rural poor in wartime Japan As she eked out an existence on the margins of Japanese society earning money in odd jobs and

hard labor even falling in with Korean gangsters Masuda experienced first hand the anguish and the fortitude of prostitutes gangster mistresses black market traders and abandoned mothers struggling to survive in postwar Japan **Autobiography of a Geisha** Sayo Masuda,2010 *Maiko Masquerade* Jan Bardsley,2021-03-09 Maiko Masquerade explores Japanese representations of the maiko or apprentice geisha in films manga and other popular media as an icon of exemplary girlhood Jan Bardsley traces how the maiko long stigmatized as a victim of sexual exploitation emerges in the 2000s as the chaste keeper of Kyoto s classical artistic traditions Insider accounts by maiko and geisha their leaders and fans show pride in the training challenges and rewards maiko face No longer viewed as a toy for men s amusement she serves as catalyst for women s consumer fun This change inspires stories of ordinary girls and even one boy striving to embody the maiko ideal engaging in masquerades that highlight questions of personal choice gender performance and national identity Gender and Sexuality in Modern Japan Sabine Frühstück,2022-03-31 A lively accessible survey of genders and sexualities in modern Japanese history from the 1860s to the present Asian American Fiction, History and Life Writing Helena Grice,2012-11-12 The last ten years have witnessed an enormous growth in American interest in Asia and Asian American history In particular a set of key Asian historical moments have recently become the subject of intense American cultural scrutiny namely China s Cultural Revolution and its aftermath the Korean American war and its legacy the era of Japanese geisha culture and its subsequent decline and China s one child policy and the rise of transracial international adoption in its wake Grice examines and accounts for this cultural and literary preoccupation exploring the corresponding historical political situations that have both circumscribed and enabled greater cultural and political contact between Asia and America Routledge Handbook of Modern Japanese History Sven Saaler,Christopher W. A. Szpilman,2017-10-16 The Routledge Handbook of Modern Japanese History is a concise overview of modern Japanese history from the middle of the nineteenth century until the end of the twentieth century Written by a group of international historians each an authority in his or her field the book covers modern Japanese history in an accessible yet comprehensive manner The subjects featured in the book range from the development of the political system and matters of international relations to social and economic history and gender issues to post war discussions about modern Japan s historical trajectory and its wartime past Divided into thematic parts the sections include Nation empire and borders Ideologies and the political system Economy and society Historical legacies and memory Each chapter outlines important historiographical debates and controversies summarizes the latest developments in the field and identifies research topics that have not yet received sufficient scholarly attention As such the book will be useful to students and scholars of Japanese history Asian history and Asian Studies **Down and Out in Late Meiji Japan** James L. Huffman,2018-04-30 A sweeping work of original scholarship Down and Out in Late Meiji Japan examines the daily lives of Japan s hinmin poor people particularly urban slum dwellers in the late 1800s and early 1900s James Huffman draws on newspaper articles official surveys and reminiscences to recreate for readers life as experienced by the poor themselves

something not attempted before in scholarship on this era He begins by explaining the causes behind the fast increasing numbers of poor neighborhoods in major cities after the late 1880s and goes on to describe in fascinating detail what those neighborhoods looked like and what their inhabitants did for a living collecting night soil weaving textiles making match boxes and other piecework pulling rickshaws building the structures that made Japan modern and supplying much of the era's entertainment including sex He also explores what hinmin did outside of work what they ate where they did their wash how they stretched their meager budgets by using pawn brokers and how they dealt with illness and other disasters and grappled with the painful necessity of sending children to work rather than to school Huffman argues that despite the tremendous challenge of day to day living hinmin confronted life as energetic agents embracing it as avidly as members of the more affluent classes Reading sources carefully and often against the grain he reveals that many of the poor found meaning in their work took an active and even influential part in their cities politics and nursed ambitions for a better life And nearly all took part in the pleasures and festivities that urban neighborhoods offered Later chapters examine poverty outside the cities and the large scale emigration of indigent farmers to Hawai i's sugar plantations beginning in 1885 In his conclusion Huffman looks at late Meiji hardship in light of twenty first century poverty and the global income disparity that has captured the public's attention in recent years

