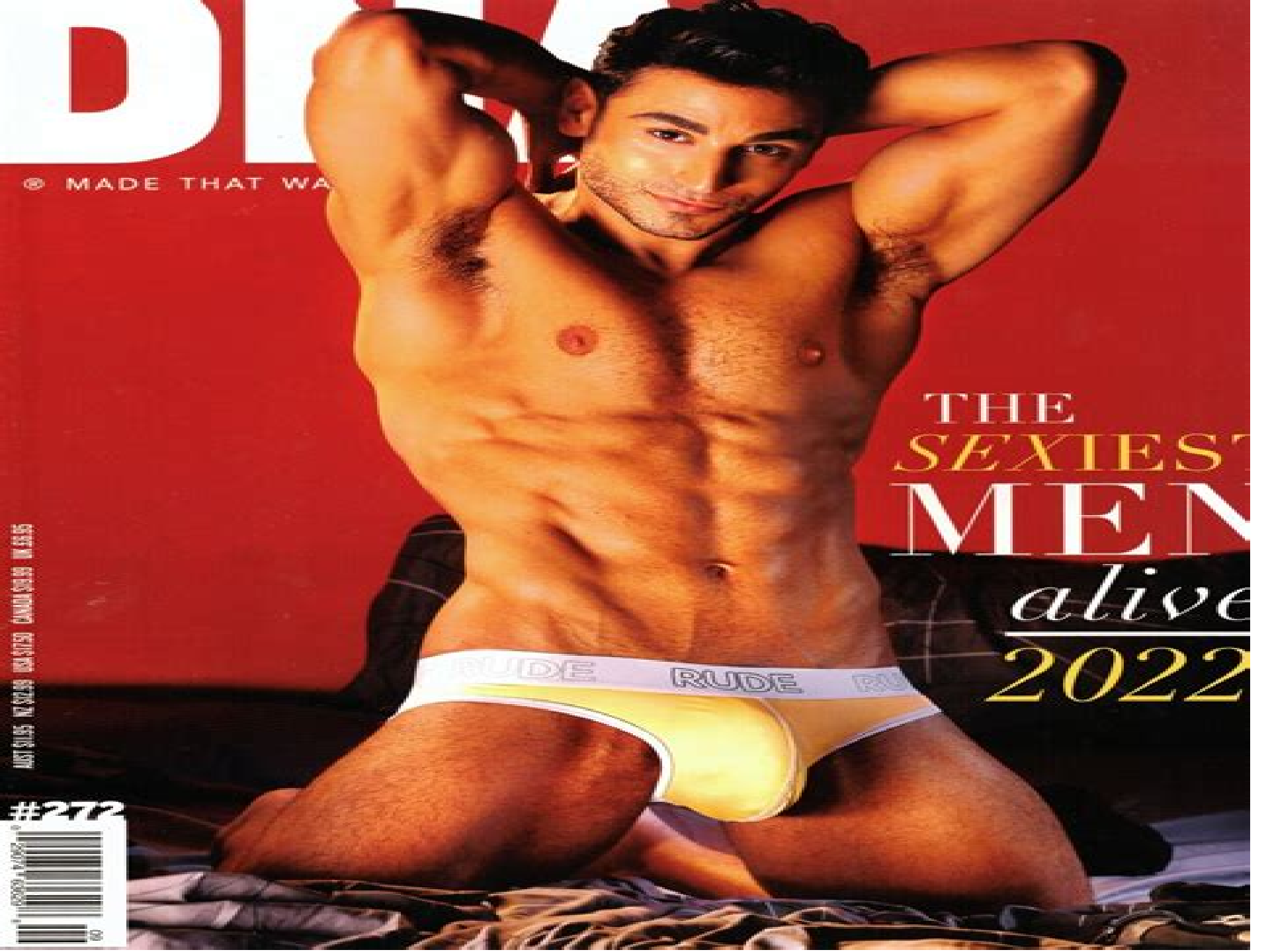


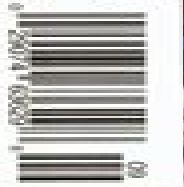


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Next of Kin Richard T. Rodríguez, 2009-06-16 A feminist analysis of the Chicano family that sees it as a site of political struggle with patriarchal masculinity nationalism and homophobia

Men in the Mirror Tim Edwards, 2016-10-06 In recent decades the myth of fashionable women and sartorially challenged men has been overturned not least through the proliferation of men's style magazines such as GQ and the emergence of masculinity as a marketing tool In this engaging book Edwards applies a sociological approach to our understanding of men's fashion which he argues is significant in the nexus of masculinity and society past and present rather than a narrow artistic or aesthetic interest Rejecting an essentialist or natural origin Edwards explores how masculinity and men's fashion are constructed particularly in relation to consumer society It is the growing commodification and aestheticism of everyday life alongside developments in marketing and advertising that Edwards identifies as the catalyst in the emergence of men's fashion rather than an abstract crisis of masculinity or new man identity Concurrently in the 1980s changes in demography economics and ideology gave certain men greater freedom and spending power than ever before Edwards investigates how these men clearly distinguished by age class and sexual orientation were seduced by advertisers with sexualised images of suited city gents and body beautiful boys in Levis and how the resultant process of consumption was facilitated through developments in the practice of shopping itself such as easy access to credit He examines the influence of the advertisers message in creating a hierarchy of masculinity in which some men are valorised and others are denigrated Starting with a historical review of men's fashion and a discussion of its importance and meanings Edwards goes on to analyse the contemporary marketing of menswear and masculinity in advertising and in the media and considers the politics of fashion for men in terms of gender class race and sexuality

