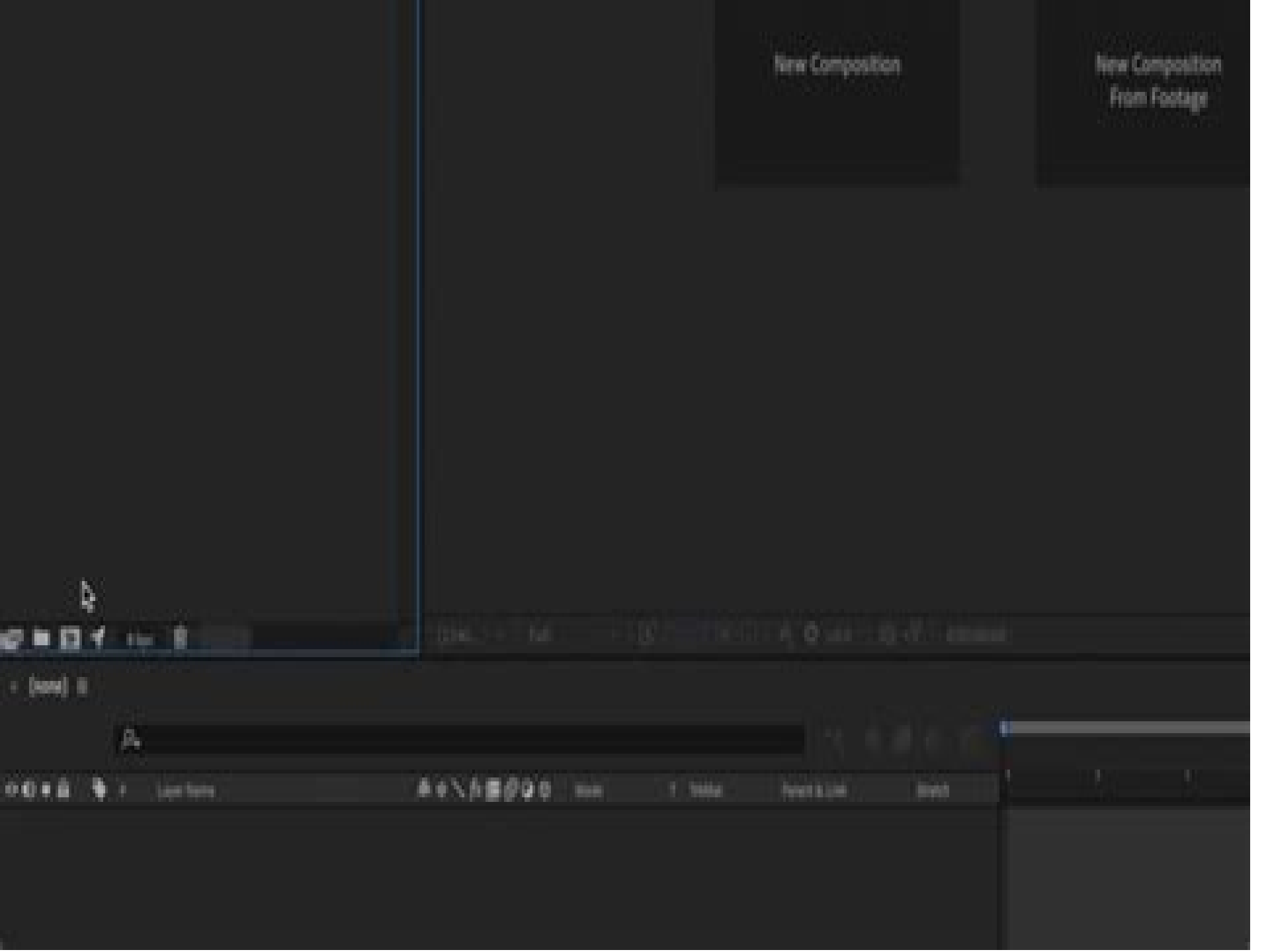




After Effect Tutorial And Aep Documents

Jerron Smith,AGI Creative Team



After Effect Tutorial And Aep Documents:

After Effects in Production Trish Meyer, Chris Meyer, 2013-01-25 Take your After Effects skills to a new level Twelve step by step tutorials designed by industry professionals explore a variety of creative approaches as they teach useful design concepts and production techniques Updated for After Effects 6.5 this new edition covers the most significant Version 5 and 6 features including 3D space cameras lights parenting text animation presets paint and expressions Each carefully structured project presents the why behind the steps so you can adapt these techniques to your own designs and motion graphics work All contain timeless concepts that will be of use for many years to come After Effects in Production also contains six case studies of commercial projects created by award winning studios such as ATTIK Belief Curious Pictures The Diecks Group Fido and the authors own studio CyberMotion These detail the integration of After Effects 3D programs live action and a variety of animation techniques revealing the artistic concepts behind the spots as well as the inventive techniques used to execute them The enclosed DVD contains QuickTime movies of each of the final animations allowing you to step through them frame by frame so you can examine them in detail

Compositing Visual Effects in After Effects Lee Lanier, 2015-11-19 Create vibrant visual effects with Adobe After Effects Gain the tips tricks and applied knowledge you need to carry out essential visual effects tasks and bring your digital compositing to the next level In Compositing Visual Effects in After Effects industry veteran Lee Lanier covers all the common After Effects techniques any serious visual effects artist needs to know combining the latest professionally vetted studio practices and workflows with multi chapter projects and hands on lessons Engaging full color tutorials cover Altering resolutions and frame rates Channel and color space manipulation Rotoscoping and masking Matchmoving and motion tracking Keying green screen Working in the 3D environment and integrating 3D render passes Particle simulation Color grading and distressing Expressions and project management The companion website www.focalpress.com/cw/lanier features video image sequences 3D renders matte paintings and other tutorial materials allowing you to immediately apply the techniques taught in the book

After Effects CC Digital Classroom Jerron Smith, AGI Creative Team, 2014-01-10 Edit and apply effects for stellar visual and special effects This important resource is like having a personal instructor guiding you through each lesson while you work at your own pace Each self paced lesson lets you discover essential skills and explore the new features and capabilities of Adobe After Effects CC Creative Cloud Every lesson is presented in full color with step by step instructions Video tutorials and lesson files on a companion DVD were developed by the same team of professional instructors and After Effects experts who have created many of the official training titles for Adobe Systems Combines a full color step by step instructional book along with lesson files and video training from expert instructors Written for After Effects CC a leading motion graphics and visual effects program that allows users to create and deliver compelling motion graphics and visual effects Demonstrates how to quickly get up to speed using After Effects to create and animate text images and video for the web TV and digital displays

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After Effects and Photoshop Jeff Foster, 2006-05-30 Jeff Foster has created the one indispensable and definitive production guide to two of the world's greatest symbiotic tools After Effect and Photoshop Jack H Davis coauthor the Photoshop Wow books and How to Wow Photoshop for Photography Nothing beats the tight synergy of After Effects and Photoshop for creating professional level effects and nothing beats this book for showing you how Hollywood professionals really use these programs In this second edition to his bestselling book TV and movie graphics veteran Jeff Foster provides all new information on After Effects 7 and Photoshop CS2 plus expanded coverage of blue green screening and titling beautiful new images and innovative real world solutions for today's professionals Better than ever this must have reference is still the only guide that shows how to use these two superpower programs together to achieve professional results The DVD includes production materials third party plug ins and filters and stock video You'll also find project files and footage to go with every one of the book's projects which require After Effects 7 or later Learn what the pros know including how to Add depth to your animation by mimicking real motion Grab your audience's attention with creative motion titling Shoot a clean blue green screen Apply 3D animation to 2D images Remove backgrounds with blue screen garbage mattes Retouch frame by frame with rotoscoping Construct realistic composites and locales with matte painting Make movies from stills by simulating 3D camera motion Produce realistic effects such as noise clouds and smoke Note CD ROM DVD and other supplementary materials are not included as part of eBook file

Advanced Visual Effects Compositing Lee Lanier, 2017-02-03 In Advanced Visual Effects Compositing Techniques for Working with Problematic Footage learn to tackle difficult visual effect composites in layer based and node based compositing programs In this book industry veteran and compositing expert Lee Lanier offers tips tricks techniques and workflows for difficult visual effects shots including poorly shot green screen moving shots with no visible motion tracking marks shots requiring three dimensional 3D elements that lack 3D renders poor quality stock footage and incorrectly lit shots Lanier details the common problems of visual effects shots and offers practical solutions using examples from Adobe After Effects and Blackmagic Design Fusion An accompanying eResource www.routledge.com/9781138668348 features video image sequences 3D renders and other tutorial materials allowing you to practice the discussed techniques The visual effects challenges covered in this book include Chroma keying Motion tracking Relighting in the composite Repairing plates Replicating damage Adding depth with 2.5D Working with stock footage

