



Making Kimono And Japanese Clothes

Jenni Dobson



Making Kimono And Japanese Clothes:

Making Kimono and Japanese Clothes Jenni Dobson, 2018-10-26 A practical and inspirational book for dressmakers quilters and embroiderers who have long coveted the style of Japanese clothes in particular the kimono Expert dressmaker and quilter Jenni Dobson takes you through the techniques for making Japanese clothes with simple step by step processes but goes further covering details on Japanese design and the various techniques for embellishing Japanese clothes Colourfully illustrated with images of finished garments as well as practical diagrams and patterns for dressmaking the author has deliberately made all the garments accessible even for those with limited experience of dressmaking but there are plenty of ideas to inspire those more accomplished readers

Make Your Own Japanese Clothes John Marshall, 1988 Includes patterns and step by step instructions for making 14 selected traditional garments with tips on creative variations

Make Your Own Japanese Clothes John Marshall, 1988 Contains detailed instructions on making Japanese garments from kimono to two toe socks using either traditional Japanese sewing methods or easier modern methods The book includes patterns fabric suggestions and sizing instructions Classical elegance Loose fitting comfort Versatility Functional design These are just some of the reasons why traditional Japanese clothes have captured the imagination of modern fashion designers and stylish dressers around the world

Bias-Cut Dressmaking Gillian Holman, 2015-06-25 Bias cut Dressmaking is the best easy to follow guide to bias cut clothes It provides step by step instructions and diagrams for making over 40 items of clothing that are cut on the bias The bias cut technique is used by designers for cutting clothing to utilize the greater stretch in the bias or diagonal direction of the fabric This allows the fabric to accentuate body lines and curves and drape softly Bias cut garments were an important feature of the designs of Madeleine Vionnet in the 1920s and 1930s but are now timeless This classic text on the subject includes making skirts dresses trousers eveningwear and even lingerie You can make a halterneck evening dress a cowl necked shift dress palazzo pants bias cut culottes a cowl camisole a strapless evening dress or a slightly flared bias skirt The text is clearly written and laid out making the beauty and the comfort of bias cut clothing accessible to those not overly familiar with this type of dressmaking including fashion students and amateur dressmakers

Fashion, Identity, and Power in Modern Asia Kyunghye Pyun, Aida Yuen Wong, 2018-10-25 This edited volume on radical dress reforms in East Asia takes a fresh look at the symbols and languages of modernity in dress and body Dress reform movements around the turn of the twentieth century in the region have received little critical attention as a multicultural discourse of labor body gender identity colonialism and government authority With contributions by leading experts of costume textile history of China Korea and Japan this book presents up to date scholarship using diverse methodologies in costume history history of consumption and international trade Thematically organized into sections exploring the garments and uniforms accessories fabrics and fashion styles of Asia this edited volume offers case studies for students and scholars in an ever expanding field of material culture including but not limited to economic history visual