Love on the Racks Michelle Nolan, 2015-03-21 For the better part of three decades romance comics were an American institution Nearly 6000 titles were published between 1947 and 1977 and for a time one in five comics sold in the U S was a romance comic This first full length study examines the several types of romance comics their creators and publishing history The author explores significant periods in the development of the genre including the origins of Archie Comics and other teen publications the romance comic boom and bust of the 1950s and their sudden disappearance when fantasy and superhero comics began to dominate in the late 1970s

New York Magazine, 1996-06-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Advertising Menswear Paul Jobling, 2014-03-13 Choice Outstanding Academic Title 2014 In what was a golden age of British advertising the notion of the peacock male was a strong theme in fashion promotion reflecting a new affluence and the emergence of stylish youth cultures Based on a detailed study

of rich archival material this pioneering study examines the production circulation and consumption of print television and cinema publicity for men s clothing in Britain during the second half of the twentieth century The study explores design issues and period style in advertising the role of market research and consumer psychology in determining target audiences the idea of the new man in representing fashionable masculinities and the various ways that menswear retailers and brands dealt with sex and gender race class and age From y fronts to Austin Reed suits to Levi s jeans menswear advertising epitomised the themes stereotypes contradictions and ambiguities of masculinity in an age of great social change This meticulously researched and detailed work of scholarship will be essential reading for students and scholars of fashion history sociology advertising media cultural and gender studies

New York Magazine ,1990-02-05 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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Los Angeles Magazine ,1996-02 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian

New York Magazine ,1995-07-17 New York magazine was born in 1968 after a run as an insert of the New

York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine** ,1983-11-28 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea New York Magazine ,1991-08-26 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea The Routledge History of Fashion and Dress, 1800 to the Present Veronique Pouillard,Vincent Dubé-Sénécal,2023-10-24 The time span covered by The Routledge History of Fashion and Dress starts in the nineteenth century with the aftermath of the consumers revolution and reaches all the way to the present The fashion and garment industries have been international from the beginning and as such this volume looks at the history of fashion and dress through the lenses of both international and global history Because fashion is also a multifaceted subject with humanagency at its core at the confluence of thematerial fabrics clothing dyes tools and machines and the immaterial savoir faire identities images and brands this volume adopts a transdisciplinary perspective opening its pages to researchers from a variety of complementary fields The chapters in this volume are organized based on their relationship to five fields of study economics and commerce politics business identities and historical sources Paying particular attention to change the book goes beyond the great fashion capitals and well known fashion centers and points to the broader geographies of fashion Particular geographical areas focus on the emergence of new fashion systems and business models whether they be in Sweden Bangladesh or Spain or on the African continent considered to be the new frontier of the industry Covering myriad aspects of the subject this is the perfect companion for all those interested in history of dress and fashion in the modern world **Los Angeles Magazine** ,1999-07 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian *Pop Art and Design* Anne Massey,Alex Seago,2017-11-30 This book offers the first in depth analysis of the

relationship between art and design which led to the creation of pop Challenging accepted boundaries and definitions the authors seek out various commonalities and points of connection between these two exciting areas Confronting the all pervasive high art low culture divide Pop Art and Design brings a fresh understanding of visual culture during the vibrant 1950s and 60s This was an era when commercial art became graphic design illustration was superseded by photography and high fashion became street fashion all against the backdrop of a rapidly evolving economic and political landscape a glamorous youth scene and an effervescent popular culture The book s central argument is that pop art relied on and drew inspiration from pop design and vice versa Massey and Seago assert that this relationship was articulated through the artwork design publications and exhibitions of a network of key practitioners Pop Art and Design provides a case study in the broader inter relationship between art and design and constitutes the first interdisciplinary publication on the subject

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Coming Together Ryan Powell,2019-07-19 In *Coming Together* Ryan Powell captures the social and political vitality of the first wave of movies made by for and about male desiring men in the United States between World War II and the 1980s From the underground films of Kenneth Anger and the Gay Girls Riding Club to the gay liberation era hardcore films and domestic dramas of Joe Gage and James Bidgood Powell illuminates how central filmmaking and exhibition were to gay socializing and worldmaking Unearthing scores of films and a trove of film related ephemera *Coming Together* persuasively unsettles popular histories that center Stonewall as a ground zero for gay liberation and visibility Powell asks how this generation of movie making which defiantly challenged legal and cultural norms around sexuality and gender provided and may still provide meaningful models for living

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