After Effects @ Work Richard Harrington, 2006-08-15 Real World commercial projects presented in full color feature the work of renowned artists Chris and Trish Meyer Jayse Hansen Mark Coleran Ken Locsmandi and others The tutorials are commercial projects that the artists created for a client budget of 10 000 or less using only the plug ins that come with the software Special focus is given to the fundamental techniques that are important

to novice motion graphic artists The companion DVD contains the source files required for the reader to replicate the techniques as well as Apple QuickTime presentations of the final projects The projects cover a wide range of practical applications including broadcast animation big screen film trailers music video compositing trade show presentations DVD menu graphics and cel animation with Flash

Professional Digital Compositing Lee Lanier,2010-05-11 Learn professional secrets of digital compositing with this detailed guide After filming is done digital compositors move in to manipulate color retouch and perform other behind the scenes tricks that are necessary to improve or finalize movies games and commercials Now you can learn their secrets with this one of a kind guide to digital compositing Professional animator and author Lee Lanier not only draws upon his own experience he has also combed some of Hollywood s most active post production houses in search of the best solutions Learn valuable techniques tricks and more Covers techniques for digital compositing including transformations plate preparation rotoscoping advanced render passes particle integration 2 5D painting HDRI stereoscopy and more Shows you digital compositing techniques that can be applied to a variety of software tools including After Effects and Nuke Includes a DVD with scenes sample bitmaps image sequences and more Start your animation career right with the solid instruction in postproduction you ll find in this practical guide Note CD ROM DVD and other supplementary materials are not included as part of eBook file

Creative After Effects 7 Angie Taylor,2013-10-28 Realize your creative potential with a working knowledge of After Effects 7 Renowned artist and designer Angie Taylor demonstrates professional workflows and inspires with practical tutorial lessons that help put the theory and you to work You ll learn from a comprehensive survey of the new interface and features with illustrated techniques for animation visual effects and motion graphics Practice exercises to reinforce essential techniques and continuous projects challenge you with fantastically creative uses of the application The companion DVD includes everything you ll need to complete the tutorials as well as an array of bonus plug ins and demo software

[Criando Motion Graphics Com After Effects\ Raising Com After Effects Motions Graphics](#) Chris Meyer,Trish Meyer,2010-06-21 After Effects CS5 5 Update tv adobe com show after effects cs55 new creative techniques Chris and Trish Meyer have created a series of videos demonstrating how to use their favorite new and enhanced features in After Effects CS5 5 Virtually all of these videos use exercise files from Creating Motion Graphics with After Effects 5th Edition for CS5 as their starting point extending the usefulness of this book for its owners These videos may be viewed for free on AdobeTV 5th Edition of best selling After Effects book by renowned authors Trish and Chris Meyer covers the important updates in After Effects CS4 and CS5 Covers both essential and advanced techniques from basic layer manipulation and animation through keying motion tracking and color management Companion DVD is packed with project files for version CS5 source materials and nearly 200 pages of bonus chapters Trish and Chris Meyer share over 17 years of hard earned real world film and video production experience inside this critically acclaimed text More than a step by step review of the features in AE readers will learn how the program thinks so that they can realize their own visions more

quickly and efficiently This full color book is packed with tips gotchas and sage advice that will help users thrive no matter what projects they might encounter Creating Motion Graphics 5th Edition has been thoroughly revised to reflect the new features introduced in both After Effects CS4 and CS5 New chapters cover the revolutionary new Roto Brush feature as well as mocha and mocha shape The 3D section has been expanded to include working with 3D effects such as Digieffects FreeForm plus workflows including Adobe Repouss Vanishing Point Exchange and 3D model import using Adobe Photoshop Extended The print version is also accompanied by a DVD that contains project files and source materials for all the techniques demonstrated in the book as well as nearly 200 pages of bonus chapters on subjects such as expressions scripting and effects Subjects include Animation Techniques Layer Management Modes Masks and Mattes Mastering 3D Space Text Animation Effects Painting and Rotoscoping Parenting Nesting and Collapsing Color Management and Video Essentials Motion Tracking and Keying Working with Audio Integrating with 3D Applications Puppet Tools Expressions Exporting and Rendering and much more

Plug-in to After Effects Michele Yamazaki,2013-07-24 Take your After Effects projects to the next level by mastering its third party plug ins Whether it s keying and compositing adding particles of swirling smoke to a composition or importing XML files from Final Cut Pro third party plug ins can greatly enhance your After Effects capabilities From sexy effects and graphics enhancements to workflow automation and file conversion it s all covered in this lavishly illustrated full color book Coverage of hundreds of essential third party plug ins is provided showing you when why and how to use each plug in Plug ins for color style effects distortions warps transitions lens flares text and graphical elements and more are all covered in depth

