

AFRICAN *literature*

AN ANTHOLOGY OF CRITICISM AND THEORY



Edited by Tejumola Olaniyan and Ato Quayson



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African Literature An Anthology Of Criticism And Theory

**Anna H. Perrault Ph.D., Elizabeth S.
Aversa, Sonia Ramírez
Wohlmuth, Cynthia J. Miller, Cynthia F.
Miller**

African Literature An Anthology Of Criticism And Theory:

African Literature Tejumola Olaniyan, Ato Quayson, 2007-07-10 This is the first anthology to bring together the key texts of African literary theory and criticism Brings together key texts that are otherwise hard to locate Covers all genres and critical schools Provides the intellectual context for understanding African literature Facilitates the future development of African literary criticism

African Literature Tejumola Olaniyan, Ato Quayson, 2007-07-10 This is the first anthology to bring together the key texts of African literary theory and criticism Brings together key texts that are otherwise hard to locate Covers all genres and critical schools Provides the intellectual context for understanding African literature Facilitates the future development of African literary criticism

Fresh Ecocritical Voices in African Literatures and Cultures Chinonye Ekwueme-Ugwu, Joyce Onoromhenre Agofure, Nsah Mala, 2025-10-13 This edited volume brings together fresh voices both emerging and established on the ecocritical landscape within African literatures and cultures In the era of the Anthropocene the editors and contributors demonstrate how African cultural products address climate and ecological concerns including activism animal and plant conservation climate change environmental degradation food security disasters ecosystems and social injustice The volume offers critical and comparative analyses that transcend the boundaries of languages places and textual genres Significantly it foregrounds the intersectionality of ecological issues with social economic and political dimensions By doing so it highlights how environmental challenges are intricately linked to questions of identity space justice and indigenous knowledge systems While espousing classical textual analysis and beginning to gesture towards empirical experimentation the volume exemplifies ongoing decolonial and postcolonial approaches in environmental humanities from the African continent and the Global South Majority

Routledge Handbook of African Literature Moradewun Adejunmobi, Carli Coetzee, 2019-03-13 The turn of the twenty first century has witnessed an expansion of critical approaches to African literature The Routledge Handbook of African Literature is a one stop publication bringing together studies of African literary texts that embody an array of newer approaches applied to a wide range of works This includes frameworks derived from food studies utopian studies network theory eco criticism and examinations of the human animal interface alongside more familiar discussions of postcolonial politics Every chapter is an original research essay written by a broad spectrum of scholars with expertise in the subject providing an application of the most recent insights into analysis of particular topics or application of particular critical frameworks to one or more African literary works The handbook will be a valuable interdisciplinary resource for scholars and students of African literature African culture postcolonial literature and literary analysis Chapter 4 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Central and Eastern European Literary Theory and the West Michał Mrugalski, Schamma Schahadat, Irina Wutsdorff, 2022-12-05 Literary theory flourished in Central and Eastern Europe throughout the twentieth century but its relation to Western literary scholarship is

complex This book sheds light on the entangled histories of exchange and influence both within the region known as Central and Eastern Europe and between the region and the West The exchange of ideas between scholars in the East and West was facilitated by both personal and institutional relations both official and informal encounters For the longest time however intellectual exchange was thwarted by political tensions that led to large parts of Central and Eastern Europe being isolated from the West A few literary theories nevertheless made it into Western scholarly discourses via exiled scholars Some of these scholars such as Mikhail Bakhtin become widely known in the West and their thought was transposed onto new Western cultural contexts others such as Olga Freidenberg were barely noticed outside of Russian and Poland This volume draws attention to the schools circles and concepts that shaped the development of theory in Central and Eastern Europe as well as the histoire croise the history of translations transformations and migrations that conditioned its relationship with the West

Nigerian Authors and the Me-Generation Eugenia Ossana,2024-12-31 Nigerian Authors and the Me-Generation New Shades of Black explores African literary issues and focuses on Nigerian generations throughout history It also underscores women authors relatively unknown or dispersed role and their positions regarding Western feminism Concurrently the book acknowledges the emergence of a current Generation called the Me Generation dealing with erstwhile taboo themes and genre experimentation Three contemporary novels are singled out and analysed My Sister the Serial Killer by Oyinkan Braithwaite A Small Silence by Jumoke Verissimo and Freshwater by Akwaeke Emezi They deal with the trope of blackness as humour and satire as a healing space and as Igbo spiritual cosmovision which contests Western givens This book can become a reference for those interested in African literature and particularly Nigerian literature Concurrently it can be a starting point to enrich the debate on African literature