culture art history history of journalism and popular culture Fashion Identity and Power in Modern Asia stimulates further research on the impact of modernity and imperialism in neglected areas such as military uniform school uniform women s accessories hairstyles and textile trade *Sustainable Fashion* Janet Hethorn,Connie Ulasewicz,2015-07-30 As issues surrounding sustainability in the fashion industry continue to evolve the conversation in this collection of essays from leading fashion scholars thinkers and practitioners has been updated with current concepts and industry practices This revised edition examines the challenges that designers product developers and consumers confront as they create wear and recycle clothing and fashion The introductions to each section have been completely revamped to provide readers with a foundation for the concepts and principles of sustainability covered in detail in the chapter essays Contributors include experts such as Lucy Dunne writing about how technology is helping create a sustainable fashionable future and Timo Rissanen on his innovative methods for creating fashion with zero fabric waste New to this edition New sidebars focusing on an expansion of Real World Applications Best Practices sections feature new examples of contemporary industry practices Discussion questions at the end of each chapter New chapter on social justice and corporate social responsibility CSR emphasizes the conditions of garment workers and human sustainability *Regency Women's Dress* Cassidy Percoco,2015-09-17 The distinctive style of the Regency period is a source of endless fascination for fashion academics and historians living historians re enactors and costume designers for stage and screen Author and fashion historian Cassidy Percoco has delved into little known museum hoards to create a stunning collection of 26 garments many with clear provenance tied to a specific location which have never before been published and never or very rarely displayed Most of the garments have an aspect in their construction that has not been previously documented from a style of skirt trim to the method of gown closure This practical guide begins with a general history of the early 19th century women s dress This is followed by 26 patterns of gowns spencers chemises and corsets each with an illustration of the finished piece and description of its construction This must have guide is an essential reference for anyone interested in the fashions or the history of the period or for anyone wishing to recreate their own beautiful Regency clothing [Japan beyond the Kimono](#) Jenny Hall,2020-02-06 In the ancient city of Kyoto contemporary artisans and designers are using heritage techniques and traditional clothing aesthetics to reinvent wafuku Japanese clothing including kimono for modern life Japan Beyond the Kimono explores these shifts highlighting developments in the Kyoto fashion industry such as its integration of digital weaving and printing techniques and the influence of social media on fashion distribution systems Through case studies of designers artisans and retailers Jenny Hall provides a comprehensive picture of the reasons behind the production and consumption of these rejuvenated fashion goods She argues that conceptualisations of Japanese tradition include innovation and change which is vital to understanding how Japanese cultural heritage is both sustained and evolving Essential reading for students and scholars of fashion anthropology and Japanese studies Jenny Hall s sensory ethnography is the first of its kind describing the lived experiences of people in the

Kyoto textiles industry explaining the renewal of traditional techniques and styles and placing them both within contexts such as transnational craftscapes and fast or slow fashion systems

Fashion Portfolio Anna Kiper, 2016-10-01 The book takes the reader through all the major steps of fashion portfolio creation It features the main components of the design process from the identification of inspiration sources and fashion trends research to conceptualization of a complete fashion collection The topics covered include mood fabric boards development creation of original and innovative textiles as well as fashion silhouettes and garment details development through extensive research quick design sketching fabric manipulation and draping experimentation Great original designs and illustrations by the author as well as design sketch samples by established designers are provided throughout There are samples of sketchbooks from professional and emerging fashion artists The book provides some insight from established fashion and accessories designers on the highlights and challenges of the creative process It is a great professional reference for techniques in the portfolio development A beautiful but practical book that provides useful techniques and helps the reader get inside the mind of the designer

1950s Fashion Print Marnie Fogg, 2021-06-10 An essential sourcebook of prints from a key fashion decade The 1950s was the decade when an analytical approach to design with a lightness and freshness combined with whimsical imagery and idiosyncratic subject matter Showcasing hundreds of print designs this book celebrates the heyday of postwar fashion design From Lucienne Day and Robert Stewart to Maija Isola of Marimekko the designs and influences of the print icons of the time are all covered In addition to finished prints the book contains exclusive illustrations and original artworks The major themes of the period are explored including narrative and novelty abstraction exploring the distorted and attenuated forms used in print artistic licence and the influence of contemporary art on fashion print and finally kinetic prints that capture the influence of the era s mobiles doodles and spasms Each short chapter introduction is followed by a range of illustrations with captions to give provenance and relevance making this a unique sourcebook for contemporary designers and students

Modern Asian Design D.J. Huppatz, 2018-02-22 Modern Asian Design provides a comprehensive introduction to the development of Asian design in the modern period both tracing historical threads and offering a theoretical framework within which to chart the history of design in Asia Rather than a singular Asian history this book presents a series of studies centred on trade routes colonial relationships regional networks and cross cultural exchanges Modern Asian Design builds on existing resources beyond design history in an effort to map the field focusing particularly on relations between Asia and the West and also across Asian design cultures Opening with a brief overview of trade and exchange networks in the 17th and 18th centuries the bulk of this study comprises analysis of the development of modern design in Asia during the later 19th and early 20th centuries a period of rapid modernisation The book s final two chapters bring these central ideas into a contemporary and highly relevant context