The Japanese Comfort Women and Sexual Slavery during the China and Pacific Wars Caroline Norma, 2015-12-17 The Japanese military was responsible for the sexual enslavement of thousands of women and girls in Asia and the Pacific during the China and Pacific wars under the guise of providing comfort for battle weary troops Campaigns for justice and reparations for comfort women since the early 1990s have highlighted the magnitude of the human rights crimes committed against Korean Chinese and other Asian women by Japanese soldiers after they invaded the Chinese mainland in 1937 These campaigns however say little about the origins of the system or its initial victims The Japanese Comfort Women and Sexual Slavery during the China and Pacific Wars explores the origins of the Japanese military's system of sexual slavery and illustrates how Japanese women were its initial victims Going Places Robert Burgin, 2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read alike with this detailed and expertly constructed guide Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives Going Places A Reader's Guide to Travel Narratives meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them It will also serve to help users better understand the genre and their own reading interests The book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres and broad reading interests and identifying hundreds of other fiction and nonfiction titles as read alike and related reads by shared key topics The author has also identified award winning titles and spotlighted further resources on travel lit making this work an ideal guide for readers advisors as well a book general

readers will enjoy browsing **Voices of Early Modern Japan** Constantine Nomikos Vaporis Ph.D.,2012-01-06 Based on fresh translations of historical documents this volume offers a revealing look at Japan during the time of the Tokugawa shoguns from 1600 1868 focusing on the day to day lives of both the rich and powerful and ordinary citizens Voices of Early Modern Japan Contemporary Accounts of Daily Life during the Age of the Shoguns spans an extraordinary period of Japanese history ranging from the unification of the warring states under Tokugawa Ieyasu in the early 17th century to the overthrow of the shogunate just prior to the mid 19th century opening of Japan by the West Through close examinations of sources from a time known as The Great Peace this fascinating volume offers fresh insights into the Tokugawa era its political institutions rigid class hierarchy artistic and material culture religious life and more Sources come from all levels of Japanese society everything from government documents and household records to personal correspondence and diaries all carefully translated and examined in light of the latest scholarship *"New Chronicles of Yanagibashi" and "Diary of a Journey to the West"* Ryuhoku Narushima,2010-09-30 This book features complete annotated translations of Narushima Ryuhoku's two most widely read and influential texts both of which showcase the innovative and experimental use of Chinese language discourse taking place in Japan during the nineteenth century Focused on one of the capital city's celebrated geisha districts the satirical New Chronicles of Yanagibashi serves as both a documentary record of changing customs during the tumultuous 1850s 70s and an amusingly nuanced social critique Banned multiple times the work nevertheless became a favorite of the Meiji reading public This text is paired with Diary of a Journey to the West Ryuhoku's travelogue from his world tour of 1872 1873 **Comfort Women and Post-Occupation Corporate Japan** Caroline Norma,2018-10-15 This book provides an overview of the Japanese sex industry in the years of Japan's postwar economic boom It argues that the origins of gender inequality in contemporary Japan resulted from the policies put in place during this period when there was instituted a sexual contract which provided male salarymen whose work was arduous underpaid and subject to military like organisation with easy access to women's bodies through workplace getaway trips to hot springs resorts hostess bars and prostitution tourism to South Korea as sexual inducement to acquiesce to their own exploitation Japan's economic growth the book thereby contends came at the price not just of environmental and labour degradation but also gender inequality Bulletin of the School of Oriental and African Studies, University of London University of London. School of Oriental and African Studies,2005 **Modern Japan** Elise K. Tipton,2008-03-19 This thoroughly updated second edition of Modern Japan provides a concise and fascinating introduction to the social cultural and political history of modern Japan Ranging from the Tokugawa period to the present day the book charts the country's evolution into a modernized economic and political world power Dealing with a broad and stimulating range of topics in an engaging style that will appeal to university students and the general reader this book weaves social and political developments and balances a micro with a macro approach introducing details about everyday lives that shed light on the bigger picture of major historical changes Its systematic

