

# **Alberto Kalach**

**H Kauffman** 

#### **Alberto Kalach:**

Alberto Kalach: Work Miquel Adrià, 2022-03 A comprehensive introduction to the work and vision of one of Mexico s most acclaimed contemporary architects Mexican architect Alberto Kalach born 1960 founded Taller de Arquitectura X TAX in 1981 and for more than 35 years the firm's work has produced a wide range of projects from private commissions to public buildings from solutions for confined spaces to urban planning problems. The scale of the commission may vary but the approach remains the same always driven by a sense of curiosity and experimentation TAX describes itself as somewhere between a lab a greenhouse and learning team Rather than adhering to a specific style TAX s constancy is methodological and conceptual allowing the studio to be prolific versatile and consistent simultaneously. The studio is work has long been motivated by Kalach's concerns about and research into the particular challenges and problems of his native Mexico City To this end he has designed a minimalist house that can be built for 5 000 the largest public library in Latin America and an ambitious proposed plan to restore Mexico City's ancient lakes which remains unrealized Alberto Kalach Work is an extensive compilation of more than 100 of TAX's built and unbuilt projects Illustrated with architectural photographs by Iwan Baan and Jaime Navarro as well as Kalach's personal diagrams and drawings this volume introduces readers to the work and vision of one of Mexico s most acclaimed contemporary architects Modern Architecture in Latin America Luis E. Carranza, Fernando Luiz Lara, 2015-01-05 Modern Architecture in Latin America Art Technology and Utopia is an introductory text on the issues polemics and works that represent the complex processes of political economic and cultural modernization in the twentieth century The number and types of projects varied greatly from country to country but as a whole the region produced a significant body of architecture that has never before been presented in a single volume in any language Modern Architecture in Latin America is the first comprehensive history of this important production Designed as a survey and focused on key examples paradigms arranged chronologically from 1903 to 2003 this volume covers a myriad of countries historical social and political conditions and projects developments that range from small houses to urban plans to architectural movements The book is structured so that it can be read in a variety of ways as a historically developed narrative of modern architecture in Latin America as a country specific chronology or as a treatment of traditions centered on issues of art technology or utopia This structure allows readers to see the development of multiple and parallel branches historical strands of architecture and at times their interconnections across countries The authors provide a critical evaluation of the movements presented in relationship to their overall goals and architectural transformations The Making of Mexican Modernist Architecture Celia Esther Arredondo Zambrano, 2023-05-03 This book presents the making of Mexican Modernist architecture through five power structures academic social status economic political gender and postcolonial and by interviews and analysis of 13 key Mexican architects These include Luis Barrag n Jos Villagr n Garc a Juan O Gorman Pedro Ram rez V zquez Agust n Hern ndez Abraham Zabludovsky Carlos Mijares Ricardo Legorreta Juan Jos

D az Infante Enrique Norten Alberto Kalach Javier Sordo Madaleno and Clara de Buen Although the five power structures framed what was built the testimony of these Mexican architects helps us to recognize and discover subtleties and nuances Their views thereby shed light on what contributed to making Mexican Modernist architecture so distinctive globally Even if these architects were not always aware of the power structures their projects nonetheless supported discrimination marginalization and subjugation In that sense the book also reveals the extent to which these power structures are still present today The Making of Mexican Modernist Architecture's uniqueness lies in uncovering the remarkable buildings that arose amid the five power structures while at the same time questioning their validity. It also voices the urgent need today for a new kind of architecture outside these boundaries The book is essential reading for anyone studying Mexican and Latin American architecture **Bomb** ,2007 Interiors Now Daniel Pavlovits, 2004 Interiors Now is a collection of the world s most up to date and inspiring interiors Including the luxurious and the practical corporate and residential the work of the best and most influential architects and interior designers from Europe North Am Kalach + Alvarez Adriana León, Kalach Dwell ,2003-10 At Dwell we re staging a minor revolution We think that it s possible to live in a house or + Alvarez, 1998 apartment by a bold modern architect to own furniture and products that are exceptionally well designed and still be a regular human being We think that good design is an integral part of real life And that real life has been conspicuous by its Encyclopedia of Twentieth Century Architecture R. Stephen absence in most design and architecture magazines Sennott, 2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclope dia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century s vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries **Mexico City** Michelle Galindo, 2007 This guide offers an extensive trip to 72 of the most recent constructions in the pulsating Mexico City Compiling outstanding architectural and interior design projects from Teodoro Gonzalez de Leon Museo de Arte Popular Taller de Arquitectura X Alberto Kalach Biblioteca Vasconcelos TEN Arquitectos Enrique Norten Chopo Museum as well as the newest hotels restaurants shops and public projects Informative texts addresses and a map are included Architecture .2006 House Cathy Lang Ho, Raul A. Barreneche, 2001 The idea and function image and built reality of the house vary from culture to culture locale to locale generation to generation demographic to demographic Houses do much more than provide a roof over our heads They are sanctuaries havens our private kingdoms our personalized cocoons They are backdrops to our everyday lives They are status symbols They are economic indicators For architects they are dream jobs test beds manifestos only by understanding the predominant reality of and the prevailing attitudes toward the house can we appreciate the great leaps

and changes it is and always has been undergoing The houses in this book represent new ideas about how to build houses how they are rooted and root us to their locale and how we use and regard them The first chapter Tectonics features houses that explore the novel application of materials and building techniques in the domestic realm Next Context showcases houses that actively engage in their site drawing inspiration whether in texture form or topography from their surrounding landscape Lastly Revolutions addresses the significant shifts our lifestyles have undergone and how the house has responded to them House features twenty recently built houses that have been designed by some of today s leading architects including Steven Holl Toshiko Mori Alberto Kalach and Rick Joy By leading readers to the cutting edge of today's architecture authors Ho and Barreneche relate today s building trends and hint at what awaits us in the future Featuring more than 200 color photographs and plans House is the perfect book for house enthusiasts worldwide Biblioteca Vasconcelos Miguel Adrià, Isabel Garcés, 2007 The present edition graphically documents the design construction and installation of the mega main public library Biblioteca de M xico Jos Vasconcelos locatedin Mexico City In 2001 a transformation project of the Biblioteca de M xico proposal had three main actions the restoration of the La Ciudadela building the construction of a more modern and larger building and the establishment of an interchange network between the public libraries in M xico where the new library was to be the central node of a national network. The new library that includes surrounding botanical garden was a project by architect Alberto Kalach and was constructed adjacent to the Buenavista train station in the historical downtown area A final section follows the artistic and technical process of artist Gabriel Orozco and his work team for the construction of the project M trix M vil Mobile Matrix a suspended installation of graphite painting on a salvaged whale skeleton done in 2006 that hangs in the central area of the library 2003, חחחחח México City Xavier Sanchez Valladares, 2000 Current architecture in Mexico reflects the rich variety of local exotic traditions and international avant garde design The authors present examples of architectural forms in Mexico City that express every aspect of Mexican life The Architectural Review .2002 Praxis .1999 The Architectural Index ,2000 **GA Houses** .2005 Interiors ,1989 **Constructing for the Future of Mexico** Migdal Arquitectos, 2006 This volume explores the innovative work of Mexico City based Midgal Arquitectos The work of this young firm relfects the dynamisn of contemporary Mexican life

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