



MASTER CLASS IN FICTION WRITING

*Techniques from
Austen, Hemingway, and
Other Greats*



**LESSONS
FROM
THE ALL-STAR
WRITER'S
WORKSHOP**

ADAM SEXTON
FOREWORD BY JONATHAN AMES

**Master Class In Fiction Writing Techniques From Austen
Hemingway And Other Greats Lessons The All Star
Writers Workshop Adam Sexton**

Michael A. Arnzen, Heidi Ruby Miller



Master Class In Fiction Writing Techniques From Austen Hemingway And Other Greats Lessons The All Star Writers Workshop Adam Sexton:

Master Class in Fiction Writing: Techniques from Austen, Hemingway, and Other Greats Adam Sexton, 2005-11-07 Do you want to take your fiction writing to the next level LEARN FROM THE MASTERS Adam Sexton taught me how to read like a writer and in a way how to write like a reader For without first considering the experience of reading stories seriously thoroughly the way Sexton does you can't possibly write one worth reading Tara McCarthy author of Love Will Tear Us Apart Many writers believe that if they just find the right teacher or workshop their writing will reach new heights of skill But why not learn from the best In his popular workshops in New York City creative writing instructor Adam Sexton has found that the most effective way for any writer to grasp on the elements of fiction is to study the great masters Master Class in Fiction Writing is your personal crash course in creative writing with the world's most accomplished fiction writers as your guides You will learn The art of characterization from Jane Austen Style and voice from Ernest Hemingway Dialogue from Iris Murdoch Description from Vladimir Nabokov The timeless techniques of plotting in the work of Joseph Conrad The ingenious structure of James Joyce Point of view from Toni Morrison Over the course of just ten chapters you can master all the components of great short story and novel writing These are the most important lessons any writer can learn a truly novel approach to writing that will enrich inform and inspire *Master Class in Fiction Writing: Techniques from Austen, Hemingway, and Other Greats* Adam Sexton, 2006 Do you want to take your fiction writing to the next level LEARN FROM THE MASTERS Adam Sexton taught me how to read like a writer and in a way how to write like a reader For without first considering the experience of reading stories seriously thoroughly the way Sexton does you can't possibly write one worth reading Tara McCarthy author of Love Will Tear Us Apart Many writers believe that if they just find the right teacher or workshop their writing will reach new heights of skill But why not learn from the best In his popular workshops in New York City creative writing instructor Adam Sexton has found that the most effective way for any writer to grasp on the elements of fiction is to study the great masters Master Class in Fiction Writing is your personal crash course in creative writing with the world's most accomplished fiction writers as your guides You will learn The art of characterization from Jane Austen Style and voice from Ernest Hemingway Dialogue from Iris Murdoch Description from Vladimir Nabokov The timeless techniques of plotting in the work of Joseph Conrad The ingenious structure of James Joyce Point of view from Toni Morrison Over the course of just ten chapters you can master all the components of great short story and novel writing These are the most important lessons any writer can learn a truly novel approach to writing that will enrich inform and inspire *Master Class in Fiction Writing* Adam Sexton, 2006 *Fiction Writing Master Class* William Cane, 2015-03-18 Want to find your voice Learn from the best In your development as a writer you've likely been told to develop your own unique writing style as if it were as simple as pulling it out of thin air But finding your voice isn't easy it requires time practice and a thorough

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Your Creative Writing Masterclass Jurgen Wolff, 2012-01-13 Don t tell me the moon is shining show me the glint of light on broken glass Anton Chekhov If you dream of being a writer why not learn from the best In Your Creative Writing Masterclass you ll find ideas techniques and encouragement from the most admired and respected contemporary and classic authors including Charles Dickens Jane Austen and Anton Chekhov Jurgen Wolff bestselling author of Your Writing Coach helps you translate these insights into action to master your craft and write what only you can write From Robert Louis Stevenson to Mary Shelley Alice Munro to Stephen King Your Creative Writing Masterclass guide you through finding your style constructing powerful plots generating story ideas overcoming writer s block creating vivid characters and crafting your ideal writer s life Brimming with support and suggested activities to develop your writing skills the book also features unique bonus advice exercises resources and sharing capabilities via the website www.YourCreativeWritingMasterclass.com