Adobe After Effects CS5 Digital Classroom Jerron Smith,AGI Creative Team,2011-02-08 This video and full color book combo has quite an effect for learning After Effects CS5 Adobe After Effects is a leading motion graphics and visual effects program that allows you to create and deliver compelling motion graphics and visual effects This full color book and video training package gets you quickly up to speed using the capabilities of the newest release of After Effects and deciphers even the most complex After Effects tasks Sixteen self paced lessons explain how to edit and apply effects for stellar visual and special effects The supplementary video lessons included with the book are each approximately five minutes long and demonstrate the concepts and features covered in the lesson Escorts you through the basics of editing and applying motion graphics and visual effects with Adobe After Effects CS5 Deciphers even the most advanced After Effects tasks and makes them less intimidating Features full color book and video tutorials with step by step training that complement the topics covered in each lesson of the book Encourages you to absorb each lesson at your own pace Jam packed with information this book with videos and lesson files is just like having your own personal instructor guiding you through each unique lesson Note DVD and other supplementary materials are not included as part of eBook file These materials are available for download upon purchase

Creating Motion Graphics with After Effects Chris Meyer,Trish Meyer,2013-02-11 After Effects CS5 5 Update tv adobe com show after effects cs55 new creative techniques

Chris and Trish Meyer have created a series of videos demonstrating how to use their favorite new and enhanced features in After Effects CS5.5. Virtually all of these videos use exercise files from *Creating Motion Graphics with After Effects 5th Edition* for CS5 as their starting point, extending the usefulness of this book for its owners. These videos may be viewed for free on AdobeTV. 5th Edition of best selling After Effects book by renowned authors Trish and Chris Meyer covers the important updates in After Effects CS4 and CS5. Covers both essential and advanced techniques from basic layer manipulation and animation through keying, motion tracking and color management. The downloadable resources are packed with project files for version CS5, source materials and nearly 200 pages of bonus chapters. Trish and Chris Meyer share over 17 years of hard earned real world film and video production experience inside this critically acclaimed text. More than a step by step review of the features in AE, readers will learn how the program thinks so that they can realize their own visions more quickly and efficiently. This full color book is packed with tips, gotchas and sage advice that will help users thrive no matter what projects they might encounter. *Creating Motion Graphics 5th Edition* has been thoroughly revised to reflect the new features introduced in both After Effects CS4 and CS5. New chapters cover the revolutionary new Roto Brush feature as well as Mocha and Mocha Shape. The 3D section has been expanded to include working with 3D effects such as Digieffects FreeForm plus workflows including Adobe Repouss, Vanishing Point Exchange and 3D model import using Adobe Photoshop Extended. The print version is also accompanied by downloadable resources that contain project files and source materials for all the techniques demonstrated in the book as well as nearly 200 pages of bonus chapters on subjects such as expressions, scripting and effects. Subjects include Animation Techniques, Layer Management, Modes, Masks and Mattes, Mastering 3D Space, Text Animation, Effects Painting and Rotoscoping, Parenting, Nesting and Collapsing, Color Management and Video Essentials, Motion Tracking and Keying, Working with Audio, Integrating with 3D Applications, Puppet Tools, Expressions, Exporting and Rendering and much more.

After Effects for Designers Chris Jackson, 2018-01-03. After Effects for Designers teaches design students, artists and web graphic and interactive designers how to design, develop and deploy motion design projects using Adobe After Effects. Author Chris Jackson balances fundamental aspects of time based design with related techniques and explores the principles of animation, composition and layout, visual hierarchy, typography, cinematic storytelling, 3D modelling, compositing and more. Each chapter contains unique step by step project exercises that offer timesaving practical tips and hands on design techniques, teaching readers how to effectively use the tools at their disposal in order to conceptualize and visualize creative solutions to their own motion design work. Readers will build professional world examples in every chapter and as a result learn how to both design effectively using After Effects and practically apply these skills in client based work. An accompanying companion website includes complete project files for the book's chapter exercises and additional video tutorials.

