

MASTERING THE ART OF ARMS

VOLUME TWO

The Medieval Longsword



Guy Windsor

Mastering The Art Of Arms Volume 2 The Medieval Longsword

Dr. Guy Windsor



Mastering The Art Of Arms Volume 2 The Medieval Longsword:

The Art of Sword Fighting in Earnest Dr. Guy Windsor, 2018-07-03 Guy has the rare talent of making this material accessible Neal Stephenson from his Foreword to Swordfighting Guy Windsor's greatest gift to WMA HEMA is his marvellous ability to translate period language into a meaningful experience for modern WMA HEMA practitioners and he has once more shown his ability to do exactly that Adam review of Veni Vadi Vici NOTE THIS EDITION DOES NOT INCLUDE A FACSIMILE OF THE MANUSCRIPT From the late fifteenth century comes a detailed manuscript on knightly combat written by Philipppo Vadi Dedicated to one of the most famous Italian condottiere of the age Guidobaldo Duke of Urbino this book covers the theory of combat with the longsword as well as dozens of techniques of the sword the spear the pollax and the dagger The Art of Sword Fighting in Earnest includes a detailed introduction setting Vadi and his combat style in their historical context a complete translation of the manuscript and a detailed commentary from the perspective of the practising martial artist Please note it does not include a facsimile of the manuscript but that may be downloaded from a link provided in the text This volume is the second edition of Dr Windsor's earlier work Veni Vadi Vici updating the translation and the introduction This is essential reading for any practitioner of knightly combat academic historian or enthusiast for the quattrocento period of Italian history *The Flower of Battle, by Fiore dei Liberi: Companion volume to the Spada Press facsimile of Il Fior di Battaglia* Guy Windsor, 2025-03-26 The Flower of Battle by Fiore dei Liberi This is the companion volume to the Spada Press facsimile of Il Fior di Battaglia Please note This ebook is available for free with any purchase of the paperback edition or the Spada Press Facsimile available at www.swordschool.shop Il Fior di Battaglia the Flower of Battle was written by the great Italian master at arms Fiore dei Liberi around the year 1400 It covers knightly combat on foot and on horseback in armour and without in great depth and detail The sections of the manuscript include an introduction then plays of wrestling the dagger the sword in one hand the sword in two hands the sword in armour the pollax the spear the lance on horseback the sword on horseback and wrestling on horseback It is lavishly illustrated with over 250 drawings each with gold leaf insignia The treatise exists in four manuscript copies of which MS Ludwig XV at the Getty Museum in Los Angeles is the most complete with the most clear and useful explanatory text Spada Press has produced a beautiful facsimile of the Getty MS The first half of the facsimile has unaltered scans of the manuscript The second half of the facsimile is a second reproduction of the manuscript with the original Italian text replaced by Dr Guy Windsor's English translation This recreates the experience of reading the original Italian as closely as possible This companion volume provides a transcription of the Italian text and Dr Windsor's translation and includes an introduction to Fiore and his life and times the provenance of the manuscript and suggestions for further study **The Complete Rapier** Dr. Guy Windsor, 2021-08-15 Take your skills and knowledge from absolute beginner to experienced fencer with the Complete Rapier Workbook Guy Windsor's training method based on his interpretation of Ridolfo Capoferro's 1610 rapier treatise The Great Representation of the Art and Practice of Fencing This

workbook format includes extracts and images from Capoferro's book and others with clear explanations step by step instructions and a link to a video clip of every action technique and drill This workbook is in four parts Part 1 Beginners how to warm up safely how to stand and step how to hold the sword and the fundamental blade on blade actions teaching you how to safely approach your partner get control of their sword and hit them and what to do when they try the same thing on you Part 2 Completing the Basics covering all the important actions of the system from the scannatura the slaughtering to the scanso della vita the avoidance of the waist Part 3 Developing your Skills now that you know the techniques and tactics you can learn to actually apply them at speed This section lays out a clear and practical way to cross the gap between I know this to I can do this Part 4 Sword and Dagger and Sword and Cape adds the most commonly used off hand weapons the dagger and the cape beginning with basic guards and actions and including drills to build up your proficiency with them