Gotham Writers' Workshop: Writing Fiction Bloomsbury Publishing, 2010-08-10 Gotham Writers Workshop has mastered the art of teaching the craft of writing in a way that is practical accessible and entertaining Now the techniques of this renowned school are available in this book Here you ll find The fundamental elements of fiction craft character plot point of view etc explained clearly and completely Key concepts illustrated with passages from great works of fiction The complete text of Cathedral by Raymond Carver a masterpiece of contemporary short fiction that is analyzed throughout the book Exercises that let you immediately apply what you learn to your own writing Written by Gotham Writers Workshop expert instructors and edited by Dean of Faculty Alexander Steele Writing Fiction offers the same methods and exercises that have earned the school international acclaim Once you ve read and written your way through this book you ll have a command of craft that will enable you to turn your ideas into effective short stories and novels You will be a writer Gotham Writers Workshop is America s leading private creative writing school offering classes in New York City and on the web at WritingClasses.com The school s interactive online classes selected Best of the Web by Forbes have attracted thousands of aspiring writers from across the United States and more than sixty countries

Fiction Writer's Workshop Josip Novakovich, 1995-02-15 Master the Elements of the Writing Workshop The great paradox

of the writing life is that to be a good writer you must be both interested in the world around you and comfortable working in solitude for hours on end Fiction Writer s Workshop is designed to help you foster a strong sense of independence of being and thinking on your own of becoming self evaluative without being self critical in order to accomplish what others seek in classroom groups In this comprehensive guide award winning writer and teacher Josip Novakovich explores every aspect of the art of fiction and provides all the tools and techniques you ll need to develop day to day discipline as well as a personal writing style such as More than 100 writing exercises including dozens that are new to this edition that challenge you to experiment with diverse writing styles Specific statements of purpose for each exercise to help guide you and instruct you at every step of the creative process Self critique questions to help you assess your work and identify strengths and weaknesses before moving on to the next lesson The full text of eight acclaimed short stories with analysis and exercises to provide models for your own writing and help reinforce the lessons you ve learned The practical insightful methods offered in this workshop will clarify your voice broaden your perspective and strengthen your fiction

Gotham Writers' Workshop: Writing Fiction Gotham Writers' Workshop,2003-08-01 Gotham Writers Workshop has mastered the art of teaching the craft of writing in a way that is practical accessible and entertaining Now the techniques of this renowned school are available in this book Here you ll find The fundamental elements of fiction craft character plot point of view etc explained clearly and completely Key concepts illustrated with passages from great works of fiction The complete text of Cathedral by Raymond Carver a masterpiece of contemporary short fiction that is analyzed throughout the book Exercises that let you immediately apply what you learn to your own writing Written by Gotham Writers Workshop expert instructors and edited by Dean of Faculty Alexander Steele Writing Fiction offers the same methods and exercises that have earned the school international acclaim Once you ve read and written your way through this book you ll have a command of craft that will enable you to turn your ideas into effective short stories and novels You will be a writer Gotham Writers Workshop is America s leading private creative writing school offering classes in New York City and on the web at WritingClasses com The school s interactive online classes selected Best of the Web by Forbes have attracted thousands of aspiring writers from across the United States and more than sixty countries

By Cunning and Craft Peter Selgin,2007-02-14 Ten Lessons for the Fiction Writer Writing successful fiction is a balance between trusting one s own instincts and making the right conscious choices In By Cunning With precise instruction and examples from classic and best selling works this authoritative guide helps you master the ten essential fiction writing elements inspiration character point of view structure and plot theme dialogue description scenes summary and flashback voice and style and revision Whether you re facing the blank pages of a first draft or trying to revise a completed manuscript By Cunning Craft provides you with the guidance you need to outfox common writing pitfalls and make sure your work isn t wanting in wit or perfection

Write Like Hemingway R. Andrew Wilson,2009-06-18 The bad news is You have to learn to write The good news is Learning to write just became easier In this book writers learn to write

like they were born that way from one of America's greatest literary geniuses Ernest Hemingway. Noted writing teacher Dr. R. Andrew Wilson calls writers to an adventure in writing. Hemingway himself would love. Along the way they discover what really makes him a Great Writer and how they can apply those lessons in voice, character, setting, and more to enhance their own writing. Whether agonizing over style, perfecting prose, or puzzling out plot, student writers find the answers they need to write their own masterworks. They'll also benefit from Papa's advice to beginning writers, comments on the work of other great authors, and daily writing habits. In this enlightening and informative book, writers find the mentor they need to master the art of writing.

Masterclass: Developing Characters Irving Weinman, 2014-09-26

LEARN HOW TO WRITE CHARACTERS THAT COME ALIVE ON THE PAGE A guide to building characterization for writers who want or need to go further. This is an ideal course for the person who doesn't have the time or money to attend an advanced fiction writing workshop. It uses a unique interactive Workshop method to engage the writer with their material, editing, and redrafting your characters and their contexts to take your work to the next level. With support, advice, and inspiration from a leading and respected creative writing tutor, this is an essential book for you if you know you need to polish and hone your manuscript prior to attempting publication. With the help of this highly focused guide, you'll create characters with depth and authenticity.

