

LOOKING CLOSER

CRITICAL WRITINGS
ON GRAPHIC DESIGN



EDITED BY
Michael Bierut, William Drenttel,
Steven Heller & DK Holland

INTRODUCTION BY
Steven Heller

Looking Closer Critical Writings On Graphic Design

Johanna Drucker, Emily McVarish



Looking Closer Critical Writings On Graphic Design:

Looking Closer 5 Michael Bierut, William Drenttel, Steven Heller, 2010-06-29 The final installment in this acclaimed series offers astute and controversial discussions on contemporary graphic design from 2001 to 2005 This collection of essays takes stock of the quality and profundity of graphic design writing published in professional and general interest design magazines as well as on blogs and Internet journals Prominent contributors include Milton Glaser Maud Lavin Ellen Lupton Victor Margolin Mr Keedy David Jury Alice Twemlow Steven Heller Jessica Helfand William Drenttel Michael Bierut Michael Dooley Nick Curry Emily King and more Among the important themes discussed design as popular culture design as art politics aesthetics social responsibility typography the future of design and more Students graphic designers beginning their careers and veterans seeking fresh perspective will savor this anthology gathered from some of today's top graphic design writers and practitioners as well as commentators from outside the profession From the series that helped launch the design criticism movement and was the first to anthologize graphic design criticism from key sources this volume promises to be the most provocative of all Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

Looking Closer Michael Bierut, William Drenttel, Steven Heller, 1994-11-01 *Looking Closer* is a collection of the best contemporary writing about graphic design including theoretical practical business oriented philosophical and humorous essays Selected by a prestigious editorial committee composed of Michael Bierut William Drenttel Steven Heller and DK Holland the essays reflect on inspiration ethics isms the impact of new technology and the role of design in the larger culture Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

Looking Closer 4 Michael Bierut, William Drenttel, Steven Heller, 2012-02-15 The most stimulating installment yet in the acclaimed *Looking Closer* series This enthralling collection of essays assembles some of the most intriguing critical commentary published in professional and general interest design magazines from 1997 to 2000 Over thirty contributors including Rick Poynor Kathy McCoy Lorraine Wild Veronique Vienne Jessica Helfand and others discuss such important

contemporary themes as the rise and fall of the dot coms and its influence on salary expectations the ongoing controversy over the First Things First Manifesto the call for greater responsibility in the design profession and the antibranding protests that ignited demonstrations during recent World Trade Organization meetings From current events to design principles and aesthetics to ethics graphic designers everywhere will savor this anthology of fresh perspective Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

Design Studies Audrey Bennett, 2006-08-31 In an age of globalization and connectivity the idea of mainstream culture has become quaint Websites magazines books and television have all honed in on ever diversifying subcultures hoping to carve out niche audiences that grow savvier and more narrowly sliced by the day Consequently the discipline of graphic design has undergone a sea change Where visual communication was once informed by a designer's creative intuition the proliferation of specialized audiences now calls for more research based design processes Designers who ignore research run the risk of becoming mere tools for communication rather than bold voices Design Studies a collection of 27 essays from an international cast of top design researchers sets out to mend this schism between research and practice The texts presented here make a strong argument for performing rigorous experimentation and analysis Each author outlines methods in which research has aided their design whether by investigating how senior citizens react to design aesthetics how hip hop culture can influence design or how design for Third World nations is affected by cultural differences Contributors also outline inspired ways in which design educators can teach research methods to their students Finally Design Studies is rounded out by five annotated bibliographies to further aid designers in their research This comprehensive reader is the definitive reference for this new direction in graphic design and an essential resource for both students and practitioners

Looking Closer 2 Michael Bierut, William Drenttel, Steven Heller, 1997-04-01 Looking Closer 2 offers more of the best recent writing on graphic design covering new and important issues in design language education intellectual property new media the state of the business and the place of design in society The collection presents a stimulating look at how design issues are affected by and affecting changes in contemporary culture Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We

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Looking Closer 3 Michael Bierut, 1999 Rare and difficult to find essays provide fascinating reading in this third anthology in the Looking Closer series a matchless resource tracing the continuum of critical thought from graphic design's earliest days as a viable art and craft Looking Closer 3 brings back into discourse more than thirty seminal essays by such distinguished figures as William Morris Aldous Huxley Alvin Lustig and Paul Rand reviving ideas of form and content as well as arguments over manner and style that have been lost for decades For professionals teachers and students alike this pivotal collection is an invaluable compliment to any design library

Graphic Design, Referenced Bryony Gomez Palacio, Armin Vit, 2012 From Caslon and Carson from Gutenberg to Greiman from Lascaux to letterpress and from Postmodernism to pixel among other entries this title will provide all the necessary information and visual cues that designers need to know in order to become empowered work efficiently and knowingly and survive in a design conversation with peers