The Oxford Handbook of the History of Consumption Frank Trentmann, 2012-03-22 The Oxford Handbook of the History of Consumption offers a timely overview of how our understanding of consumption in history has

changed in the last generation *Reading the Kimono in Twentieth-Century Japanese Literature and Film* Michiko Suzuki, 2023-08-31 Often considered an exotic garment of traditional Japan the kimono is in fact a vibrant part of Japanese modernity playing an integral role in literature and film throughout the twentieth century *Reading the Kimono in Twentieth Century Japanese Literature and Film* is the first extended study to offer new ways of interpreting textual and visual narratives through kimono language what these garments communicate within their literary historical and cultural contexts Kimonos on the page and screen do much more than create verisimilitude or function as one dimensional symbols They go beyond simply indicating the wearer's age gender class and taste as eloquent heterogeneous objects they speak of wartime and postwar histories and shed light on everything from gender politics to censorship By reclaiming kimono language once a powerful shared vernacular Michiko Suzuki accesses inner lives of characters hidden plot points intertextual meanings resistant messages and social commentary *Reading the Kimono* examines modern Japanese literary works and their cinematic adaptations including Tanizaki Jun'ichirō's canonical novel *The Makioka Sisters* and its film versions one screened under the US Occupation and another directed by Ichikawa Kon in 1983 It also investigates Kida Aya's *Kimono* and *Flowing* as well as Naruse Mikio's 1956 film adaptation of the latter *Reading the Kimono* additionally advances the study of women writers by discussing texts by Tsuboi Sakae and Miyao Tomiko authors often overlooked in scholarship despite their award winning bestselling stature Through her analysis of stories and their afterlives Suzuki offers a fresh view of the kimono as complex material to be read She asks broader questions about the act of interpretation what it means to explore both texts and textiles as inherently dynamic objects shaped by context and considered differently over time *Reading the Kimono* is at once an engaging history of the modern kimono and its representation and a significant study of twentieth century Japanese literature and film , **Consumer Behaviour and Economic Growth in the Modern Economy (RLE Consumer Behaviour)** Henri Baudet, Henk van der Meulen, 2014-12-05 These essays show that industrialisation and fast economic growth have changed not only the broad material environment but have also had a very important impact on basic food consumption The introductory chapter takes a theoretical view and tries to establish the interrelationship between economic forces and social habits The other contributors analyse how the experience of Europe Japan and North America fit this general explanation and they demonstrate how cultural and regional differences have shaped the development of consumer behaviour and patterns of consumption over the last two centuries **Japan Now** , 1998 *Home Life in Tokyo* Jukichi Inouye, 1910 **Theatricality of the Closet** Michelle Liu Carriger, 2023-09-15 A richly illustrated exploration of fashion and its capacity for generating controversy and constructing social and individual identities Clothing matters This basic axiom is both common sense and in another way radical It is from this starting point that Michelle Liu Carriger elucidates the interconnected ways in which gender sexuality class and race are created by the everyday act of getting dressed *Theatricality of the Closet* Fashion Performance and Subjectivity between Victorian Britain and Meiji Japan examines fashion

and clothing controversies of the nineteenth century drawing on performance theory to reveal how the apparently superficial or frivolous deeply affects the creation of identity By interrogating a set of seemingly disparate examples from the same period but widely distant settings Victorian Britain and Meiji era Japan Carriger disentangles how small local ordinary practices became enmeshed in a global fabric of cultural and material surfaces following the opening of trade between these nations in 1850 This richly illustrated book presents an array of media from conservative newspapers and tabloids to ukiyo e and early photography that locate dress as a site where the individual and the social are interwoven whether in the 1860s and 1870s or the twenty first century

Kimono Style: Edo Traditions to Modern Design Monika Bincsik, Karen Van Godtsenhoven, Arai Masanao, 2022-06-04 Japan's engagement with Western clothing culture and art in the mid nineteenth century transformed the traditional kimono and began a cross cultural sartorial dialogue that continues to this day This publication explores the kimono's fascinating modern history and its notable influence on Western fashion Initially signaling the wearer's social position marital status age and wealth older kimono designs gave way to the demands of modernized and democratized twentieth century lifestyles as well as the preferences of the emancipated new woman Conversely inspiration from the kimono's silhouette liberated Western designers such as Paul Poiret and Madeline Vionnet from traditional European tailoring Juxtaposing never before published Japanese textiles from the John C Weber Collection with Western couture this book places the kimono on the stage of global fashion history

Japan, 1922

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