Critical Readings of the Works of Ngugi wa Thiong'o Gambo Sani,2024-04-18 In this collection of scholarly essays on the works of Ngugi wa Thiong'o one of the most important postcolonial writers alive the contributors adopt a range of reading approaches and analytical models like feminism postcolonialism historicism formalism and psychoanalysis to excavate new meanings and provide fresh insights into Ngugi's artistic oeuvre Through some robust and engaging scholarly discourses the volume animates the politics poetics and artistic vision of Ngugi wa Thiong'o as well as his commitment to the enterprise of decolonisation The comprehensiveness of this collection is partly illustrated by the fact that it addresses a range of diverse issues in all of Ngugi's novels most of his plays and some of his scholarly works To this end the volume is a valuable addition to the body of literature on Ngugi's works and an important resource material to students teachers and researchers of African literature

Female Subjectivities in African Literature Smith, Charles,Ce, Chin,2015-09-23 In literature the ambiguous portraiture of female characters by some male writers and the phallic nature of men's writings have proved a matter of concern to female writers in Africa For decades within African writing the issue of silencing was interrogated particularly as it addressed the muting and marginalisation of black women by male writers through the script of patriarchy which men follow In this series we continue the literary and

dramatic tradition of feminist concern for women's issues and we review novels plays and poetry which demonstrate a commitment to exploring the challenges facing modern women in changing times and excerpting the issues of gender feminism identity race history national and international politics specifically as they affect women Female Subjectivities collectively answers the need to question and adumbrate the possibilities of literary revisions showing what it would mean to revise even the Feminist psychoanalyst in a discourse on the subjectivity of women of colour Critical Engagements on African Literature Abba A. Abba, Benedictus C. Nwachukwu, 2019-09-24 Beyond the critical examination of Isidore Diala's award winning poetry and drama the essays in this collection offer fresh insights on the complex methodological and theoretical patterns underlying the readings of African literary landscapes This is the first book to devote considerable attention to the study of Diala's creative works The Pyre drama and The Lure of Ash poetry The majority of the contributors here are selected from among the finest of Diala's former teachers colleagues and students who know him very closely The collection addresses fertile areas of African literary expression such as the relationship between literature and national history African ritual aesthetics affirmation denial and ambivalence as products of social constructions and exile migration and home coming Contributions also explore poetry and poetic truths semiotics anticolonial revolutions and postcolonial implosions oil politics discontent and militancy and feminism and gender politics The book stands out among its peers and offers great insights to scholars researchers and teachers working in the fields of African literature cultures and aesthetics

Landscape, Environment and Technology in Colonial and Postcolonial Africa Toyin Falola, Emily Brownell, 2013-03-01 This volume seeks to identify and examine two categories of colonial and postcolonial knowledge production about Africa These two broad categories are environment and landscape and both are useful and problematic to explore Discussions about African environments often concentrate on Africans as perpetrators of their own land causing degradation from lack of knowledge and technology Landscape defines the category of knowledge produced by foreigners about Africa where Africans remain part of the scenery and yield no agency over their surroundings To flesh out these categories and explore their creation and how they have been deployed to shape colonial and postcolonial discourses on Africa this volume investigates the technological pastoral the points of convergence and conflict between Western notions of pastoral Africa and the introduction of colonial technology scientific ideas and commodification of land and animals *The Changing Face of African Literature / Les nouveaux visages de la littérature africaine*, 2009-01-01 The Changing Face of African Literature combines both the large picture a synopsis of current trends in African literature and the small studies of individual texts and of themes across several texts The large and the small are linked by recurring themes such as gender and sexuality the nation state and its collapse AIDS war and suffering The volume is comparative bringing together literature in at least five languages and from at least ten national literatures Such a large comparative frame is implied by most discussion of African literature but is too seldom seen At the same time the collection also problematizes the comparison the

goal is to make clear what African literatures have in common but also where they diverge What difference do distinct literary traditions readerships and publishing patterns make to literatures which share a common thematic and so many of the same questions and needs By juxtaposing contemporary texts from several traditions the intention of this collection is to bring out the themes that are currently dominant in African literatures generally After a preface by Liz Gunner and a wide ranging introduction by the editors the collection presents keynote essays on new paradigms in African literature before treating specific themes recent crime fiction the Afrikaans and anglophone novel feminist literature migration and studies of recent works by individual authors such as Andr Brink Henri Djombo Pie Tshibanda Bessora Nadine Gordimer and Paulina Chiziane as well as the South African television series *Yizo Yizo*