Flowers of Battle, Volume I Tom Leoni, Gregory D. Mele, 2017-12-31 The warriors of medieval Italy practiced a complex and complete martial art which included the wielding of sword axe and spear with wrestling knife fighting and mounted combat In the waning years of the 14th century Fiore dei Liberi was a famed master of this art whose students included some of the most renowned and dangerous fighting men of his day Credited by fencing historians as the father of Italian swordsmanship toward the end of his life Master Fiore preserved his teachings in a series of illustrated manuscripts four of which have survived to the present day and have become the basis of a world wide effort to reconstruct this lost martial art This magnum opus *il Fior di Bataglia* The Flower of Battle composed in early 1409 is one of the oldest most extensive and most clearly elucidated martial arts treatises from the medieval period Freelance Academy Press is proud to announce Flowers of Battle a multi volume series of lavishly illustrated hard cover books combining full color facsimiles of the master's original manuscripts professional annotated translations and extensive peer reviewed essays Vol I Historical Context and the Getty Manuscript Vol II *Florius de Luctandi* Vol III *Flos Duellatorum* Vol IV A tradition with Deep Roots The Morgan Ms Later Transmissions and General Concordance Vol I Historical Context and the Getty Manuscript presents a complete translation transcription and reproduction of the largest and most complete of the manuscripts Serving as a sourcebook for the entire series it also includes chapters on the life of Fiore dei Liberi his students and patrons arms armour in the Getty Manuscript dueling and chivalric culture in Italy at the close of the 14th century a detailed analysis of the manuscripts use of pedagogy number and metaphor and the Flower of Battle's relationship to other medieval combat manuscripts Not only a record of a complete medieval martial tradition this work provides unique insights into the life mindset and milieu of the professional fighting man at the birth of the Italian Renaissance

From Your Head to Their Hands Dr. Guy Windsor, 2024-03-19 Our favourite writer of instructional manuals Neal Stephenson from his foreword to *Swordfighting for writers game designers and martial artists* Guy Windsor's historical martial arts training manuals are legendary His first was published in 2004 and he's been producing them ever since They generate about half his income So he is expert in writing publishing and marketing

books for historical martial artists and in this book he'll teach you how to do it The goal of training manuals is to teach skills This one will teach you How to write well How to plan your book or write without a plan How to get reader feedback as you go How to avoid procrastination and imposter syndrome What tools to use How to write without destroying your body How to incorporate photos and videos How to edit your work What should be outsourced How to publish commercial indy or something else What metadata you need and how to create it How to choose your publishing platform How to market your book How to find your readers How to launch Everything you need to know about copyright and piracy The best book marketing strategy of all time Also included Guy's article Show Your Work how to communicate your historical martial arts research with the historical martial arts community If you've ever wanted to write a training manual for historical martial arts or anything else this book will show you how to do it Buy it read it and get writing *Advanced Longsword* Guy Windsor, 2016-02-10 This book builds on the foundation laid in *The Medieval Longsword* and teaches you how to train Fiore dei Liberi's Art of Arms as shown in his 1410 manuscript Il Fior di Battaglia Renowned swordsman and author Guy Windsor explains three of the longsword forms that are used every day in *The School of European Swordsmanship* The Cutting Drill The Farfalla di Ferro The Longsword Syllabus Form Each form is explained step by step and application by application with abundant photographs and images from Fiore's manuscript Guy takes you through each step first as a pair drill then as part of the form then as a starting point for further training or for further research into Il Fior di Battaglia Within these pages you will find in depth instructions and analysis dozens of tips for how to improve your skills and enough material for years of study Guy Windsor has been training martial arts for 30 years and teaching professionally since he founded The School of European Swordsmanship in 2001 The School has branches and study groups all over the world Guy's other books include *The Swordsman's Companion* *The Duellist's Companion* *Veni Vadi Vici Mastering the Art of Arms* volume 1 *The Medieval Dagger* and *Mastering the Art of Arms* volume 2 *The Medieval Longsword* You can find him online at guywindsor.com and on Facebook and Twitter