Graphic Design as Communication Malcolm Barnard, 2013-07-04 What is the point of graphic design Is it advertising or is it art What purpose does it serve in our society and culture Malcolm Barnard explores how meaning and identity are at the core of every graphic design project and argues that the role and function of graphic design is and always has been communication Drawing on a range of theoretical approaches including those of Derrida Saussure Foucault and Barthes and taking examples from advertising magazines illustration website design comics greetings cards and packaging *Graphic Design as Communication* looks at how graphic design contributes to the formation of social and cultural identities Malcolm Barnard discusses the ways in which racial ethnic groups age groups and gender groups are represented in graphic design as well as how images and texts communicate with different cultural groups He also explores how graphic design relates to both European and American modernism and its relevance to postmodernism and globalisation in the twenty first century and asks why when graphic design is such an integral part of our society and culture it is not acknowledged and understood in the same way that art is

Graphic Design, Referenced Armin Vit, Bryony Gomez Palacio, 2009-07-01 *Graphic Design Referenced* is a visual and informational guide to the most commonly referenced terms historical moments landmark projects and influential practitioners in the field of graphic design With more than 2 000 design projects illustrating more than 400 entries it provides an intense overview of the varied elements that make up the graphic design profession through a unique set of chapters principles defines the very basic foundation of what constitutes graphic design to establish the language terms and concepts that govern what we do and how we do it covering layout typography and printing terms knowledge explores the most influential sources through which we learn about graphic design from the educational institutions we attend to the magazines and books we read representatives gathers the designers who over the years have proven the most prominent or have steered the course of graphic design in one way or another and practice highlights some of the most iconic work produced that not only serve as examples of best practices but also illustrate its potential lasting

legacy Graphic Design Referenced serves as a comprehensive source of information and inspiration by documenting and chronicling the scope of contemporary graphic design stemming from the middle of the twentieth century to today [Now You See It and Other Essays on Design](#) Michael Bierut, 2019-03-12 Design is a way to engage with real content real experience writes celebrated essayist Michael Bierut in this follow up to his best selling *Seventy Nine Short Essays on Design* 2007 In more than fifty smart and accessible short pieces from the past decade Bierut engages with a fascinating and diverse array of subjects Essays range across design history practice and process urban design and architecture design hoaxes pop culture Hydrox cookies Peggy Noonan baseball The Sopranos and an inside look at his experience creating the forward logo for Hillary Clinton s 2016 presidential campaign Other writings celebrate such legendary figures as Jerry della Femina Alan Fletcher Charley Harper and his own mentor Massimo Vignelli Bierut s longtime work in the trenches of graphic design informs everything he writes lending depth insight and humor to this important and engrossing collection **Graphic Design** Stephen J. Eskilson, 2019-05-21 A classic and indispensable account of graphic design history from the Industrial Revolution to the present Now in its third edition this acclaimed survey explores the evolution of graphic design from the 19th century to the present day Following an exploration of design s prehistory in ancient civilizations through the Industrial Revolution author Stephen J Eskilson argues that modern design as we know it grew out of the influence of Victorian age reformers He traces the emergence of modernist design styles in the early 20th century examining the wartime politicization of regional styles Richly contextualized chapters chronicle the history of the Bauhaus and the rise of the International Style in the 1950s and 60s and the postmodern movement of the 1970s and 80s Contemporary considerations bring the third edition up to date with discussions of app design social media emojis big data visualization and the use of animated graphics in film and television The contemporary phenomenon of the citizen designer professionals who address societal issues either through or in addition to their commercial work is also addressed highlighting protagonists like Bruce Mau and the Center for Urban Pedagogy This edition also features 45 additional images an expanded introduction and epilogue and revised text throughout A newly redesigned interior reinforces the fresh contents of this now classic volume [Looking Closer](#) Michael Bierut, William Drenttel, 1994 **Becoming a Graphic and Digital Designer** Steven Heller, Veronique Vienne, 2015-04-27 Begin your graphic design career now with the guidance of industry experts *Becoming a Graphic and Digital Designer* is a single source guide to the myriad of options available to those pursuing a graphic design career With an emphasis on portfolio requirements and job opportunities this guide helps both students and individuals interested in entering the design field prepare for successful careers Coverage includes design inspiration design genres and design education with discussion of the specific career options available in print interactive and motion design Interviews with leading designers like Michael Bierut Stefan Sagmeister and Mirko Illic give readers an insider s perspective on career trajectory and a glimpse into everyday operations and inspirations at a variety of companies and firms Design has become a multi platform activity that