Information Resources in the Humanities and the Arts

Anna H. Perrault Ph.D., Elizabeth S. Aversa, Sonia Ramírez Wohlmuth, Cynthia J. Miller, Cynthia F. Miller, 2012-12-10 This familiar guide to information resources in the humanities and the arts organized by subjects and emphasizing electronic resources enables librarians teachers and students to quickly find the best resources for their diverse needs Authoritative trusted and timely Information Resources in the Humanities and the Arts Sixth Edition introduces new librarians to the breadth of humanities collections experienced librarians to the nature of humanities scholarship and the scholars themselves to a wealth of information they might otherwise have missed This new version of a classic resource the first update in over a decade has been refreshed to account for the myriad of digital resources that have rewritten the rules of the reference and research world and been expanded to include significantly increased coverage of world literature and languages This book is invaluable for a wide variety of users librarians in academic public school and special library settings researchers in religion philosophy literature and the performing and visual arts graduate students in library and information science and teachers and students in humanities the arts and interdisciplinary degree programs

The Palgrave Handbook of African Colonial and Postcolonial History Martin S. Shanguhya, Toyin Falola, 2018-01-28 This wide ranging volume presents the most complete appraisal of modern African history to date It assembles dozens of new and established scholars to tackle the questions and subjects that define the field ranging from the economy the two world wars nationalism decolonization and postcolonial politics to religion development sexuality and the African youth experience Contributors are drawn from numerous fields in African studies including art music literature education and anthropology The themes they cover illustrate the depth of modern African history and the diversity and originality of lenses available for examining it Older themes in the field have been treated to an engaging re assessment while new and emerging themes are situated as the book's core strength The result is a comprehensive vital picture of where the field of modern African history stands today

The Comic Imagination in Modern African Literature and Cinema Maik Nwosu, 2016-02-05 This book is a seminal study that significantly expands the interdisciplinary discourse on African literature and cinema by exploring Africa's under visited

carnavalesque poetics of laughter Focusing on modern African literature as well as contemporary African cinema particularly

the direct to video Nigerian film industry known as Nollywood the book examines the often neglected aesthetics of the African comic imagination In modern African literature which sometimes creatively traces a path back to African folklore and in Nollywood with its aesthetic relationship to Onitsha Market Literature the pertinent styles range from comic simplicitas to comic magnitude with the facilitation of language characterization and plot by a poetics of laughter or lightness as an important aspect of style The poetics at work is substantially carnivalesque a comic preference or tendency that is attributable in different contexts to a purposeful comic sensibility or an unstructured but ingrained or virtual comic mode In the best instances of this comic vision the characteristic laughter or lightness can facilitate a revaluation or reappreciation of the world either because of the aesthetic structure of signification or the consequent chain of signification This referentiality or progressive signification is an important aspect of the poetics of laughter as the African comic imagination variously reflects across genres both the festival character of comedy and its pedagogical value This book marks an important contribution to African literature postcolonial literature world literature comic imagination poetics critical theory and African cinema

Focus on Nigeria Gordon Collier, 2012 This issue of Matatu offers cutting edge studies of contemporary Nigerian literature a selection of short fiction and poetry and a range of essays on various themes of political artistic socio linguistic and sociological interest Contributions on theatre focus on the fool as dramatic character and on the feminist theatre of exclusion Tracie Uto Ezeajugh Several essays examine the poetry of Hope Eghagha and the Delta writer Tanure Ojaide Studies of the prose fiction of Chinua Achebe Tayo Olafioye Uwem Akpan and Chimamanda Adichie are complemented by a searching expos of the exploitation of Ayi Kwei Armah on the part of the metropolitan publishing world and by a recent interview with the poet Jumoko Verissimo Traditional culture is considered in articles on historical sites in Ile Ife witchcraft in Etsako warfare and the Awonmili women s collective in Awka Linguistically oriented studies consider political speeches drug advertising and Yoruba anthroponyms Performance focused essays focus on Emirate court spectacle durbar Yoruba drum poetry in contemporary media gospel music indigenization and islamization of military music and the role of the filmmaker Contributions of broader relevance deal with Islamic components of Nigerian culture the decline of the educational system and the socio economic impact of acquisitive culture

Transnational Trills in the Africana World Cheryl Sterling, 2019-03-18 This volume focuses on how music and arts in the global Africana world are used for political and social change It will be an essential resource for scholars and students in African studies Africana Afro Atlantic studies diaspora studies sociology music literature politics and culture The volume is divided into three sections namely Music and Politics Case Studies of Experiential Practices in Healing and Education and Literature the Arts and Political Expression which cross subject areas such as nationalism political identity post coloniality health education orality and cultural expressivity Diverse topics are covered such as the African thematics of jazz the Y en a Marre Fed Up movement in Senegal the Occupy Nigeria movement NGO activism in Brazil and Africana performance traditions as well as the dynamics of oral and written literature

The articles explore works by Joseph Conrad Nathaniel Mackey Kofi Awoonor and Ngugi wa Thiong'o as well as the artistic expression of Jean Michel Basquiat **The Routledge Handbook of Literature and Space** Robert Tally Jr.,2017-01-06