The Medieval Longsword Dr. Guy Windsor, 2020-08-20 Ever wonder how good you'd be with a sword This book is for you Do love movie sword fights Learn how real sword fights work Are you into stage combat Add depth with historically accurate technique You're a bad uncle looking for a present for your niece Get her this book though her parents might hate you Or do you just like swords If you've ever wanted to turn your sword dreams into reality then this book is for you Anyone can learn the medieval Art of the longsword This book will give you a thorough grounding in the techniques and tactics from the 600 year old manuscript Il Fior di Battaglia and includes free access to additional resources such as videos and full sized images to help you translate the movements from page to real life Sure it's a 600 year old manuscript but you know what People who studied this manuscript lived Why not stick with something that works *The Medieval Longsword* covers everything you need to know from tools of the trade to footwork strikes and defences to how to exploit your adversary's mistakes and how to disarm your opponent This complete and approachable guide to the Art of Arms

provides a gateway to a world wide community of likeminded people also practicing this historical martial art Whether you re an absolute beginner or a competent fencer this book by author and internationally renowned swordsman Guy Windsor will guide you towards mastery of this ancient Art **The Family Herald** ,1880 Mastering the Art of Arms Vol 1 Guy Windsor,2016-07-19 The term e medieval martial artse conjures images of armour clad knights wielding sword lance and axe While the image is correct at the foundation of knightly combat was a sophisticated form of close quarter combat instantly recognizable to students of classical Asian arts such as jujutsu or practitioners of modern military combatives At the heart of this system was fighting with and against the dagger a vicious weapon of both self defense and last resort that was dangerous to those in and out of armour alike In Mastering the Art of Arms Volume One The Medieval Dagger renowned instructor author and researcher Guy Windsor presents a complete guide to the principles and practice of Italian dagger combat Drawing from Il Fior di Battaglia a manuscript written in 1410 students are guided step by step through the process of mastering this six hundred year old art from choosing a dagger to striking with it from guard positions to steps and turns from disarms to locks and takedowns from safe falling practice to formal drills and finally sparring or free play Both a primer on the art and a methodology for on going training this book will give the complete novice a solid starting point while providing useful drills and ideas for advanced martial artists **Fighting with the German Longsword -- Revised and Expanded Edition** Christian Tobler,2015-11-15 Recorded over six centuries ago the teachings of the 14th century Master at Arms Johannes Liechtenauer have been given new life by a world wide community of modern swordsmen and women fascinated by the elegance efficiency and depth of his unique martial art Christian Henry Tobler was one of the pioneers in reviving the medieval Master s art creating the first published syllabus for training with the two handed longsword back in 2004 This fully rewritten revised and expanded edition brings to bear a decade of refinement creating a definitive e how toe guide for students Containing a short historical overview of the art students are taught stance footwork methods for gripping the sword and step by step instructions for executing the core techniques of the Liechtenauer tradition Additional chapters introduce students to wrestling spear and armoured combat demonstrating the arts depth and breadth Heavily photo illustrated the book also makes use of decision trees and training drills to aid in learning Used as complete self contained course or a primer for studying the original medieval works themselves this unique book will be invaluable to martial artists reenactors medieval historians or anyone who has ever wondered e how did knights fight e *Recreating Medieval and Renaissance European Combat Systems* Guy Stanley Tresham Windsor,2018 *The Art of Swordsmanship* Hans Lecküchner,2015 English translation of one of the most significant medieval texts on fighting with swords Completed in 1482 Johannes Leck chner s Art of Combat with the Langes Messer Messerfechtkunst is among the most important documents on the combat arts of the Middle Ages The Messer was a single edged one handed utility sword peculiar to central Europe but Leck chner s techniques apply to cut and thrust swords in general not only is this treatise the single most substantial work on