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No More Rules Rick Poynor, 2003-01-01. The past twenty years have seen profound changes in the field of graphic communication. One by one old certainties about the techniques and purposes of graphic design have been questioned and collapsed. *No More Rules* is the first critical survey to offer a complete overview of the graphic revolution during the postmodern period. According to design critic Rick Poynor, changes in graphic work were already well underway by the early 1980s, even before the computer became a ubiquitous tool. With the international embrace of new electronic technologies in the 1990s, these developments began to accelerate. An explosion of creativity in graphic design took place as designers and typographers reassessed their roles, jettisoned existing rules, and forged experimental new approaches. Graphic work became more self-expressive, idiosyncratic, and occasionally extreme. Poynor tells this story in detail, breaking down a broad, multifaceted and sometimes confusing field of graphic design activity into key developments and themes: the origins of postmodern design, deconstructionist design, and theory; issues of appropriation; the revolution in digital type; questions of authorship; and critiques of postmodern graphic design. Each theme is illustrated by spectacular and significant examples of work produced between 1980 and 2000 that have changed the way in which designers and their audiences think about graphic communication. This generously illustrated book is a vital reference for design professionals and educators, as well as for students of graphic design, image making, advertising, and the visual arts.

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Designing Magazines Jandos Rothstein, 2010-06-29. How does a designer create graphic solutions to the behind-the-scenes editorial challenges at a magazine? *Designing Magazines* is the complete guide to understanding the inner workings of magazines and their day-to-day management, and a great guide to using that knowledge to create visually stunning, editorially effective magazines in both new designs and rebranding. Thirty-five experienced editors, designers, and consultants, all at the top of their fields, present their insights on the goals and process of magazine design. Chapters focus on problems faced by designers, ethical considerations, the future of the field, and many more relevant but rarely discussed issues. A look at magazines that have risen above the crowd to achieve special social importance and how design has been a part of that success provides additional inspiration for magazine designers everywhere.

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publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers *Print Culture* Frances Robertson,2013 With the advent of new digital communication technologies the end of print culture once again appears to be as inevitable to some recent commentators as it did to Marshall McLuhan This book charts the elements involved in such claims through a method that examines the iconography of materials marks and processes of print and in this sense acknowledges McLuhan s notion of the medium as the bearer of meaning **Type Matters** Christopher Scott Wyatt,Danielle Nicole DeVoss,2017-09-01 Pending

Cyberpl@y Brenda Danet,2020-05-28 The Internet is changing the way we communicate As a cross between letter writing and conversation email has altered traditional letter writing conventions Websites and chat rooms have made visual aspects of written communication of greater importance arguably than ever before New communication codes continue to evolve with unprecedented speed This book explores playfulness and artfulness in digital writing and communication and answers penetrating questions about this new medium Under what conditions do old letter writing norms continue to be important even in email Digital greetings are changing the way we celebrate special occasions and public holidays but will they take the place of paper postcards and greeting cards The author also looks at how new art forms such as virtual theatre ASCII art and digital folk art on IRC are flourishing and how many people collect and display digital fonts on handsome Websites or even design their own Intended as a time capsule documenting developments online in the mid to late 1990s when the Internet became a mass medium this book treats the computer as an expressive instrument fostering new forms of creativity and popular culture

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Table of Contents Looking Closer Critical Writings On Graphic Design

1. Understanding the eBook Looking Closer Critical Writings On Graphic Design
 - The Rise of Digital Reading Looking Closer Critical Writings On Graphic Design
 - Advantages of eBooks Over Traditional Books
2. Identifying Looking Closer Critical Writings On Graphic Design
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Looking Closer Critical Writings On Graphic Design
 - User-Friendly Interface
4. Exploring eBook Recommendations from Looking Closer Critical Writings On Graphic Design
 - Personalized Recommendations
 - Looking Closer Critical Writings On Graphic Design User Reviews and Ratings
 - Looking Closer Critical Writings On Graphic Design and Bestseller Lists

5. Accessing Looking Closer Critical Writings On Graphic Design Free and Paid eBooks
 - Looking Closer Critical Writings On Graphic Design Public Domain eBooks
 - Looking Closer Critical Writings On Graphic Design eBook Subscription Services
 - Looking Closer Critical Writings On Graphic Design Budget-Friendly Options
6. Navigating Looking Closer Critical Writings On Graphic Design eBook Formats
 - ePub, PDF, MOBI, and More
 - Looking Closer Critical Writings On Graphic Design Compatibility with Devices
 - Looking Closer Critical Writings On Graphic Design Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Looking Closer Critical Writings On Graphic Design
 - Highlighting and Note-Taking Looking Closer Critical Writings On Graphic Design
 - Interactive Elements Looking Closer Critical Writings On Graphic Design
8. Staying Engaged with Looking Closer Critical Writings On Graphic Design
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Looking Closer Critical Writings On Graphic Design
9. Balancing eBooks and Physical Books Looking Closer Critical Writings On Graphic Design
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Looking Closer Critical Writings On Graphic Design
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Looking Closer Critical Writings On Graphic Design
 - Setting Reading Goals Looking Closer Critical Writings On Graphic Design
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Looking Closer Critical Writings On Graphic Design
 - Fact-Checking eBook Content of Looking Closer Critical Writings On Graphic Design
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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