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How to Write a Damn Good Novel, II James N. Frey, 2011-04-01 The acclaimed author of *How to Write a Damn Good Novel* offers master class advice on writing gripping, emotionally charged dramatic fiction. Damn good fiction is dramatic fiction. Frey insists whether it is by Hemingway or Grisham, Le Carre or Ludlum, Austen or Dickens. Despite their differences, these authors' works share common elements: strong narrative lines, fascinating characters, steadily building conflicts, and satisfying conclusions. Frey's *How to Write a Damn Good Novel* is one of the most widely used guides ever published for aspiring authors. Here in *How to Write a Damn Good Novel II*, Frey offers powerful advanced techniques to build suspense, create fresher, more interesting characters, and achieve greater reader sympathy, empathy, and identification. *How to Write a Damn Good Novel II* also warns against the pseudo rules often inflicted upon writers: rules such as "The author must always be invisible" and "You must stick to a single viewpoint in a scene," which cramp the imagination and deaden the narrative. Frey focuses instead on promises that the author makes to the reader: promises about character, narrative, voice, story type, and so on, which must be kept if the reader is to be satisfied. This book is rich, instructive, honest, and often tellingly funny about the way writers sometimes fail their readers and themselves. In every field of human endeavor, there are a few supreme achievements. There's the Sistine Chapel, Beethoven's Fifth, Don Larsen's no-hitter in the 1956 World Series. In books to help

fiction writers there are two James N Frey's *How to Write a Damn Good Novel* and *How to Write a Damned Good Novel II Advanced Techniques* Paul Clayton author of *The Cacique Trilogy* *Immediate Fiction* Jerry Cleaver, 2004-12-03 Covering the entire process from story building to manuscript preparation and marketing Jerry Cleaver shows the novice and experienced writer how to start writing and how to get immediate results Readers will find everything they need to know about managing time finding an idea getting the first word down on the page staying unblocked shaping ideas into compelling stories and submitting their work to agents and publishers *Immediate Fiction* goes beyond the old Write what you know to Write what you can imagine Filled with insightful tips on how to manage doubts fears blocks and panic *Immediate Fiction* will help writers develop their skills in as little minutes a day if necessary Believing that all writing is rewriting Cleaver says You can't control what you put on the page You can only control what you leave on the page With this book Cleaver shows how to get that control and produce results *The One Week Writing Workshop* Karin Adams, 2024-10-17 You've always wanted to write a novel and have been nurturing a great idea Maybe you've read books by writing experts perhaps even taken a class or two But as you sit down alone with the blank page despite all the dreaming planning and learning nothing happens Or if the writing does start to flow it soon dries up Why is writing a novel so hard You're not uncreative And the learning and planning you've done isn't suddenly useless Rather you're facing that overwhelming gap between the story you're imagining and the book you want to write It's enough to stop most people from trying at all But that doesn't have to be you In *The One Week Writing Workshop* author Karin Adams helps you to overcome the overwhelm She breaks the writing process down into a series of bite-sized actionable tasks within a proven seven-step method It's the method Karin herself uses and the one she has taught to thousands of workshop participants since 2010 This is not another book to read before you start your draft it's the book you grab when you want to actually start writing your novel While *The One Week Writing Workshop* emphasizes taking action now it also circles back to story essentials as you go If you've read other writing books it will complement reinforce and add fresh perspectives to what you've learned If you've never studied creative writing before *The One Week Writing Workshop* is the perfect book for getting yourself grounded while you get busy writing Structured as a seven-day workshop each chapter is a lively session guiding you through energizing tasks that get you working on and actively growing your story Throughout the book you have lots of choice so that you can further tailor the experience for you and your novel You'll find 70 real-world writing activities and strategies you'll start using within minutes of opening the book A tried and tested 7-step method for starting your novel and seeing it through to the finish Hands-on strategies for every step of the writing process from generating ideas to revision Helpful mini-lessons to get or keep you grounded with story writing essentials A blend of at your desk and out of the box actions that help to inspire your entire creative self Activities you can come back to again and again to bust past blocks develop new story concepts and reconnect with the joy that got you writing in the first place *The One Week Writing Workshop* is the book you need when it's time to

take action start writing your novel and finally see it through to completion *The Fire in Fiction* Donald Maass, 2009-04-08