attention to gender issues minorities and popular culture distinguishes this history and contributes to a sense of the complexity and diversity of modern Japanese society Completely up to date and including many new images and a timeline that charts important events this highly accessible and comprehensive textbook is an essential resource for students scholars and teachers of Japanese history politics culture and society *Justice and International Law in Meiji Japan* Giorgio Fabio Colombo,2023-02-10 This book carries out a comprehensive analysis of the Mar a Luz incident a truly significant episode in Japanese and world history from a legal perspective In July 1872 the Mar a Luz a barque flying the Peruvian flag carried Chinese indentured servants from Macau to Peru After the ship stopped for repairs in Kanagawa Bay a number of legal issues arose that were destined to change the perception and use of the law in Japan forever The case had a tremendous impact on the collective imagination both Japanese and international it is one of the first occurrences in which an Asian country decided to resist the pressure of a Western nation and responded using the most refined tools of domestic and international law Moreover the final outcome of the case arbitration in front of the Czar of Russia marks the debut of Japan on the stage of international arbitration While historians have written widely on the subject the legal importance of this event has been relatively neglected This book uses the case to explore the technical legal issues Japan was facing in its transition from pre modernity to modernity These include unequal treaties extraterritoriality clauses the need to establish an updated judicial system and a delicate balance between asserting sovereignty and resorting to diplomacy in solving disputes involving foreigners Based on original documents this book is an invaluable resource for researchers and academics in the fields of legal history dispute resolution international law Japanese history and Asian studies **The Gei of Geisha: Music, Identity and Meaning** KellyM. Foreman,2017-07-05 The Japanese geisha is an international icon known almost universally as a symbol of traditional Japan Numerous books exist on the topic yet this is the first to focus on the gei of geisha the art that constitutes their title gei translates as fine art sha refers to person Kelly M Foreman brings together ethnomusicological field research including studying and performing the shamisen among geisha in Tokyo with historical research The book elaborates how musical art is an essential part of the identity of the Japanese geisha rather than a secondary feature and locates current practice within a tradition of two and half centuries The book opens by deconstructing the idea of geisha as it functions in Western societies in order to understand why gei has been and continues to be neglected in geisha studies Subsequent chapters detail the myriad musical genres and traditions with which geisha have been involved during their artistic history as well as their position within the traditional arts society Considering the current situation more closely the final chapters explore actual dedication to art today by geisha and analyse how they create impromptu performances at evening banquets An important issue here is geisha patron artistic collaboration which leads to consideration of what Foreman argues to be the unique and essential nexus of identity eroticism and aesthetics within the geisha world

Understanding Japanese Society Joy Hendry,Emma E. Cook,2025-10-06 In this welcome new sixth edition of the

bestselling textbook *Understanding Japanese Society* Joy Hendry and Emma E Cook take the reader into the heart of Japanese life Providing a clear and accessible introduction to Japanese ways of thinking which does not require any previous knowledge of the country this book explores Japanese society through the worlds of home work play health religion and ritual covering a full range of life experiences from childhood to old age Fully updated revised and expanded with a brand new chapter on health and ageing the sixth edition contains new material on Experiences of the COVID 19 pandemic Changes in the family and LGBTQ experiences Increased interest in rural areas the problems and opportunities of empty houses Use of technology and AI in different areas of life Discussion of new kinds of criminal activity and an increase in elderly offenders Each chapter in this new edition also includes an exciting insert from scholars in the field based on new and emerging research This book will be invaluable to all students studying Japan It will also enlighten tourists travellers and business people wishing to gain an understanding of Japanese people

Freewomen, Patriarchal Authority, and the Accusation of Prostitution Stephanie Lynn Budin, 2021-05-30 Examining freewomen in Mesopotamian society ancient Greek hetaira Renaissance Italy courtesans historical and modern Japanese geisha and the Hindu devadās of India Stephanie Lynn Budin makes a wide ranging study of independent women who have historically been dismissed as prostitutes The purpose of this book is to rectify a well entrenched misunderstanding about a category of women existing throughout world history women who were not and are not under patriarchal authority here called Freewomen Having neither father nor husband and not being bound to any religious authority monitoring their sexuality these women are understood to be prostitutes and the terminology designating them appears as such in dictionaries and common parlance This book examines five case studies of such women the Mesopotamian armtu the Greek hetaira the Italian cortigiana onesta the Japanese geisha and the Indian devadās Thus the book goes from the dawn of written history to the present day from ancient Europe and the Near East through modern Asia comparatively examining how each of these cultures had its own version of the Freewoman and what this meant in terms of sexuality gender and culture This work also considers the historiographic infelicities that gave rise and continuance to this misreading of the historic and ethnographic record This engaging and provocative study will be of great interest to students and scholars working in Gender and Sexuality Studies Women's History Classical Studies Ancient Near Eastern and Biblical Studies Asian Studies World Cultures and Historiography

Geisha, Harlot, Strangler, Star William Johnston, 2005 In 1936 Abe Sada committed the most notorious crime in twentieth century Japan the murder and emasculation of her lover This detailed account of Sada's personal history the events leading up to the crime and its aftermath steps beyond the simplistic view of Abe Sada as a sexual deviate or hysterical woman to reveal a survivor

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Autobiography Of A Geisha Sayo Masuda**

In a global inundated with displays and the cacophony of fast connection, the profound power and psychological resonance of verbal artistry frequently fade into obscurity, eclipsed by the continuous barrage of noise and distractions. However, situated within the musical pages of **Autobiography Of A Geisha Sayo Masuda**, a charming work of literary elegance that pulses with natural emotions, lies an remarkable journey waiting to be embarked upon. Published by a virtuoso wordsmith, this enchanting opus books visitors on a mental odyssey, lightly revealing the latent possible and profound influence stuck within the delicate internet of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is key themes, dissect their interesting writing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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