the use of one handed swords to survive from this period but it is the most detailed explanation of the two handed sword techniques of the German Liechtenauer school dating back to the 1300s Leck chner s lavish manuscript consists of over four hundred illustrations with explanatory text in which the author a parish priest rings the changes on bladework deceits and grappling with techniques ranging from life or death escapes from an armed assailant to slapstick moves designed to please the crowd in public fencing matches This translation complete with all illustrations from the manuscript makes the treatise accessible for the first time since the author s untimely death less than a year after its completion left his major work to be lost for generations An extensive introduction notes and glossary analyze and contextualize the work and clarify its technical content Jeffrey L Forgeng is curator of Arms and Armor and Medieval Art at the Worcester Art Museum and teaches as Adjunct Professor of History at Worcester Polytechnic Institute

From Medieval Manuscript to Modern Practice Dr. Guy Windsor, 2020-05-01 In *From Medieval Manuscript to Modern Practice* renowned historical swordsman Guy Windsor demystifies one of the greatest martial arts books of all time Fiore dei Liberi s *Il Fior di Battaglia* The Flower of Battle In the late 14th century dei Liberi an Italian knightly combat master wrote *Il Fior di Battaglia* The Flower of Battle This magnificent illustrated manuscript described how to fight on foot and on horseback in armour and without with sword spear pollax dagger or with no weapon at all Windsor spent the last twenty years studying Fiore s work and creating a modern practice of historical swordsmanship from it In this book Windsor takes you through all of Fiore s longsword techniques on foot without armour Each technique or play is shown with the drawing from the treatise Windsor s transcription and translation of the text his commentary on how it fits into the system and works in practice and a link to a video of the technique in action The book also contains a detailed introduction describing Fiore s life and times and extensive discussion of the contexts in which Fiore s art belongs *From Medieval Manuscript to Modern Practice* is essential reading for all martial artists and historians of the medieval and early Renaissance

Fighting with the German Longsword Christian Henry Tobler, 2015 Recorded over six centuries ago the teachings of the 14th century Master at Arms Johannes Liechtenauer have been given new life by a world wide community of modern swordsmen and women fascinated by the elegance efficiency and depth of his unique martial art Christian Henry Tobler was one of the pioneers in reviving the medieval Master s art creating the first published syllabus for training with the two handed longsword back in 2004 This fully rewritten revised and expanded edition brings to bear a decade of refinement creating a definitive how to guide for students Beginning with a short historical overview of the art Mr Tobler teaches stance footwork methods for gripping the sword and step by step instructions for executing the core techniques of the Liechtenauer tradition Additional chapters introduce students to wrestling spear and armoured combat demonstrating the art s depth and breadth Heavily photo illustrated the book also makes use of decision trees and training drills to aid in learning Used as a complete self contained course or a primer for studying the original medieval works themselves this unique book will be invaluable to martial artists reenactors medieval historians or anyone who has ever