Digital Compositing with Blackmagic Fusion Lee Lanier, 2018-10-24. Create complex composites with Blackmagic Fusion. Learn the basics of node based compositing and get

up to speed quickly so you can undertake your own compositing projects In *Digital Compositing with Blackmagic Fusion Essential Techniques* industry veteran Lee Lanier covers the most important components tools and workflows any serious compositor needs to know Practice your knowledge and skill as you read the book with the included mini tutorials and longer chapter tutorials An accompanying eResource features video image sequences 3D renders and other tutorial materials allowing you to immediately practice the discussed techniques Critical topics in this book include Tool Node networks Color space and color channels Transformations Masking and rotoscoping Keyframing and animation splines Green screen keying The Fusion 3D environment Color grading and color manipulation Filter tools Motion tracking Particle simulation Stereoscopic workflow

Bluescreen Compositing John Jackman, 2007-04-17 Master the art and technique of blue and greenscreen compositing with this comprehensive how to course in creating effective and realistic composited scenes in video formats You get clear understandable explanations of the different types of keying techniques and how they work including real world examples and tutorials Topics include setting up a greenscreen studio how to light the screen effectively how to light the talent or foreground material and matching lighting to the composited background plate Complete tutorials of each of the major software keyers walk you through the process for creating a clean and accurate composite

Revolutionary After Effects 5.5 George Kingsnorth, 2002-03-28 The final cut is only the beginning The 5.5 release of Adobe's comprehensive compositing and visual effects tool offers an unparalleled range of special effects options to the digital video maker With new 3D tools brand new effects and increased productivity and workflow management After Effects 5.5 is the last word in creating stunning visual experiences for video film and the web Revolutionary After Effects 5.5 brings you everything that this version has to offer both Standard Version and Production Bundle and will teach you everything you need to have sheer digital beauty on your desktop in the palm of your hand Whatever your level this book delivers the core skills advanced techniques and real world case studies to send your digital video projects sky high Revolutionary After Effects 5.5 covers all you need to know before you need to know it backing up every piece of theory with solid practical tutorials What this book covers Setting up your hardware and importing material from a wide range of sources Compositing and building layers Animation and effects Rendering your composite for digital video or the web Three full case studies Compositing a CGI animation creating a web site banner and enhancing a music video putting it all into practice What you'll learn Who this book is for Revolutionary After Effects 5.5 will radically improve your output if you are A digital editor looking to advance your skills and polish your productions A digital artist wishing to enhance your skillset and quickly master a complex package

Computer Arts, 2006 **After Effects and Cinema 4D Lite** Chris Jackson, 2014-09-04 One of the most exciting new features in After Effects is the integration of Cinema 4D using the CINEWARE plug in and a free version of Cinema 4D Lite Both provide a wide assortment of new 3D tools and options that are difficult or nearly impossible to achieve in After Effects alone This book clearly demonstrates how the new 3D workflow bridges the two applications together to raise

the design bar for motion graphics and broadcast design Hands on exercises teach you essential production skills including Modeling in CINEMA 4D Lite Importing 3D models in After Effects Tracking 3D motion in After Effects Compositing with CINEWARE Using MoGraph features in CINEMA 4D Rendering and optimization techniques Additional online materials include project files and videos showcasing the techniques covered in the book To access these materials please see the eResources tab

How to Cheat in After Effects Chad Perkins, 2013-05-07 Get the most from the most widely used application in the postproduction field Gain the insider tips you need to compose eye catching imaginative Adobe After Effects projects quickly and effectively In How to Cheat in After Effects Second Edition seasoned AE expert Chad Perkins provides dozens of concise step by step tutorials and lavish 4 color illustrations to get you on the fast track to producing amazing motion graphics and visual effects Updated for CS6 this new edition has been revised to include A brand new chapter on the most popular 3rd party effects including Trapcode Particular and Video Copilot s Element 3D New cheats on professional compositing expressions and high end visual effects Tons of cool light tricks and lessons on how to use Video Copilot s Optical Flares A thorough explanation of the Ray trace 3D engine introduced in After Effects CS6 Downloadable resources with project files allowing you to work alongside the exercises in the book as well as QuickTime movies displaying techniques There s no time to waste Whether you are an intermediate After Effects user in need of its more advanced tools or a novice looking for techniques to up your game this book will bring your motion graphics visual effects and graphic compositions to the next level Downloadable resources project files are available at www.focalpress.com 9780415661065

After Effects 5.5 Magic Nathan Moody, Mark Christiansen, 2002 The book s visuals and professional level tutorials are by some of the world s top motion graphics designers Each contributor applies his or her personal visual style to the book giving the reader an array of expert approaches to draw upon The book focuses on real world extended techniques rather than single feature how to s

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