Discover the Difference Between a So So Manuscript and a Novel Readers Can't Forget We've all read them novels by our favorite authors that disappoint Uninspired and lifeless we wonder what happened Was the author in a hurry Did she have a bad year Has he lost interest altogether Something similar is true of a great many unpublished manuscripts They are okay stories that never take flight They don't grip the imagination let alone the heart They merit only a shrug and a polite dismissal by agents and editors It doesn't have to be that way In *The Fire in Fiction* successful literary agent and author Donald Maass shows you not only how to infuse your story with deep conviction and fiery passion but how to do it over and over again The book features Techniques for capturing a special time and place creating characters whose lives matter nailing multiple impact plot turns making the supernatural real infusing issues into fiction and more Story enriching exercises at the end of every chapter to show you how to apply the practical tools just covered to your own work Rich examples drawn from contemporary novels as diverse as *The Lake House* *Water for Elephants* and *Jennifer Government* to illustrate how various techniques work in actual stories Plus Maass introduces an original technique that any novelist can use any time in any scene in any novel even on the most uninspired day to take the most powerful experiences from your personal life and turn those experiences directly into powerful fiction Tap into *The Fire in Fiction* and supercharge your story with originality and spark

The Writing of Fiction Edith Wharton, 1925 Edith Wharton is renowned for her nonfiction work *The Writing of Fiction* and provides classic guidance on Writing and reading Wharton was the very first female to win in fact a Pulitzer Prize with this particular book becoming a rare nonfiction piece It features a new introduction by Brandon Taylor and offers a rare look into Wharton's views on the arts of reading and writing Wharton examines different issues with writing in this particular publication which include character development the art of crafting exquisite short stories and the structure of a novel Not simply a writing guide but a broad meditation by a great practitioner Wharton draws on her great knowledge of being a renowned novelist renowned for her sharp critiques of upper class culture in addition to her formal remarkable works Edith Wharton's *The Writing of Fiction* is a tremendous contribution to literary critique and Writing guidance The very first female to win a Pulitzer Prize this nonfiction book offers ageless guidance on reading and writing Wharton a author of books like *The Age of Innocence* *The House of Mirth* *The Custom of the Country* pertains her sharp critique and intimate understanding of upper class society to this novel Wharton explores different facets in the literary craft in the book She gives information on character development short story writing and the bigger story structure of a novel Her discussion goes beyond pure technical guidance Her observations and experiences as a renowned novelist serve as a meditation on writing

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Wharton Edith Wharton books the writing of fiction hardback book writing fiction the writing of fiction edith wharton literature an introduction to fiction poetry drama and writing writing historical fiction writing science fiction author s approach to fiction narrative development creative writing resources **Fiction Writing Technique** Robert Saunders Dowst, 2015-05-30 Many books have been written on fiction technique and the chief excuse for the present addition to the number is the complexity of the subject Its range is so wide it calls for so many and so different capacities in one attempting to discuss it that a new work has more than a chance to meet at least two or three deficiencies in all other treatments I believe that the chief deficiency in most works on fiction technique is that the author unconsciously has slipped from the viewpoint of a writer of a story to that of a reader Now a reader without intention to try his own hand at the game is not playing fair in studying technique and a book on technique has no business to entertain him Accordingly I have striven to keep to the viewpoint of one who seeks to learn how to write stories and have made no attempt to analyze the work of masters of fiction for the sake of the analysis alone Get Your Copy Today **Writing Fiction** Gotham Writers' Workshop, 2008 Language literature and biography *Many Genres, One Craft* Michael A. Arnzen, Heidi Ruby Miller, 2011 In *Many Genres One Craft* award winning author Michael A Arnzen and Heidi Ruby Miller gather the voices of today s top genre writers and writing instructors alongside their published students It fosters the writing process in a way that focuses almost exclusively on writing the novel Using a compilation of instructional articles penned by well known authors affiliated with Seton Hill University s acclaimed MFA program in Writing Popular Fiction the book emphasizes how to write genre novels and commercially appealing fiction The articles are modeled after actual learning modules that have successfully taught students in the program how to reach a wider audience for over a decade **Writing Fiction** Janet Burroway, 1987 The most widely used and respected book on writing fiction *Writing Fiction* guides the writer from first inspiration to final revision Supported by an abundance exercises this guide anthology explores and integrates the elements of fiction while offering practical techniques and concrete examples A focus on the writing process in its entirety provides a comprehensive guide to writing fiction approaching distinct elements in separate chapters while building on what has been covered earlier Topics include free writing to revision plot style characterization dialogue atmosphere imagery and point of view An anthology of diverse and contemporary short stories followed by suggestions for discussion and writing exercises illustrates concepts while offering variety in pacing and exposure to this increasingly popular form The book also discusses key issues including writing workshops using autobiography as a basis for fiction using action in stories using dialogue and maintaining point of view The sixth edition also features more short short stories than any previous edition and includes quotation boxes that offer advice and inspirational words from established writers on a wide range of topics such as writing from experience story structure openings and endings and revision For those interested in developing their creative writing skills

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