The spatial turn in literary studies is transforming the way we think of the field The Routledge Handbook of Literature and Space maps the key areas of spatiality within literary studies offering a comprehensive overview but also pointing towards new and exciting directions of study The interdisciplinary and global approach provides a thorough introduction and includes thirty two essays on topics such as Spatial theory and practice Critical methodologies Work sites Cities and the geography of urban experience Maps territories readings The contributors to this volume demonstrate how a variety of romantic realist modernist and postmodernist narratives represent the changing social spaces of their world and of our own world system today The Humanities and the Dynamics of African Culture in the 21st Century John Ayotunde Isola Bewaji,Kenneth W.

Harrow,Eunice E. Omonzejie,2017-05-11 That Africa is at a crossroads in an increasingly globalised world is indisputable Equally unassailable is the fact that the humanities as a broad field of intellection research and learning in Africa appears to have been pigeonholed in debates of relevance in the development aspirations of many African nations Historical experiences and contemporary research outputs indicate however that the humanities in its various shades is critical to Africa's capacity to respond effectively to such problems as security corruption political ineptitude poverty superstition and HIV AIDS among many other mounting challenges which confront the people of Africa The vibrancy and resilience of Africa's cultures against these and other odds of globalisation episodes in the course of our history demand the focused attention of academia to exploit their relevance to contemporary issues This collection provides a comprehensive overview of issues in the humanities at the turn of the 21st century which create a veritable platform for the global redefinition and understanding of Africa's rich cultures and traditions Such areas covered include ruminations in metaphysics and psychology pathos and ethos cinematic and literary connections and historical conceptualisations The Oxford History of the Novel in English Simon

Gikandi,2016-09-05 Why did the novel take such a long time to emerge in the colonial world And what cultural work did it come to perform in societies where subjects were not free and modes of social organization diverged from the European cultural centers where the novel gained its form and audience Answering these questions and more Volume 11 The Novel in Africa and the Caribbean since 1950 explores the institutions of cultural production that exerted influence in late colonialism from missionary schools and metropolitan publishers to universities and small presses How these structures provoke and respond to the literary trends and social peculiarities of Africa and the Caribbean impacts not only the writing and reading of novels in those regions but also has a transformative effect on the novel as a global phenomenon Together the volume's 32 contributing experts tell a story about the close relationship between the novel and the project of decolonization and explore the multiple ways in which novels enable readers to imagine communities beyond their own and thus made this form of literature a compelling catalyst for cultural transformation The authors show that even as the novel grows in Africa and the

Caribbean as a mark of the elites mastery of European form it becomes the essential instrument for critiquing colonialism and for articulating the new horizons of cultural nationalism Within this historical context the volume examines works by authors such as Chinua Achebe Nadine Gordimer George Lamming Jamaica Kincaid V S Naipaul Zoe Wicomb J M Coetzee and many others *Eco-critical Literature* Ogaga Okuyade,2013 Eco Critical Literature Regreening African Landscapescritically examines the representations constructions and imaginings of the relationship between the human and non human worlds in contemporary African literature and culture It offers innovative incisive and critical perspectives on the importance of sustaining a symbiotic relationship between humans and their environment The book thus carries African scholarship beyond the mere analysis of themes and style to ethical and activist roles of literature having an impact on readers and the public It is a scholarship geared towards rectifying ecological imbalance that is prevalent in many parts of the continent that forms the setting context and thematic discourse of the works or authors studied in this book Besides sensitizing the African readership to the need for the restoration of harmony between man and the environment this book equally aims to further familiarize scholars and students working on African literature and culture with the theoretical concerns of eco criticism

This book delves into African Literature An Anthology Of Criticism And Theory. African Literature An Anthology Of Criticism And Theory is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into African Literature An Anthology Of Criticism And Theory, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
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 - Chapter 2: Essential Elements of African Literature An Anthology Of Criticism And Theory
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 - Chapter 5: Conclusion
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 3. In chapter 2, the author will delve into the foundational concepts of African Literature An Anthology Of Criticism And Theory. The second chapter will elucidate the essential principles that need to be understood to grasp African Literature An Anthology Of Criticism And Theory in its entirety.
 4. In chapter 3, this book will examine the practical applications of African Literature An Anthology Of Criticism And Theory in daily life. This chapter will showcase real-world examples of how African Literature An Anthology Of Criticism And Theory can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of African Literature An Anthology Of Criticism And Theory in specific contexts. The fourth chapter will explore how African Literature An Anthology Of Criticism And Theory is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about African Literature An Anthology Of Criticism And Theory. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of African Literature An Anthology Of Criticism And Theory.

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