wondered how did knights fight *An Introduction to the Art and Science of Johannes Liechtenauer's Medieval German Longsword* Chris Stride, Barbara Shellard, Johann Liechtenauer, Sigmund Ringeck, 2012 *The Medieval Longsword* Neil Grant, 2020-06-25 The formidable European longsword featuring a double edged straight blade in excess of 40in and capable of being used with one or both hands remains one of the most impressive and distinctive edged weapons of the late medieval era Also known as the bastard sword and the hand and a half sword the longsword evolved from the war swords and great swords of the 14th century and emerged as a battlefield weapon in the early stages of the Hundred Years War It went on to become a key weapon on the battlefields of late medieval Europe creating a new system of sword fighting Drawing together period sources modern technical analysis and his own experiences with the longsword Neil Grant explores the origins manufacture and evolving use of this iconic late medieval edged weapon Illustrated throughout with specially commissioned full colour artwork and an array of period illustrations and close up photographs this is the enthralling story of one of late medieval Europe's most distinctive and deadly close combat weapons **The Medieval Dagger** Guy Windsor, 2021-05-05 In *Mastering the Art of Arms Volume One The Medieval Dagger* Guy Windsor presents a complete guide to the principles and practice of Italian dagger combat as set down in *Il Fior di Battaglia* a manuscript written in 1410 Readers are guided step by step through the process of mastering this six hundred year old art from choosing a dagger to striking with it from guard positions to steps and turns from disarms to locks and takedowns from safe falling practice to formal drills and finally pressure testing their skills with sparring Both a primer on the art and a methodology for on going training this book will give the complete novice a solid starting point while providing useful drills and ideas for advanced martial artists Those who study other traditional knife arts and modern military combatives will find many familiar techniques present in this ancient system Dr Guy Windsor is a world renowned instructor and a pioneering researcher of medieval and renaissance martial arts He has been teaching the Art of Arms full time since founding The School of European Swordsmanship in Helsinki Finland in 2001 His day job is finding and analysing historical swordsmanship treatises figuring out the systems they represent creating a syllabus from the treatises for his students to train with and teaching the system to his students all over the world Guy is the author of numerous classic books about the art of swordsmanship and has consulted on swordfighting game design and stage combat He developed the card game *Audatia* based on *Fiore dei Liberi's* Art of Arms his primary field of study In 2018 Edinburgh University awarded him a PhD by Research Publications for his work recreating historical combat systems When not studying medieval and renaissance swordsmanship or writing books Guy can be found in his shed woodworking or spending time with his family **The Swordsman's Companion** Guy Windsor, 2024-09-18 Celebrate two decades of historical martial arts development with the 20th Anniversary Edition of *The Swordsman's Companion* by Guy Windsor This seminal guide has transformed the lives of thousands of swordsmanship enthusiasts worldwide becoming a timeless classic in historical martial arts literature This special edition retains the original's practical approach with detailed instructions

illustrations and drills which were state of the art in 2004 The field has moved on considerably so this book includes access to Guy s fully updated interpretation of Fiore s longsword techniques in *The Medieval Longsword* Whether you re revisiting this influential text or discovering it for the first time *The Swordsman s Companion* is a fascinating resource for both beginners and seasoned martial artists Join the community of dedicated practitioners who have begun their martial arts journey through this book

The Knightly Art of the Longsword Hugh Knight,2010-01-15 Johannes Liechtenauer the father of German martial arts created a system of combat that was second to none Later authors wrote books detailing his art some for earnest combat and others for a sportive version that have survived to the present day This book attempts to draw together the writings of various masters of Liechtenauer s school into a single comprehensive source detailing the art of fighting in earnest Not limited to a single author nor to just the basics of the art this book attempts to show the full range of Liechtenauer s art without mixing in any of the more sportive sources from later authors In addition to the techniques themselves *The Knightly Art of the Longsword* includes information on strategic concepts fundamentals equipment finding a school training and even how to teach the art NB This is the perfect bound edition

Lessons on the English Longsword Brandon B. Heslop,Benjamin G. Bradak,2010-07-01 Additional Manuscript 39564 Cottonian Titus A XXV and Harleian MS 3542 are believed to be the only surviving martial arts texts of medieval England Written before 1500 these rare texts on the art and lore of the longsword have now been transcribed translated and boldly interpreted for modern students of the medieval combat arts In *Lessons on the English Longsword* Brandon Heslop and Benjamin Bradak combine dedicated scholarship with years of rigorous training to provide the mst complete look yet at the English tradition of the longsword including Full transcription and translations of the three texts insights into training methods in medieval England and a useful lexicon of terms Detailed photographic interpretations of the texts to serve as a visual reference in the study and application of the art of swordsmanship A convincing case for a pan European art of the longsword linking the techniques and training of the English tradition with the better known German and Italian traditions Focus on two important aspects of medieval swordsmanship found in the English manuscripts but rarely in the numerous German and Italian sources set training forms and the facing of multiple opponents

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